



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-168128** | Submit Date: **04/10/2015** | Call Sign: **WFIE** | Facility ID: **13991** | City:
EVANSVILLE | State: **IN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/10/2015 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2015**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Evansville IN |
| | Web Home Page Address | www.14news.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(19)

| Digital Core Program (1 of 19) | | Response |
|---|---|----------|
| Program Title | Astroblast (Primary) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 9 a.m. (1/3/15-3/28/15) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Astroblast!" follows the adventures of a crew of space animals who run the Astroblast Space Station - the coolest hangout in the galaxy. The team of animals who run it are the best of friends - Comet, Halley, Sputnik, Radar and Jet - all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place - things are bound to get messy. Through it all, the "Astroblast!" crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 19) | | Response |
|---|--------------------------------------|----------|
| Program Title | The Chica Show (Primary) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (1/3/15-3/28/15) | |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|--|------------------------------------|
| Program Title | Tree Fu Tom (Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 a.m. (1/3/15-3/28/15) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Tree Fu Tom" is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish or relying on teamwork in order to accomplish a goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|---------------------------------------|
| Program Title | Lazytown (Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. (1/3/15-3/28/15) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "LazyTown" is designed to encourage healthy eating and exercise. "LazyTown" is a mix of live and animated characters that come to life in an energetic and colorful world motivating kids through play to be active and make positive life choices. LazyTown is the fictional home of Sportacus, Stephanie, Trixie, Pixel, Ziggy, Stingy and Robbie Rotten. The four puppet characters - Ziggy, Pixel, Stingy and Trixie - represent some of the challenges all kids face in daily life: making healthy choices, sharing, making friends, and more. Sportacus is the larger-than-life action hero, who is the flipside of Robbie Rotten, representing positive and negative approaches to life. Stephanie is visiting LazyTown and her enthusiasm about making healthy choices helps pull it all together. "LazyTown" takes the important lessons of eating right and exercising and makes them simple and fun for both parents and preschoolers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | Response |
|--|------------------------------------|
| Program Title | Poppy Cat (Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11 a.m. (1/3/15-3/28/15) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat based on a book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of a group of animal friends, including the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well; think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------------|
| Title of Program | Poppy Cat (Primary) |
| List date and time rescheduled | Saturday, January 31 @ 8:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, January 31 / PCT205 |

| | | |
|--|---|-----------------|
| Reason for Preemption | | Sports |
| Digital Core Program (6 of 19) | | |
| | | Response |
| Program Title | Noodle and Doodle (Primary) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 a.m. (1/3/15-3/28/15) | |
| Total times aired at regularly scheduled time | 7 | |
| Total times aired | 13 | |
| Number of Preemptions | 6 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 6 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle & Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Noodle and Doodle (Primary) |
| List date and time rescheduled | Saturday, February 21 @ 8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, February 21 / NAD126 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------------|
| Title of Program | Noodle and Doodle (Primary) |
| List date and time rescheduled | Saturday, January 10 @ 8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, January 10 / NAD120 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------------|
| Title of Program | Noodle and Doodle (Primary) |
| List date and time rescheduled | Saturday, January 31 @ 8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, January 31 / NAD122 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Noodle and Doodle (Primary) |
| List date and time rescheduled | Saturday, February 28 @ 8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, February 28 / NAD101 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------------------|
| Title of Program | Noodle and Doodle (Primary) |
| List date and time rescheduled | Saturday, January 17 @ 8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, January 17 / NAD121 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|----------------------------------|
| Title of Program | Noodle and Doodle (Primary) |
| List date and time rescheduled | Saturday, February 7 @ 8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, February 7 / NAD123 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 19) | Response |
|--|------------------------------------|
| Program Title | Teen Kids News (Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 a.m. (1/4/15-3/29/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS covers a wide range of topics -- from hard-hitting facts about the Iraq war and life after Sept. 11 to ways to tell whether a boy or girl is right for you that are usually specifically tailored toward the teen audience. The show is anchored and reported completely by teens (both boys and girls) from a range of diverse backgrounds. Some topics may be difficult for sensitive younger teens, and some mature teens may find the format corny -- but for most, this series presents a peer-oriented opportunity for them to learn about real happenings in their world. Families can talk about the specific stories that are covered in each episode. Teens interested in a particular topic may want to dig up more information through the Internet or via a trip to the library. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 19) | | Response |
|--|--|-------------------------------------|
| Program Title | | Green Screen Adventures (MeTV 14.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 7 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 7 years to 13 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship and Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|--|--|
| Program Title | Green Screen Adventures (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:30 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship and Compassion. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | Travel Thru History (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|--|--------------------------------------|
| Program Title | Travel Thru History (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|--|
| Program Title | Mystery Hunters (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|---|--------------------------------------|
| Program Title | Mystery Hunters (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) Response | |
|--|---|
| Program Title | Future Phenoms (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FUTURE PHENOMS is an educational and informational program that is influential in helping youth realize the full potential they can accomplish both in the classroom and thru extracurricular activities. Recognizing athletes for classroom achievements as well as contributions in sports helps viewers understand the importance of dedication, discipline, commitment to academics, and community involvement. The show demonstrates how participation in sports builds confidence and encourages a healthy/active lifestyle. FUTURE PHENOMS encourages and inspires viewers to overcome adversity and pursue individual dreams. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 19) | Response |
|--|---|
| Program Title | On the Spot (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|---|---|
| Program Title | Better Planet TV (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV emphasizes the importance of learning about the environment and how to protect it. The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | | Response |
|--|--|---------------------------------------|
| Program Title | | Make Television (Grit 14.3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday, 10:30 a.m. (1/3/15-3/28/15) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions and emphasizing practical engineering applications. Viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and up-cycling them for a whole new purpose. MAKE TV challenges young viewers to combine their imagination with science, while encouraging critical thinking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|--|------------------------------------|
| Program Title | Ocean Mysteries (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES teaches viewers how to approach the world around them both inquisitively and responsibly. The show provides examples on how to observe, study and care for the world in which we live while doing so in an exciting and engaging manner. OCEAN MYSTERIES shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals, to unexpected conflicts, viewers get to know about all the fascinating life living in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 19) | Response |
|--|---|
| Program Title | Future Phenoms (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 a.m. (1/3/15-3/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FUTURE PHENOMS is an educational and informational program that is influential in helping youth realize the full potential they can accomplish both in the classroom and thru extracurricular activities. Recognizing athletes for classroom achievements as well as contributions in sports helps viewers understand the importance of dedication, discipline, commitment to academics, and community involvement. The show demonstrates how participation in sports builds confidence and encourages a healthy/active lifestyle. FUTURE PHENOMS encourages and inspires viewers to overcome adversity and pursue individual dreams. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kirk A. Williams |
| Address | 1115 Mt. Auburn Road |
| City | Evansville |
| State | IN |
| Zip | 47720 |
| Telephone Number | 812-426-1414 |
| Email Address | kwilliams@14news.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Because station WFIE ceased analog operations and converted to digital-only operations prior to the start of the reporting period, Questions 7(b) and 7(c) are no longer applicable. See public file for public service announcements designed specifically for children. "The More You Know's" comprehensive website (www.themoreyouknow.com) focuses on education, diversity, health, Internet safety and the environment. Established in 1989, The More You Know addresses the nation's most pressing social issues and remains a trusted voice for sharing knowledge to improve lives. The site includes online content across a wide range of NBCUniversal and Comcast platforms, as well as The More You Know Learning Series free ebook, Growing Up Online. The More You Know partners with leading nonprofits and government agencies to ensure we deliver the most credible, useful, timely information possible. WFIE Meteorologist's Jeff Lyons and Byron Douglas visit area schools to discuss weather-related studies. See Issues Report for list of schools and organizations visited. Numerous other 14 News Anchors and other personnel speak to local organizations as well. See Issues Report for listing. WFIE conducts station tours and participates in "job shadow" days to give groups, individuals and organizations a "behind-the-scenes" look at broadcasting. Visitors see the various departments in the station and explain their functions, as well as the various jobs available in each department and the education needed to secure a job in broadcasting. Groups sit in on a newscast and are provided the opportunity to ask questions. See Issues Report for listing of tour groups and job shadow participants during current quarter. |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|--|---|
| Program Title | Astroblast (Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Astroblast!" follows the adventures of a crew of space animals who run the Astroblast Space Station - the coolest hangout in the galaxy. The team of animals who run it are the best of friends - Comet, Halley, Sputnik, Radar and Jet - all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place - things are bound to get messy. Through it all, the "Astroblast!" crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world. |

| Other Matters (2 of 19) | Response |
|---|--------------------------------------|
| Program Title | The Chica Show (Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
|--|--|

| Other Matters (3 of 19) | Response |
|--|---|
| Program Title | Lazytown (Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "LazyTown" is designed to encourage healthy eating and exercise. "LazyTown" is a mix of live and animated characters that come to life in an energetic and colorful world motivating kids through play to be active and make positive life choices. LazyTown is the fictional home of Sportacus, Stephanie, Trixie, Pixel, Ziggy, Stingy and Robbie Rotten. The four puppet characters - Ziggy, Pixel, Stingy and Trixie - represent some of the challenges all kids face in daily life: making healthy choices, sharing, making friends, and more. Sportacus is the larger-than-life action hero, who is the flipside of Robbie Rotten, representing positive and negative approaches to life. Stephanie is visiting LazyTown and her enthusiasm about making healthy choices helps pull it all together. "LazyTown" takes the important lessons of eating right and exercising and makes them simple and fun for both parents and preschoolers. |

| Other Matters (4 of 19) | Response |
|---|---------------------------------------|
| Program Title | Earth To Luna (Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions. |
|--|--|

| Other Matters (5 of 19) | Response |
|---|------------------------------------|
| Program Title | Poppy Cat (Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat based on a book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of a group of animal friends, including the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well; think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure. |
|--|--|

| Other Matters (6 of 19) | Response |
|--|---------------------------------------|
| Program Title | Tree Fu Tom (Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 a.m. (4/4/15-6/27/15) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Tree Fu Tom" is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish or relying on teamwork in order to accomplish a goal. |

| Other Matters (7 of 19) | Response |
|--|--|
| Program Title | Teen Kids News (Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30 a.m. (4/5/15-6/28/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS covers a wide range of topics -- from hard-hitting facts about the Iraq war and life after Sept. 11 to ways to tell whether a boy or girl is right for you that are usually specifically tailored toward the teen audience. The show is anchored and reported completely by teens (both boys and girls) from a range of diverse backgrounds. Some topics may be difficult for sensitive younger teens, and some mature teens may find the format corny -- but for most, this series presents a peer-oriented opportunity for them to learn about real happenings in their world. Families can talk about the specific stories that are covered in each episode. Teens interested in a particular topic may want to dig up more information through the Internet or via a trip to the library. |

| Other Matters (8 of 19) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---|--|
| Program Title | Green Screen Adventures (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship and Compassion. |

| Other Matters (9 of 19) | Response |
|---|--|
| Program Title | Green Screen Adventures (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:30 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship and Compassion. |

| Other Matters (10 of 19) | Response |
|--|-----------------------------------|
| Program Title | Travel Thru History (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (11 of 19) | Response |
|--|---|
| Program Title | Travel Thru History (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (12 of 19) | Response |
|--|--|
| Program Title | Mystery Hunters (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. |

| Other Matters (13 of 19) | Response |
|---|--------------------------------------|
| Program Title | Mystery Hunters (MeTV 14.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. |
| Other Matters (14 of 19) | |
| Program Title | Future Phenoms (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FUTURE PHENOMS is an educational and informational program that is influential in helping youth realize the full potential they can accomplish both in the classroom and thru extracurricular activities. Recognizing athletes for classroom achievements as well as contributions in sports helps viewers understand the importance of dedication, discipline, commitment to academics, and community involvement. The show demonstrates how participation in sports builds confidence and encourages a healthy/active lifestyle. FUTURE PHENOMS encourages and inspires viewers to overcome adversity and pursue individual dreams. |
| Other Matters (15 of 19) | |
| Program Title | On the Spot (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |
|--|---|

| Other Matters (16 of 19) | Response |
|--|---|
| Program Title | Better Planet TV (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV emphasizes the importance of learning about the environment and how to protect it. The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. |

| Other Matters (17 of 19) | Response |
|---|---------------------------------------|
| Program Title | Make Television (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE TV fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions and emphasizing practical engineering applications. Viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and up-cycling them for a whole new purpose. MAKE TV challenges young viewers to combine their imagination with science, while encouraging critical thinking. |
|--|---|

| Other Matters (18 of 19) | Response |
|--|--|
| Program Title | Ocean Mysteries (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES teaches viewers how to approach the world around them both inquisitively and responsibly. The show provides examples on how to observe, study and care for the world in which we live while doing so in an exciting and engaging manner. OCEAN MYSTERIES shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals, to unexpected conflicts, viewers get to know about all the fascinating life living in our oceans. |

| Other Matters (19 of 19) | Response |
|--|---|
| Program Title | Future Phenoms (Grit 14.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 a.m. (4/4/15-6/27/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FUTURE PHENOMS is an educational and informational program that is influential in helping youth realize the full potential they can accomplish both in the classroom and thru extracurricular activities. Recognizing athletes for classroom achievements as well as contributions in sports helps viewers understand the importance of dedication, discipline, commitment to academics, and community involvement. The show demonstrates how participation in sports builds confidence and encourages a healthy/active lifestyle. FUTURE PHENOMS encourages and inspires viewers to overcome adversity and pursue individual dreams. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>WFIE License Subsidiary, LLC</p> |

Attachments

No Attachments.