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# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-162729** | Submit Date: **01/06/2015** | Call Sign: **KNXV-TV** | Facility ID: **59440**  
City: **PHOENIX** | State: **AZ**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/06/2015** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2014

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Phoenix             |
|              | Web Home Page Address | www.abc15.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 24.0     |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(10)**

| Digital Core Program (1 of 10)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30am  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 10/12/14 11-11:30am         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2014-10-11                  |
| Episode #  | 10/11/14 10-10:30am         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 10/5/14 11-11:30am          |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2014-10-04                  |
| Episode #  | 10/4/14 10-10:30am          |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #3

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 11/30/14 11-11:30am         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2014-11-29                  |
| Episode #  | 11/29/14 10-10:30am         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #4

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 12/7/14 11-11:30am          |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2014-12-06                  |
| Episode #  | 12/6/14 10-10:30am          |
| Reason for Preemption  | Sports                      |

## Digital Preemption Programs #5

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 11/16/14 11-11:30am         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2014-11-15                  |
| Episode #  | 11/15/14 10-10:30am         |
| Reason for Preemption  | Sports                      |

| Digital Core Program (2 of 10) Response  |  |
|--|--|
| Program Title  | Ocean Mysteries with Jeff Corwin   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11am   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 13   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | 11/30/14 11:30-12pm              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-11-29                       |
| Episode #  | 11/29/14 10:30-11am              |
| Reason for Preemption  | Sports                           |

#### Digital Preemption Programs #2

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | 11/16/14 11:30-12pm              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-11-15                       |
| Episode #  | 11/15/14 10:30-11am              |
| Reason for Preemption  | Sports                           |

#### Digital Preemption Programs #3

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | 12/7/14 11:30-12pm               |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-12-06                       |
| Episode #  | 12/6/14 10:30-11am               |
| Reason for Preemption  | Sports                           |

#### Digital Preemption Programs #4

| Questions        | Response                         |
|------------------|----------------------------------|
| Title of Program | Ocean Mysteries with Jeff Corwin |



|  |                    |
|--|--------------------|
| List date and time rescheduled   | 10/5/14 11:30-12pm |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-10-04         |
| Episode #  | 10/4/14 10:30-11am |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #5

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | 10/12/14 11:30-12pm              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-10-11                       |
| Episode #  | 10/11/14 10:30-11am              |
| Reason for Preemption  | Sports                           |

| Digital Core Program (3 of 10)                     |                    | Response |
|--|--------------------|----------|
| Program Title                                      | Born to Explore    |          |
| Origination  | Syndicated         |          |
| Days/Times Program Regularly Scheduled             | Sundays 10:30-11am |          |
| Total times aired at regularly scheduled time      | 13                 |          |
| Total times aired                                  | 13                 |          |
| Number of Preemptions                              | 0                  |          |
| Number of Preemptions for other than Breaking News |                    |          |
| Number of Preemptions Rescheduled                  | 6                  |          |
| Length of Program                                  | 30 mins            |          |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 10)</b>              |                      |
|--|----------------------|
|  | <b>Response</b>      |
| Program Title                                      | Sea Rescue           |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Saturdays 11-11:30am |
| Total times aired at regularly scheduled time      | 5                    |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 8                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  | 8                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Sea Rescue         |
| List date and time rescheduled   | 12/6/14 3-3:30pm   |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-12-06         |
| Episode #  | 12/6/14 11-11:30am |
| Reason for Preemption  | Sports             |

### Digital Preemption Programs #2

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Sea Rescue         |
| List date and time rescheduled   | 10/5/14 12-12:30pm |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-10-04         |
| Episode #  | 10/4/14 11-11:30am |
| Reason for Preemption  | Sports             |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 10/12/14 12-12:30pm |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-10-11          |
| Episode #  | 10/11/14 11-11:30am |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 11/16/14 12-12:30pm |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-11-15          |
| Episode #  | 11/15/14 11-11:30am |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Sea Rescue             |
| List date and time rescheduled   | 10/26/14 11-11:11:30am |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2014-10-25             |
| Episode #  | 10/25/14 11-11:30am    |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 11/30/14 4-4:30pm   |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-11-29          |
| Episode #  | 11/29/14 11-11:30am |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 12/28/14 11-11:30am |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-12-27          |

|                       |                     |
|-----------------------|---------------------|
| Episode #             | 12/27/14 11-11:30am |
| Reason for Preemption | Sports              |

### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 12/14/14 11-11:30am |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-12-13          |
| Episode #  | 12/13/14 11-11:30am |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 10)   |  | Response |
|--|--|----------|
| Program Title  | Wildlife Docs  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30am, eff 8/10/14, Sundays 10-10:30am  |          |
| Total times aired at regularly scheduled time  | 5  |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 8  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  | 8  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. |          |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wildlife Docs       |
| List date and time rescheduled   | 10/12/14 12:30-1pm  |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-10-11          |
| Episode #  | 10/11/14 11:30-12pm |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wildlife Docs       |
| List date and time rescheduled   | 12/14/14 11:30-12pm |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-12-13          |
| Episode #  | 12/13/14 11:30-12pm |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wildlife Docs       |
| List date and time rescheduled   | 11/16/14 12:30-1pm  |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-11-15          |
| Episode #  | 11/15/14 11:30-12pm |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions                      | Response          |
|--------------------------------|-------------------|
| Title of Program               | Wildlife Docs     |
| List date and time rescheduled | 11/30/14 4:30-5pm |

|  |                     |
|--|---------------------|
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-11-29          |
| Episode #  | 11/29/14 11:30-12pm |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wildlife Docs       |
| List date and time rescheduled   | 10/26/14 11:30-12pm |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-10-25          |
| Episode #  | 10/25/14 11:30-12pm |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Wildlife Docs      |
| List date and time rescheduled   | 10/5/14 12:30-1pm  |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-10-04         |
| Episode #  | 10/4/14 11:30-12pm |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #7

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Wildlife Docs      |
| List date and time rescheduled   | 12/6/14 3:30-4pm   |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-12-06         |
| Episode #  | 12/6/14 11:30-12pm |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #8

| Questions        | Response      |
|------------------|---------------|
| Title of Program | Wildlife Docs |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 12/28/14 11:30-12pm |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-12-27          |
| Episode #  | 12/27/14 11:30-12pm |
| Reason for Preemption  | Sports              |

**Digital Core  
Program (6 of 10) Response**

|   |   |
|---|---|
| Program Title   | Outback Adventures with Time Faulkner   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays 10-10:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |



| Digital Core Program (7 of 10)   | Response  |
|--|---|
| Program Title  | Animal Atlas (airing on non-main digital channel)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30am, 10:30-11am, 12:30-1pm   |
| Total times aired at regularly scheduled time  | 39  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 10)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | On The Spot (airing on non-main digital channel)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30-12pm  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  |   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  |   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (9 of 10)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | Coolest Places on Earth (airing on non-main digital channel) |                 |
| Origination                            | Network  |                 |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30am   |                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (10 of 10)**

**Response**

|   |                             |
|---|-----------------------------|
| Program Title                                 | Family Style With Chef Jeff |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | Saturdays 12-12:30pm        |
| Total times aired at regularly scheduled time | 13                          |
| Total times aired                             |                             |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well informed choices about their eating habits, nutrition, and health. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response            |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                 |
| Name of children's programming liaison  | Trish Greening      |
| Address   | 515 N 44th St       |
| City  | Phoenix             |
| State   | AZ                  |
| Zip   | 85008               |
| Telephone Number  | 602 683 5912        |
| Email Address   | tgreening@abc15.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                     |

**Other Matters (11)**

| <b>Other Matters (1 of 11)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30am, eff 1/17 Saturdays 9-9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| <b>Other Matters (2 of 11)</b>                | <b>Response</b>                                    |
|---|--|
| Program Title                                 | Ocean Mysteries with Jeff Corwin                   |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30-11am, eff 1/17 Saturdays 9:30-10am |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                               |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
|--|--|

| <b>Other Matters (3 of 11)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|               |                 |
|---------------|-----------------|
| Program Title | Born to Explore |
|---------------|-----------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays 10:30-11am, eff 1/17 Saturdays 11:30-12pm |
|--|---|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
|--|--|

| <b>Other Matters (4 of 11)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|               |            |
|---------------|------------|
| Program Title | Sea Rescue |
|---------------|------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30am, eff 1/17 Saturdays 10-10:30am |
|--|---|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances -- release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit:rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

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**Other Matters (5 of 11)**

**Response**

Program Title Wildlife Docs

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Origination Syndicated

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Days/Times Program Regularly Scheduled Saturdays 11:30-12pm, eff 1/17 Saturdays 10:30-11am

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

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**Other Matters (6 of 11)**

**Response**

Program Title Outback Adventurs with Tim Faulkner

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Origination Syndicated

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Days/Times Program Regularly Scheduled Sundays 10-10:30am, eff 1/17 Saturdays 11-11:30am

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
|--|---|

| <b>Other Matters (7 of 11)</b>                | <b>Response</b>                                   |
|---|---|
| Program Title                                 | Animal Atlas (airing on non-main digital channel) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturdays 10-10:30am, 10:30-11am and 12:30-1pm    |
| Total times aired at regularly scheduled time | 39  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
|--|---|

| <b>Other Matters (8 of 11)</b>                | <b>Response</b>  |
|---|--|
| Program Title                                 | Coolest Places on Earth (airing on non-main digital channel) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays 11-11:30am   |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
|--|--|

**Other Matters (9 of 11)**

**Response**

|               |  |
|---------------|--|
| Program Title | On The Spot (airing on non-main digital channel) |
|---------------|--|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                      |
|--|----------------------|
| Days/Times Program Regularly Scheduled | Saturdays 11:30-12pm |
|--|----------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
|--|---|

**Other Matters (10 of 11)**

**Response**

|               |  |
|---------------|--|
| Program Title | Family Style with Chef Jeff (airing on non-main digital channel) |
|---------------|--|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                      |
|--|----------------------|
| Days/Times Program Regularly Scheduled | Saturdays 12-12:30pm |
|--|----------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well informed choices about their eating habits, nutrition, and health. |
|--|---|

**Other Matters (11 of 11)**

**Response**

|               |  |
|---------------|--|
| Program Title | Safair Tracks (airing on non-main digital channel) |
|---------------|--|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                  |
|--|----------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30am and 9:30-10am |
|--|----------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
|--|---|

**Certification**

| Question   | Response                     |
|--|------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                              |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                              |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Trish Greening</b></p> |

## Attachments

No Attachments.