



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005795067** File Number: **CPR-167647** Submit Date: **04/08/2015** Call Sign: **WOFL** Facility ID: **41225** City:

ORLANDO State: FL

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/08/2015 Filing Status: Active

## Report reflects information for : First Quarter of 2015

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | Fox                       |
|              | Nielsen DMA           | Orlando-Daytona-Melbourne |
|              | Web Home Page Address | www.myfoxorlando.com      |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(6)

| Digital Core<br>Program (1 of 6)   | Response  |
|--|---|
| Program Title  | Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 7:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real teens, real challenges, real solutions. This program examines what motivates certain young people to excel even in life's most difficult circumstances and showcases teenagers who have built character through personal struggles of peer pressure, drug abuse, and family loss. The program encourages young people to see beyond their situation and realize they are not alone in their struggles. The Real Winning Edge instills confidence in teens reaching for their dreams and sends a message of hope and optimism through examples & success stories depicted in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 6)                 | Response                 |
|---|--------------------------|
| Program Title                                 | Jack Hanna Into the Wild |
| Origination                                   | Syndicated               |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 7:00am         |
| Total times aired at regularly scheduled time | 13                       |
| Total times aired                             |                          |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy winner for outstanding Children's series, Jack and his family take young viewers on a weekly adventure exploring exotic locations, and learning about conservation projects making a huge difference in the lives of people and animals living in those regions. Traveling to all corner of the globe & all seven continents viewers meet fascinating animals and cultures while seeing efforts being made to preserve endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (3 of 6)                   | Response                  |
|--|---------------------------|
| Program Title                                      | Xploration Awesome Planet |
| Origination  | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Sundays 7:00am            |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of<br>Preemptions                           | 0                         |
| Number of Preemptions for other than Breaking News |                           |
| Number of<br>Preemptions<br>Rescheduled            | 1                         |
| Length of<br>Program                               | 30 mins                   |
| Age of Target Child Audience                       | 13 years to 16 years      |

| Describe the     | Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to      |
|------------------|--|
| educational and  | every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet w   |
| informational    | inspire and educate anyone interested in earth sciences. From magnificent mountains to violent           |
| objective of the | volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We   |
| program and      | not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they |
| how it meets the | shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand    |
| definition of    | places on the earth, inside the earth, and above the earth.  |
| Core             |  |
| Programming.     |  |
| Does the         | Yes  |
| Licensee         |  |
| identify the     |  |
| program by       |  |
| displaying       |  |
| throughout the   |  |
| program the      |  |
| symbol E/I?      |  |

| Digital Core Program (4 of                                     |                        |
|--|------------------------|
| 6)   | Response               |
| Program Title  | Xploration Outer Space |
| Origination  | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sundays 7:30am         |
| Total times aired at regularly scheduled time                  | 13                     |
| Total times aired  | 13                     |
| Number of Preemptions  | 0                      |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                        |
| Number of<br>Preemptions<br>Rescheduled                        | 1                      |
| Length of<br>Program   | 30 mins                |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years   |

Describe the Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both educational entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come and along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new halfinformational hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will objective of have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among the program many others. When appropriate, the host will highlight NASA related programs and internships for young and how it students that are relevant to the content we have shown. meets the definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

| Digital Core<br>Program (5 of 6)   | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 11:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Does the Licensee   | Yes |
|---------------------|-----|
| dentify the program |     |
| y displaying        |     |
| hroughout the       |     |
| orogram the symbol  |     |
| E/I?                |     |

| Digital Core Program<br>(6 of 6)   | Response   |
|--|--|
| Program Title  | Xploration Animal Science  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sundays 11:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Produced specifically for the 13-16 demographic, this is a series that all animal lovers will watch and learn from. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                         |
|---|----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                              |
| Name of children's programming liaison  | Donna Martinez                   |
| Address   | 35 Skyline Drive                 |
| City  | Lake Mary                        |
| State   | FL                               |
| Zip   | 32746                            |
| Telephone Number  | 407-741-5098                     |
| Email Address   | donna.<br>martinez@foxtv.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                  |

## Other Matters (6)

| Other Matters (1 of 6)   | Response  |
|--|---|
| Program Title  | Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 7:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real teens, real challenges, real solutions. This program examines what motivates certain young people to excel even in life's most difficult circumstances and showcases teenagers who have built character through personal struggles of peer pressure, drug abuse, and family loss. The program encourages young people to see beyond their situation and realize they are not alone in their struggles. The Real Winning Edge instills confidence in teens reaching for their dreams and sends a message of hope and optimism through examples & success stories depicted in the program. |

| Other Matters (2 of 6)   | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 7:00am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth |

| Other Matters |          |
|---------------|----------|
| (3 of 6)      | Response |

| Program Title                                   | Xploration Outer Space   |
|---|--|
| Origination                                     | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 7:30am   |
| Total times aired at regularly scheduled time   | 13   |
| Length of<br>Program                            | 30 mins  |
| Age of Target<br>Child<br>Audience<br>from      | 13 years to 16 years   |
| Describe the                                    | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both |

educational and informational objective of the program and how it meets the definition of Core
Programming.

Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.

| Other Matters (4 of 6)   | Response   |
|--|--|
| Program Title  | Xploration Earth 2050  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays 11:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (5 of 6) | Response                  |
|------------------------|---------------------------|
| Program Title          | Xploration Animal Science |

| Origination  | Syndicated   |
|--|--|
| Days/Times Program<br>Regularly Scheduled  | Sundays 11:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Produced specifically for the 13-16 demographic, this is a series that all animal lovers will watch and learn from. |

| Other Matters (6 of 6)   | Response  |
|--|---|
| Program Title  | Jack Hanna Into the Wild  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays 7:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy winner for outstanding Children's series, Jack and his family take young viewers on a weekly adventure exploring exotic locations, and learning about conservation projects making a huge difference in the lives of people and animals living in those regions. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Fox Television Stations, Inc. **Attachments** 

No Attachments.