

# Children's Television Programming Report

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 CPR-177586
 Submit Date:
 01/07/2016
 Call Sign:
 WPTV-TV
 Facility ID:
 59443

 City:
 WEST PALM BEACH
 State:
 FL

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/07/2016
 Filing Status:
 Active
 Status:
 Status:
 Status

# **Report reflects information for : Fourth Quarter of 2015**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	NBC	
		Nielsen DMA	W. Palm Beach-F	t Pierce
		Web Home Page Address	www.wptv.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the			Yes

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Into The Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Marty Stouffer's Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The object of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about wildlife.

Does the Licensee identify the programYesby displaying throughout the program+the symbol E/I?+

Digital Core Program (3 of 18)	Response
Program Title	Animal Exploration with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. The program inspires children to be a positive role model in their community about preserving the environment and behaving in an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Earth To Luna
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:00PM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Brazilian animated series aims at teaching children how to ask questions about nature and science and vigorously pursue the answers. Each episode is focused on a particular creature, object or phenomenon that would interest the target audience. Luna and her brother Jupiter and Clive their pet ferret embark on research efforts that take the audience through each step to answer the question. The show uses recurring features, signature phrases and songs to cue the audience.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Earth To Luna
List date and time rescheduled	10/31/2015 9:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-31
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Earth To Luna

List date and time rescheduled	10/10/2015 9:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	
Reason for Preemption	Sports

#### **Digital Core Program (5** of 18) Response **Program Title** Lazy Town Origination Network Days/Times Program Saturdays at 12:30PM **Regularly Scheduled** 1 Total times aired at regularly scheduled time Total times aired 13 Number of Preemptions 12 Number of Preemptions for other than Breaking News Number of Preemptions 12 Rescheduled Length of Program 30 mins Age of Target Child 4 years to 8 years Audience Describe the educational Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary and informational setting of Lazy Town, character's eating and fitness habits are linked to problem solving in their objective of the program world. The underlying themes of Lazy Town stress the importance of eating sports candy (aka and how it meets the fruits and vegetables), always obtaining sufficient sleep and going outside to engage in a wide definition of Core range of physical activities. Programming. Does the Licensee identify Yes the program by displaying throughout the program the symbol E/I?

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	12/19/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	11/7/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	
Reason for Preemption	Sports

# **Digital Preemption Programs #3**

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	11/28/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-28
Episode #	
Reason for Preemption	Sports

# **Digital Preemption Programs #4**

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	10/31/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-31
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	12/5/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05

Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	12/26/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-26
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #7**

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	12/12/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #8**

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	10/24/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	10/3/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2015-10-03
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	11/21/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-21
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #11

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	10/10/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Lazy Town
List date and time rescheduled	10/17/2015 10:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	Tree Fu Tom
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 1:00PM

Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action/animated series about a little boy who lives in a rural area, yet has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that morph him into an animated hero that can fly around Treetopolis. Tom and his friends Ariella, Twigs, Squirmturn and Zigzoo run into disasters that need fixing. Tom calls upon the audience to help through practical dance moves.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	12/13/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-12
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	11/22/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-21
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	12/6/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	12/20/2015 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #5

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	10/18/2015 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	11/1/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-31
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	12/27/2015 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-26
Episode #	
Reason for Preemption	Sports

# **Digital Preemption Programs #8**

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	10/4/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #9**

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	11/29/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-28
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	10/11/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	10/25/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Tree Fu Tom
List date and time rescheduled	11/8/2015 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	Green Screen Adventures ( digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing com to life using story theater, games shows and puppetry.

#### Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (8 of 18)	Response
Program Title	Green Screen Adventures ( digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing come to life using story theater, games shows and puppetry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Travel Through History ( digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

#### Yes

Number of	
Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace tha will keep a busy, young mind engaged.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Travel Through History ( digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace that will keep a busy, young mind engaged.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

Digital Core Program (11 of 18)	Response
Program Title	Mystery Hunters ( digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learning the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Mystery Hunters (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learnin the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Eco Company (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	America's Heartland (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Core Program (15 of 18) Response

Program Title	Animal Outtakes (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Skooled (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face still competition and undergo intensive evaluations in this unusual role-reversal series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Eco Company (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:00PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	America's Heartland (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday's at 12:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison	Contact
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Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Bernadette O'Grady
Address	1100 Banyan Blvd.
City	West Palm Beach
State	FL
Zip	33401
Telephone Number	561-653-5680
Email Address	brogrady@wptv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non- broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On 10/3/15 NBC Soccer forced pre-emptions, on 10/10/15 NBC President's Cup golf forced pre-emptions, on 10/17/2015 NBC Soccer forced pre-emptions, on 10/24/15 NBC Soccer forced pre-emptions. On 10/31/15 NBC Rugby World Cup final forced pre-emptions, on 11/7/15 NBC Soccer forced pre-emptions, on 11/21/15 NBC Soccer forced pre-emptions, on 11/28/2015 NBC Soccer forced pre-emptions, on 12/5/15 NBC Soccer forced per- emptions, on 12/12/15 NBC Soccer forced pre-emptions, on 12 /19/15 NBC Soccer forced pre-emptions and on 12/26/15 NBC Soccer forced pre-emptions.

# Other Matters (18)

Other Matters (1 o	of 18)	Respons	Se and a second s
Program Title		Jack Ha	nna's Into The Wild
Origination	Syndicate		ted
Days/Times Progr Regularly Schedu		Saturday	ys at 10:30AM
Total times aired a scheduled time	at regularly	13	
Length of Program	n	30 mins	
Age of Target Chi from	ld Audience	13 years	to 16 years
Describe the educ informational obje program and how definition of Core Programming.	ctive of the	viewers each we	tes is based on Jack Hanna traveling the world with his friends and family, takin to his favorite destinations and introducing them to new and amazing creatures ek. Throughout Jack's travels, he informs viewers with insights into different world geography, natural history and spectacular animal behaviors and facts.
Other Matters (2 of	of 18)		Response
Program Title			Marty Stouffer's Wild America
Origination			Syndicated
Days/Times Progr Scheduled	am Regularly		Saturdays at 11:00AM
Total times aired a time	at regularly sch	eduled	13
Length of Program	n		30 mins
Age of Target Child Audience from		m	12 years to 16 years
Describe the educ informational obje and how it meets Programming.	ctive of the pro	-	The object of this program is to create awareness and understanding of anim and their interaction with their particular environment. Specific experts provid educational information related to animal behavior and viewers learn about wildlife.
Other Matters (3 of 18)	Response		
Program Title	Animal Explo	ration with	n Jarod Miller
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturdays at	11:30AM	
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Origination

This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. The program inspires children to be a positive role model in their community about preserving the environment and behaving in an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife.

Other Matters (4 of 18)	Response
Program Title	Earth To Luna
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Brazilian animated series aims at teaching children how to ask questions about nature and science and vigorously pursue the answers. Each episode is focused on a particular creature, object or phenomenon that would interest the target audience. Luna and her brother Jupiter and Clive their pet ferret embark on research efforts that take the audience through each step to answer the question. The show uses recurring features, signature phrases and songs to cue the audience.

Other Matters (5 of 18)	Response	
Program Title	Lazy Town	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays at 1:00PM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, character's eating and fitness habits are linked to problem solving in their world. The underlying themes of Lazy Town stress the importance of eating sports candy (aka fruits and vegetables), always obtaining sufficient sleep and going outside to engage in a wide range of physical activities.	
Other Matters (6 of 18)	Response	
Program Title	Clangers	

Network

Days/Times Program Regularly Scheduled	Saturdays at 12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A community of pinkish, pointy nosed, inquisitive and charming creatures, the Clangers love their family and speak in a funny whistle-ese, inviting children to join in their wonder of the larger universe.

Other Matters (7 of 18)	Response
Program Title	Green Screen Adventures (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing come to life using story theater, games shows and puppetry.

Other Matters (8 of 18)	Response
Program Title	Green Screen Adventures (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing come to life using story theater, games shows and puppetry.

Other Matters (9 of 18)	Response
Program Title	Travel Through History (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:00AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace that will keep a busy, young mind engaged.

Other Matters (10 of 18)	Response
Program Title	Travel Through History (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace that will keep a busy, young mind engaged.

Other Matters (11 of 18)	Response
Program Title	Mystery Hunters (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learning the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries.

Other Matters (12 of 18)	Response
Program Title	Mystery Hunters (multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learning the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries.

Other Matters (13 of 18)	Response
Program Title	Eco Company (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (14 of 18)	Response
Program Title	America's Heartland (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Other Matters (15 of 18)	Response
Program Title	Animal Outtakes (digital multicast)
Origination	Network
Days/Times Program Regul Scheduled	arly Saturdays at 11:30AM
Total times aired at regularly scheduled time	y 13
Length of Program	30 mins
Age of Target Child Audiend from	ce 13 years to 16 years
Describe the educational an informational objective of th program and how it meets th definition of Core Programm	<ul> <li>the United States to explore the world of animals, from camels to lemurs, from rhinos to</li> <li>handicapped pets. Viewers learn about the care and living habitats of these various</li> </ul>
Other Matters (16 of 18)	Response
Program Title	Skooled (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00AM

Days/Times Program Regularly Scheduled	Saturdays at 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face still competition and undergo intensive evaluations in this unusual role-reversal series.
Other Matters (17 of 18)	Response
Program Title	Eco Company (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:00PM

Regularly Scheduled	
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (18 of 18)	Response
Program Title	America's Heartland (digital multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Certification	Certificati	ion
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#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	2
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	WPTV Television Station Scripps Media Inc.

Attachments No Attachments.