

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** File Number: **CPR-174526** Submit Date: **10/08/2015** Call Sign: **WBKO** Facility ID: **4692** City:

BOWLING GREEN State: KY

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/08/2015 Filing Status: Active

Report reflects information for : Third Quarter of 2015

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Bowling Green |
| | Web Home Page Address | www.wbko.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 12.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(25)

| Digital Core Program (1 of 25) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8-8:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "Top Ten" each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 25) | Response |
|--|--|
| Program Title | Ocean Mysteries with Jeff Corwin (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 25) | Response |
|---|----------------------------|
| Program Title | Sea Rescue (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9-9:30AM CT |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 25) | Response |
|---|-----------------------------------|
| Program Title | The Wildlife Docs (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 25) | Response |
|--|--|
| Program Title | Outback Adventures with Tim Faulkner (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 25) | Response |
|--|--|
| Program Title | Born to Explore with Richard Wiese (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 years old, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 years olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 25) | Response |
|--|---------------------------|
| Program Title | Think Big (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7-7:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science,innovation, marketing,design and teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies! |
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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 25) | Response |
|--|---|
| Program Title | Biz Kids\$ (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:30-8AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Dog Tales (WBKO-FOX 13.2) |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8-8:30AM CT (7/4-9/05/15) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showca various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative ski with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 25) | Response |
|--|-------------------------------|
| Program Title | Animal Rescue (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of | |
|--|---|
| 25) | Response |
| Program Title | The Coolest Places on Earth (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7-7:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program (12 of 25) | Response |
|--|---|
| Program Title | Dragonfly TV (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:30-8AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. programs highlight children "doing" projects with real hands-on experience and demonstrates practic applications of mathematics and science. It introduces young viewers to a variety of scientific discipli and challenges them in critical thinking and problem solving skills, while providing valuable informatic to reach answers. Each episode is engaging, entertaining and educational in structure, allowing child to investigate science on their own. |

| Does the | Yes | | |
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| Digital Core Program (13 of 25) | Response |
|--|---|
| Program Title | Sports Stars of Tomorrow (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9-9:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program provides the information and examples of how their teenage contemporaries, can and are achieving positive things thru the disciplines and dedication experienced in sports, thru team and individual competition. Sports Stars of Tomorrow includes inspirational stories of youth with physical handicaps, who have overcome their limitations and challenges to succeed in sports and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 25) | Response |
|---|---------------------------------------|
| Program Title | The Real Winning Edge (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 25) | Response |
|--|---|
| Program Title | Laura McKenzie's Traveler (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10-10:30AM CT (7/5/15-9/06/15) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

| Age of Target Child | 13 years to 16 years |
|--|---|
| Audience | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for general audiences of all ages, including children under the age of 16. Through the use of on-site stand-ups, voice over monologues, environment b-roll and pop-up "Travel Tips," Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Several educational components built into the fabric of the program that makes it an effective and engaging teaching aid for use in the home, the classroom and/or other education media venue include: geography, history, social environment, action and adventure, arts and entertainment, types of governments, interviews with political leaders, and information on native languages just to list a few. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!? | Yes |

| Digital Core Program (16 of 25) | Response |
|---|--|
| Program Title | Teen Kids News (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11AM CT (7/5/15-9/06/15)/Saturdays/8-8:30AM CT (9/12/15-UFN) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News provides educational features such as, "Flag Facts" (info on state flags); College and You (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating, driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The program stimulates the 13-16 year olds curiosity, develops their learning and cognitive, listening and thinking sills, and serves as an enhancement of their academic and educational experience. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 25) | Response | | |
|--|---|--|--|
| Program Title | Calling Dr. Pol (WBKO-CW 13.3) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays/7-7:30AM CT/Saturdays/7:30-8AM CT/Saturdays/8-8:30AM CT | | |
| Total times aired at regularly scheduled time | 39 | | |
| Total times aired | 13 | | |
| Number of Preemptions | 0 | | |
| Number of Preemptions for other than Breaking News | | | |
| Number of Preemptions Rescheduled | 4 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |

| Describe the | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. |
|---------------|---|
| educational | Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites |
| and | viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded |
| informational | scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 |
| objective of | patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff |
| the program | also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the |
| and how it | challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol |
| meets the | often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. W |
| definition of | the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to |
| Core | learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and |
| Programming. | unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary |
| | profession. |
| Does the | Yes |
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| identify the | |
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| Digital Core Program (18 of 25) | Response |
|---|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT/Saturdays/9-9:30AM CT/Saturdays/9:30-10AM CT/Saturdays/10-10:30AM CT |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 25) | Response | | |
|--|------------------------------|--|--|
| Program Title | Dog Town, USA (WBKO-CW 13.2) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30AM CT | | |
| Total times aired at regularly scheduled time | 13 | | |
| Total times aired | | | |
| Number of Preemptions | 0 | | |
| Number of Preemptions for other than Breaking News | | | |
| Number of Preemptions Rescheduled | | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DogTown, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. DogTown, USA is produced for ages 13-16 and will inspire young people to pursue the dreams while valuing the importance of dedicating oneself to the greater good of community and family. Series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second char |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (20 of 25) | Response |
|--|--------------------------------|
| Program Title | Expedition Wild (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11-11:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educate and inform viewers aged 13-16. This live-action series is an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witness to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (21 of 25) | Response | | |
|--|------------------------------|--|--|
| Program Title | Rock the Park (WBKO-CW 13.3) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM-12P CT | | |
| Total times aired at regularly scheduled time | 13 | | |
| Total times aired | | | |
| Number of Preemptions | 0 | | |
| Number of Preemptions for other than Breaking News | | | |
| Number of Preemptions Rescheduled | | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (22 of 25) | Response |
|---|--|
| Program Title | Live Life and Win! (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12-12:30PM CT (7/4/15-9/12/15) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | This series features inspirational segments and teen success stories of character and personal |
|-------------------|--|
| educational | determination in the arts, school, sports, and community; considers topics such as social responsibility |
| and | and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the |
| informational | importance of exercise and nutrition. The goals of the series are to encourage the 13- to 16-year-old |
| objective of the | audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the |
| program and | personal attributes important for achieving dreams; (3) explore ways one can "give back" to the |
| how it meets | community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live L |
| the definition of | and Win." |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |
| | |

| Digital Core Program (23 of 25) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:30-1PM CT (7/4/15-9/12/15) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program provides an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The goal of Made in Hollywood: Teen Edition is to provide the young audience with enough background so that their own career exploration, planning, education and decision-making can begin. |

| Does the Licensee | Yes |
|---------------------|-----|
| dentify the program | |
| y displaying | |
| hroughout the | |
| orogram the symbol | |
| Ξ/I ? | |

| Digital Core Program (24 of 25) | Response |
|--|---|
| Program Title | On The Spot (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/1-1:30PM CT (7/4/15-9/12/15) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (25 of 25)

| Program Title | Elizabeth Stanton's Great Big World (WBKO-CW 13.3) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/1:30-2PM CT (7/4/15-9/12/15) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through indepth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|---|--|
| Program Title | Missing (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays/11-11:30AM CT |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|------------------------------|----------|
| | |
| Non-Core Educational and | |
| Informational Programming (2 | |

| Informational Programming of 2) | g (2 Response |
|---|-------------------------------------|
| Program Title | Dog Tales (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays/5:30-6AM CT (9/12/15-UFN) |

| Total times aired at regularly scheduled time: | 3 |
|--|---|
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Barbara Powell |
| Address | WBKO, 2727 Russellville Road |
| City | Bowling Green |
| State | KY |
| Zip | 42101 |
| Telephone Number | 270-781-1313 |
| Email Address | www.wbko.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | WBKO is a sponsor, providing air-time for promotional and public service announcements and news coverage for community projects including: Safe Spot: an organized group of concerned citizens that have come together to help in the protection of the children in our community. The Safe Spot logo represents the unity of three groups, working together to achieve positive results. Local Business Leaders providing safe locations, Local Law Enforcement, providing assistance in preventing child abductions and abuse, and Local School Systems, educating primary aged children and their parents on safety guidelines needed to reduce the risk of non-famiy abductions. Junior Achievement, a school base program which teaches children about business. WBKO's Weather Team, makes visits to local schools teaching children about weather and educating them about what to do when severe weather occurs. WBKO provides tours to schools and organizations such as Boy Scouts, Girls Scout and various other groups such as: 7/13/15 - Sunshine House 6-12 yr olds 12-14 kids 7/21/15 - Leadership of Bowling Green Media and Arts Day 7/22/15 - UK Coop Extension Office 4H Good Eats /Science Cooking Camp Tour and Cooking Show (3 shows -2-3 min. long) https://www.youtube.com/watch?v=1Jo_RgspY21 9/9/15 - Boys and Girls Club 9/10/15 - Anchored Christian 1st and 2nd Grade 9/30/15 STEP Program (kids from 5 high schools in Warren Co.) WBKO was involved in the following activities during the 3rd Quarter of 2015: Friday, July 3rd Thunderfest Media Sponsor Fireworks event benefitting Kiwanis Monday, July 20th - Friday, July 24th Operation School Supplies Co-Sponsor Week long school supply drive benefitting: Warren County, Munfordville, Butler County, and Barren County St Jude Dream Home May through August Sponsor Dream home giveaway fundraising event benefitting The Family Enrichment Center Saturday, August 22nd Mud Happens Sponsor Mud Run event benefitting The Family Enrichment Center Saturday, September 26th Courageous Kids 6k Sponsor Benefit run to support the |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8-8:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "Top Ten" each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 20) | Response |
|---|--|
| Program Title | Ocean Mysteries with Jeff Corwin (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life teeming in our oceans.

| Other Matters (3 of 20) | Response |
|--|--|
| Program Title | Sea Rescue (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9-9:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (4 of 20) | Response |
|---|-----------------------------------|
| Program Title | The Wildlife Docs (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

| Other Matters (5 of 20) | Response |
|--|---|
| Program Title | Rock the Park (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. |

| Other Matters (6 of 20) | Response |
|---|---|
| Program Title | Born To Explore with Richard Wieser (WBKO-ABC 13.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Programming.

Developed and produced for 13-16 years old, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 years olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

| Other Matters (7 of 20) | Response |
|---|--|
| Program Title | Think Big (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7-7:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Think Big features top kid inventors who face off against each other in an Invent-Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science,innovation, marketing,design and teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies! |

| Other Matters (8 of 20) | Response |
|---|----------------------------|
| Program Title | Biz Kids\$ (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:30-8AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

| Other Matters (9 of 20) | Response |
|--|---|
| Program Title | Teen Kids News (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8-8:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News provides educational features such as, "Flag Facts" (info on state flags); College and You (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating, driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The program stimulates the 13-16 year olds curiosity, develops their learning and cognitive, listening and thinking sills, and serves as an enhancement of their academic and educational experience. |

| Other Matters (10 of 20) | Response |
|--|--|
| Program Title | Animal Rescue (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (11 of 20) | Response |
|--|--|
| Program Title | The Coolest Places on Earth (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7-7:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (12 of 20) | Response |
|--|--|
| Program Title | Dragonfly TV (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:30-8AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (13 of 20) | Response |
|--------------------------|--|
| Program Title | Sports Stars of Tomorrow (WBKO-FOX 13.2) |

| Syndicated |
|---|
| Sundays/9-9:30AM CT |
| 13 |
| 30 mins |
| 13 years to 16 years |
| The program provides the information and examples of how their teenage contemporaries, can and are achieving positive things thru the disciplines and dedication experienced in sports, thru team and individual competition. Sports Stars of Tomorrow includes inspirational stories of youth with physical handicaps, who have overcome their limitations and challenges to succeed in sports and life. |
| |

| Other Matters (14 of 20) | Response |
|--|--|
| Program Title | The Real Winning Edge (WBKO-FOX 13.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Other Matters (15 of 20) | Response |
|---|---|
| Program Title | Calling Dr. Pol (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/7-7:30AM CT/Saturdays/7:30-8AM CT |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| Age of | 13 years to 16 years |
|--------------|----------------------|
| Target Child | |
| Audience | |
| from | |

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other Matters (16 of 20) | Response |
|---|--|
| Program Title | Dog Town, USA (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/8-8:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | DogTown USA is a story of the men and women who devote their lives to the healing and happiness of |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DogTown, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance.

| Other Matters (17 of 20) | Response | |
|-----------------------------|--|--|
| Program Title | Dog Whisperer with Cesar Millan: Family Edition (WBKO-CW 13.3) | |
| Origination | Network | |

| Days/Times Saturdays/8:30-9AM CT/Saturdays 9-9:30AM CT/Saturdays 9:30-10AM CT/Saturdays 10-10:00 Program Regularly Scheduled | | | |
|--|--|--|--|
| Total times aired at regularly scheduled time | 52 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core | and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable | | |

| Other Matters (18 of 20) | Response |
|---|---------------------------------|
| Program Title | Save Our Shelter (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Programming.

Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Produced for children 13-16 years old, Save Our Shelter, will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life.

| Other Matters (19 of 20) | Response |
|--|--|
| Program Title | Hatched (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program | Saturdays/11-11:30AM CT |
| Regularly Scheduled | |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |

| Other Matters (20 of 20) | Response |
|---|----------------------------|
| Program Title | Dream Quest (WBKO-CW 13.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30A-12P CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our ship is a floating classroom designed to give families the real-life education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor specially designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Gray
Television
Licensee,
Inc.

Attachments

No Attachments.