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Children's Television Programming Report

FRN: **0029023009** | File Number: **CPR-156905** | Submit Date: **07/09/2014** | Call Sign: **KCNS** | Facility ID: **71586** | City:
SAN FRANCISCO | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/09/2014 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MUNDO FOX
	Nielsen DMA	San Fran-Oakland-San Jose
	Web Home Page Address	

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	827.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	24.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	MAMA MIRABELLE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS/ 9-9:30A (4/1-6/30) & 9:30-10A (6/1-6/30)
Total times aired at regularly scheduled time	18
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 21)	Response
Program Title	TOOT & PUDDLE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS/ 9:30-10A(4/1-5/25) & 10-10:30A(6/1-6/30) & 10:30-11A (6/1-6/30)
Total times aired at regularly scheduled time	18
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 21)	Response
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Program Title	ARE WE THERE YET? WORLD ADVENTURE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS/ 10-11A (4/1-5/25)
Total times aired at regularly scheduled time	16
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 21)

Response

Program Title	IGGY ARBUCKLE (DT-1)
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Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY/ 11-11:30A(4/1-5/25)&11:30A-12P(4/1-6/30)
Total times aired at regularly scheduled time	21
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 21)	Response
Program Title	GRAND AUNTIE & SMARTY (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY/ 4-4:30P

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IN HAPPYVILLE, GRAND AUNTIE RUNS INTO ALL SORTS OF TRIVIA TROUBLE. SMARTY SOLVES AND EXPLAINS THESE PROBLEMS IN A SCIENTIFIC AND EDUCATIONAL MANNER.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 21)	Response
Program Title	FOLLOW ME (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY/ 4:30-5P
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)	Response
Program Title	YO YO TRAVELOGUE (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TUESDAY/ 4-4:30P
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOYO TRAVELOGUE IS A FOOD HUNTING AND TRAVEL SHOW. IT DOES ONLY FOCUS ON TRAVELING, IT ALSO EMPHASIZES PARENTING PERSPECTIVE WHILE PARTICIPANTS ARE IN FAMILY GROUPS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 21)	Response
Program Title	FRUIT ICE CREAM (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TUESDAY/ 4:30-5P
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM COMBINES REAL MAN AND PUPPETS TO TELL KIDS VARIOUS STORIES, AND THERE IS A TRUE VALUE BEHIND EACH STORY SUCH AS PATIENCE, LOYALTY, HONESTY, SELF ESTEEM, ETC.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)	Response
Program Title	HAPPY ADD OIL (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAY/ 4-4:30P
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HAPPY ADD OIL EMPHASIZES CHILDREN'S WELFARE AND PARENTHOOD EDUCATION BY VISITING INDIVIDUAL SCHOOLS AND FAMILIES AND INTRODUCING EXTRAORDINARY CHILDREN, LOVING PARENTS AND TEACHERS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	I LOVE SPORT (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAY/ 4:30-5PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	I LOVE SPORT INTRODUCES DIFFERENT KIND OF OLYMPIC SPORTS IN EACH EPISODE. CHILDREN VISIT DIFFERENT SPORT ACADEMIES AND LEARN ABOUT THEIR TRAINING PROCESS AND RELATIONSHIP BETWEEN COACH AND TEAM MEMBERS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	LOKAH BAYUNG (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	THURSDAY/ 4-4:30P
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LOKAH BAYUNG IS A PUPPET SHOW THAT USES CHILDREN'S PERSPECTIVE AND STORIES TO INSPIRE CHILDREN TO BE ABLE TO ADDRESS THE DILEMMA AND RESOLVE IT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	MOMO LITTLE PLAYER (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	THURSDAY/ 4:30-5P
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PARENTS OFTEN TIME DONT KNOW WHERE THEY SHOULD TAKE THEIR CHILDREN TO HANG OUT. THIS SHOW EXPLORES PLACES THAT ARE BOTH FUN AND EDUCATIONAL FOR CHILDREN.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	TAIWAN KIDS (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	FRIDAY/ 4-5P
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAIWAN KIDS IS A NATIONAL PERFORMANCE PLATFORM FOR ELEMENTARY SCHOOLS ACROSS TAIWAN. STUDENTS IN THE COUNTRYSIDE (REMOTE SCHOOLS) CAN PUT UP THEIR ARTISTIC AND HUMANITIES PERFORMANCE THERE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	
	Response
Program Title	SAFARI TRACKS (DT-3)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY-SATURDAY/ 8-8:30A
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks is a popular TV series that takes viewers on location to explore the magnificent and immense world of Africa's animals - from lions and crocodiles, to giraffes, elephants, and South African penguins. Led by charismatic host 'Ushaka', "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond. This program is designed for children 13-16 years of age. It airs at 8am Mondays through Saturday, 30 minutes in length. Shot entirely in exotic African locations, this series is guaranteed to captivate and entertain kids and adults of all ages! This program does meet the standards set by the FCC for Children's programming.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)		Response
Program Title		TELLING STORIES WITH TOMIE DePAOLA (DT-4)
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY-SUNDAY/ 7:30-9A
Total times aired at regularly scheduled time		78
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (16 of 21)		Response
Program Title		CHILDREN SHOWTIME (DT-5)
Origination		Network

Days/Times Program Regularly Scheduled	MON-FRI/ 9-9:30A & 6-6:30P & SAT-SUN/ 8:30-10A & 6-6:30P
Total times aired at regularly scheduled time	234
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM SHARES STORIES ABOUT TRADITIONAL CHINESE CULTURE AND VALUES, SCIENCE, AND LEARNING CHINESE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 21)		Response
Program Title	BOOMERANG (DT-6) FROM 4/7	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT/7-8A	
Total times aired at regularly scheduled time	24	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. This program is specifically produced for children 16 and under. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 21)	Response
Program Title	HEROES AMONG US (DT-6) FROM 4/7
Origination	Network
Days/Times Program Regularly Scheduled	SAT/ 8-9A
Total times aired at regularly scheduled time	24
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This s an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16.) From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	INTO THE WILD (DT-6)FROM 4/7
Origination	Network

Days/Times Program Regularly Scheduled	SUN/ 7-8A
Total times aired at regularly scheduled time	24
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a very informative and delightful educational weekly E/I wildlife series. Each episode features a close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species. This series is specifically produced for children 16 and under. (specifically 13-16).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	KILLER INSTINCT (DT-6) FROM 4/7
Origination	Network
Days/Times Program Regularly Scheduled	SUN/ 8-9A
Total times aired at regularly scheduled time	24
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly E/I wildlife series. This very informative and insightful educational program that provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman". This series is specifically produced for children 16 and under.(specifically 13-16).

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (21 of 21)	Response
Program Title	MAKING STUFF "COMO SE HACEN LAS COSAS" (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS/ 11-11:30A (6/1-6/30)
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE MAIN OBJECTIVE OF THE 104 LIVE ACTION AND 2D DIGITAL SEGMENTS IS TO SHOW CURIOUS YOUNG VIEWERS HOW EVERYDAY OBJECTS THEY ENCOUNTER ARE DESIGNED AND MADE. THE SERIES WAS FILMED ON LOCATION IN EUROPE AND NORTH AMERICA IN FACTORIES, WORKSHOPS, AND FOOD PLANTS. EACH SEGMENT OPENS WITH AN ITEM TO BE INVESTIGATED, FOLLOWED BY THE TWO HOSTS, "GEAR" AND "WIZ", TAKING OFF ON A VOYAGE OF DISCOVERY TO UNDERSTAND THE WORKINGS OF THE ITEM AND REVEAL THE SECRETS BEHIND HOW IT IS MADE. FOR AGES 4-7, THE SERIES KEY EDUCATIONAL AND INFORMATIONAL GOALS ARE TO 1) EDUCATE CHILDREN ABOUT THE WORKINGS OF EVERYDAY OBJECTS AND HOW THEY ARE MADE AND 2) TO INTRODUCE CHILDREN TO THE MANY FASCINATING OBJECTS AROUND THEM TO SPARK CURIOSITY AND THE DESIRE TO LEARN MORE ABOUT THOSE OBJECTS.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	GEORGETTE RODARAKIS
Address	1700 MONTGOMERY STREET, SUITE 400
City	SAN FRANCISCO
State	CA
Zip	94111
Telephone Number	415-217-1311
Email Address	GRODARAKIS@KCNSTV. COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (21)

Other Matters (1 of 21)	Response
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Program Title	MAMA MIRABELLE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS/ TBD
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc.

Other Matters (2 of 21)	Response
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Program Title	TOOT & PUDDLE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY/ TBD
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from 2 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe.

Other Matters (3 of 21)

Response

Program Title ARE WE THERE YET? WORLD ADVENTURES (DT-1)

Origination Network

Days/Times Program Regularly Scheduled SUNDAY/ TBD

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Other Matters (4 of 21)

Response

Program Title IGGY ARBUCKLE (DT-1)

Origination Network

Days/Times Program Regularly Scheduled	SUNDAY/ TBD
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world.

Other Matters (5 of 21)	Response
Program Title	GRAND AUNTIE AND SMARTY (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY/ 4-4:30P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IN HAPPYVILLE, GRAND AUNTIE RUNS INTO ALL SORTS OF TRIVIAL TROUBLE. SMARTY WILL SOLVE AND EXPLAIN THOSE PROBLEMS IN A SCIENTIFIC MANNER.

Other Matters (6 of 21)	Response
Program Title	FOLLOW ME (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY/ 4:30-5P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world.
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Other Matters (7 of 21)	Response
Program Title	YO YO TRAVELOGUE (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TUESDAY/ 4-4:30P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YO YO TRAVELOGUE IS A FOOD HUNTING AND TRAVEL SHOW THAT ALSO FOCUSES ON PARENTING. THE PROGRAM FEATURES PARTICIPANTS WITH THEIR FAMILIES AND A "PARENT PERSPECTIVE".

Other Matters (8 of 21)	Response
Program Title	FRUIT ICE CREAM (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TUESDAY/ 4:30-5P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a program which targets children 3-6 years old. It combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem...etc.

Other Matters (9 of 21)	Response
Program Title	HAPPY ADD OIL (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAY/ 4-4:30P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HAPPY ADD OIL EMPHASIZES CHILDREN'S WELFARE AND PARENTHOOD EDUCATION BY VISITING INDIVIDUAL SCHOOLS AND FAMILIES AND INTRODUCING EXTRAORDINARY CHILDREN, LOVING PARENTS AND TEACHERS.

Other Matters (10 of 21)	Response
Program Title	I LOVE SPORT (DT-2)

Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAY/ 4:30-5P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	I LOVE SPORT INTRODUCES DIFFERENT KIND OF OLYMPIC SPORTS IN EACH EPISODE. CHILDREN VISIT DIFFERENT SPORT ACADEMIES AND LEARN ABOUT THEIR TRAINING PROCESS AND RELATIONSHIP BETWEEN COACH AND TEAM MEMBERS.

Other Matters (11 of 21)	Response
Program Title	LOKAH BAYUNG (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	THURSDAY/ 4-4:30P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LOKAH BAYUNG IS A PUPPET SHOW THAT USES CHILDREN'S PERSPECTIVE AND STORIES TO INSPIRE CHILDREN TO BE ABLE TO ADDRESS THE DILEMMA AND RESOLVE IT.

Other Matters (12 of 21)	Response
Program Title	MOMO LITTLE PLAYER (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	THURSDAY/ 4:30-5P
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PARENTS OFTEN TIME DONT KNOW WHERE THEY SHOULD TAKE THEIR CHILDREN TO HANG OUT. THIS SHOW EXPLORES PLACES THAT ARE BOTH FUN AND EDUCATIONAL FOR CHILDREN.

Other Matters (13 of 21)	Response
Program Title	TAIWAN KIDS (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	FRIDAY/ 4-5P
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

TAIWAN KIDS IS A NATIONAL PERFORMANCE PLATFORM FOR ELEMENTARY SCHOOLS ACROSS TAIWAN. STUDENTS IN THE COUNTRYSIDE (REMOTE SCHOOLS) CAN PUT UP THEIR ARTISTIC AND HUMANITIES PERFORMANCE THERE.

Other Matters (14 of 21)

Response

Program Title SAFARI TRACKS (DT-3)

Origination Network

Days/Times Program Regularly Scheduled MONDAY-SATURDAY/ 8-8:30A

Total times aired at regularly scheduled time 78

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Safari Tracks is a popular TV series that takes viewers on location to explore the magnificent and immense world of Africa's animals - from lions and crocodiles, to giraffes, elephants, and South African penguins. Led by charismatic host 'Ushaka', "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond. This program is designed for children 13-16 years of age. It airs at 8am Mondays through Saturday, 30 minutes in length. Shot entirely in exotic African locations, this series is guaranteed to captivate and entertain kids and adults of all ages! This program does meet the standards set by the FCC for Children's programming.

Other Matters (15 of 21)

Response

Program Title TELLING STORIES WITH TOMIE DePAOLA (DT-4)

Origination Network

Days/Times Program Regularly Scheduled SATURDAY-SUNDAY/ 7:30-9A

Total times aired at regularly scheduled time 78

Length of Program 30 mins

Age of Target Child Audience from 10 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists.

Other Matters (16 of 21)

Response

Program Title	CHILDREN SHOWTIME (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	MON-FRI/ 9-9:30A & 6-6:30P & SAT-SUN/ 8:30-10A & 6-6:30P
Total times aired at regularly scheduled time	234
Length of Program	30 mins
Age of Target Child Audience from	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM SHARES STORIES ABOUT TRADITIONAL CHINESE CULTURE AND VALUES, SCIENCE, AND LEARNING CHINESE.

Other Matters (17 of 21)	
	Response
Program Title	BOOMERANG (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	SAT/ 7-8A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. This program is specifically produced for children 16 and under. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests.

Other Matters (18 of 21)	
	Response
Program Title	HEROES AMONG US (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	SAT/ 8-9A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This s an E/I documentary series featuring true stories of exceptional men, women and children making a difference across the country. This series features stories designed for all ages; in addition, select stories are specifically produced for children 16 and under (target age 13-16.) From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates the heroes in our nation today while going one step further, and teaching key response behaviors critical to overcoming every day, unforeseen dangers.
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Other Matters (19 of 21)	Response
Program Title	INTO THE WILD (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	SUN/ 7-8A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a very informative and delightful educational weekly E/I wildlife series. Each episode features a close-up exploration into the world of wild animals living around the world. There is a special focus on the importance of habitat conservation as well as an emphasis on protecting endangered species. This series is specifically produced for children 16 and under. (specifically 13-16).

Other Matters (20 of 21)	Response
Program Title	KILLER INSTINCT (DT-6)
Origination	Network
Days/Times Program Regularly Scheduled	SUN/ 8-9A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly E/I wildlife series. This very informative and insightful educational program provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl who is known as the "Barefoot Bushman. This series is specifically produced for children 16 and under.(specifically 13-16).

Other Matters (21 of 21)	Response
Program Title	MAKING STUFF "COMO SE HACEN LAS COSAS" (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS/ TBD

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE MAIN OBJECTIVE OF THE 104 LIVE ACTION AND 2D DIGITAL SEGMENTS IS TO SHOW CURIOUS YOUNG VIEWERS HOW EVERYDAY OBJECTS THEY ENCOUNTER ARE DESIGNED AND MADE. THE SERIES WAS FILMED ON LOCATION IN EUROPE AND NORTH AMERICA IN FACTORIES, WORKSHOPS, AND FOOD PLANTS. EACH SEGMENT OPENS WITH AN ITEM TO BE INVESTIGATED, FOLLOWED BY THE TWO HOSTS, "GEAR" AND "WIZ", TAKING OFF ON A VOYAGE OF DISCOVERY TO UNDERSTAND THE WORKINGS OF THE ITEM AND REVEAL THE SECRETS BEHIND HOW IT IS MADE. FOR AGES 4-7, THE SERIES KEY EDUCATIONAL AND INFORMATIONAL GOALS ARE TO 1) EDUCATE CHILDREN ABOUT THE WORKINGS OF EVERYDAY OBJECTS AND HOW THEY ARE MADE AND 2) TO INTRODUCE CHILDREN TO THE MANY FASCINATING OBJECTS AROUND THEM TO SPARK CURIOSITY AND THE DESIRE TO LEARN MORE ABOUT THOSE OBJECTS.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>NRJ TV SAN FRAN LICENSE CO, LLC</p>

Attachments

No Attachments.