



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-149294** | Submit Date: **01/08/2014** | Call Sign: **WSFA** | Facility ID: **13993** | City: **MONTGOMERY** | State: **AL**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/08/2014** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2013

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Montgomery |
| | Web Home Page Address | www.wsfa.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | The Chica Show (WSFA Digital 12.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am (10/5/13-12/28/13) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stiches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | Pajanimals (WSFA Digital 12.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am (10/5/13-12/28/13) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Pajanimals are a group of four preschool aged puppets who live together in a house with their off-screen mother and father. They reside primarily in their bedroom, a dormitory of sorts, where they complete their nighttime routine of brushing teeth and conversing quietly before falling to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the social/emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced throughout the adventure. The children return home in time to get ample rest, confident about facing their issues when they awaken the following day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | Response |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

| | |
|--|--|
| Program Title | Justin Time (WSFA Digital 12.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am (10/5/13-12/28/13) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (4 of 12)

Response

| | |
|---------------|---------------------------------|
| Program Title | Tree Fu Tom (WSFA Digital 12.1) |
|---------------|---------------------------------|

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|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am (10/5/13-12/28/13) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (5 of 12)

Response

| | |
|---------------|------------------------------|
| Program Title | Lazytown (WSFA Digital 12.1) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am (10/5/13-12/28/13) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazytown encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures. Lazytown, Episode #ELZT301DH, was preempted on 10/5/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT302DH, was preempted on 10/12/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT310DH, was preempted on 10/19/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT303DH, was preempted on 10/26/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT304DH, was preempted on 11/2/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT305DH, was preempted on 11/9/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT306DH, was preempted on 11/16/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT307DH, was preempted on 11/23/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. It was rescheduled to its second-home time period, but was preempted by NBC's Macy's Thanksgiving Day parade and was then rescheduled to 11/26/13 at 1:30pm, its 2nd second-home. Lazytown, Episode #ELZT308DH, was preempted on 11/30/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football.</p> |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | Lazytown (WSFA Digital 12.1) |
| List date and time rescheduled | 11/7/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-02 |
| Episode # | 11/2/13 / ELZT304DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------|
| Title of Program | Lazytown (WSFA Digital 12.1) |
| List date and time rescheduled | 11/21/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-16 |
| Episode # | 11/16/13 / ELZT306DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------|
| Title of Program | Lazytown (WSFA Digital 12.1) |
| List date and time rescheduled | 10/17/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-10-12 |
| Episode # | 10/12/13 / ELZT302DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|------------------------------|
| Title of Program | Lazytown (WSFA Digital 12.1) |
| List date and time rescheduled | 11/26/13; 1:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-23 |
| Episode # | 11/23/13 / ELZT307DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------------|
| Title of Program | Lazytown (WSFA Digital 12.1) |
| List date and time rescheduled | 10/24/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-10-19 |
| Episode # | 10/19/13 / ELZT310DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|------------------------------|
| Title of Program | Lazytown (WSFA Digital 12.1) |
| List date and time rescheduled | 11/14/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-09 |
| Episode # | 11/9/13 / ELZT305DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|------------------------------|
| Title of Program | Lazytown (WSFA Digital 12.1) |
| List date and time rescheduled | 10/10/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-10-05 |
| Episode # | 10/5/13 / ELZT301DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|------------------------------|
| Title of Program | Lazytown (WSFA Digital 12.1) |
| List date and time rescheduled | 10/31/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-10-26 |
| Episode # | 10/26/13 / ELZT303DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|------------------------------|
| Title of Program | Lazytown (WSFA Digital 12.1) |
| List date and time rescheduled | 12/5/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-30 |
| Episode # | 11/30/13 / ELZT308DH |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 12) | | Response |
|--|----|--|
| Program Title | | Make Way For Noddy (WSFA Digital 12.1) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays, 10:30am (10/5/13-12/28/13) |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 13 | |
| Number of Preemptions | 9 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 9 | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Make Way for Noddy is based on a recurring character in the Enid Blyton book series for very young readers. Noddy, a boy doll, lives in a little cottage in the village of Toyland. He tools around in his sporty convertible, delivers the mail, and is a friend to all. Because he is very kind to others, he invariably is asked to help solve problems. But because he doesn't know everything, he also has a lot to learn. In each episode Noddy actively finds a way manage a project, soothe hurt feelings, settle arguments, or learn how to do something new by following directions. The examples in each episode are age appropriate challenges for children in the target audience and model clear and concrete solutions to problems. Make Way For Noddy, Episode #EMWN101D, was preempted on 10/5/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN102D, was preempted on 10/12/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN104D, was preempted on 10/19/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN114D, was preempted on 10/26/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN105D, was preempted on 11/2/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN106D, was preempted on 11/9/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN107D, was preempted on 11/16/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN108D, was preempted on 11/23/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. It was rescheduled to its second-home time period, but was preempted by NBC Sports and was then rescheduled to 11/27/13 at 1:30pm, its 2nd second-home. Make Way For Noddy, Episode #EMWN109D, was preempted on 11/30/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Make Way For Noddy (WSFA Digital 12.1) |
| List date and time rescheduled | 11/22/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-16 |
| Episode # | 11/16/13 / EMWN107D |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|--|
| Title of Program | Make Way For Noddy (WSFA Digital 12.1) |
| List date and time rescheduled | 10/18/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-10-12 |
| Episode # | 10/12/13 / EMWN102D |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | Make Way For Noddy (WSFA Digital 12.1) |
| List date and time rescheduled | 11/15/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-09 |
| Episode # | 11/9/13 / EMWN106D |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | Make Way For Noddy (WSFA Digital 12.1) |
| List date and time rescheduled | 12/6/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-30 |
| Episode # | 11/30/13 / EMWN109D |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--|
| Title of Program | Make Way For Noddy (WSFA Digital 12.1) |
| List date and time rescheduled | 10/25/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|---------------------|
| Date Preempted | 2013-10-19 |
| Episode # | 10/19/13 / EMWN104D |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--|
| Title of Program | Make Way For Noddy (WSFA Digital 12.1) |
| List date and time rescheduled | 11/1/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-10-26 |
| Episode # | 10/26/13 / EMWN114D |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--|
| Title of Program | Make Way For Noddy (WSFA Digital 12.1) |
| List date and time rescheduled | 10/11/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-10-05 |
| Episode # | 10/5/13 / EMWN101D |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--|
| Title of Program | Make Way For Noddy (WSFA Digital 12.1) |
| List date and time rescheduled | 11/8/13; 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-02 |
| Episode # | 11/2/13 / EMWN105D |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|--|
| Title of Program | Make Way For Noddy (WSFA Digital 12.1) |
| List date and time rescheduled | 11/27/13; 1:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-11-23 |
| Episode # | 11/23/13 / EMWN108D |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 12) | | Response |
|--|--|-----------------|
| Program Title | Culture Click (WSFA 12.2/Bounce TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am (10/5/13-12/28/13) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click explores the genesis and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each week with a list of what's trending on the web that week, which serves as a jumping-off point for a deep-dive into the culture that shapes us. The web is just the starting point for Nzinga in her quest for knowledge. Culture Click is a highly interactive journey that evokes curiosity about our world. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (8 of 12) | | Response |
|---------------------------------------|------------------------------------|-----------------|
| Program Title | Animal Atlas (WSFA 12.2/Bounce TV) | |
| Origination | Network | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am (10/5/13-12/28/13) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (9 of 12)

Response

| | |
|---------------|------------------------------------|
| Program Title | Animal Atlas (WSFA 12.2/Bounce TV) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am (10/5/13-12/28/13) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core
Program (10 of 12)
Response

| | |
|--|---------------------------------------|
| Program Title | Safari Tracks (WSFA 12.2/Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am (10/5/13-12/28/13) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is an exciting, entertaining, FCC and advertiser friendly series of half-hour programs focused entirely on African wildlife. Each show explores the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the shows young South African host, Safari Tracks takes the viewer to the brushlands of the savanna, the great Okavango, the remote beaches of Madagascar, and the greatest game reserves in Africa -- all with the goal of entertaining and educating young viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|--------------------------------------|
| Program Title | Teen Kids News (WSFA 12.2/Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:00am (10/6/13-12/29/13) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college), and Word, (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|--------------------------------------|
| Program Title | Teen Kids News (WSFA 12.2/Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:30am (10/6/13-12/29/13) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college), and Word, (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|---|
| Program Title | Family Style with Chef Jeff (WSFA 12.2/Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Fridays, 9:30pm (10/4/13-12/27/13) |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No |

Date and Time Aired:

| Questions | Response |
|------------------|-----------------|
|------------------|-----------------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Collin Gaston |
| Address | 12 E. Delano Avenue |
| City | Montgomery |
| State | AL |
| Zip | 36105 |
| Telephone Number | (334) 288-1212 |
| Email Address | cgaston@wsfa.com |

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|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>Lazytown, Episode #ELZT301DH, was preempted on 10/5/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT302DH, was preempted on 10/12/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT310DH, was preempted on 10/19/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT303DH, was preempted on 10/26/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT304DH, was preempted on 11/2/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT305DH, was preempted on 11/9/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT306DH, was preempted on 11/16/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Lazytown, Episode #ELZT307DH, was preempted on 11/23/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. It was rescheduled to its second-home time period, but was preempted by NBC's Macy's Thanksgiving Day parade and was then rescheduled to 11/26/13 at 1:30pm, its 2nd second-home. Lazytown, Episode #ELZT308DH, was preempted on 11/30/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN101D, was preempted on 10/5/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN102D, was preempted on 10/12/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN104D, was preempted on 10/19/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN114D, was preempted on 10/26/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN105D, was preempted on 11/2/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN106D, was preempted on 11/9/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN107D, was preempted on 11/16/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. Make Way For Noddy, Episode #EMWN108D, was preempted on 11/23/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. It was rescheduled to its second-home time period, but was preempted by NBC Sports and was then rescheduled to 11/27/13 at 1:30pm, its 2nd second-home. Make Way For Noddy, Episode #EMWN109D, was preempted on 11/30/13 due to sports programming, Tide & Tigers Today, WSFA's statewide coverage of college football. NBC airs public service announcements designed specifically for children. "The More You Know" series of PSAs covers subjects such as the environment, diversity, education, and health. "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, press releases, kids pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.</p> |
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Other Matters (12)

| Other Matters (1 of 12) | Response |
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| Program Title | The Chica Show (WSFA Digital 12.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |

| Other Matters (2 of 12) | Response |
|---|---------------------------------------|
| Program Title | Noodle and Doodle (WSFA Digital 12.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
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Other Matters (3 of 12)

Response

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| Program Title | Justin Time (WSFA Digital 12.1) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Saturdays, 9:00am (1/4/14-3/29/14) |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination. |
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Other Matters (4 of 12)

Response

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|---------------|---------------------------------|
| Program Title | Tree Fu Tom (WSFA Digital 12.1) |
|---------------|---------------------------------|

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| Origination | Network |
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|--|------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am (1/4/14-3/29/14) |
|--|------------------------------------|

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmtun and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. |

| Other Matters (5 of 12) | Response |
|--|---|
| Program Title | Lazytown (WSFA Digital 12.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazytown encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures. |

| Other Matters (6 of 12) | |
|--|---|
| | Response |
| Program Title | Make Way For Noddy (WSFA Digital 12.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make Way For Noddy is based on a recurring character in the Enid Blyton book series for very young readers. Noddy, a boy doll, lives in a little cottage in the village of Toyland. He tools around in his sporty convertible, delivers the mail, and is a friend to all. Because he is very kind to others, he invariably is asked to help solve problems. But because he doesn't know everything, he also has a lot to learn. In each episode Noddy actively finds a way to manage a project, soothe hurt feelings, settle arguments, or learn how to do something new by following directions. The examples in each episode are age appropriate challenges for children in the target audience and model clear and concrete solutions to problems. |

| Other Matters (7 of 12) | |
|--|--|
| | Response |
| Program Title | Culture Click (WSFA 12.2/Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click explores the genesis and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each week with a list of what's trending on the web that week, which serves as a jumping-off point for a deep-dive into the culture that shapes us. The web is just the starting point for Nzinga in her quest for knowledge. Culture Click is a highly interactive journey that evokes curiosity about our world. |

| Other Matters (8 of 12) | |
|--------------------------------|------------------------------------|
| | Response |
| Program Title | Animal Atlas (WSFA 12.2/Bounce TV) |
| Origination | Network |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.</p> |

Other Matters (9 of 12)

Response

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|---|-------------------------------------|
| Program Title | Animal Atlas (WSFA 12.2/Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
|--|---|

| Other Matters (10 of 12) | |
|--|--|
| | Response |
| Program Title | Safari Tracks (WSFA 12.2/Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is an exciting, entertaining, FCC and advertiser friendly series of half-hour programs focused entirely on African wildlife. Each show explores the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the shows young South African host, Safari Tracks takes the viewer to the brushlands of the savanna, the great Okavango, the remote beaches of Madagascar, and the greatest game reserves in Africa -- all with the goal of entertaining and educating young viewers. |

| Other Matters (11 of 12) | |
|---|--------------------------------------|
| | Response |
| Program Title | Teen Kids News (WSFA 12.2/Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:00am (1/5/14-3/30/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college), and Word, (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
|--|--|

**Other Matters
(12 of 12)**

Response

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|---------------|--------------------------------------|
| Program Title | Teen Kids News (WSFA 12.2/Bounce TV) |
|---------------|--------------------------------------|

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| Origination | Network |
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|--|----------------------------------|
| Days/Times Program Regularly Scheduled | Sundays, 9:30am (1/5/14-3/30/14) |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for core childrens programming by producing each week educational features such as, College and You tips for choosing and getting into college), and Word, (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
|--|--|

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>WSFA License Subsidiary, LLC</p> |

Attachments

No Attachments.