



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001887363** | File Number: **CPR-158794** | Submit Date: **10/02/2014** | Call Sign: **KARE** | Facility ID: **23079** | City:  
**MINNEAPOLIS** | State: **MN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/02/2014** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2014

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Minneapolis-St.Paul |
|              | Web Home Page Address | www.kare11.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(12)

| Digital Core<br>Program (1<br>of 12)   | Response  |
|--|---|
| Program Title  | The Chica Show (11.1)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 10:00 am (See #17)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | The Chica Show (11.1)         |
| List date and time rescheduled   | Sunday, 8/10/14, 11:30 am     |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 9/27/14, #ETCS205DH |
| Reason for Preemption  | Sports                        |

Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | The Chica Show (11.1)         |
| List date and time rescheduled   | Saturday, 7/19/14, 12:00 pm   |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 7/12/14, #ETCS107DH |
| Reason for Preemption  | Sports                        |

| Digital Core Program (2 of 12)                     |  | Response                     |
|--|--|------------------------------|
| Program Title                                      |  | Noodle & Doodle (11.1)       |
| Origination  |  | Network                      |
| Days/Times Program Regularly Scheduled             |  | Saturday, 10:30 am (See #17) |
| Total times aired at regularly scheduled time      |  | 11                           |
| Total times aired                                  |  | 13                           |
| Number of Preemptions                              |  | 2                            |
| Number of Preemptions for other than Breaking News |  |                              |
| Number of Preemptions Rescheduled                  |  | 2                            |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Noodle & Doodle (11.1)        |
| List date and time rescheduled   | Saturday, 7/19/14, 12:30 pm   |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 7/12/14, #ENAD120DH |
| Reason for Preemption  | Sports                        |

Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Noodle & Doodle (11.1)        |
| List date and time rescheduled   | Sunday, 8/17/14, 11:30 am     |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 9/27/14, #ENAD105DH |
| Reason for Preemption  | Sports                        |

| Digital Core Program (3 of 12)   | Response  |
|--|---|
| Program Title  | Justin Time (11.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00 am (See #17)  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons include learning that it takes focus to achieve success, failures can teach what we need to do to succeed next time, or that when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|



|  |                               |
|--|-------------------------------|
| Title of Program   | Justin Time (11.1)            |
| List date and time rescheduled   | Sunday, 8/31/14, 11:00 am     |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 8/30/14, #EJTM122DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Justin Time (11.1)            |
| List date and time rescheduled   | Sunday, 7/20/14, 11:00 am     |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 7/12/14, #EJTM109DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #3

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Justin Time (11.1)            |
| List date and time rescheduled   | Sunday, 9/21/14, 11:00 am     |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 9/20/14, #EJTM121DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #4

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Justin Time (11.1)            |
| List date and time rescheduled   | Sunday, 8/17/14, 12:00 pm     |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 9/27/14, #EJTM106DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #5

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Justin Time (11.1)            |
| List date and time rescheduled   | Sunday, 8/17/14, 11:00 am     |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 8/16/14, #EJTM120DH |
| Reason for Preemption  | Sports                        |

| Digital Core<br>Program (4<br>of 12)                           | Response                     |
|--|------------------------------|
| Program Title  | Tree Fu Tom (11.1)           |
| Origination  | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 11:30 am (See #17) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 6                            |
| Total times<br>aired   | 13                           |
| Number of<br>Preemptions                                       | 7                            |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                              |
| Number of<br>Preemptions<br>Rescheduled                        | 7                            |
| Length of<br>Program   | 30 mins                      |
| Age of<br>Target Child<br>Audience                             | 2 years to 5 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area, yet has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish and relying on teamwork in order to accomplish a goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Tree Fu Tom (11.1)            |
| List date and time rescheduled   | Saturday, 9/20/14, 7:30 am    |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 9/20/14, #ETFT115DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Tree Fu Tom (11.1)            |
| List date and time rescheduled   | Saturday, 8/16/14, 7:30 am    |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 8/16/14, #ETFT204DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #3

| Questions                                | Response                   |
|--|----------------------------|
| Title of Program                         | Tree Fu Tom (11.1)         |
| List date and time rescheduled           | Saturday, 9/13/14, 7:30 am |
| Is the rescheduled date the second home? | No                         |

|  |                               |
|--|-------------------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 9/13/14, #ETFT113DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #4

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Tree Fu Tom (11.1)            |
| List date and time rescheduled   | Saturday, 8/30/14, 7:30 am    |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 8/30/14, #ETFT208DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #5

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Tree Fu Tom (11.1)            |
| List date and time rescheduled   | Saturday, 8/23/14, 7:30 am    |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 8/23/14, #ETFT206DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #6

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Tree Fu Tom (11.1)            |
| List date and time rescheduled   | Sunday, 8/17/14, 12:30 pm     |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 9/27/14, #ETFT116DH |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #7

| Questions                      | Response                    |
|--------------------------------|-----------------------------|
| Title of Program               | Tree Fu Tom (11.1)          |
| List date and time rescheduled | Saturday, 7/20/14, 11:30 am |

|  |                               |
|--|-------------------------------|
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday, 7/12/14, #ETFT103DH |
| Reason for Preemption  | Sports                        |

| <b>Digital Core<br/>Program (5<br/>of 12)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | LazyTown (11.1)  |                 |
| Origination  | Network  |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 7:00 am (See #17)  |                 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |                 |
| Total times<br>aired   | 13   |                 |
| Number of<br>Preemptions   | 1  |                 |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |                 |
| Number of<br>Preemptions<br>Rescheduled  | 1  |                 |
| Length of<br>Program   | 30 mins  |                 |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |                 |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | <p>Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus (a gymnast/athlete prepared to answer any call for help) comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities that include playing games, competing athletically, and even building forts and play structures.</p> |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | LazyTown (11.1)             |
| List date and time rescheduled   | Sunday, 8/17/14, 1:00 pm    |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Sunday, 9/28/14, #ELZT301DH |
| Reason for Preemption  | Sports                      |

| Digital Core Program (6 of 12)                     | Response                  |
|--|---------------------------|
| Program Title                                      | Zou (11.1)                |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Sunday, 7:30 am (See #17) |
| Total times aired at regularly scheduled time      | 12                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 1                         |
| Number of Preemptions for other than Breaking News |                           |
| Number of Preemptions Rescheduled                  | 1                         |
| Length of Program                                  | 30 mins                   |

|  |   |
|--|---|
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zou is a French series based on the Zou books by Michel Gay. Targeted for children ages 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loudly, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Zou (11.1)                  |
| List date and time rescheduled   | Sunday, 8/17/14, 1:30 pm    |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Sunday, 9/28/14, #EZOU114DH |
| Reason for Preemption  | Sports                      |

| Digital Core Program (7 of 12)                     | Response             |
|--|----------------------|
| Program Title                                      | Animal Rescue (11.2) |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sunday, 10:00 am     |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. This show airs on our digital channel 11.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 12)   | Response   |
|--|--|
| Program Title  | Biz Kids (11.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 10:30 am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series featuring teens learning about money and business, as well as setting and achieving their financial goals. This show airs on our digital channel 11.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (9 of 12)   | Response  |
|--|---|
| Program Title  | Dog Tales (11.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 11:00 am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour series all about man's best friend. This show airs on our digital channel 11.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



| Digital Core Program (10 of 12)  |  | Response   |
|--|--|--|
| Program Title  |  | Dragonfly TV (11.2)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sunday, 11:30 am   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. This show airs on our digital channel 11.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (11 of 12)  |  | Response   |
|--|--|--|
| Program Title  |  | Missing (11.2)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sunday, 12:00 pm   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 9  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 1  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Missing is a weekly half-hour series focusing attention on the plight of missing children. This show airs on our digital channel 11.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (12 of 12)               |  | Response         |
|---|--|------------------|
| Program Title                                 |  | Think Big (11.2) |
| Origination                                   |  | Syndicated       |
| Days/Times Program Regularly Scheduled        |  | Sunday, 12:30 pm |
| Total times aired at regularly scheduled time |  | 13               |

|  |   |
|--|---|
| Total times aired  | 9   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. This show airs on our digital channel 11.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response                    |
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| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                         |
| Name of children's programming liaison  | Laurie Boyce                |
| Address   | 8811 Olson Memorial Highway |
| City  | Golden Valley               |
| State   | MN                          |
| Zip   | 55427                       |
| Telephone Number  | 763-797-7355                |
| Email Address   | lboyce@kare11.com           |

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| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>QUESTION 10, Program #1 The Chica Show was preempted on Saturday, 7/12/14, due to NBC's coverage of the Tour de France airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Saturday, 7/19/14, at 12:00 pm. KARE-TV informed viewers both over the air and through the TV Listing Services. ***** QUESTION 10, Program #1 The Chica Show was preempted on Saturday, 9/27/14, due to NBC's coverage of the Ryder Cup Golf Tournament airing in the regularly scheduled time period for this program on this day. NBC offered a prefeed of this show, so KARE-TV rescheduled this program for this date on Saturday, 8/10/14, at 11:30 am. KARE-TV informed viewers both over the air and through the TV Listing Services. ***** QUESTION 10, Program #2 Noodle &amp; Doodle was preempted on Saturday, 7/12/14, due to NBC's coverage of the Tour de France airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Saturday, 7/19/14, at 12:30 pm. KARE-TV informed viewers both over the air and through the TV Listing Services. Due to a coding error in Master Control, Justin Time (from 7/12) aired instead. ***** QUESTION 10, Program #2 Noodle &amp; Doodle was preempted on Saturday, 9/27/14, due to NBC's coverage of the Ryder Cup Golf Tournament airing in the regularly scheduled time period for this program on this day. NBC offered a prefeed of this show, so KARE-TV rescheduled this program for this date on Sunday, 8/17/14, at 11:30 am. KARE-TV informed viewers both over the air and through the TV Listing Services. ***** QUESTION 10, Program #3 Justin Time was preempted on Saturday, 7/12/14, due to NBC's coverage of the Scottish Open Golf Tournament airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 7/20/14, at 11:00 am. KARE-TV informed viewers both over the air and through the TV Listing Services. ***** QUESTION 10, Program #3 Justin Time was preempted on Saturday, 8/16/14, due to our coverage of Vikings: Beyond the Gridiron airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 8/17/14, at 11:00 am. KARE-TV informed viewers both over the air and through the TV Listing Services. ***** QUESTION 10, Program #3 Justin Time was preempted on Saturday, 8/30/14, due to our coverage of Vikings: Beyond the Gridiron airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 8/31/14, at 11:00 am. KARE-TV informed viewers both over the air and through the TV Listing Services. ***** QUESTION 10, Program #3 Justin Time was preempted on Saturday, 9/20/14, due to our coverage of Vikings: Beyond the Gridiron airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 9/21/14, at 11:00 am. KARE-TV informed viewers both over the air and through the TV Listing Services. ***** QUESTION 10, Program #3 Justin Time was preempted on Saturday, 9/27/14, due to NBC's coverage of the Ryder Cup Golf Tournament airing in the regularly scheduled time period for this program on this day. NBC offered a prefeed of this show, so KARE-TV rescheduled this program for this date on Sunday, 8/17/14, at 12:00 pm. KARE-TV informed viewers both over the air and through the TV Listing Services. ***** QUESTION 10, Program #4 Tree Fu Tom was preempted on Saturday, 7/12/14, due to NBC's coverage of the Scottish Open Golf Tournament airing in the regularly scheduled time period for this program on this day. KARE-TV rescheduled this program for this date on Sunday, 7/20/14, at 11:30 am. KARE-TV informed viewers both over the air and through the TV Listing Services. ***** QUES</p> |
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Other Matters (12)

| Other Matters (1 of 12)  | Response   |
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| Program Title  | Astroblast (11.1) (See #17)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast!, based on the book series "Astroblast!" by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes. |

| Other Matters (2 of 12)                       | Response              |
|---|-----------------------|
| Program Title                                 | The Chica Show (11.1) |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Saturday, 10:30 am    |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 2 years to 5 years    |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
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| Other Matters (3 of 12)  | Response   |
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| Program Title  | Tree Fu Tom (11.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00 am   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area, yet has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish and relying on teamwork in order to accomplish a goal. |

| Other Matters (4 of 12)                | Response           |
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| Program Title                          | Lazytown (11.1)    |
| Origination                            | Network            |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 am |



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| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus (a gymnast/athlete prepared to answer any call for help) comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities that include playing games, competing athletically, and even building forts and play structures.</p> |

| Other Matters (5 of 12)  | Response   |
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| Program Title  | Poppy Cat (11.1) (See #17)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 7:00 am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Poppy Cat, based on the book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of a group of animal friends, the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well: think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure.</p> |

| Other Matters (6 of 12)  |   | Response |
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| Program Title  | Noodle & Doodle (11.1)  |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Sunday, 7:30 am   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 2 years to 5 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |          |
| Other Matters (7 of 12)  |   | Response |
| Program Title  | Animal Rescue (11.2)  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sunday, 10:00 am  |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. This show will air on our digital channel 11.2.  |          |
| Other Matters (8 of 12)  |   | Response |
| Program Title  | Biz Kids (11.2)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sunday, 10:30 am  |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series featuring teens learning about money and business, as well as setting and achieving their financial goals. This show will air on our digital channel 11.2. |
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| <b>Other Matters (9 of 12)</b>   | <b>Response</b>  |
| Program Title  | Dog Tales (11.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 11:00 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour series all about man's best friend. This show will air on our digital channel 11.2.  |
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| <b>Other Matters (10 of 12)</b>  | <b>Response</b>  |
| Program Title  | Dragonfly TV (11.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 11:30 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects. This show will air on our digital channel 11.2.   |
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| <b>Other Matters (11 of 12)</b>  | <b>Response</b>  |
| Program Title  | Missing (11.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 12:00 pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half-hour series focusing attention on the plight of missing children. This show will air on our digital channel 11.2.   |
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| <b>Other Matters (12 of 12)</b>  | <b>Response</b>  |
| Program Title  | Think Big (11.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 12:30 pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |

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| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. This show will air on our digital channel 11.2. |

Certification

| Question   | Response                       |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                                |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Laurie<br/>Boyce</b></p> |

Attachments

No Attachments.