



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0029023009** | File Number: **CPR-134822** | Submit Date: **10/09/2012** | Call Sign: **KUBE-TV** | Facility ID: **70492**

City: **BAYTOWN** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/09/2012 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Houston
	Web Home Page Address	www.kube57.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	3.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	504.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Saved by the Bell (DT1) (7/1-9/22/12)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday through Saturday 7:30 a.m.
Total times aired at regularly scheduled time	72
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell. This series is centered on six very different and unlikely high school friends. The series follows the group as they navigate through the trials, tribulations and good times the average high school student faces. It teaches them the importance of forming friendships and trusting others as well as how to resolve problems.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Dog Tales (DT1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday & Friday 7:30 a.m. (Start Date 9/24)
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 9) Response	
Program Title	Missing (DT1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday and Thursday 7:30 a.m. (Start Date 9/25)
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is enforced by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 9) Response	
Program Title	Think Big (DT1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Wednesday & Saturday 7:30 a.m. (Start Date 9/26)
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)		Response
Program Title		El Gallo (DT2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 7:00 a.m. & 7:30 a.m. & Sunday 7:00 a.m., 7:30 a.m., 8:00 a.m. & 8:30 a.m.
Total times aired at regularly scheduled time		78
Total times aired		
Number of Preemptions		0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Gallo is a children's musical program that teaches kids arithmetic, spelling, and English through fun activism songs, games and more. Hosted by Lili Romas and Gallo Rooster, this educational program is designed to make learning fun. Our young viewers see kid participants interact in the show asking questions and sharing experiences and are encouraged to interact by signing along.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	Response
Program Title	BYNK Kid Show (DT3)
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday 7:00 a.m. & 3:00 p.m.
Total times aired at regularly scheduled time	184
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing their stories on what they learn from schools, from Vietnamese classes and from the Vietnamese community.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 9)	Response
Program Title	Green Screen Adventures (DT4)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday & Sunday 7:00 a.m., 7:30 a.m. 8:00 a.m. & 8:30 a.m.
Total times aired at regularly scheduled time	108
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four C's: Curiosity, Confidence, Citizenship, and Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9) <div>Response</div>	
Program Title	Mad About (DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 a.m. & 9:30 a.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mad About features two professional actors who play a variety of characters in a 40-minute program. Students learn about topics they need to know in order to be important decision makers in the future. The show does this through four comical and informative sketches. At the beginning of each scene, actors interact with the audience and get information that will be used during the sketch, such as their favorite band or someplace they've always wanted to go on vacation. This information is injected into the show and may even be the point of a scene or the basis of a character Performances are performed live in school for middle school students. Each show includes grade appropriate workbooks for each student, comprehensive teacher guides and classroom posters.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 9)	Response
Program Title	Edgemont (DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00 a.m. & 9:30 a.m.
Total times aired at regularly scheduled time	28
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont, the award-winning teen drama, has been entertaining, informing and affecting audiences of all ages since 2000. Now, with five seasons broadcast ready and a strong following in over a dozen countries, Edgemont is well on the way to being "That" show - the one that defines a whole generation of Canadian teenagers. But not just Canadian teens - fan mail and audience numbers confirm that Edgemont intrigues and draws in people from around the world who tell us that "it's just like it is/was" in their high school. The world of Edgemont revolves around relationships - dating, family, friendship, power games and trust. It's high school in all its glory - or gruesome details, depending on the kind of day you're having. It's a time of innocence and harsh lessons learned. It's a world full of decisions and dilemmas: an unplanned pregnancy, the school bully, a trip out of the closet, school as a single mom. But it's also a world of fun, freedom, gossip, parties and junk food - lots of junk food. Over the years we see the students of McKinley High deal with life from the ages of 15 to 18. Having a long-lived series like Edgemont allows executive producer /series creator Ian Weir the chance to nurture younger characters within the show while giving the core group ever more complex situations to deal with.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JD Huey
Address	2401 Fountainview Suite 300
City	Houston
State	TX
Zip	77057
Telephone Number	713-467-5757
Email Address	jdhuey@kube57. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	KUBE, Houston, Texas Facility ID #70492 no longer operates an analog channel. Please see attached.

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	Dog Tales (DT1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday & Friday 7:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Other Matters (2 of 8)	Response
Program Title	Missing (DT1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday & Thursday 7:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is enforced by the National Center for Missing and Exploited Children.

Other Matters (3 of 8)	Response
Program Title	Think Big (DT1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday & Saturday 7:30 a.m.
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.

Other Matters (4 of 8)	Response
Program Title	El Gallo (DT2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 a.m. & 7:30 a.m. Sunday 7:00 a.m., 7:30 a.m., 8:00 a.m., & 8:30 a.m.
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	El Gallo is a children's musical program that teaches kids arithmetic, spelling, and English through fun activism songs, games and more. Hosted by Lili Romas and Gallo Rooster, this educational program is designed to make learning fun. Our young viewers see kid participants interact in the show asking questions and sharing experiences and are encouraged to interact by signing along.

Other Matters (5 of 8)	Response
Program Title	BYNK Kid Show (DT3)
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday 7:00 a.m. & 3:00 p.m.
Total times aired at regularly scheduled time	182
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing their stories on what they learn from schools, from Vietnamese classes and from the Vietnamese community.

Other Matters (6 of 8)	Response
Program Title	Green Screen Adventures (DT4)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 7:00 a.m., 7:30 a.m., 8:00 a.m., & 8:30 a.m.
Total times aired at regularly scheduled time	104
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four C's: Curiosity, Confidence, Citizenship, and Compassion.

Other Matters (7 of 8)	Response
Program Title	Mad About (DT4)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 a.m. & 9:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
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Other Matters (8 of 8)	Response
Program Title	Edgemont (DT4)

Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00 a.m. & 9:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont, the award-winning teen drama, has been entertaining, informing and affecting audiences of all ages since 2000. Now, with five seasons broadcast ready and a strong following in over a dozen countries, Edgemont is well on the way to being "That" show - the one that defines a whole generation of Canadian teenagers. But not just Canadian teens - fan mail and audience numbers confirm that Edgemont intrigues and draws in people from around the world who tell us that "it's just like it is/was" in their high school. The world of Edgemont revolves around relationships - dating, family, friendship, power games and trust. It's high school in all its glory - or gruesome details, depending on the kind of day you're having. It's a time of innocence and harsh lessons learned. It's a world full of decisions and dilemmas: an unplanned pregnancy, the school bully, a trip out of the closet, school as a single mom. But it's also a world of fun, freedom, gossip, parties and junk food - lots of junk food. Over the years we see the students of McKinley High deal with life from the ages of 15 to 18. Having a long-lived series like Edgemont allows executive producer /series creator Ian Weir the chance to nurture younger characters within the show while giving the core group ever more complex situations to deal with.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>TTBG /KAZH License Sub, LLC</p>

Attachments

No Attachments.