



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0031384829** | File Number: **CPR-125849** | Submit Date: **01/04/2012** | Call Sign: **KCFT-CD** | Facility ID: **787** | City:
ANCHORAGE | State: **AK**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/04/2012** |
Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
-----------	---------	-------	-------	----------------

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FAMILYNET
	Nielsen DMA	Anchorage
	Web Home Page Address	WWW.KCFT.ORG

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	

Digital Core
Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0700, 1200
Total times aired at regularly scheduled time	20
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo diaries are an intense look at life behind the scenes at the Toronto zoo. It follows the day-to-day tensions, passions, triumphs and failures of one of the Most unique professions on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Monsters & Pirates
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0730,1230
Total times aired at regularly scheduled time	20
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Milo: young pirate is the protagonist of the series, Commander of the Aurooraship. Very brave, always show respect towards his friends and his opponents. Descended from a family of famous pirates in Dauphin Island, and like them is a gentleman.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 8)		Response
Program Title	Real Life 101	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 0800, 1300	
Total times aired at regularly scheduled time	20	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	4 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (4 of 8)		Response
Program Title	Ariel & Zoey	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 0830, 1330	
Total times aired at regularly scheduled time	20	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	12-year-old twins Ariel and Zoey Engelbert and their younger brother, 10- year-old Eli. With their nationally syndicated music variety	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (5 of 8)		Response
Program Title		Passport to Explore
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 0900, 1400
Total times aired at regularly scheduled time		20
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Travel around the world with the explorer team and discover the adventures
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (6 of 8)		Response
Program Title		Aqua Kids
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 0930, 1430
Total times aired at regularly scheduled time		20
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		An award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (7 of 8)		Response
Program Title		Acquire the Fire

Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 1300
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nationally known youth speaker Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include girls' self-worth, living with integrity, being a real man, and love.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 8)	Response
Program Title	FILTER MUSIC TELEVISION
Origination	Local
Days/Times Program Regularly Scheduled	TUESDAY FRIDAY 1600 SATURDAY 1000
Total times aired at regularly scheduled time	40
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Filter Music Television features Christian rock & hip hop music videos, "Our World View" which educates viewers on Jedeo-Christian values and how to incorporate them into life in a way that is practical for kids growing up in our world today.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Filter Music Television
Origination	Local
Days/Times Program Regularly Scheduled:	Tuesday Friday 2300
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Filter Music Television features Christian rock & hip hop music videos, "Our World View" which educates viewers on Jedeo-Christian values and how to incorporate them into life in a way that is practical for kids growing up in our world today.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
Date Time	

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	LAURA WILSON
Address	6401 E NORTHERN LIGHTS BLVD
City	ANCHORAGE
State	AK
Zip	99504
Telephone Number	907-337-2020
Email Address	laura@kcft. org
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0700, 1200
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo diaries are an intense look at life behind the scenes at the Toronto zoo. It follows the day-to-day tensions, passions, triumphs and failures of one of the Most unique professions on earth.

Other Matters (2 of 8)	Response
Program Title	Monsters & Pirates
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0730, 1230
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Milo: young pirate is the protagonist of the series, Commander of the Auroraship. Very brave, always show respect towards his friends and his opponents. Descended from a family of famous pirates in Dauphin Island, and like them is a gentleman.

Other Matters (3 of 8)	Response
Program Title	REAL LIFE 101
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0800, 1300
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.

Other Matters (4 of 8)	Response
Program Title	Ariel & Zoey

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0830, 1330
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	12-year-old twins Ariel and Zoey Engelbert and their younger brother, 10- year-old Eli. With their nationally syndicated music variety

Other Matters (5 of 8)	Response
Program Title	Passport to Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0900, 1400
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel around the world with the explorer team and discover the adventures

Other Matters (6 of 8)	Response
Program Title	Aqua Kids
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 0930, 1430
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there.

Other Matters (7 of 8)	Response
Program Title	Acquire the Fire
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 1300
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nationally known youth speaker Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include girls' self-worth, living with integrity, being a real man, and love.

Other Matters (8 of 8)	Response
------------------------	----------

Program Title	Filter Music Television
Origination	Local
Days/Times Program Regularly Scheduled	Tuesday Friday 0400 Saturday 1000
Total times aired at regularly scheduled time	39
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Filter Music Television features Christian rock & hip hop music videos, "Our World View" which educates viewers on Jedio-Christian values and how to incorporate them into life in a way that is practical for kids growing up in our world today.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>ALASKA BROADCAST TELEVISION</p>

Attachments

No Attachments.