Response



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0020222774** File Number: **CPR-143709** Submit Date: **07/11/2013** Call Sign: **WJLA-TV** Facility ID: **1051** City:

WASHINGTON State: DC

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/13/2015 Filing Status: Inactive

## Report reflects information for : Second Quarter of 2013

| General     | Section     | Question  |
|-------------|-------------|---|
| Information | Attachments | Are attachments (other than associated schedules) being |
|             |             | filed with this application?                            |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Washington DC       |
|              | Web Home Page Address | www.wjla.com        |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

#### Digital Core Programs(15)

| Digital Core<br>Program (1 of<br>15)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown 7.1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/8-8:30 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (2 of 15)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries with Jeff Corwin 7.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/8:30-9:00 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of<br>15)            | Response                  |
|---|---------------------------|
| Program Title                                   | Born to Explore 7.1       |
| Origination                                     | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays/9:00-9:30 AM ET |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core Program (4 of 15)                     | Response                   |
|--|----------------------------|
| Program Title                                      | Sea Rescue 7.1             |
| Origination  | Syndicated                 |
| Days/Times Program Regularly Scheduled             | Saturdays/9:30-10:00 AM ET |
| Total times aired at regularly scheduled time      | 13                         |
| Total times aired                                  | 13                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News |                            |

| Number of Preemptions Rescheduled  | 1  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances, release back into the wild of ocean wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 15)   | Response  |
|--|---|
| Program Title  | Recipe Rehab 7.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10-10:30 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show features acclaimed chefs competing to help rehabilitate<br>America's favorite recipes and inspire children and their families to<br>make healthy lifestyle choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (6<br>of 15)            | Response                                |
|---|---|
| Program Title                                   | Food for Thought with Claire Thomas 7.1 |
| Origination                                     | Syndicated                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays/10:30 - 11 AM ET              |
| Total times aired at regularly scheduled time   | 13                                      |
| Total times aired                               | 13                                      |
| Number of<br>Preemptions                        | 0                                       |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/!?     | Yes  |

| Digital Core Program (7 of 15)                     | Response             |
|--|----------------------|
| Program Title                                      | Taste Buds 7.3       |
| Origination  | Network              |
| Days/Times Program Regularly<br>Scheduled          | Sundays 9-9:30 AM ET |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions<br>Rescheduled               |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 15)   | Response   |
|--|--|
| Program Title  | Aqua Kids Adventures 7.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 9:30-10 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (9 of 15)                     | Response               |
|--|------------------------|
| Program Title                                      | Real Life 101 7.3      |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Sundays 10-10:30 AM ET |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  |                        |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News |                        |

| Number of Preemptions<br>Rescheduled   |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (10 of 15)  | Response  |
|--|---|
| Program Title  | Major Decision 7.3  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sundays 10:30-11 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an indepth interview, a multi-faceted review, and career ranking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 15)           | Response               |
|---|------------------------|
| Program Title                             | Animal Atlas 7.3       |
| Origination                               | Network                |
| Days/Times Program Regularly<br>Scheduled | Sundays 11-11:30 AM ET |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 15)  | Response   |
|--|--|
| Program Title  | Mystery Hunters 7.3  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sundays 11:30-12 PM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 15) | Response                    |
|---------------------------------|-----------------------------|
| Program Title                   | Green Screen Adventures 7.2 |
| Origination                     | Network                     |

| Days/Times Program Regularly Scheduled   | Sat and Sun 8-8:30 AM ET and 8:30-9 AM ET  |
|--|--|
| Total times aired at regularly scheduled time  | 52   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | To encourage children to be enthusiastic about writing and reading and help students build a foundation for writing, critical thinking an problem solving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 15)  | Response   |
|--|--|
| Program Title  | Children Talk 7.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 9-9:30 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children talk about what they know and what they don't know. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Response          |
|-------------------|
| Workforce 7.2     |
| Network           |
| Sat 9:30-10 AM ET |
| 13                |
|                   |
| 0                 |
|                   |
| ,                 |

| Number of Preemptions Rescheduled  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years                               |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show prepares teens to become working adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

## **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Kevin P. O'Tool   |
| Address   | 1100 Wilson Blvd.   |
| City  | Arlington   |
| State   | VA  |
| Zip   | 22209   |
| Telephone Number  | 703-236-9202  |
| Email Address   | kotool@wjla.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such | The second quarter 2013 Children's Programming Report was timely filed with the FCC on July 9, 2013 (Submission confirmation #143709). However, that Report failed to reflect the correct number of times the programming on the D2 channel aired, so an amended report is submitted today to reflect the correct information. Station Tours WJLA offers schools and other community groups on-going opportunities to tour the station and will continue those efforts in the 3rd Quarter of 2013. School Weather Network The station has installed a weather network |

which includes educational materials for some local area schools.

programming to children. See 47 C.F.R. Section 73.671,

NOTES 2 and 3.

## Other Matters (14)

| Other Matters<br>(1 of 14)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown 7.1   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/8-8:30 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 14)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | Ocean Mysteries with Jeff Corwin 7.1 |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturdays/8:30-9:00 AM ET            |
| Total times aired at regularly scheduled time | 13                                   |
| Length of<br>Program                          | 30 mins                              |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years                 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

| Other Matters (3 of 14)  | Response   |
|--|--|
| Program Title  | Born to Explore 7.1  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/9:00-9:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |

| Other Matters (4 of 14)                       | Response                |
|---|-------------------------|
| Program Title                                 | Sea Rescue 7.1          |
| Origination                                   | Syndicated              |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/9:30-10 AM ET |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child<br>Audience from          | 13 years to 16 years    |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half hour weekly series features the rescue, rehabilitation and - in many instances the release back into the wild ocean wildlife. Sea Rescue offers educational and entertaining TV by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve theatened and endangered species.

| Other Matters (5 of 14)  | Response  |
|--|---|
| Program Title  | Recipe Rehab 7.1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10-10:30 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show features acclaimed chefs competing to help rehabilitate<br>America's favorite recipes and inspire children and their families to<br>make healthy lifestyle choices. |

| Other<br>Matters (6 of<br>14)                             | Response                               |
|---|--|
| Program Title   | Food for Though with Claire Thomas 7.1 |
| Origination   | Syndicated                             |
| Days/Times Program Regularly Scheduled                    | Saturdays/10:30 - 11 AM ET             |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                                     |
| Length of<br>Program                                      | 30 mins                                |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years                   |
| <b>.</b>  | V                                      |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

| Other Matters (7 of 14)  | Response   |
|--|--|
| Program Title  | Taste Buds 7.3   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sundays 9 - 9:30 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. |

| Other Matters (8 of 14)  | Response   |
|--|--|
| Program Title  | Aqua Kids Adventures 7.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 9:30 - 10 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. |

| Other Matters (9 of 14)  | Response  |
|--|---|
| Program Title  | Major Decision 7.3  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Sundays 10:30 - 11 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an indepth interview, a multi-faceted review, and career ranking. |

| Program Title  | Animal Atlas 7.3   |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sundays 11 - 11:30 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. |

| Other Matters (11 of 14)   | Response   |
|--|--|
| Program Title  | Mystery Hunters 7.3  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Sundays 11:30 - 12 PM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. |

| Other Matters (12 of 14)   | Response  |
|--|---|
| Program Title  | Green Screen Adventures 7.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat and Sun 8-8:30 AM ET and 8:30-9 AM ET   |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | To encourage children to be enthusiastic about writing and readin and help students build a foundation for writing, critical thinking ar problem solving. |

| Other Matters (13 of 14)                      | Response          |
|---|-------------------|
| Program Title                                 | Children Talk 7.2 |
| Origination                                   | Network           |
| Days/Times Program Regularly Scheduled        | Sat 9-9:30 AM ET  |
| Total times aired at regularly scheduled time | 13                |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children talk about what they know and what they don't know. |

| Other Matters (14 of 14)   | Response   |
|--|--|
| Program Title  | Workforce 7.2                                      |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat 9:30-10 AM ET                                  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years                               |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show prepares teens to become working adults. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

ACC Licensee, LLC **Attachments** 

No Attachments.