

Children's Television Programming Report

 FRN: 0018223693
 File Number: CPR-126832
 Submit Date: 01/09/2012
 Call Sign: KPTV
 Facility ID: 50633
 City:

 PORTLAND
 State: OR

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/09/2012
 Filing Status: Active

Report reflects information for : Fourth Quarter of 2011

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| | Section | Question | Deenenee | |
|---------------------------|--|-----------------------|---------------------|----------|
| Children's | Section | Question | Response | |
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | FOX | |
| | | Nielsen DMA | Portland OR | |
| | | Web Home Page Address | www.kptv.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 0.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub- Kane, Drake Bell, Kyle & Chris Massey, etc) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Elizabeth Stanton's Great Big World |
| List date and time rescheduled | 12-25-2011 / 10:00am |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|---------------------|
| Date Preempted | 2011-12-24 |
| Episode # | 12-24-2011 / GBW103 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 6) | Response |
|---|--|
| Program Title | Mystery Hunters |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenage hosts Araya and Christina investigate real-life reports of mysteries such as ghosts, monsters, vampires and UFOs. They use scientific rigor to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | Mystery Hunters |
| List date and time rescheduled | 12-25-2011 / 10:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-12-24 |
| Episode # | 12-24-2011 / MHU039 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 6) | Response |
|-------------------------------------|--------------------|
| Program Title | Cookin' With Cutty |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturday 10:30am |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Healthy-Living Television has never been so entertaining! "Cookin' With Cutty" is a nationally syndicated half-hour family television show, which promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely & the Kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world, with the hopes they will carry them into their adulthood. Filmed entirely on location throughout the beautiful Islands of Hawaii, Cookin' With Cutty informs and educates children, parents and families through the easiest learning method on earth,FUN! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | Cookin' With Cutty |
| List date and time rescheduled | 12-25-2011 / 11:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-12-24 |
| Episode # | 12-24-2011 / CWC003 |

| Digital Core Program (4 of 6) | Response |
|---|--|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is a show about high school and college athletics. The show, which is hosted by legendary broadcaster Pat Summerall, takes its viewers across the country in search of the brightest young stars in sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------|
| Title of Program | Sports Stars of Tomorrow |
| List date and time rescheduled | 12-25-2011 / 11:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-12-24 |
| Episode # | 12-24-2011 / SSW616 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of | Response |
|---|------------------|
| 6) | Response |
| Program Title | Teen Kid News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |

| Total times aired at regularly scheduled time | 13 | |
|---|---|--|
| Total times aired | 14 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | make a real difference in their lives. It will insert the clear voice of the kids into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Questions | Response |
|--|----------------------|
| Title of Program | Teen Kid News |
| List date and time rescheduled | 12-25-2011 / 12:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-12-24 |
| Episode # | 12-24-2011 / EKN915 |
| Reason for Preemption | Sports |

Digital Core Program (6 of 6) Response

| Program Title | Made in Hollywood:Teen Edition | |
|---|---|--|
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 14 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made In Hollywood" is a behind-the-scenes entertainment news magazine series showcasing how and why movies are made in Hollywood. "Made In Hollywood: Teen Edition" segments range from coverage of the Dreamworks Animation Team, Producer Lauren Schuler Donner, Actors Shia LaBeouf, Elijah Wood & Dakota Fanning, Casting Directors Jane Jenkins & Janet Hirschenson, Composer Harry Gregson-Williams and Grammy-winning Songwriter Diane Warren. The educational/informational weekly series introduces the younger demographic to behind-the-scenes film-making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industry. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Questions | Response |
|--|--------------------------------|
| Title of Program | Made in Hollywood:Teen Edition |
| List date and time rescheduled | 12-25-2011 / 12:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2011-12-24 |
|-----------------------|---------------------|
| Episode # | 12-24-2011 / MDH606 |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|---|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Patrick McCreery |
| | Address | 14975 NW Greenbrier Parkway |
| | City | Beaverton |
| | State | OR |
| | Zip | 97006 |
| | Telephone Number | 503-906-1249 |
| | Email Address | patrick.mccreery@kptv.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programming, as specified at 47 C.F.R. section 73.670, with respect to all programs specifically designated for children ages 12 and under. |

Other Matters (6)

| Other Matters (1 of 6) | Response | | |
|--|---|--|--|
| Program Title | Elizabeth Stanton's | Great Big World | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Saturday 9:30am | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub- Kane, Drake Bell, Kyle & Chris Massey, etc) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss. | | |
| Other Matters (2 c | of 6) | Response | |
| Program Title | | Mystery Hunters | |
| Origination | | Syndicated | |
| Days/Times Progra | am Regularly | Saturday 10:00am | |
| Total times aired at regularly scheduled time | | 13 | |
| Length of Program | | 30 mins | |
| Age of Target Child Audience from | | 13 years to 16 years | |
| Describe the eduction informational object and how it meets the Core Programming | ctive of the program the definition of | Teenage hosts Araya and Christina investigate real-life reports of mysteries such as ghosts, monsters, vampires and UFOs. They use scientific rigor to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. | |
| Other Matters (3 of 6) | Response | | |
| Program Title | Cookin' With Cutty | | |
| | | | |

| Origination | Syndicated |
|-------------|------------------|
| Days/Times | Saturday 10:30am |
| Program | |
| Regularly | |
| Scheduled | |
| | |

| Total times | 13 | |
|---|---------------------------|---|
| aired at | | |
| regularly scheduled time | | |
| Length of Program | 30 mins | |
| Age of Target | 8 years to 11 years | |
| Child Audience | , , | |
| from | | |
| Describe the | Healthy-Living Television | n has never been so entertaining! "Cookin' With Cutty" is a nationally syndicated |
| , , | | n show, which promotes positive health and nutrition lifestyle choices for childre |
| and | | baced, high-energy segments featuring Cutty, Lisa, Blakely & the Kids focus on |
| informational objective of the | - | xercising and being tobacco free. Our mission is to encourage good health, its to children around the world, with the hopes they will carry them into their |
| program and | | ly on location throughout the beautiful Islands of Hawaii, Cookin' With Cutty |
| how it meets | | ildren, parents and families through the easiest learning method on earth,FL |
| the definition of | | |
| Core | | |
| Programming. | | |
| Other Matters (4 o | of 6) | Response |
| Program Title | | Sports Stars of Tomorrow |
| Origination | | Syndicated |
| Days/Times Progr Scheduled | am Regularly | Saturday 11:00am |
| | at regularly scheduled | 13 |
| time | | |
| Length of Progran | n | 30 mins |
| Age of Target Chi | ld Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Sports Stars of Tomorrow is a show about high school and college athletics. The show, which is hosted by legendary broadcaster Pat Summerall, takes it viewers across the country in search of the brightest young stars in sports. |
| | | |
| Other Matters (5 of 6) | Response | |
| Program Title | Teen Kid News | |
| Origination | Syndicated | |
| Days/Times | Saturday 11:30am | |
| Program | | |
| Regularly | | |
| Scheduled | | |
| Total times | 13 | |
| aired at regularly | | |
| scheduled time | | |
| | | |
| Length of | 30 mins | |
| | 30 mins | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The mission of Teen Kid News is to produce a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. The program will serve the audience in a way that will make a real difference in their lives. It will insert the clear voice of the kids into the adult-dominated media and provide a unique perspective to the news that is not currently available on network television.

| Other Matters (6 of 6) | Response |
|---|---|
| Program Title | Made in Hollywood:Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made In Hollywood" is a behind-the-scenes entertainment news magazine series showcasing how and why movies are made in Hollywood. "Made In Hollywood: Teen Edition" segments range from coverage of the Dreamworks Animation Team, Producer Lauren Schuler Donner, Actors Shia LaBeouf, Elijah Wood & Dakota Fanning, Casting Directors Jane Jenkins & Janet Hirschenson, Composer Harry Gregson-Williams and Grammy-winning Songwriter Diane Warren. The educational/informational weekly series introduces the younger demographic to behind-the-scenes film-making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture industry. |

| Certificatio | n |
|--------------|---|
|--------------|---|

Question

| I certify that this application includes all required and relevant attachments. | Meredith |
|---|----------|
| AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION | |
| WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY | |
| requirements that apply to the type of Authorization requested in this application. | |
| of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage | |
| requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation | |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage | |
| FORFEITURE OF ANY FEES PAID | |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND | |
| belief there is good ground to support it; and that it is not interposed for delay. | |
| certifies that he or she has read the document; that to the best of his or her knowledge, information, and | |
| a), who is authorized to represent the party filing the Children's Television Programming, and who further | |
| Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 | |
| appointed official who is authorized to sign on behalf of the party filing the Children's Television | |
| officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or | |
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an | |

Attachments No Attachments.