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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2015** | Filing Status: **Active**

Report reflects information for : First Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Ion
	Nielsen DMA	Alaska
	Web Home Page Address	

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(26)

Digital Core Program (1 of 26)	Response
Program Title	Dragon
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by children's everyday life, Dragon is an animated show based on the book series of the same name by author and illustrator, David Pilkey. The show follows a little blue dragon as he faces everyday issues. Using a simple and direct approach to life, Dragon learns new information and develops new skills primarily through trial and error. Dragon is friendly and helpful, but he tends to see things from a unique perspective and sometimes that leads to trouble. as each story unfolds, the audience learns to see things in different ways, much like Dragon, and they learn how to problem solve through ordinary challenges. Dragon show how to take care of a pet, make new friends, or how to find the right hobby.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 26)	Response
Program Title	Guess with Jess
Origination	Network

Days/Times Program Regularly Scheduled	Fridays 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animated barnyard animals encounter everyday situations that raise a "question of the day." Their problem solving is similar to the standard scientific inquiry "asking, testing, and finding a way." The characters' focus is on science and nature teaching the program's preschool audience about the world and about how to go about answering everyday questions. The series carefully build the child viewers' knowledge by offering a question and then little by little adding to the information necessary to answer that question.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 26)	Response
Program Title	Harry and His Bucket Full of Dinosaurs
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 8AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here, far from the real world, that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working through problems together, which is the series' main learning goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 26)	Response
Program Title	Timothy Goes to School
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Timothy Goes to School's primary focus is on events at an elementary school filled with animal children and their teachers. The title character and his classmates are a recurring group of diverse creatures. The challenges in each episode are usually social or ethical dilemma with viewers learning about honesty, responsibility, friendship and other pro-social behavior. The programs illustrate that children can overcome new obstacles, accept the differences of others, become aware of their responsibilities and support and help those in need.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 26)	Response
Program Title	My Friend Rabbit
Origination	Network
Days/Times Program Regularly Scheduled	Friday 9AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	My Friend Rabbit models constructive problem solving for young children. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem solving which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 26)	Response
Program Title	Babar
Origination	Network

Days/Times Program Regularly Scheduled	Fridays 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the books by Laurent de Brunhof, Babar is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces as he journeys through life. Each episode develops a social emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(7 of 26)**

Response

Program Title	Raggs (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:00am / Sun 7:00am (KDMD 33.2)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	4
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Raggs (Telemundo Network)
List date and time rescheduled	1/18/2015 11:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-18
Episode #	1/18/2015 Episode 132
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Raggs (Telemundo Network)
List date and time rescheduled	2/8/2015 11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-08
Episode #	2/8/2015 Episode 135
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Raggs (Telemundo Network)
List date and time rescheduled	2/22/2015 11:30am

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-22
Episode #	2/22/2015 Episode 139
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Raggs (Telemundo Network)
List date and time rescheduled	1/11/2015 11:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-11
Episode #	1/11/2015 Episode 124
Reason for Preemption	Sports

Digital Core Program (8 of 26)	Response
Program Title	Noodle and Doodle (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:30am / Sun 7:30am (KDMD 33.2)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins

Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)
List date and time rescheduled	3/15/2015 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-03-15
Episode #	3/15/2015 Episode 217
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)
List date and time rescheduled	1/18/2015 11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-18
Episode #	1/18/2015 Episode 111
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)

List date and time rescheduled	2/22/2015 12:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-22
Episode #	2/22/2015 Episode 205
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)
List date and time rescheduled	1/11/2015 11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-11
Episode #	1/11/2015 Episode 107
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)
List date and time rescheduled	2/8/2015 12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-08
Episode #	2/8/2015 Episode 123
Reason for Preemption	Sports

Digital Core Program (9 of 26)		Response
Program Title	El Show de Chica (Telemundo Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 8:00am / Sun 8:00am (KDMD 33.2)	
Total times aired at regularly scheduled time	26	
Total times aired	26	

Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	1/11/2015 12:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-11
Episode #	1/11/2015 Episode 107
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	1/18/2015 12:00pm

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-18
Episode #	1/18/2015 Episode 111
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	2/22/2015 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-22
Episode #	2/22/2015 Episode 205
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	2/8/2015 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-08
Episode #	2/8/2015 Episode 123
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	3/15/2015 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-03-15
Episode #	3/15/2015 Episode 217
Reason for Preemption	Sports

Digital Core Program (10 of 26)

Response

Program Title	Lazytown (Telemundo Network)
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Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30am / Sun 8:30am (KDMD 33.2)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	3/15/2015 1:30pm
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-03-15
Episode #	3/15/2015 Episode 404
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	2/22/2015 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-22
Episode #	2/22/2015 Episode 103
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	1/11/2015 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-11
Episode #	1/11/2015 Episode 208
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	2/8/2015 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-02-08
Episode #	2/8/2015 Episode 216
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	1/18/2015 12:30pm

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-01-18
Episode #	1/18/2015 Episode 210
Reason for Preemption	Sports

Digital Core Program (11 of 26)		Response
Program Title	H.R. Pufnstuf (ME-TV Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 7:00am (KDMD 33.3)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	5 years to 8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>H.R. Pufnstuf is a children's television series produced by Sid and Marty Krofft and was the first Krofft live-action, life-size puppet program. H.R. Pufnstuf tells of a fairy tale of good versus evil. The show centers on a shipwrecked boy named Jimmy who is 11 years old when he arrives on the island. Jimmy and his friend, a talking flute named Freddy, take a ride on a mysterious boat, which promises adventures across the sea, to kooky Living Island, home of dancing talking trees and singing frogs. The Mayor of Living Island is a friendly and helpful dragon named H.R. Pufnstuf. The boat is actually owned and controlled by a wicked witch named Wilhelmina W. Witchiepoo who rides on a broomstick-like vehicle called the Vroom Broom. She uses the boat to lure Jimmy and Freddy to her castle on Living Island, where she was going to take Jimmy prisoner and steal Freddy. But H.R. Pufnstuf found out about her plot and is able to rescue Jimmy when he leaps out of the enchanted boat with Freddy and swims ashore. Jimmy is taken in by H.R. Pufnstuf, who is able to protect him from Witchiepoo, as the cave where he lives is the only place her magic has no effect. A frequent plot device involves Witchiepoo and her henchmen Orson Vulture, Seymour Spider, and Stupid Bat trying to steal Freddy only to be thwarted by Pufnstuf. Another concerns Jimmy and Freddy's efforts to return home from Living Island with the same lack of success. Child viewers learn about problem solving, friendship, leadership, and magic.</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 26)		Response
Program Title	Land of the Lost (ME-TV Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 7:30 am (KDMD 33.3)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	5 years to 8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Land of the Lost details the adventures of the Marshall family (father Rick, and his children Will and Holly) who are trapped in an alternate universe inhabited by dinosaurs, a primate-type people called Pakuni, and aggressive humanoid/lizard creatures called Sleestak. The episodes' storylines focus on the family's efforts to survive and find a way back to their own world, but the exploration of the exotic inhabitants of the Land of the Lost is also an ongoing part of the story.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (13 of 26)		Response
Program Title	Green Screen Adventures (ME-TV Network)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays 8:00 & 8:30am (KDMD 33.3)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in first through eighth grade using sketch comedy, story theater, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students between first and eighth grades. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases the children's original artwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 26)	Response
Program Title	Travel Thru History (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 & 9:30am (KDMD 33.3)

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is a Daytime Emmy nominated educational/informational series designed to spark interest and enthusiasm in viewers about our world's rich and fascinating history by traveling to diverse locales across the globe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 26)		Response
Program Title	Mystery Hunters (ME-TV Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:00 & 10:30am (KDMD 33.3)	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters' teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigor to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 26)	Response
Program Title	Saved By The Bell (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00/10:30/11:00 & 11:30am (KDMD 33.3)
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 26)	Response
Program Title	Pahappahooey Island (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pahappahoey Island educates and informs children between the ages of 3 to 7 by teaching lessons through biblical principles to encourage children to become comfortable with who they are today and to believe in who they can become tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 26)	Response
Program Title	VeggieTales (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:30am & 11:30am (KDMD 33.4)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales educates and informs children ages 2 to 12 about citizenship, obedience, caring and life lessons from the Bible through animated stories and songs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 26)	Response
Program Title	Monster Truck Adventures (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Monster Truck Adventures educates and informs children from 4 to 9 years of age through animated stories about the importance of honesty, obedience, responsibility and many other Bible-focused topics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 26)	Response
Program Title	Mary Rice Hopkins and Puppets with a Heart (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mary Rice Hopkins and Puppets with a Heart educates by combining music and puppetry that teaches children different Christian-based life principles like making good choices and good character, being yourself, forgiveness, self-esteem, serving with our talents and values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 26)	Response
Program Title	Lassie (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lassie educates the entire family about morals, doing the right thing, and the importance of supporting one another through real life lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 26)	Response
Program Title	Davey & Goliath (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Davey and Goliath teach important life skills based on positive and practical Bible principles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 26)	Response
Program Title	iShine KNECT (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT educates and informs youth through fun, high-energy interviews, inspirational music, discussions about issues among today's youth and promoting morals and values based on biblical principles.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (24 of 26)	Response
Program Title	Mike's Inspiration Station (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike's Inspiration Station informs and educates about developing child viewers' God-given gift of creativity. Children are inspired to expand their art skills through various projects such as watercolors, sculpting, pastels, drawing and much more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 26)	Response
Program Title	NEST Animated Stories from the Bible (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NEST Animated Stories from the Bible educates and informs by teaching children essential spiritual values and character traits through captivating, animated Bible stories and music.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (26 of 26)	Response
Program Title	Greatest Heroes and Legends of the Bible (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12pm (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Greatest Heroes and Legends of the Bible educates youth through animated Bible stories that promote important character building values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Daniel Hernandez
Address	1310 E. 66th Avenue
City	Anchorage
State	AK
Zip	99518
Telephone Number	907-562-5363
Email Address	daniel@kdmd.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (26)

Other Matters (1 of 26)	Response
Program Title	Dragon
Origination	Network
Days/Times Program Regularly Scheduled	Fridays @ 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by children's everyday life, Dragon is an animated show based on the book series of the same name by author and illustrator, David Pilkey. The show follows a little blue dragon as he faces everyday issues. Using a simple and direct approach to life, Dragon learns new information and develops new skills primarily through trial and error. Dragon is friendly and helpful, but he tends to see things from a unique perspective and sometimes that leads to trouble. as each story unfolds, the audience learns to see things in different ways, much like Dragon, and they learn how to problem solve through ordinary challenges. Dragon show how to take care of a pet, make new friends, or how to find the right hobby.

Other Matters (2 of 26)	Response
Program Title	Guess With Jess
Origination	Network
Days/Times Program Regularly Scheduled	Fridays @ 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animated barnyard animals encounter everyday situations that raise a "question of the day." Their problem solving is similar to the standard scientific inquiry "asking, testing, and finding a way." The characters' focus is on science and nature teaching the program's preschool audience about the world and about how to go about answering everyday questions. The series carefully build the child viewers' knowledge by offering a question and then little by little adding to the information necessary to answer that question.

Other Matters (3 of 26)	Response
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Program Title	Harry and His Bucket Full of Dinosaurs
Origination	Network
Days/Times Program Regularly Scheduled	Fridays @ 8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here, far from the real world, that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working through problems together, which is the series' main learning goal.

Other Matters (4 of 26)

Response

Program Title	Timothy Goes to School
Origination	Network
Days/Times Program Regularly Scheduled	Fridays @ 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Timothy Goes to School's primary focus is on events at an elementary school filled with animal children and their teachers. The title character and his classmates are a recurring group of diverse creatures. The challenges in each episode are usually social or ethical dilemma with viewers learning about honesty, responsibility, friendship and other pro-social behavior. The programs illustrate that children can overcome new obstacles, accept the differences of others, become aware of their responsibilities and support and help those in need.

Other Matters (5 of 26)

Response

Program Title	My Friend Rabbit
Origination	Network
Days/Times Program Regularly Scheduled	Fridays @ 9am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	My Friend Rabbit models constructive problem solving for young children. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem solving which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help.

Other Matters (6 of 26)	Response
Program Title	Babar
Origination	Network
Days/Times Program Regularly Scheduled	Fridays @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the books by Laurent de Brunhof, Babar is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces as he journeys through life. Each episode develops a social emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Other Matters (7 of 26)	Response
Program Title	Raggs (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7am / Sundays 7am (KDMD 33.2)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.
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Other Matters (8 of 26)

Response

Program Title	Noodle and Doodle (Telemundo Network)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 7:30am / Sundays 7:30am (KDMD 33.2)
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	3 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
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Other Matters (9 of 26)

Response

Program Title	El Show de Chica (Telemundo Network)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 8am / Sundays 8am (KDMD 33.2)
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Other Matters (10 of 26)	Response
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Program Title	LazyTown (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30am / Sundays 8:30am (KDMD 33.2)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.
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Other Matters (11 of 26)	Response
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Program Title	H.R. Pufnstuf (ME-TV Network)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 7am (KDMD 33.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	H.R. Pufnstuf is a children's television series produced by Sid and Marty Krofft and was the first Krofft live-action, life-size puppet program. H.R. Pufnstuf tells of a fairy tale of good versus evil. The show centers on a shipwrecked boy named Jimmy who is 11 years old when he arrives on the island. Jimmy and his friend, a talking flute named Freddy, take a ride on a mysterious boat, which promises adventures across the sea, to kooky Living Island, home of dancing talking trees and singing frogs. The Mayor of Living Island is a friendly and helpful dragon named H.R. Pufnstuf. The boat is actually owned and controlled by a wicked witch named Wilhelmina W. Witchiepoo who rides on a broomstick-like vehicle called the Vroom Broom. She uses the boat to lure Jimmy and Freddy to her castle on Living Island, where she was going to take Jimmy prisoner and steal Freddy. But H.R. Pufnstuf found out about her plot and is able to rescue Jimmy when he leaps out of the enchanted boat with Freddy and swims ashore. Jimmy is taken in by H.R. Pufnstuf, who is able to protect him from Witchiepoo, as the cave where he lives is the only place her magic has no effect. A frequent plot device involves Witchiepoo and her henchmen Orson Vulture, Seymour Spider, and Stupid Bat trying to steal Freddy only to be thwarted by Pufnstuf. Another concerns Jimmy and Freddy's efforts to return home from Living Island with the same lack of success. Child viewers learn about problem solving, friendship, leadership, and magic.

Other Matters (12 of 26)	
	Response
Program Title	Land of the Lost (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30am (KDMD 33.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Land of the Lost details the adventures of the Marshall family (father Rick, and his children Will and Holly) who are trapped in an alternate universe inhabited by dinosaurs, a primate-type people called Pakuni, and aggressive humanoid/lizard creatures called Sleestak. The episodes' storylines focus on the family's efforts to survive and find a way back to their own world, but the exploration of the exotic inhabitants of the Land of the Lost is also an ongoing part of the story.

Other Matters (13 of 26)	
	Response
Program Title	Green Screen Adventures (ME-TV Network)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am & 8:30am (KDMD 33.3)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in first through eighth grade using sketch comedy, story theater, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students between first and eighth grades. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases the children's original artwork.

Other Matters (14 of 26)	Response
Program Title	Travel Thru History (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9am & 9:30am (KDMD 33.3)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is a Daytime Emmy nominated educational/informational series designed to spark interest and enthusiasm in viewers about our world's rich and fascinating history by traveling to diverse locales across the globe.

Other Matters (15 of 26)	Response
Program Title	Mystery Hunters (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10am & 10:30am (KDMD 33.3)

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters' teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigor to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.

Other Matters (16 of 26)	Response
Program Title	Saved By The Bell (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11am & 11:30am (KDMD 33.3)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.

Other Matters (17 of 26)	Response
Program Title	Pahappahoey Island (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pahappahoey Island educates and informs by teaching lessons through biblical principles to encourage children to become comfortable with who they are today and to believe in who they can become tomorrow.

Other Matters (18 of 26)	Response
Program Title	VeggieTales (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 & 11:30am (KDMD 33.4)
Total times aired at regularly scheduled time	26

Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales educates and informs child viewers about citizenship, obedience, caring and life lessons from the Bible through animated stories and songs.

Other Matters (19 of 26)	Response
Program Title	Monster Truck Adventures (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Monster Truck Adventures educates and informs through animated stories about the importance of honesty, obedience, responsibility and many other Bible-focused topics.

Other Matters (20 of 26)	Response
Program Title	Mary Rice Hopkins and Puppets with a Heart (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program educates and informs by combining music and puppetry to teach children different Christian-based life principles, like making good choices, good character, being yourself, forgiveness, self-esteem, serving with our talents and values.

Other Matters (21 of 26)	Response
Program Title	Lassie (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lassie educates and informs the entire family about morals, doing the right thing, and the importance of supporting one another through real life lessons.

Other Matters (22 of 26)	Response
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Program Title	Davey & Goliath (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Davey & Goliath teaches important life skills based on positive and practical Bible principles.

Other Matters (23 of 26)	Response
Program Title	iShine KNECT (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT educates and informs youth through fun, high-energy interviews, inspirational music, discussions about issues among today's youth and promoting morals and values based on biblical principles.

Other Matters (24 of 26)	Response
Program Title	Mike's Inspiration Station (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike's Inspiration Station educates older children about developing their God-given gift of creativity. Children are inspired to expand their art skills through various projects such as watercolors, sculpting, pastels, drawing and much more.

Other Matters (25 of 26)	Response
Program Title	NEST Animated Stories from the Bible (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program educates and informs by teaching child viewers essential spiritual values and character traits through captivating, animated Bible stories and music.

Other Matters (26 of 26)

Response

Program Title

Greatest Heroes and Legends of the Bible (TBN)

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays @ 12:00pm (KDMD 33.4)

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

10 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program promotes important character building values through animated Bible stories.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Ketchikan TV, LLC</p>

Attachments

No Attachments.