



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-128068** | Submit Date: **03/27/2012** | Call Sign: **WOLP-CD** | Facility ID: **167892** |  
City: **GRAND RAPIDS** | State: **MI**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **03/27/2012** |  
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2011

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response                      |
|--------------|-----------------------|-------------------------------|
| Station Type | Station Type          | Network Affiliation           |
|              | Affiliated network    | MNTV                          |
|              | Nielsen DMA           | Grand Rapids-Kalaz-Battle Crk |
|              | Web Home Page Address | www.wxsp.tv                   |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 6.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(12)

| Digital Core Program<br>(1 of 12)  |   | Response |
|--|---|----------|
| Program Title  | Made In Hollywood: Teen Edition   |          |
| Origination  | Syndicated  |          |
| Days/Times Program<br>Regularly Scheduled  | Saturday's/8:00am   |          |
| Total times aired at<br>regularly scheduled<br>time  | 14  |          |
| Total times aired  |   |          |
| Number of Preemptions  | 0   |          |
| Number of<br>Preemptions for other<br>than Breaking News   |   |          |
| Number of<br>Preemptions<br>Rescheduled  |   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child<br>Audience  | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | The program provides young people, growing and developing in urban & surburban America, a chance to see the richness & creativity it takes to be successful in filmmaking, performing, music and cinema arts. The program provides a behind-the-scenes background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |          |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes   |          |

| Digital Core<br>Program (2 of 12)                   |                   | Response |
|---|-------------------|----------|
| Program Title                                       | Pets.TV           |          |
| Origination   | Syndicated        |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday's/8:30am |          |
| Total times aired<br>at regularly<br>scheduled time | 14                |          |
| Total times aired                                   |                   |          |
| Number of<br>Preemptions                            | 0                 |          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers everything pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 12)                     | Response                   |
|--|----------------------------|
| Program Title                                      | Jack Hanna's Into the Wild |
| Origination  | Syndicated                 |
| Days/Times Program Regularly Scheduled             | Saturday's/9:00am          |
| Total times aired at regularly scheduled time      | 14                         |
| Total times aired                                  |                            |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News |                            |
| Number of Preemptions Rescheduled                  |                            |
| Length of Program                                  | 30 mins                    |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While Jack Hanna introduces the habitat and the wildlife, regional guides are given the "expert" status and the viewer becomes engaged in the natural environment. It is also important to note that in addition to the educational content of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment, enforces the educational value and impact of the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 12)   | Response  |
|--|---|
| Program Title  | Live Life & Win!  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday's/9:30am   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community; considers topics such as social responsibilities and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 12)         | Response           |
|--|--------------------|
| Program Title                          | Whaddyado          |
| Origination                            | Syndicated         |
| Days/Times Program Regularly Scheduled | Saturday's/10:00am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This reality TV show for teens is a half-hour series that targets the 13-16 year old age group. WHADDYADO highlights real life stories that teens have encountered such as fire rescue, animal attacks, plus common moral dilemmas. Featured in every episode: Two riveting stories and a moral dilemma; Teens facing perilous situations as well as everyday problems; Real footage or reenactments or their responses; Expert and professional opinions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 12)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday's/10:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and informational (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 12)   | Response  |
|--|---|
| Program Title  | Awesome Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday's/7:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week a host and two different teenagers travel to exciting and exotic locations all over the world. From the highlands of Scotland to the frozen tundra of Alaska, AWESOME ADVENTURES informs, entertains and educates about the history and cultures of the places visited. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (8 of 12)                | Response                       |
|---|--------------------------------|
| Program Title                                 | Jack Hanna's Animal Adventures |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Sunday's/7:30am                |
| Total times aired at regularly scheduled time | 13                             |

|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9 of 12)      Response    |                                   |
|--|-----------------------------------|
| Program Title                                      | Animal Exploration w/Jarod Miller |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Sunday's/8:00am                   |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  |                                   |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News |                                   |
| Number of Preemptions Rescheduled                  |                                   |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 12)  | Response  |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday's/8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. WILD ABOUT ANIMALS explores the world of animals and places they live. From the gorges of Belize to the plains of Africa WILD ABOUT ANIMALS gives its viewers a front row seat to the world's most exotic animals. Also featured are heartwarming stories of animal rescues and animal heroes. Each episode will consist of four different stories designed to teach children specifically in the 13-16 age group about both exotic and unique animals as well as educate them further about animals they see everyday. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 12)  | Response   |
|--|--|
| Program Title  | Teen Kids News   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's/9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS is the first kid-to-kid newscast, created for and delivered by children and hosted by a diverse news team made up of child "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasian male and female child actors who interact with each other and connect to the viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (12 of 12) | Response              |
|---------------------------------|-----------------------|
| Program Title                   | The Real Winning Edge |
| Origination                     | Syndicated            |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday's/9:30am  |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | <p>This series consists of stories of young achievers filmed all over the U.S., introduced by celebrities in their field of talent. Youth profiled in the program show their adoptions of pro-social values and principles that have become the ethos of their behavior. Thus the characteristics demonstrated by the stories of these youth give rise to adherence to these sound choices that have given them "the real winning edge".</p> <p>The Real Winning Edge promotes the values through these very engaging positive youth role models. The celebrities involved in the program reinforce these values by calling attention to these youths' qualities as they are exhibited in the program.</p> |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Craig Cole  |
| Address   | 120 College SE  |
| City  | Grand Rapids  |
| State   | MI  |
| Zip   | 49503   |
| Telephone Number  | 616-771-9604  |
| Email Address   | craig.cole@woodtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>This report was timely filed on 01/09/2012. During routine review, Licensee determined that a program was inadvertently included by clerical error. This revised Form 398 addresses that clerical error. To further explain our response to Question 14 above, we broadcast the three hours of core programming per week in keeping with the station's core programming obligations. In addition, we air another three hours of core programming each week to fulfill the obligations of WOOD TV's multicast Doppler radar digital stream as contemplated by the Commission in its 2006 Order. The Doppler radar digital stream lacks the bandwidth to broadcast the core children's programming. The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: NONE</p> |



Other Matters (12)

| Other Matters (1 of 12)  | Response  |
|--|---|
| Program Title  | Made In Hollywood: Teen Edition   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program provides young people, growing and developing in urban & surburban America, a chance to see the richness & creativity it takes to be successful in filmmaking, performing, music and cinema arts. The program provides a behind-the-scenes background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |

| Other Matters (2 of 12)  | Response   |
|--|--|
| Program Title  | Pets.TV  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers everything pets. |

| Other Matters (3 of 12) | Response                   |
|-------------------------|----------------------------|
| Program Title           | Jack Hanna's Into The Wild |
| Origination             | Syndicated                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays/9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While Jack Hanna introduces the habitat and the wildlife, regional guides are given the "expert" status and the viewer becomes engaged in the natural environment. It is also importantant to note that in addition to the educational content of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. |

| Other Matters (4 of 12)  | Response  |
|--|---|
| Program Title  | Live Life & Win!  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community; considers topics such as social responsibilities and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. |

| Other Matters (5 of 12)                       | Response             |
|---|----------------------|
| Program Title                                 | Whaddyado            |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturdays/10:00am    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This reality TV show for teens is a half hour series that targets the 13-16 year old age group. WHADDYADO highlights real life stories that teens have encountered such as fire rescue, animal attacks, plus common moral dilemmas. Featured in every episode: Two riveting stories and a moral dilemma; Teens facing perilous situations as well as everyday problems; Real footage or reenactments or their responses; Expert and professional opinions. |
|--|--|

| Other Matters (6 of 12)  | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |

| Other Matters (7 of 12)  | Response  |
|--|---|
| Program Title  | Awesome Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays/7am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week a host and two different teenagers travel to exciting and exotic locations all over the world. From the highlands of Scotland to the frozen tundra of Alaska, AWESOME ADVENTURES informs, entertains and educates about the history and cultures of the places visited. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |

| Other Matters (8 of 12)                | Response                       |
|--|--------------------------------|
| Program Title                          | Jack Hanna's Animal Adventures |
| Origination                            | Syndicated                     |
| Days/Times Program Regularly Scheduled | Sundays/7:30am                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (9 of 12)  | Response   |
|--|--|
| Program Title  | Animal Explorations with Jarod Miller  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays/8am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (10 of 12)                      | Response             |
|---|----------------------|
| Program Title                                 | Wild About Animals   |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sundays/8:30am       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. WILD ABOUT ANIMALS explores the world of animals and places they live. From the gorges of Belize to the plains of Africa WILD ABOUT ANIMALS gives its viewers a front row seat to the world's most exotic animals. Also featured are heartwarming stories of animal rescues and animal heroes. Each episode will consist of four different stories designed to teach children specifically in the 13-16 age group about both exotic and unique animals as well as educate them further about animals they see everyday. |
|--|---|

| Other Matters (11 of 12)   | Response   |
|--|--|
| Program Title  | Teen Kids News   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays/9am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS is the first kid-to-kid newscast, created for and delivered by children and hosted by a diverse news team made up of child "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasian male and female child actors who interact with each other and connect to the viewers. |

| Other Matters (12 of 12)                      | Response              |
|---|-----------------------|
| Program Title                                 | The Real Winning Edge |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Sundays/9:30am        |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series consists of stories of young achievers filmed all over the U.S., introduced by celebrities in their field of talent. Youth profiled in the program show their adoptions of pro-social values and principles that have become the ethos of their behavior. Thus the characteristics demonstrated by the stories of these youth give rise to adherence to these sound choices that have given them "the real winning edge". The Real Winning Edge promotes the values through these very engaging positive youth role models. The celebrities involved in the program reinforce these values by calling attention to these youths' qualities as they are exhibited in the program. |
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Certification

| Question   | Response                                    |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WOOD<br/>Television,<br/>Inc.</b></p> |

**Attachments**

No Attachments.