

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0022463871** File Number: **CPR-171271** Submit Date: **07/09/2015** Call Sign: **KRXI-TV** Facility ID: **48360** 

City: **RENO** State: **NV** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/09/2015 Filing Status: Active

## Report reflects information for : Second Quarter of 2015

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Fox                 |
|              | Nielsen DMA           | Reno                |
|              | Web Home Page Address | www.foxreno.com     |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(19)

| Digital Core<br>Program (1 of 19)  | Response  |
|--|---|
| Program Title  | Whaddyado?  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 7:00a, 4/4 - 6/27/15  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational goal of this program is to show teens the proper reaction when faced with everyday circumstances. The program will, through dramatic reenactments, document ordinary teens who accidentally find themselves in perilous and challenging situations, interview the participants and talk to various experts who will explain what the proper reaction should be when faced with similar perilous circumstances. A moral dilemma segment will also be featured in each show in an effort to help teens to make the right decision at the right moment. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 19)                | Response                       |
|---|--------------------------------|
| Program Title                                 | Awesome Adventures             |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Saturday, 7:30a, 4/4 - 6/27/15 |
| Total times aired at regularly scheduled time | 13                             |

| Total times aired  |  |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host and two different teens travel each week to destinations around the world that can be both exotic and remote. The program is designed to educate, inform and entertain the viewer about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is designed to make learning about our neighbors both human and non-human, and the environment, fun. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (3<br>of 19)                           | Response                       |
|--|--------------------------------|
| Program Title  | Sports Stars of Tomorrow       |
| Origination  | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 8:00a, 4/4 - 6/27/15 |
| Total times aired at regularly scheduled time                  | 13                             |
| Total times aired  |                                |
| Number of<br>Preemptions                                       | 0                              |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                |
| Number of<br>Preemptions<br>Rescheduled                        |                                |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows the hard work and dedication that it takes to be a true sports star. It chronicles the and tribulations of young athletes as they strive to become a top level performer in the sports arena. The program helps viewers realize their goals in both life and the playing field are attainable with hard work determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. The program also provides in-depth, stories which reveal the important challent and lessons that mold our young athletes. Through these stories the viewer learns that while many design greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core Program (4 of 19)   | Response  |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 8:30a, 4/4 - 6/27/15  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program spans the globe to bring viewers interesting stories about the world's most fascinating animals, such as the penguins trek to their breeding grounds in the artic, the animals at a safari in Africa or at a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found locally. This program aired on the main digital stream. |

| Does the Licensee      | Yes |
|------------------------|-----|
| dentify the program by |     |
| lisplaying throughout  |     |
| he program the symbo   | I   |
| E/I?                   |     |

| Digital Core<br>Program (5 of<br>19)   | Response   |  |  |
|--|--|--|--|
| Program Title  | Aqua Kids  |  |  |
| Origination  | Syndicated   |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 9:00a, 4/4 - 6/27/15   |  |  |
| Total times aired at regularly scheduled time  | 12   |  |  |
| Total times aired  | 13   |  |  |
| Number of<br>Preemptions   | 1  |  |  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |  |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |  |  |
| Length of<br>Program   | 30 mins  |  |  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. This program aired on the main digital stream. |  |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |  |  |

| Questions  | Response        |  |
|--|-----------------|--|
| Title of Program   | Aqua Kids       |  |
| List date and time rescheduled   | 4/18/15, 12:15p |  |
| Is the rescheduled date the second home?   | Yes             |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |  |
| Date Preempted   |                 |  |
| Episode # 4/18/1   |                 |  |
| Reason for Preemption  | Sports          |  |

| Digital Core<br>Program (6<br>of 19)                           | Response                       |  |  |
|--|--------------------------------|--|--|
| Program Title  | Eco Company                    |  |  |
| Origination  | Syndicated                     |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 9:30a, 4/4 - 6/27/15 |  |  |
| Total times aired at regularly scheduled time                  | 12                             |  |  |
| Total times aired  | 13                             |  |  |
| Number of<br>Preemptions                                       | 1                              |  |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                |  |  |
| Number of<br>Preemptions<br>Rescheduled                        | 1                              |  |  |
| Length of<br>Program   | 30 mins                        |  |  |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years           |  |  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by teens and uses peer reporting to profile individuals and organizations committed to environmental issues, including reports on the latest recycling and nature conservation efforts, advances in renewable energies and carbon footprint-reducing technology. It also offers advice on how to be more eco-wise while performing daily activities. The program also includes "eco bytes" (bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the program's website. By using this information from a youthful point of view, it enthusiastically encourages young adults to become more proactive about environmentalism and stresses the positive impact that young people's efforts, no matter how small they may seem, can have on the larger world around them. This program aired on the main digital stream. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

## Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Eco Company     |
| List date and time rescheduled   | 4/18/15, 12:45p |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 4/18/15, #301   |
| Reason for Preemption  | Sports          |

| Digital Core<br>Program (7 of 19)                  | Response                     |  |  |
|--|------------------------------|--|--|
| Program Title                                      | Mustard Pancakes             |  |  |
| Origination  | Network                      |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | Monday, 8:00a, 4/6 - 6/29/15 |  |  |
| Total times aired at regularly scheduled time      | 13                           |  |  |
| Total times aired                                  |                              |  |  |
| Number of<br>Preemptions                           | 0                            |  |  |
| Number of Preemptions for other than Breaking News |                              |  |  |

| Number of<br>Preemptions<br>Rescheduled  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television program featuring Courtney Campbell and her family of fun-loving friends, which happen to include puppet pets. Courtney's thoughtful guidance helps her pets discover the world around them, grow emotionally, and find solutions to their daily challenges. The program celebrates the joy of childhood through music and storytelling. The program is a nurturing environment where the characters support each other's growth and work together to overcome the day-to-day challenges all children face. This program aired on the secondary digital stream, channel 11.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (8 of<br>19)                   | Response                     |
|--|------------------------------|
| Program Title  | Dragonfly TV                 |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled                 | Monday, 8:30a, 4/6 - 6/29/15 |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                           |
| Total times aired                                      |                              |
| Number of<br>Preemptions                               | 0                            |
| Number of Preemptions for other than Breaking News     |                              |
| Number of<br>Preemptions<br>Rescheduled                |                              |
| Length of<br>Program                                   | 30 mins                      |
| Age of Target<br>Child Audience                        | 13 years to 16 years         |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying variou ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the secondary digital stream, channel 11.2. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9<br>of 19)                           | Response                      |
|--|-------------------------------|
| Program Title  | Mouse in the House            |
| Origination  | Network                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Tuesday, 8:00a, 4/7 - 6/30/15 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                            |
| Total times aired  |                               |
| Number of<br>Preemptions                                       | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                               |
| Number of<br>Preemptions<br>Rescheduled                        |                               |
| Length of<br>Program   | 30 mins                       |
| Age of<br>Target Child<br>Audience                             | 9 years to 12 years           |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage. The host, Max, is a 3D animated mouse which talks to the audience and the participants, explaining what the science concept and experiment is and how to perform it. The participants are junior high school children guided by a science facilitator. Together they perform the experiment instructed by Max the Mouse. The program also uses 3D animation to explain the steps and results of the experiment. This program aired on the secondary digital stream, channel 11.2. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core Program<br>(10 of 19)   | Response   |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Tuesday, 8:30a, Wednesday, 8:30a, Thursday, 8:30a, 4/1 - 6/26/15   |
| Total times aired at regularly scheduled time  | 39   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. This program aired on the secondary digital stream, channel 11.2. |

| Digital Core<br>Program (11 of 19)   | Response  |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Wednesday, 8:00a, 4/1 - 6/24/15   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. It particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development, behavior and habitats. The viewer is also made aware of important environmental issues. This program aired on the secondary digital stream, channel 11.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12<br>of 19) | Response    |
|---------------------------------------|-------------|
| Program Title                         | Eco Company |
| Origination                           | Network     |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Thursday, 8:00a, 4/2 - 6/25/15   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by teens and uses peer reporting to profile individuals and organizations committed to environmental issues, including reports on the latest recycling and nature conservation efforts, advanced in renewable energies and carbon footprint-reducing technology. It also offers advice on how to be more eco-wise while performing daily activities. The program also includes "eco bytes" (bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the program's website. By using the information from a youthful point of view, it enthusiastically encourages young adults to become more proactive about environmentalism and stresses the positive impact that young people's efforts, no matter how small they may seem, can have on the larger world around them. This program aired on the secondardigital stream, channel 11.2. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (13<br>of 19) | Response     |
|---------------------------------------|--------------|
| Program Title                         | Wild America |
| Origination                           | Network      |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Friday, 8:00a, 4/3 - 6/26/15   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program aired on the secondary digital stream, channel 11.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (14 of<br>19)           | Response                     |
|---|------------------------------|
| Program Title                                   | Think Big                    |
| Origination                                     | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Friday, 8:30a, 4/3 - 6/26/15 |

| Total times                    | 13  |
|--------------------------------|---|
| aired at                       |   |
| regularly                      |   |
| scheduled time                 |   |
| Total times aired              |   |
| Number of                      | 0   |
| Preemptions                    |   |
| Number of                      |   |
| Preemptions for                |   |
| other than                     |   |
| Breaking News                  |   |
| Number of                      |   |
| Preemptions                    |   |
| Rescheduled                    |   |
| Length of                      | 30 mins   |
| Program                        |   |
| Age of Target                  | 13 years to 16 years  |
| Child Audience                 |   |
| Describe the                   | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids   |
| educational and                | as they create and invent new toys, games, learning tools, websites, and modes of transportation. The   |
| informational                  | program features top kid inventors who face off against one another in an Invent-Off to see who can   |
| objective of the               | come up with the most innovative and creative invention. In each episode, two teams brainstorm, choos   |
| program and                    | materials, sketch and design their idea. Once completed the inventions are judged. This program allows  |
| how it meets the definition of | kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital stream, channel 11.2. |
| Core                           | alled on the secondary digital stream, charmer 11.2.  |
| Programming.                   |   |
|                                |   |
| Does the                       | Yes   |
| Licensee                       |   |
| identify the program by        |   |
| displaying                     |   |
| throughout the                 |   |
| program the                    |   |
| symbol E/I?                    |   |

| Digital Core<br>Program (15 of<br>19)           | Response                              |
|---|---------------------------------------|
| Program Title                                   | Future Phenoms                        |
| Origination                                     | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 7:00a, 9:30a, 4/4 - 6/27/15 |
| Total times aired at regularly scheduled time   | 26                                    |
| Total times aired                               |                                       |
| Number of<br>Preemptions                        | 0                                     |

| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal advers to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the tertiary digital stream, channel 11.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 19)                          | Response                       |
|--|--------------------------------|
| Program Title  | On the Spot                    |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled                   | Saturday, 7:30a, 4/4 - 6/27/15 |
| Total times aired at regularly scheduled time            | 13                             |
| Total times aired  |                                |
| Number of<br>Preemptions                                 | 0                              |
| Number of<br>Preemptions for other<br>than Breaking News |                                |
| Number of<br>Preemptions<br>Rescheduled                  |                                |
| Length of Program  | 30 mins                        |
| Age of Target Child<br>Audience                          | 13 years to 16 years           |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum, focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs and/or maps to provide viewers with a deeper understanding of the topic. This program aired on the tertiary digital stream, channel 11.3. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (17 of<br>19)  | Response   |
|--|--|
| Program Title  | Better Planet TV   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8:00a, 4/4 - 6/27/15   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series stresses the importance of learning about the environment and how to protect it. The episodes showcase the innovative ways people make new products and create sources of energy, all while saving money. New scientific discoveries and their practical applications are examined to show teen viewers how easy it can be to reduce wasteful consumption, recycle different products, improve the viewers' quality of life, and improve the environment. Viewers are challenged to engage in critical thinking about the ecosystem, and to choose sensible and economical approaches to protecting it. This program aired on the tertiary digital stream, channel 11.3. |

| Does the       | Yes |  |  |
|----------------|-----|--|--|
| Licensee       |     |  |  |
| identify the   |     |  |  |
| program by     |     |  |  |
| displaying     |     |  |  |
| throughout the |     |  |  |
| program the    |     |  |  |
| symbol E/I?    |     |  |  |

| Digital Core Program<br>(18 of 19)   | Response   |
|--|--|
| Program Title  | Make: Television   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 8:30a, 4/4 - 6/27/15   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates the inventors, artists, and everyday people who mix old and new technology to create new products. On the program, every-day items are transformed for new purposes in the up-cycling process. Viewers are encouraged to combine critical thinking, imagination, and scientific principles to create products that meet the ever-changing needs of occepts. This program aired on the tertiary digital stream, channel 11.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (19 of<br>19)           | Response                         |
|---|----------------------------------|
| Program Title                                   | Ocean Mysteries With Jeff Corwin |
| Origination                                     | Network                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 9:00a, 4/4 - 6/27/15   |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
|--|--|
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to bette understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. This program aired on the tertiary digital stream, channel 11.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Non-Core Educational and Informational Programming (3)

| Non-Core Educational and  |   |
|---|---|
| Informational Programming (1 of 3)  | Response  |
| Program Title   | Biz Kids  |
| Origination   | Syndicated  |
| Days/Times Program Regularly Scheduled:   | Saturday, 5:00a, 4/4 - 6/27/15  |
| Total times aired at regularly scheduled time:  | 13  |
| Number of Preemptions   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  | The program focuses on financial literacy and entrepreneurship for teens. Using a mix of strong financial tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs, the program provides important information for future success. Each episode includes math, language arts, social studies and important information about money and business. This program aired on the main digital stream. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes   |

#### **Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time | N/A      |

| Non-Core Educational and Informational Programming (2 of |                                |
|--|--------------------------------|
| 3)   | Response                       |
| Program Title  | Dog Tales                      |
| Origination  | Syndicated                     |
| Days/Times Program Regularly Scheduled:                  | Saturday, 5:30a, 4/4 - 6/27/15 |
| Total times aired at regularly scheduled time:           | 13                             |
| Number of Preemptions                                    | 0                              |
| Length of Program  | 30 mins                        |
| Age of Target Child Audience                             | 13 years to 16 years           |

Each episode of Dog Tales profiles a breed of dog; its history, popularity and Describe the educational and informational objective of the characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they program and how it meets the interact with their dogs and how they are a valuable part of the family. Several dog definition of Core Programming. experts explain the various dogs' needs, health, nutrition requirements, safety and care. This program aired on the main digital stream. Does the program have educating Yes and informing children ages 16 and under as a significant purpose? Does the Licensee identify the Yes program by displaying throughout the program the symbol E/I? Does the Licensee provide Yes information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section

#### **Date and Time Aired:**

73.673?

| Questions | Response |
|-----------|----------|
| Date Time | N/A      |

| Non-Core Educational and   |   |
|--|---|
| Informational Programming (3 of 3)   | Response  |
| Program Title  | Missing   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturday, 2:00a, Sunday, 4:00a, 4/4 - 6/28/15   |
| Total times aired at regularly scheduled time:   | 26  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program has interviews with friends, family and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz and an instructional message from the National Center for Missing and Exploited Children. This program aired on the main digital stream. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |

| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?   | Yes |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

#### **Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time | N/A      |

Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Amie Chapman   |
| Address   | 4920 Brookside Court   |
| City  | Reno   |
| State   | NV   |
| Zip   | 89502  |
| Telephone Number  | 775-861-1103   |
| Email Address   | amie.chapman@foxreno.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KRXI aired various Public Service Announcements this quarter. Some examples of issues in these PSA's include: Drug Education, Health/Nutrition issues, Homefront, Environment, Teen Pregnancy, Child Safety, Online Safety, Traffic Safety, Drunk Driving Prevention, Anti-Bullying, Don't Text and Drive and Family Values. |

## Other Matters (17)

| Other Matters (1 of 17)  | Response   |
|--|--|
| Program Title  | Whaddyado?   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 7:00a, 7/4 - 9/26/15   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational goal of this program is to show teens the proper reaction when faced with everyday circumstances. The program will, through dramatic reenactments, document ordinary teens who accidentally find themselves in perilous and challenging situations, interview the participants and talk to various experts who will explain what the proper reaction should be when faced with similar perilous circumstances. A moral dilemma segment will also be featured in each show in an effort to help teens to make the right decision at the right moment. This program will air on the main digital stream. |

| Other Matters (2 of 17)  | Response   |
|--|--|
| Program Title  | Awesome Adventures   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30a, 7/4 -9/26/15  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host and two different teens travel each week to destinations around the world that can be both exotic and remote. The program is designed to educate, inform and entertain the viewer about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program will air on the main digital stream. |

| Other<br>Matters (3 of<br>17) | Response                 |
|-------------------------------|--------------------------|
| Program Title                 | Sports Stars of Tomorrow |
| Origination                   | Syndicated               |

| Days/Times<br>Program<br>Regularly<br>Scheduled                     | Saturday, 8:00a, 7/4 - 9/26/15  |
|---|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time           | 13  |
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                          | 13 years to 16 years  |
| Describe the educational and informational objective of the program | This program shows the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of young athletes as they strive to become a top level performer in the sports arena. This program helps viewers realize their goals in both life and the playing field are attainable with hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. The program also provides in-depth, stories which reveal the important challenges and lessons that mold our young athletes. Through these stories the viewer learns that while many desire |

the program and how it meets the definition of Core Programming. and lessons that mold our young athletes. Through these stories the viewer learns that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. This program will air on the main digital stream.

| Other Matters (4 of 17)  | Response   |
|--|--|
| Program Title  | Wild About Animals   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30a, 7/4 - 9/26/15   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program spans the globe to bring viewers interesting stories about the world's most fascinating animals, such as the penguins trek to their breeding grounds in the artic, the animals at a safari in Africa or at a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found locally. This program will air on the main digital stream. |

| Other Matters (5 of 17)                         | Response                       |
|---|--------------------------------|
| Program Title                                   | Aqua Kids                      |
| Origination                                     | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 9:00a, 7/4 - 9/26/15 |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. This program will air on the main digital stream. |

Programming.

Core

Programming.

| Other<br>Matters (6 of<br>17)  | Response  |
|--|---|
| Program Title  | Eco Company   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30a, 7/4 - 9/26/15  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | This program is hosted by teens and uses peer reporting to profile individuals and organizations committed to environmental issues, including reports on the latest recycling and nature conservation efforts, advances in renewable energies and carbon footprint-reducing technology. It also offers advice on how to be more eco-wise while performing daily activities. The program also includes "eco bytes" (bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the program's website. By using this information from a youthful point of view, it enthusiastically encourages young adults to become more proactive about environmentalism and stresses the positive impact that young people's efforts, no matter how small they may seem, can have on the larger world around them. This program will air on the main digital stream. |

| Other         |             |  |  |
|---------------|-------------|--|--|
| Matters (7 of |             |  |  |
| 17)           | Response    |  |  |
| Program Title | Eco Company |  |  |

| Origination                                     | Network                       |
|---|-------------------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday, 10:00a, 7/5 - 9/27/15 |
| Total times aired at regularly scheduled time   | 13                            |
| Length of<br>Program                            | 30 mins                       |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years          |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is hosted by teens and uses peer reporting to profile individuals and organizations committed to environmental issues, including reports on the latest recycling and nature conservation efforts, advances in renewable energies and carbon footprint-reducing technology. It also offers advice on how to be more eco-wise while performing daily activities. The program also includes "eco bytes" (bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the program's website. By using this information from a youthful point of view, it enthusiastically encourages young adults to become more proactive about environmentalism and stresses the positive impact that young people's efforts, no matter how small they may seem, can have on the larger world around them. This program will air on the secondary digital stream, channel 11.2.

| Other Matters (8 of 17)                                     | Response   |
|---|--|
| Program Title   | Dragonfly TV   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sunday, 10:30a, 7/5 - 9/27/15  |
| Total times aired at regularly scheduled time               | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from                     | 13 years to 16 years   |
| Describe the educational and informational objective of the | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various |

program and how it meets the definition of Core Programming.

ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the secondary digital stream, channel 11.2.

| Other Matters (9 of<br>17)   | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sunday, 11:00a, 7/5 - 9/27/15  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety and care. This program will air on the secondary digital stream, channel 11.2 |

| Other Matters<br>(10 of 17) | Response  |
|-----------------------------|---|
| Program Title               | Wild America  |
| Origination                 | Network   |
| Days/Times                  | Sunday, 11:30a, 7/5 - 9/27/15   |
| Program                     |   |
| Regularly                   |   |
| Scheduled                   |   |
| Total times                 | 13  |
| aired at                    |   |
| regularly                   |   |
| scheduled time              |   |
| Length of                   | 30 mins   |
| Program                     |   |
| Age of Target               | 13 years to 16 years  |
| Child                       |   |
| Audience from               |   |
| Describe the                | The key objective of this program is to familiarize children with the animals of the North American             |
| educational                 | continent, their interaction with other animals and their environment. Throughout the series emphasis will      |
| and                         | be placed upon protecting endangered species and the impact that humans have while interacting in their         |
| informational               | environment. The goal of this program is for the viewer to achieve a greater understanding of nature and        |
| objective of                | specific animal species with the aid of up close and detailed photography throughout the program. Throu         |
| the program                 | this understanding it is hoped that viewers will better relate to the natural environment as it exists in North |
| and how it                  | America and learn to protect North America's animal species. This program will air on the secondary digi        |
| meets the                   | stream, channel 11.2.   |
| definition of               |   |
| Core                        |   |
| Programming.                |   |

| Other Matters (11 o | i             |  |  |
|---------------------|---------------|--|--|
| 17)                 | Response      |  |  |
| Program Title       | Animal Rescue |  |  |

| Origination  | Network  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday, 12:00p, 7/5 - 9/27/15  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development, behavior and habitats. The viewer is also made aware of important environmental issues. This program will air on the secondary digital stream, channel 11.2. |

| Other Matters<br>(12 of 17)  | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 12:30p, 7/5 - 9/27/15  |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program will air on the secondary digital stream, channel 11.2. |

| Other Matters<br>(13 of 17) | Response       |
|-----------------------------|----------------|
| Program Title               | Future Phenoms |
| Origination                 | Network        |

| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday, 7:00a, 9:30a, 7/4 - 9/26/15   |
|---|---|
| Total times<br>aired at<br>regularly<br>scheduled time  | 26  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program will air on the tertiary digital stream, channel 11.3. |

Programming.

| Other Matters (14 of 17)   | Response   |
|--|--|
| Program Title  | On the Spot  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30a, 7/4 - 9/26/15   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum, focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs and/or maps to provide viewers with a deeper understanding of the topic. This program will air on the tertiary digital stream, channel 11.3. |

| Other Matters<br>(15 of 17)                     | Response                       |
|---|--------------------------------|
| Program Title                                   | Better Planet TV               |
| Origination                                     | Network                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 8:00a, 7/4 - 9/26/15 |

| Total times aired at regularly scheduled time                           | 13   |
|---|--|
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from                                 | 13 years to 16 years   |
| Describe the educational and informational objective of the program and | This series stresses the importance of learning about the environment and how to protect it. The episodes showcase the innovative ways people make new products and create sources of energy, all while saving money. New scientific discoveries and their practical applications are examined to show teen viewers how easy it can be to reduce wasteful consumption, recycle different products, improve the viewers' quality of life, and improve the environment. Viewers are challenged to engage in critical |

how it meets the definition of Core Programming.

thinking about the ecosystem, and to choose sensible and economical approaches to protecting it. This program will air on the tertiary digital stream, channel 11.3.

| Other Matters (16 of 17)   | Response  |
|--|---|
| Program Title  | Make: Television  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 8:30a, 7/4 - 9/26/15  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates the inventors, artists, and everyday people who mix old and new technology to create new products. On the program, every-day items are transformed for new purposes in the up-cycling process. Viewers are encouraged to combine critical thinking, imagination, and scientific principles to create products that meet the ever-changing needs of our society. This program will air on the tertiary digital stream, channel 11.3. |

| Other Matters<br>(17 of 17)                            | Response                         |
|--|----------------------------------|
| Program Title  | Ocean Mysteries with Jeff Corwin |
| Origination  | Network                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday, 9:00a, 7/4 - 9/26/15   |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                               |
| Length of Program                                      | 30 mins                          |

| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to bette understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. This program will air on the tertiary digital stream, channel 11.3. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

KRXI LICENSEE, LLC **Attachments** 

No Attachments.