



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003763927** | File Number: **CPR-169646** | Submit Date: **07/02/2015** | Call Sign: **WPSD-TV** | Facility ID: **51991**  
City: **PADUCAH** | State: **KY**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/02/2015** | Filing Status: **Active**

---

## Report reflects information for : Second Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

---

**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response                       |
|--------------|-----------------------|--------------------------------|
| Station Type | Station Type          | Network Affiliation            |
|              | Affiliated network    | NBC                            |
|              | Nielsen DMA           | Paducah-Cp Gird-Harris-MT Vrn. |
|              | Web Home Page Address | www.wpsdlocal6.com             |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.19     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response  |
|--|---|
| Program Title  | Astroblast (carried on main channel 6.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00 a.m. - 9:30 a.m. CT   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ASTROBLAST" is based on a book series authored and illustrated by Bob Kolar with the setting being a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with a normal conversation or incident that develops into a predicament requiring a solution. The issues that arise and resolutions that occur resonate with a preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living including keeping track of things that belong to you, practicing good habits, cleaning up when a mess is made, rebounding from a failure or embarrassing incident, or resisting the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                                 |
|--|--|
| Title of Program   | Astroblast (carried on main channel 6.1) |
| List date and time rescheduled   |  |
| Is the rescheduled date the second home?   |  |
| Were promotional efforts made to notify the public of rescheduled date and time? |  |
| Date Preempted   | 2015-06-06                               |
| Episode #  | 6/6/2015 - Episode #EATB123DH            |
| Reason for Preemption  | Sports                                   |

| Digital Core Program (2 of 18)                     | Response                                     |
|--|--|
| Program Title                                      | The Chica Show (carried on main channel 6.1) |
| Origination  | Network                                      |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:30 a.m. - 10:00 a.m. CT         |
| Total times aired at regularly scheduled time      | 12   |
| Total times aired                                  | 12   |
| Number of Preemptions                              | 1  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                      |
| Age of Target Child Audience                       | 2 years to 5 years                           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. Kelly, the shop's one employee, also doubles as Chica's nanny and the cast also includes Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode, Chica develops or encounters a problem that she is unable to immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter-personal behaviors. She and Kelly usually deal with the problem through and adventure - a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                                     |
|--|--|
| Title of Program   | The Chica Show (carried on main channel 6.1) |
| List date and time rescheduled   |  |
| Is the rescheduled date the second home?   |  |
| Were promotional efforts made to notify the public of rescheduled date and time? |  |
| Date Preempted   | 2015-06-06                                   |
| Episode #  | 6/6/2015 - Episode #ETCS214DH                |
| Reason for Preemption  | Sports                                       |

| Digital Core Program (3 of 18)                | Response                                |
|---|---|
| Program Title                                 | Lazy Town (carried on main channel 6.1) |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:00 a.m. - 10:30 a.m. CT   |
| Total times aired at regularly scheduled time | 12                                      |
| Total times aired                             | 12                                      |
| Number of Preemptions                         | 1                                       |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                                |
|--|---|
| Title of Program   | Lazy Town (carried on main channel 6.1) |
| List date and time rescheduled   |   |
| Is the rescheduled date the second home?   |   |
| Were promotional efforts made to notify the public of rescheduled date and time? |   |
| Date Preempted   | 2015-06-06                              |
| Episode #  | 6/6/2015 - Episode #ELZT302H            |
| Reason for Preemption  | Sports                                  |

| Digital Core Program (4 of 18)         | Response                                    |
|--|---|
| Program Title                          | Earth to Luna (carried on main channel 6.1) |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 a.m. - 11:00 a.m. CT       |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                                    |
|--|---|
| Title of Program   | Earth to Luna (carried on main channel 6.1) |
| List date and time rescheduled   |   |
| Is the rescheduled date the second home?   |   |
| Were promotional efforts made to notify the public of rescheduled date and time? |   |
| Date Preempted   | 2015-06-06                                  |
| Episode #  | 6/6/2015 - Episode #EETL110DH               |
| Reason for Preemption  | Sports                                      |

#### Digital Core Program (5 of 18)

|               | Response                                |
|---------------|---|
| Program Title | Poppy Cat (carried on main channel 6.1) |
| Origination   | Network                                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00 a.m. - 11:30 a.m. CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 12   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "POPPY CAT" is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creative thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane, or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The program's prevailing message is to be nice to your friends and always work together. Also, an overarching implicit lesson within every episode is to always think creatively and exercise your mind through reading because it will always lead to enjoyment and adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                                |
|--|---|
| Title of Program   | Poppy Cat (carried on main channel 6.1) |
| List date and time rescheduled   | 5/30/2015 - 8:00 a.m. - 8:30 a.m. CT    |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |

|                       |                                |
|-----------------------|--------------------------------|
| Date Preempted        | 2015-05-30                     |
| Episode #             | 5/30/2015 - Episode #EPCT115DH |
| Reason for Preemption | Sports                         |

### Digital Preemption Programs #2

| Questions  | Response                                |
|--|---|
| Title of Program   | Poppy Cat (carried on main channel 6.1) |
| List date and time rescheduled   |   |
| Is the rescheduled date the second home?   |   |
| Were promotional efforts made to notify the public of rescheduled date and time? |   |
| Date Preempted   | 2015-06-06                              |
| Episode #  | 6/6/2015 - Episode #EPCT116DH           |
| Reason for Preemption  | Sports                                  |

| Digital Core Program (6 of 18)                     | Response                                  |
|--|---|
| Program Title                                      | Tree Fu Tom (carried on main channel 6.1) |
| Origination  | Network                                   |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:30 a.m. - 12:00 noon CT     |
| Total times aired at regularly scheduled time      | 4   |
| Total times aired                                  | 12  |
| Number of Preemptions                              | 7   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 8   |
| Length of Program                                  | 30 mins                                   |
| Age of Target Child Audience                       | 2 years to 5 years                        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a live action/animated series featuring a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to transform into an animated hero and fly around Treetopolis, the animated version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmtun and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                                  |
|--|---|
| Title of Program   | Tree Fu Tom (carried on main channel 6.1) |
| List date and time rescheduled   | 5/30/2015 - 8:30 a.m. - 9:00 a.m. CT      |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2015-05-30                                |
| Episode #  | 5/30/2015 - Episode #ETFT108DH            |
| Reason for Preemption  | Sports                                    |

### Digital Preemption Programs #2

| Questions  | Response                                  |
|--|---|
| Title of Program   | Tree Fu Tom (carried on main channel 6.1) |
| List date and time rescheduled   | 5/2/2015 - 8:30 a.m. - 9:00 a.m. CT       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2015-05-02                                |
| Episode #  | 5/2/2015 - Episode #ETFR103DH             |
| Reason for Preemption  | Sports                                    |

### Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |   |
|--|---|
| Title of Program   | Tree Fu Tom (carried on main channel 6.1) |
| List date and time rescheduled   | 4/18/2015 - 8:30 a.m. - 9:00 a.m. CT      |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2015-04-18                                |
| Episode #  | 4/18/2015 - Episode #ETFT101DH            |
| Reason for Preemption  | Sports                                    |

#### Digital Preemption Programs #4

| Questions  | Response                                  |
|--|---|
| Title of Program   | Tree Fu Tom (carried on main channel 6.1) |
| List date and time rescheduled   | 4/25/2015 - 8:30 a.m. - 9:00 a.m. CT      |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2015-04-25                                |
| Episode #  | 4/25/2015 - Episode #ETFT102DH            |
| Reason for Preemption  | Sports                                    |

#### Digital Preemption Programs #5

| Questions  | Response                                  |
|--|---|
| Title of Program   | Tree Fu Tom (carried on main channel 6.1) |
| List date and time rescheduled   | 4/11/2015 - 8:30 a.m. - 9:00 a.m. CT      |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2015-04-11                                |
| Episode #  | 4/11/2015 - Episode #ETFT212DH            |
| Reason for Preemption  | Sports                                    |

#### Digital Preemption Programs #6

| Questions  | Response                                  |
|--|---|
| Title of Program   | Tree Fu Tom (carried on main channel 6.1) |
| List date and time rescheduled   | 4/4/2015 - 8:30 a.m. - 9:00 a.m. CT       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |

|                       |                               |
|-----------------------|-------------------------------|
| Date Preempted        | 2015-04-04                    |
| Episode #             | 4/4/2015 - Episode #ETFT211DH |
| Reason for Preemption | Sports                        |

#### Digital Preemption Programs #7

| Questions  | Response                                  |
|--|---|
| Title of Program   | Tree Fu Tom (carried on main channel 6.1) |
| List date and time rescheduled   |   |
| Is the rescheduled date the second home?   |   |
| Were promotional efforts made to notify the public of rescheduled date and time? |   |
| Date Preempted   | 2015-06-06                                |
| Episode #  | 6/6/2015 - Episode #ETFT109DH             |
| Reason for Preemption  | Sports                                    |

| Digital Core Program (7 of 18)   | Response   |
|--|--|
| Program Title  | Pets.TV (carried on main channel 6.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00 a.m. - 10:30 a.m. CT  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions                                | Response                              |
|--|---------------------------------------|
| Title of Program                         | Pets.TV (carried on main channel 6.1) |
| List date and time rescheduled           |                                       |
| Is the rescheduled date the second home? |                                       |

|  |                          |
|--|--------------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? |                          |
| Date Preempted   | 2015-06-06               |
| Episode #  | 6/6/2015 - Episode #716R |
| Reason for Preemption  | Sports                   |

### Digital Preemption Programs #2

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Pets.TV (carried on main channel 6.1) |
| List date and time rescheduled   |                                       |
| Is the rescheduled date the second home?   |                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? |                                       |
| Date Preempted   | 2015-05-24                            |
| Episode #  | 5/24/2015 - Episode #714R             |
| Reason for Preemption  | Sports                                |

| Digital Core Program<br>(8 of 18)  | Response   |
|--|--|
| Program Title  | The Adventures of Dudley the Dragon (carried on secondary digital channel 6.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:00 a.m. - 7:30 a.m. CT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Dudley, a dragon who recently woke up following centuries of hibernation and his new ten-year-old friends Matt and Sally. The two kids guide Dudley around the modern world and the trio make discoveries about environmentalism, friendship, and pro-social values. Other show characters include additional kids as well as a grouchy apple tree named Mr. Crabby Tree, a laid back frog named Sammy, a loveable caveman, and the Robins. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (9 of 18)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Mustard Pancakes (carried on secondary digital channel 6.2)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30 a.m. - 8:00 a.m. CT  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 3 years to 6 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MUSTARD PANCAKES features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music-driven MUSTARD PANCAKES celebrates the joy of childhood through the power of music, storytelling, and appealing characters. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (10 of 18)</b> |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | Real Life 101 (carried on secondary digital channel 6.2)       |                 |
| Origination                            | Network  |                 |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00 a.m. - 8:30 a.m. and 9:30 a.m. - 10:00 a.m. CT |                 |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (11 of 18)**

**Response**

|  |   |
|--|---|
| Program Title                                      | Mouse In The House (carried on secondary digital channel 6.2) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturdays, 8:30 a.m. - 9:00 a.m. CT                           |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins   |

|  |   |
|--|---|
| Age of Target Child Audience   | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a science series that educates children about science concepts and introduces them to science and math by exploring fundamental principles such as gravity, pressure, kinetics, and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. MOUSE IN THE HOUSE is hosted by Max, a 3D animated character placed in a laboratory setting. Max talks to the audience and participants, explaining what the science concept and experiment is and how to perform it. Junior high students participate with the guidance of a science facilitator. Together they perform the experiment proposed by Max the Mouse. Max also explains the outcome of the experiment and how it happened. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 18)</b>             |  |
|--|--|
|  | <b>Response</b>                                      |
| Program Title                                      | Think Big (carried on secondary digital channel 6.2) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:00 a.m. - 9:30 a.m. CT                  |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "THINK BIG" shows the benefits of having a working knowledge of math, science, and physics. Children are featured actively solving problems using scientific principles combined with skill and creativity. Real-world applications for math, science, and engineering are exhibited and prove that these disciplines can be useful, challenging, and fun. Each episode features an invent-off challenge where teenage teams invent devices designed to perform an assigned task. The teams work under a time constraint to develop their device and viewers observe the promotion of creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 18)  | Response   |
|--|--|
| Program Title  | Dog Tales (carried on secondary digital channel 6.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00 a.m. - 10:30 a.m. CT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides safety tips along with lessons dealing with the responsibilities of dog ownership. Also, informative segments about various dog breeds and veterinary care issues is also presented. The show offers a recommended reading list and promotes writing and art to enhance creative skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 18)               | Response  |
|---|---|
| Program Title                                 | Safari Tracks (carried on digital subchannel 6.3)           |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturdays, 8:00 a.m. - 8:30 a.m. & 8:30 a.m. - 9:00 a.m. CT |
| Total times aired at regularly scheduled time | 26  |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers of "Safari Tracks" are taken on adventures in Africa with a focus on wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Host Ushaka explores the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 18)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | Animal Atlas (carried on digital subchannel 6.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:00 a.m. - 9:30 a.m.; 9:30 a.m. - 10:00 a.m.; and 11:30 a.m. - 12:00 noon CT<br>Saturdays, 9 |
| Total times aired at regularly scheduled time      | 39   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" introduces young viewers to every kind of animal imaginable, from the familiar to the astounding that dwell throughout the world. The program promotes a better understanding of how various animal species live and what they need to survive. Viewers are given insight into animal habitats, how creatures find food, and how they play. Family and community units are also featured. The program also informs its audience about endangered species and how wildlife conservation efforts can be supported. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 18)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Coollest Places on Earth (carried on digital subchannel 6.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00 a.m. - 10:30 a.m. CT   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes young viewers on discovery ventures to astonishing places on planet Earth including cities, festivals, landmarks, and natural features along with examining the history and culture of each place. Three locations are featured on each episode and the goal of this program is to enhance understanding of the culturally and geographic world in which we live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 18)</b> |   |
|--|---|
|  | <b>Response</b>                                 |
| Program Title                          | On the Spot (carried on digital subchannel 6.3) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 a.m. - 11:00 a.m. CT           |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ON THE SPOT" utilizes an entertaining on-the-street format to test the knowledge of young persons concerning information included in the Common Core Standards initiative. Answers are explained to the questions posed. Viewers are challenged to recall middle and high school knowledge about history, science, mathematics, English, languages, health, geography, art, music, and technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Family Style with Chef Jeff (carried on digital subchannel 6.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00 a.m. - 11:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, viewers learn how to make better nutritional choices that can lead to life-changing experiences for entire families. Each episode includes preparation tips to cook healthier versions of long-time favorite entrees. The goal of the series to assist young viewers make informed choices regarding eating habits, nutrition, and health. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Dwayne L. Stice   |
| Address   | P. O. Box 1197  |
| City  | Paducah   |
| State   | KY  |
| Zip   | 42002-1197  |
| Telephone Number  | (270) 415-1900  |
| Email Address   | dstice@wpsdlocal6.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WPSD is including a segment on its Saturday morning newscast entitled "Hooked on Science." The segment features scientific experiments some of which are conducted live in the studio with students from local schools participating. Station personnel conduct tours of the broadcast facilities for school classes and civic groups. This gives a practical insight into television programming and operations. Station personnel have spoken to various school classes, camps, and youth groups on broadcasting and related careers. Station personnel also have participated in reading events in elementary schools. Staff meteorologists have made weather presentations to several school groups. The NBC network's "The More You Know" website to complement on-air public service announcements and provide in-depth referral information. Video of all children/youth oriented public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Ruff-Ruff, Tweet, and Dave (carried on main channel 6.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00 a.m. - 9:30 a.m. CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "RUFF-RUFF, TWEET, and DAVE" is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. RuffRuff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. The setting for the program may be on a beach, or in the mountains, or to strange lands with pillows everywhere; the sort of places where imagination and logic intersect. The settings are always brightly colored and beautiful. The characters' transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |

| <b>Other Matters (2 of 18)</b>                | <b>Response</b>                          |
|---|--|
| Program Title                                 | Astroblast (carried on main channel 6.1) |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:30 a.m. - 10:00 a.m. CT     |
| Total times aired at regularly scheduled time | 13                                       |
| Length of Program                             | 30 mins                                  |
| Age of Target Child Audience from             | 2 years to 5 years                       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ASTROBLAST" is based on a book series authored and illustrated by Bob Kolar with the setting being a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with a normal conversation or incident that develops into a predicament requiring a solution. The issues that arise and resolutions that occur resonate with a preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living including keeping track of things that belong to you, practicing good habits, cleaning up when a mess is made, rebounding from a failure or embarrassing incident, or resisting the urge to blame others for your mistakes. |
|--|---|

**Other Matters (3 of 18)**

**Response**

|               |   |
|---------------|---|
| Program Title | Lazy Town (carried on main channel 6.1) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                       |
|--|---------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 10:00 a.m. - 10:30 a.m. CT |
|--|---------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "LAZY TOWN" promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |
|--|--|

**Other Matters (4 of 18)**

**Response**

|               |   |
|---------------|---|
| Program Title | Earth to Luna (carried on main channel 6.1) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                       |
|--|---------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 10:30 a.m. - 11:00 a.m. CT |
|--|---------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

---

Age of Target Child     2 years to 5 years  
Audience from

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.     "EARTH TO LUNA!" follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.

---

**Other Matters (5 of 18)**

**Response**

Program Title     Poppy Cat (carried on main channel 6.1)

---

Origination     Network

---

Days/Times Program Regularly Scheduled     Saturdays, 11:00 a.m. - 11:30 a.m. CT

---

Total times aired at regularly scheduled time     13

---

Length of Program     30 mins

---

Age of Target Child Audience from     2 years to 5 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.     "POPPY CAT" is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creative thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane, or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The program's prevailing message is to be nice to your friends and always work together. Also, an overarching implicit lesson within every episode is to always think creatively and exercise your mind through reading because it will always lead to enjoyment and adventure.

---

**Other Matters (6 of 18)**

**Response**

Program Title     Tree Fu Tom (carried on main channel 6.1)

---

Origination     Network

---

Days/Times Program Regularly Scheduled     Saturdays, 11:30 a.m. - 12:00 noon CT

---

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a live action/animated series featuring a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to transform into an animated hero and fly around Treetopolis, the animated version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. |

**Other Matters (7 of 18)**

|  | Response  |
|--|---|
| Program Title  | Pets.TV (carried on main channel 6.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00 a.m. - 10:30 a.m. CT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from the everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. |

**Other Matters (8 of 18)**

|               | Response   |
|---------------|--|
| Program Title | The Adventures of Dudley the Dragon (carried on secondary digital channel 6.2) |
| Origination   | Network  |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays, 7:00 a.m. - 7:30 a.m. CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Dudley, a dragon who recently woke up following centuries of hibernation and his new ten-year-old friends Matt and Sally. The two kids guide Dudley around the modern world and the trio make discoveries about environmentalism, friendship, and pro-social values. Other show characters include additional kids as well as a grouchy apple tree named Mr. Crabby Tree, a laid back frog named Sammy, a loveable caveman, and the Robins. |

**Other Matters (9 of 18)**

**Response**

|  |  |
|--|--|
| Program Title  | Mustard Pancakes (carried on secondary digital channel 6.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30 a.m. - 8:00 a.m. CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MUSTARD PANCAKES features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music-driven MUSTARD PANCAKES celebrates the joy of childhood through the power of music, storytelling, and appealing characters. |

**Other Matters (10 of 18)**

**Response**

|   |   |
|---|---|
| Program Title                                 | Real Life 101 (carried on secondary digital channel 6.2)        |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturdays, 8:00 a.m. - 8:30 a.m. CT & 9:30 a.m. - 10:00 a.m. CT |
| Total times aired at regularly scheduled time | 26  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. |
|--|---|

| Other Matters (11 of 18) |          |
|--------------------------|----------|
|                          | Response |

|               |   |
|---------------|---|
| Program Title | Mouse in the House (carried on secondary digital channel 6.2) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                     |
|--|-------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 8:30 a.m. - 9:00 a.m. CT |
|--|-------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                     |
|-----------------------------------|---------------------|
| Age of Target Child Audience from | 9 years to 12 years |
|-----------------------------------|---------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a science series that educates children about science concepts and introduces them to science and math by exploring fundamental principles such as gravity, pressure, kinetics, and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. MOUSE IN THE HOUSE is hosted by Max, a 3D animated character placed in a laboratory setting. Max talks to the audience and participants, explaining what the science concept and experiment is and how to perform it. Junior high students participate with the guidance of a science facilitator. Together they perform the experiment proposed by Max the Mouse. Max also explains the outcome of the experiment and how it happened. |
|--|---|

| Other Matters (12 of 18) |          |
|--------------------------|----------|
|                          | Response |

|               |  |
|---------------|--|
| Program Title | Think Big (carried on secondary digital channel 6.2) |
|---------------|--|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                     |
|--|-------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 a.m. - 9:30 a.m. CT |
|--|-------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "THINK BIG" shows the benefits of having a working knowledge of math, science, and physics. Children are featured actively solving problems using scientific principles combined with skill and creativity. Real-world applications for math, science, and engineering are exhibited and prove that these disciplines can be useful, challenging, and fun. Each episode features an invent-off challenge where teenage teams invent devices designed to perform an assigned task. The teams work under a time constraint to develop their device and viewers observe the promotion of creative thinking and practical skills. |
|--|---|

| <b>Other Matters (13 of 18)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Dog Tales (carried on secondary digital channel 6.2)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00 a.m. - 10:30 a.m. CT  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides safety tips along with lessons dealing with the responsibilities of dog ownership. Also, informative segments about various dog breeds and veterinary care issues is also presented. The show offers a recommended reading list and promotes writing and art to enhance creative skills. |                 |

| <b>Other Matters (14 of 18)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Safari Tracks (carried on secondary digital channel 6.3)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00 a.m. - 8:30 a.m. & 8:30 a.m. - 9:00 a.m. CT   |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers of "Safari Tracks" are taken on adventures in Africa with a focus on wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Host Ushaka explores the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |                 |

| <b>Other Matters (15 of 18)</b>        |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | Animal Atlas (carried on secondary digital channel 6.3)                              |                 |
| Origination                            | Network  |                 |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 a.m. - 9:30 a.m.; 9:30 a.m. - 10:00 a.m.; 11:30 a.m. - 12:00 noon CT |                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 39  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" introduces young viewers to every kind of animal imaginable, from the familiar to the astounding that dwell throughout the world. The program promotes a better understanding of how various animal species live and what they need to survive. Viewers are given insight into animal habitats, how creatures find food, and how they play. Family and community units are also featured. The program also informs its audience about endangered species and how wildlife conservation efforts can be supported. |

| Other Matters (16 of 18)   | Response  |
|--|---|
| Program Title  | Coollest Places on Earth (carried on secondary digital channel 6.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00 a.m. - 10:30 a.m. CT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes young viewers on discovery ventures to astonishing places on planet Earth including cities, festivals, landmarks, and natural features along with examining the history and culture of each place. Three locations are featured on each episode and the goal of this program is to enhance understanding of the culturally and geographic world in which we live. |

| Other Matters (17 of 18)   | Response  |
|--|---|
| Program Title  | On the Spot (carried on digital subchannel 6.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30 a.m. - 11:00 a.m. CT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ON THE SPOT" utilizes an entertaining on-the-street format to test the knowledge of young persons concerning information included in the Common Core Standards initiative. Answers are explained to the questions posed. Viewers are challenged to recall middle and high school knowledge about history, science, mathematics, English, languages, health, geography, art, music, and technology. |

| Other Matters (18 of 18) | Response   |
|--------------------------|--|
| Program Title            | Family Style with Chef Jeff (carried on secondary digital channel 6.3) |

---

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 11:00 a.m. - 11:30 a.m. CT   |
| Total times aired at regularly<br>scheduled time   | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | On this program, viewers learn how to make better nutritional choices that can lead to life-changing experiences for entire families. Each episode includes preparation tips to cook healthier versions of long-time favorite entrees. The goal of the series to assist young viewers make informed choices regarding eating habits, nutrition, and health. |

---

**Certification**

| <b>Question</b>  | <b>Response</b>            |
|--|----------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                            |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                            |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WPSD-TV, LLC</b></p> |

## Attachments

No Attachments.