

Children's Television Programming Report

 FRN: 0030347447
 File Number: CPR-171959
 Submit Date: 07/10/2015
 Call Sign: KJTV-TV
 Facility ID: 55031

 City: LUBBOCK
 State: TX

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/10/2015
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Status Date:

Report reflects information for : Second Quarter of 2015

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Typ | e, and Contact Info | rmation | | |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|-----------------------------|--|---|----------------|----------|
| Television Information | Station Type | Station Type Station Type Network African | | า |
| | | Affiliated network | FOX | |
| | | Nielsen DMA | Lubbock | |
| | | Web Home Page Address | www.myfoxlubbo | ck.com |
| | | | | |
| Digital Core Programming | Question | | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 3.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the | | | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|---|
| Program Title | YOUNG ICONS (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The best of America's Youth, including world class athletes, philanthropists, accomplished artists and entrepreneurs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 11) | Response |
|---|----------------------|
| Program Title | PETS.TV (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. 930AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the "Pets.TV" is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets educational and informational to their lives and interests. Pets from everyday to the unique are showcased with educational information objective of the that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured. In these segments the excitement and love of working with pets is expressed. program and how it meets the The motivational and inspirational message of each guest empowers audiences of all ages to pursue definition of more information and education about everything pets. Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the

symbol E/I?

| Digital Core Program (3 of 11) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Exploration with Jarod Miller" features animal expert Jarod Miller as he travels the natural world as he helps people experience the animal kingdom in ways they never imagined. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 11) | Response |
|--|----------------------------------|
| Program Title | Laura McKenzie's Traveler (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 1 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Laura McKenzie's Traveler" follows Laura McKenzie as she journeys to popular tourist destinations across the globe, offering travel tips and a look at the local scenery and landmarks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 11) | Response |
|--|---|
| Program Title | Jack Hanna's Into The Wild (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jack Hanna's Into The Wild" is a exploration with wildlife expert Hanna who travels to exotic locations around the world, exploring both the culture and the nature of various locales and meeting the native creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 11) | Response |
|--|---------------------------------|
| Program Title | Sports Stars of Tomorrow (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Show focusing on American youth as they pursue their dreams of becoming the next sport superstars. The show profiles high school, college and pro athletes, and provides an in- depth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 11) | Response |
|--|--|
| Program Title | The Coolest Places on Earth (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Does the | Yes | | |
|----------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout the | | | |
| program the | | | |
| symbol E/I? | | | |

| Digital Core Program (8 of 11) | Response |
|---|--|
| Program Title | Teen Kids News (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | National news events are explored and reported by teenagers for teenagers and pre-teens in an educational and informative way that provides a unique look at how they perceive and project the world events that shape their prospective and their future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 11) | Response |
|---|---------------------|
| Program Title | Animal Atlas (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 11) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 8:00 AM/9:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal expert Jack Hanna travels the world to observe some of nature's most exotic and most dangerous animals in their natural habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 11) | Response |
|---|-----------------------|
| Program Title | STATE TO STATE (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozen of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Brad Moran |
| Address | PO Box 3757 |
| City | Lubbock |
| State | ТХ |
| Zip | 79423 |
| Telephone Number | 806-748-9300 |
| Email Address | bmoran@ramarcom. com |
| Include any other comments or information you want the Commission to consider in evaluating you compliance with the Children's Television Act (or use this space for supplemental explanations). T may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | his |

Liaison Contact

Other Matters (11)

| Other Matters (1 of 11) | Response |
|---|--|
| Program Title | YOUNG ICONS (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the | The best of America's Youth, including world class |

program and how it meets the definition of Core Programming.

The best of America's Youth, including world class athletes, philanthropists, accomplished artists and entrepreneurs.

| Other Matters (2 of 11) | Response | |
|--|---|---|
| Program Title | PETS.TV (35.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | target audience of young view to their lives and interests. Pe that shares how they evolved experiences of featured. In th | ram that provides educational and informational segments exposing the vers to everything Pets. The upbeat contemporary presentation relates pets ets from everyday to the unique are showcased with educational information to become pets and their geographic origins. Professionals share personal ese segments the excitement and love of working with pets is expressed. onal message of each guest empowers audiences of all ages to pursue on about everything pets. |
| Other Matters (3 o | of 11) | Response |
| Program Title | | ANIMAL EXPLORATION WITH JAROD MILLER (35.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SATURDAY 10:00AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | 1 | 30 mins |
| Age of Target Chil | d Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Animal Exploration with Jarod Miller" features animal expert Jarod Miller as he travels the natural world as he helps people experience the animal kingdom in ways they never imagined.

| Other Matters (4 of 11) | Response |
|--|--|
| Program Title | LAURA MCKENZIE'S TRAVELER (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Laura McKenzie's Traveler" follows Laura McKenzie as she journeys to popular tourist destinations across the globe, offering travel tips and a look at the local scenery and landmarks. |

| Other Matters (5 of 11) | Response |
|--|---|
| Program Title | JACK HANNA'S INTO THE WILD (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jack Hanna's Into The Wild" is a exploration with wildlife expert Hanna who travels to exotic locations around the world, exploring both the culture and the nature of various locales and meeting the native creatures. |

| Other Matters (6 of 11) | Response |
|--|--|
| Program Title | SPORTS STARS OF TOMORROW (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Show focusing on American youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an indepth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals. |
| Other Matters | |
| (7 of 11) Response | |

| Program Title | THE COOLEST PLACES ON EARTH (35.2) |
|-------------------|--|
| Origination | Syndicated |
| Days/Times | SUNDAY 2:30pm |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young |
| educational and | viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, |
| informational | landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episod |
| objective of the | showcases three specific locations and delivers fast-paced, engaging information that's a perfect match |
| program and | for the 21st century learner. The series is packed with facts about history, geography, and culture. The |
| how it meets | goal of the series is to provide young viewers with the inspiration and information to better understand |
| the definition of | and appreciate the culturally and geographically diverse world around them. |
| Core | |
| Programming. | |
| 5 5 | |
| Other Matters (8 | of 11) Response |
| Program Title | TEEN KIDS NEWS (35.2) |
| | Syndicated |

| Origination | Syndicated |
|---|--|
| Days/Times Program Regularly Scheduled | SUNDAY 1:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | National news events are explored and reported by teenagers for teenagers and pre-teens in an educational and informative way that provides a unique look at how they perceive and project the world events that shape their prospective and their future. |
| Other Matters (9 of 11) | Response |
| Program Title | ANIMAL ATLAS (35.2) |
| | |
| Origination | Syndicated |
| Origination Days/Times Program Regularly Scheduled | Syndicated SUNDAY 8:30AM |
| Days/Times Program Regularly | |
| Days/Times Program Regularly Scheduled Total times aired at regularly | SUNDAY 8:30AM |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | SUNDAY 8:30AM 13 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.

| Other Matters (10 of 11) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 8:00AM, 9:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal expert Jack Hanna travels the world to observe some of nature's most exotic and most dangerous animals in their natural habitats. |

| Other Matters (11 of 11) | Response |
|--|--|
| Program Title | STATE TO STATE (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that travels to every entertaining nook and cranny of America. Viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in. |

Question

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, | |
|--|------------|
| or an officer, director, member, partner, trustee, authorized employee, or other individual or duly | |
| elected or appointed official who is authorized to sign on behalf of the party filing the Children's | |
| Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F. | |
| R. Section 1.23(a), who is authorized to represent the party filing the Children's Television | |
| Programming, and who further certifies that he or she has read the document; that to the best of his or | |
| her knowledge, information, and belief there is good ground to support it; and that it is not interposed | |
| for delay. | |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION | |
| AND FORFEITURE OF ANY FEES PAID | |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or | |
| coverage requirements. Failure to meet the construction or coverage requirements will result in | |
| automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the | |
| construction or coverage requirements that apply to the type of Authorization requested in this | |
| application. | |
| WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE | |
| PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR | |
| REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR | |
| FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named | Ramar |
| applicant for the Authorization(s) specified above. | Communicat |
| | |

Attachments No Attachments.