

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001733518** | File Number: **CPR-171224** | Submit Date: **07/09/2015** | Call Sign: **WZVN-TV** | Facility ID: **19183** |

City: **NAPLES** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/09/2015 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2015**

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.abc-7.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. This quarter's countdowns include critters that can be found in trees including tigers, orangutans, leopards, monkeys and more; remarkable stores of creatures that use their noses to flirt, fight and even shower; viewers learn all about animals that know how to take it easy from mellow mammals like manatees and koalas to relaxed reptiles like the giant Galapagos tortoise; and Jack counts down the many finicky eaters who take picky to the extreme including a panda and flamingos.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for a targeted core of 13-16 year olds, but has appeal and interest to audiences of all ages, particularly family viewing. Each episode shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. . In central California Jeff joins scientists as they discover ground breaking new data on elephant seal biology; in an epic journey from Australia to Hawaii Jeff and expert biologists explore the mysterious world of sharks; Jeff explores the exciting and unexpected ways different animal species care for their young; and in the Big Sur mountains working alongside biologists Jeff joins the fight to help save endangered condors.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12n ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13 to 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure the whole family can enjoy while learning fascinating information and witnessing breathtaking sites. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Off the coast of Turkey Richard dives beneath the clear blue Mediterranean waters in search of ancient shipwrecks; viewers travel to Canada to discover Dinosaur Provincial Park where more than 40 species of dinosaur fossils have been discovered; Richard comes face to face with the mighty polar bear in the Artic to see how these creatures survive in the frozen tundra; and Richard journeys across four continents in search of the world's best street food.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 12)	Response
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Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am ET(primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and place in ecology. This information adds to the pool of knowledge necessary to conserve and preserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Some of the daring rescues this quarter include caring for a critical dolphin that washes ashore in Delaware, helping a tiny turtle hatchling stuck in the nest unable to scramble down to the water to start a new life in the sea; the pioneering and inspiring tale of a sea turtle who needs cataract surgery to restore his vision; and it's all hands on deck when a baby harbor seal washes ashore all alone on Long Island, NY.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	The Wildlife Docs

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, targeting a young teen audience ages 13 to 16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care from annual physicals and checkups to life saving procedures. This quarter medical care is given to a group of hard shelled patients - turtles, terrapins and tortoises - needing attention for issues ranging from damaged shells to fractured legs; Busch Gardens is home to more than 12,000 animals - some very unique, including a one-of-a-kind aardvark, the vocal gibbon, a hard-shelled baby armadillo and an adorable lesser bush baby; viewers get a first look at a colony of African penguins as they move onto their new state of the art habitat at Busch Gardens; and a young wild eagle with severe injuries undergoes surgery in hopes of recovery and getting back to the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 12)		Response
Program Title		Outback Adventures with Tim Faulkner
Origination		Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner is a live action educational and informational program produced for ages 13-16 and hosted by wildlife expert Tim Faulkner. Viewers are provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. The audience will be brought closer to life in the wild as Tim explores the habitats and adventures of creatures of all sizes. This quarter Tim gets to know some Dingo pups, introduces a Komodo dragon to some new friends and checks in on the Tasmanian devil rehabilitation program. He helps hatch some alligator eggs, and visits with some baby crocodiles and snakes at a reptile center.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	Animal Explorations with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12n-12:30p ET primary

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller is a half hour animal adventure live action series with the primary educational and informational mission to inspire viewers, especially the targeted teen audience ages 13 to 16, to preserve the innate human instinct to explore and better understand the wonders of the animal world. The producers design each episode to reveal to the young audience the world around them that in a way identifies positive role models and pro social values within an environmentally responsible universe to the animal kingdom. Each week Jarod looks at exotic and domestic animals from his own unique perspective as he travels to various locales and imparts information in an entertaining and memorable way to the audience. Program content is built around a theme such as the need for speed, animal heroes, or with ties to the animals environment adaptability or intelligence. Each show features a did you know segment enabling viewers to take away something useful in their everyday life. There is also a complementary website where young viewers can learn even more about the animal kingdom. This quarter Jarod reaches new heights as he heads to the snowy confines of the Moonridge Animal Park to discover how animals adapt to alpine conditions; Jarod explores the fascinating and evolving world of animal care where feeding and cleaning cages are just the tip of the iceberg when it comes to the tireless efforts of zoo keepers; featuring a variety of creatures from polar bears to otters to alligators and camels, Jarod examines the many ways that water is essential in every animal's life.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Aqua Kids
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 12:30-1pm ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids, targeting 13 to 16 year olds, motivates young people to take an active role in preserving aquatic environments and wildlife, by showing and teaching their future responsibility for the ecosystem and aquatic and marine life. Whether it is saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. The show inspires and empowers kids to help turn the devastation around to save the water environments of the world. A website and study guides provide additional informational material on the various topics weekly. This quarter the Aqua Kids get to take part in bio extraction research that studies how mussels feed; in Newark, NJ the team learns about growing green space in the city, urban gardens, and the eco system; in Connecticut the team catches horseshoe crabs and analyzes fossils; in NY the teams visits a thriving oyster farm and learn how oysters are capable of providing an ecosystem service by cleaning up excess nitrogen in the water.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Green Screen Adventures
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 8-9am ET WZVN D2 secondary digital
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational content reflect current learning standards and is reviewed in collaboration with educators. GSA segments include: BRAIN GAMES which incorporates research papers and factual reports with an emphasis on organization and accuracy; STORY THEATRE brings fiction to life and examines ideas and themes as well as elements of character, setting and plot. Descriptive language emphasizes an expanding vocabulary. It also integrates components like parts of speech, dialogue and punctuation. PUPIL'S COURT analyzes the varying side of arguments that are the foundation for powerful persuasive writing; POET TREE allows for self expression through forms of poetry; FOOD FOLKS incorporates handmade puppets to provide another creative approach to storytelling and BEYOND WORDS highlights illustrations and visual art techniques. The primary goal is to generate more writing in schools and among students.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 12)		Response
Program Title		Mystery Hunters
Origination		Network

Days/Times Program Regularly Scheduled	Saturdays, 10-11am ET WZVN D2 secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This series, geared toward an audience of 13-16 year olds, was the 2006 Winner of a Parents' Choice Award.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)		Response
Program Title		Travel Thru History
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 9-10am WZVN D2 (MeTV)
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		60 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Through History, targets the 13 to 16 year old audience, in a thought provoking, entertaining and educational travelogue format. Viewers will be taken on an educational field trip weekly to areas throughout the United States - destinations that have more than natural beauty or theme parks to offer. The program is designed to spark interest and enthusiasm for the rich history that surrounds the United States - giving facts and information to satisfy curiosity while educating viewers how the past has implications for the future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)		Response
Program Title		Saved by the Bell
Origination		Network
Days/Times Program Regularly Scheduled		Sundays, 10am-12n WZVN D2 (MeTV)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		120 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	239-939-2020
Email Address	dabbott@water.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Station WZVN continues the commitment to the communities and youth in our area, specifically airing public service announcements that address key issues young people are facing today including bullying, internet safety, peer pressure, and smoking. Through a federal initiative and with the area school systems and some local businesses WZVN participates in the STEM program, to promote the advancement of educational training and specialization in the areas of Science, Technology, Engineering and Mathematics. WZVN anchors and reporters are also available for classroom visits throughout the school year and the station facility is open for guided tours as requested by classrooms and youth organizations. Additionally, numerous WZVN representatives are active throughout the community, some in high profile, decision rendering roles, serving on public service and charity organization committees and boards and /or volunteering through non-profit groups that specifically promote the well-being of our area youth.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, wildlife expert Jack Hanna highlights some of his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 12)	Response
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series targeting primarily the 13 to 16 year old group, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (3 of 12)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30-12N ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13 to 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure as he uncovers and shares amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

Other Matters (4 of 12)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
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Other Matters (5 of 12)	Response
Program Title	Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11am ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (6 of 12)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11-11:30AM ET(primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
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Other Matters (7 of 12)	Response
Program Title	Animal Explorations with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12n-12:30p ET (P)9/7 - 9/28 Sun 12-12:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller is a half hour animal adventure live action series with the primary educational and informational mission to inspire viewers, especially the targeted teen audience ages 13 to 16, to preserve the innate human instinct to explore and better understand the wonders of the animal world. The producers design each episode to reveal to the young audience the world around them that in a way identifies positive role models and pro social values within an environmentally responsible universe to the animal kingdom. Each week Jarod looks at exotic and domestic animals from his own unique perspective as he travels to various locales and imparts information in an entertaining and memorable way to the audience. Program content is built around a theme such as the need for speed, animal heroes, or with ties to the animals environment adaptability or intelligence. Each show features a did you know segment enabling viewers to take away something useful in their everyday life. There is also a companion website where young viewers can learn even more about the animal kingdom. Some animals have only basic levels of intelligence and some are very smart. Moves to its secondary time period Sundays on 9/7 airing at 12-12:30pm through the ABC College Football season

Other Matters (8 of 12)	Response
Program Title	Green Screen Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8-9am ET WZVN D2 secondary digital
Total times aired at regularly scheduled time	13

Length of Program	60 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. Green Screen Adventures is part of the MeTV Network programming and airs on the WZVN D2 channel.

Other Matters (9 of 12)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays,12:30-1p(P)9/7 - 9/28 Sun 12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. The show inspires and empowers kids to help turn the devastation around to save the water environments of the world. Beginning 9/7 series moves to its secondary time period to air Sundays at 12:30pm through the remainder of the ABC College Football season

Other Matters (10 of 12)	Response
Program Title	Travel Thru History
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-10AM WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	60 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History, targets the 13 to 16 year old audience, in a thought provoking, entertaining and educational travelogue format. Viewers will be taken on an educational field trip weekly to areas throughout the United States - destinations that have more than natural beauty or theme parks to offer. The program is designed to spark interest and enthusiasm for the rich history that surrounds the United States - giving facts and information to satisfy curiosity while educating viewers how the past has implications for the future.

Other Matters (11 of 12)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-11AM WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This series, geared toward an audience of 13-16 year olds, was the 2006 Winner of a Parents' Choice Award.

Other Matters (12 of 12)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10am-12N WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	120 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Montclair Communications, Inc.</p>

Attachments

No Attachments.