



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0009961889 | File Number: CPR-157153 | Submit Date: 07/09/2014 | Call Sign: KAMR-TV | Facility ID: 8523 |

City: AMARILLO | State: TX

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

07/09/2014 | Filing Status: Active

Report reflects information for : Second Quarter of 2014

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | NBC                  |
|              | Nielsen DMA           | Amarillo             |
|              | Web Home Page Address | WWW.MYHIGHPLAINS.COM |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(14)

| Digital Core<br>Program (1<br>of 14)   | Response   |
|--|--|
| Program Title  | The Chica Show   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | saturday at 9 am 4/5/14-6/28/14  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 6/15/2014 @ 10:30am |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-06-07          |
| Episode #  | 6/7/2014 ETCS209DH  |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (2<br>of 14)                           | Response                            |
|--|-------------------------------------|
| Program Title  | Noodle and Doodle                   |
| Origination  | Network                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | saturdays at 9:30 am 4/5/14-6/28/14 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 12                                  |
| Total times<br>aired   | 13                                  |
| Number of<br>Preemptions                                       | 1                                   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                     |
| Number of<br>Preemptions<br>Rescheduled                        | 1                                   |
| Length of<br>Program   | 30 mins                             |
| Age of<br>Target Child<br>Audience                             | 2 years to 5 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Noodle and Doodle  |
| List date and time rescheduled   | 6/21/2014 8:00am   |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-06-07         |
| Episode #  | 6/7/2014 ENAD122DH |
| Reason for Preemption  | Sports             |

| Digital Core Program (3 of 14)                | Response                         |
|---|----------------------------------|
| Program Title                                 | Justin Time                      |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | saturday at 10 am 4/5/14-6/28/14 |
| Total times aired at regularly scheduled time | 12                               |
| Total times aired                             | 13                               |
| Number of Preemptions                         | 1                                |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Justin Time        |
| List date and time rescheduled   | 6/21/2014 @ 8:30am |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-06-07         |
| Episode #  | 6/7/2014 EJTM123DH |
| Reason for Preemption  | Sports             |

| Digital Core Program (4 of 14) | Response    |
|--------------------------------|-------------|
| Program Title                  | Tree Fu Tom |
| Origination                    | Network     |



|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | saturday at 10:30 4/5/14-6/28/14  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This series focuses on the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a problem encountered by Tom and his friends. These include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened, Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful, and Zigzoo, a green tree frog and the resident genius inventor. In each episode there are an action adventure sequences that are key to resolving the challenge of the day. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tree Fu Tom         |
| List date and time rescheduled   | 6/22/2014 @ 10:30am |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |                    |
|-----------------------|--------------------|
| Date Preempted        | 2014-06-07         |
| Episode #             | 6/7/2014 ETFT125DH |
| Reason for Preemption | Sports             |

| Digital Core Program (5 of 14)   | Response  |
|--|---|
| Program Title  | Lazy Town   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | saturday at 11a 4/5/14-6/28/14  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.</p> |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazy Town           |
| List date and time rescheduled   | 6/14/2014 @ 8:00am  |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-06-14          |
| Episode #  | 6/14/2014 ELZT301DH |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazy Town           |
| List date and time rescheduled   | 6/1/2014 @ 10:30am  |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-05-31          |
| Episode #  | 5/31/2014 ELZT311DH |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazy Town           |
| List date and time rescheduled   | 6/22/2014 @ 11:00am |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-06-07          |
| Episode #  | 6/7/2014 ELZT312DH  |
| Reason for Preemption  | Sports              |

|  |   |
|--|---|
| Program Title  | Zou   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | saturday at 11:30a 4/5/14-6/28/14   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 6   |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 7   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 7   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | An animated series, Zou, is the story of a 5 year old zebra, Bizou, who lives in an intergenerational household composed of his parents, grandparents, and great grandmother. They reside in a lovely brightly colored suburban community of vertical, bi-pedaled zebras that walk, talk, dress, and interact like humans. Bizou's best friend, Elzee, lives next door and his other good friend, Zac, is often found in his father's store. Bizou also has a less rewarding relationship with his snooty, spoiled cousin Zinnia, a budding ballerina. We follow Zou through his hum-drum days, vicariously participating in his birthday, a trip to the store, taking his pet parakeet Poc, to the doctor, or helping Elzee find a lost toy. The show is very centered on family and personal relationships, and the abundant adults in the family are always around to guide but not direct Bizou through his dilemmas, projects, and predicaments. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions                      | Response           |
|--------------------------------|--------------------|
| Title of Program               | Zou                |
| List date and time rescheduled | 6/14/2014 @ 8:30am |

|  |                     |
|--|---------------------|
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-06-14          |
| Episode #  | 6/14/2014 EZOU111DH |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Zou                 |
| List date and time rescheduled   | 4/26/2014 @ 8:30am  |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-04-26          |
| Episode #  | 4/26/2014 EZOU105DH |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Zou                |
| List date and time rescheduled   | 5/3/2014 @ 8:30am  |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-05-03         |
| Episode #  | 5/3/2014 EZOU106DH |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Zou                 |
| List date and time rescheduled   | 6/1/2014 @ 11:00am  |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-05-31          |
| Episode #  | 5/31/2014 EZOU109DH |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions        | Response |
|------------------|----------|
| Title of Program | Zou      |

|  |                    |
|--|--------------------|
| List date and time rescheduled   | 4/5/2014 @ 8:30am  |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-04-05         |
| Episode #  | 4/5/2014 EZOU101DH |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Zou                 |
| List date and time rescheduled   | 4/19/2014 @ 8:30am  |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-04-19          |
| Episode #  | 4/19/2014 EZOU103DH |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Zou                 |
| List date and time rescheduled   | 6/22/2014 @ 11:30am |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2014-06-07          |
| Episode #  | 6/7/2014 EZOU110DH  |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 14)                     | Response                              |
|--|---------------------------------------|
| Program Title                                      | pet.tv                                |
| Origination  | Syndicated                            |
| Days/Times Program Regularly Scheduled             | sundays at 8:30 am 4/6/2014-6/29/2014 |
| Total times aired at regularly scheduled time      | 11                                    |
| Total times aired                                  | 13                                    |
| Number of Preemptions                              | 2                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions Rescheduled                  | 2                                     |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pet.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles!. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only. features the usual domestic household pets but the unusual exotic pets people love. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | pet.tv          |
| List date and time rescheduled   | 6/22/14 @ 10 am |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2014-06-08      |
| Episode #  | 6/8/2014 616a-r |
| Reason for Preemption  | Sports          |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | pet.tv               |
| List date and time rescheduled   | 5/25/2014 @v 10:30am |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2014-05-25           |
| Episode #  | 5/25/2014 614a-r     |
| Reason for Preemption  | Sports               |

| Digital Core Program (8 of 14)                | Response                           |
|---|------------------------------------|
| Program Title                                 | Awesome adventures (D2)            |
| Origination                                   | Syndicated                         |
| Days/Times Program Regularly Scheduled        | monday at 10 am 4/7/2014-6/30/2014 |
| Total times aired at regularly scheduled time | 13                                 |
| Total times aired                             |                                    |
| Number of Preemptions                         | 0                                  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome adventures is a half-hour adventure series that airs 52 weeks a year. The host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "Awesome Adventures" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its' creatures, and the people that inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 14) <div>Response</div> |  |
|--|--|
| Program Title                                      | Wild about animals (D2)                |
| Origination  | Syndicated                             |
| Days/Times Program Regularly Scheduled             | tuesday at 10 am on 4/1/2014-6/24/2014 |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  |  |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild about animals is a half hour animal E/I magazine series that airs 52 weeks each year. The show id hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. The series is produced for children 16 and under (specific target audience is 13-16). As the producers of "wild about animals" it is the objective of Steve Rotfeld productions, Inc. to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals the see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (10 of 14)                 |  | Response                            |
|--|--|-------------------------------------|
| Program Title                                      |  | Career Day (D2)                     |
| Origination  |  | Syndicated                          |
| Days/Times Program Regularly Scheduled             |  | wednesday @ 10 am 4/2/2014-6/25/204 |
| Total times aired at regularly scheduled time      |  | 13                                  |
| Total times aired                                  |  |                                     |
| Number of Preemptions                              |  | 0                                   |
| Number of Preemptions for other than Breaking News |  |                                     |
| Number of Preemptions Rescheduled                  |  |                                     |
| Length of Program                                  |  | 30 mins                             |
| Age of Target Child Audience                       |  | 13 years to 16 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour television series shot entirely in HD, Career Day is the newest offering from Entertainment Studios that falls under the "Educational and Informational (E/I) for children age 13-16" FCC classification. Career Day offers children the opportunity to follow adults and learn about career fields that may enchant and inspire them. "We are thrilled to offer this wonderful HD series for teenagers looking for positive guidance at this important time in their lives," said Andrew Temple, president of domestic television distribution for Entertainment Studios. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 14)  | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow (D2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | thursday @ 10 am 4/3/2014-6/26/2014  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is an inspirational and motivational series profiles the top rookie, college and high-school talent in sports. Also features some of the biggest names in sports who share their experiences, advice and personal impressions of the road to stardom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 14)               | Response                          |
|---|-----------------------------------|
| Program Title                                 | animal science (D2)               |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | friday @ 10 am 4/4/2014-6/27/2014 |
| Total times aired at regularly scheduled time | 13                                |
| Total times aired                             |                                   |
| Number of Preemptions                         | 0                                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science Shows viewers how and why animals behave using a scientific approach, with 3D animations, graphics, and analysis. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 14)  |  | Response   |
|--|--|--|
| Program Title  |  | Edgemont (D2)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | saturdays @ 7a 4/5/2014-6/28/2014  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The world of Edgemont revolves around relationships, dating family, friendship, rivalries and alliances. It's a high school with all its ups and downs. It's a time of innocence and harsh lessons, dilemmas and choices that faces teenagers every day. But it's also a world of new freedoms, growing up and having fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (14 of 14)                    |  | Response                               |
|--|--|--|
| Program Title                                      |  | Dog tales (D2)                         |
| Origination  |  | Syndicated                             |
| Days/Times Program Regularly Scheduled             |  | saturday at 7:30 am 4/5/2014-6/28/2014 |
| Total times aired at regularly scheduled time      |  | 13                                     |
| Total times aired                                  |  |  |
| Number of Preemptions                              |  | 0                                      |
| Number of Preemptions for other than Breaking News |  |  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog tales showcases dog and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes  |
| Name of children's programming liaison  | Brandy Sanchez   |
| Address   | 1015 s Fillmore st   |
| City  | amarillo   |
| State   | TX   |
| Zip   | 79101  |
| Telephone Number  | 806-383-3321   |
| Email Address   | BSanchez@kamr.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | THE MORE YOU KNOW WEBSITE "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. |

Other Matters (19)

| Other Matters (1 of 19)  | Response   |
|--|--|
| Program Title  | The Chica Show   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | saturdays at 9 am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or Encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |

| Other Matters (2 of 19)                       | Response             |
|---|----------------------|
| Program Title                                 | Noodle and Doodle    |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | saturdays at 9:30 am |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 2 years to 5 years   |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together. |
|--|--|

| Other Matters (3 of 19)  | Response  |
|--|---|
| Program Title  | Justin Time   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | saturdays at 10 am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time, is an animated show specifically directed to the preschool audience and always conveys an embedded lesson that it is possible to understand and mater any problem you have by thinking about it creatively. Justin is a little boy who has two imaginary playmates, Olivia and Squidgy the sponge (who also lives in Justin's bedroom). When Justin has a problem or doesn't want to do something his mother has suggested, he daydreams his way into an adventure that takes him to places all around the world. This is where he meets Olivia who guides him through an experience that demonstrates to Justin how he can solve his problem. The show provides many facts about the context the characters visit while on the adventure, but the central point is to teach a lesson about a socio-emotional dilemma universally experienced by preschool children. |

| Other Matters (4 of 19)                | Response              |
|--|-----------------------|
| Program Title                          | Tree Fu Tom           |
| Origination                            | Network               |
| Days/Times Program Regularly Scheduled | saturdays at 10:30 am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series focuses on the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a problem encountered by Tom and his friends. These include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened, Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful, and Zigzoo, a green tree frog and the resident genius inventor. In each episode there are an action adventure sequences that are key to resolving the challenge of the day. |

| Other Matters (5 of 19)  | Response   |
|--|--|
| Program Title  | Lazy Town  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | saturdays at 11 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town is a show that is all about health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we see a visitor named Stephanie determined to coax her friends and relatives to begin healthful, active living. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, to leave their gaming consoles and candy stashes at home so they can go outside and play. She gets her Uncle, the Mayor and his friend Ms. Busy Body to support her efforts. But all of them are constantly foiled by Robbie Rotten, who lives underground and is determined to send Lazy Town back to inactivity and quiet. Coming to the rescue is the athlete Sportacus who lives in a spaceship and receives signals from the kids or the Mayor whenever they need help. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he goes back to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again. |

| Other Matters (6 of 19)  | Response  |
|--|---|
| Program Title  | Zou   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | saturdays at 11:30 am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animated series, Zou, is the story of a 5 year old zebra, Bizou, who lives in an intergenerational household composed of his parents, grandparents, and great grandmother. They reside in a lovely brightly colored suburban community of vertical, bi-pedaled zebras that walk, talk, dress and interact like humans. Bizou's best friend, Elzee lives next door and his other good friend, Zac, is often found in his father's store. Bizou also has a less rewarding relationship with his snooty, spoiled cousin Zinnia, a budding ballerina. We follow Zou through his hum-drum days, vicariously participating in his birthday, a trip to the store, taking his pet parakeet Poc, to the doctor, or helping Elzee find a lost toy. The show is very centered on family and personal relationships, and the abundant adults in the family are always around to guide but not direct Bizou through his dilemmas, projects, and predicaments. |

| Other Matters (7 of 19)  | Response  |
|--|---|
| Program Title  | pet.tv  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | sundays at 8:30 am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pet.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles!. Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only. features the usual domestic household pets but the unusual exotic pets people love. |

| Other Matters (8 of 19) | Response                |
|-------------------------|-------------------------|
| Program Title           | Awesome adventures (D2) |
| Origination             | Syndicated              |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | mondays at 10 am  |
| Total times aired at<br>regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | Awesome adventures is a half-hour adventure series that airs 52 weeks a year. The host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "Awesome Adventures" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its' creatures, and the people that inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make learning fun |

| Other Matters<br>(9 of 19)   | Response   |
|--|--|
| Program Title  | Wild about animals (D2)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | tuesdays at 10 am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wild about animals is a half hour animal E/I magazine series that airs 52 weeks each year. The show id hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. The series is produced for children 16 and under (specific target audience is 13-16). As the producers of "wild about animals" it is the objective of Steve Rotfeld productions, Inc. to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals the see every day. |

| Other Matters (10<br>of 19) | Response        |
|-----------------------------|-----------------|
| Program Title               | career day (D2) |
| Origination                 | Syndicated      |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | wednesday at 10 am  |
| Total times aired at regularly scheduled time  | 10  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour television series shot entirely in HD, Career Day is the newest offering from Entertainment Studios that falls under the "Educational and Informational (E/I) for children age 13-16" FCC classification. Career Day offers children the opportunity to follow adults and learn about career fields that may enchant and inspire them. "We are thrilled to offer this wonderful HD series for teenagers looking for positive guidance at this important time in their lives," said Andrew Temple, president of domestic television distribution for Entertainment Studios. |

| Other Matters (11 of 19)   | Response   |
|--|--|
| Program Title  | Sports Stars of Tomorrow (D2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | thursdays at 10 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is an inspirational and motivational series profiles the top rookie, college and high-school talent in sports. Also features some of the biggest names in sports who share their experiences, advice and personal impressions of the road to stardom. |

| Other Matters (12 of 19)   | Response   |
|--|--|
| Program Title  | animal science (D2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | fridays at 10 am   |
| Total times aired at regularly scheduled time  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science Shows viewers how and why animals behave using a scientific approach, with 3D animations, graphics, and analysis. |

| Other Matters (13 of 19) | Response      |
|--------------------------|---------------|
| Program Title            | Edgemont (D2) |
| Origination              | Syndicated    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | saturdays @ 7a   |
| Total times aired at regularly scheduled time  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world of Edgemont revolves around relationships, dating family, friendship, rivalries and alliances. It's a high school with all its ups and downs. It's a time of innocence and harsh lessons, dilemmas and choices that faces teenagers every day. But it's also a world of new freedoms, growing up and having fun. |

| Other Matters (14 of 19)   | Response  |
|--|---|
| Program Title  | Dog tales (D2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | saturdays at 7:30 am  |
| Total times aired at regularly scheduled time  | 10  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog tales showcases dog and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. |

| Other Matters (15 of 19)                      | Response                               |
|---|--|
| Program Title                                 | Xploration Station: Awesome Earth (D2) |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | wednesday at 10 am                     |
| Total times aired at regularly scheduled time | 3                                      |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Our host explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series. Ever wonder how a diamond is formed? Or how other gems and metals like gold come to be? Find out as our host goes to diamond mines, gold mines, and deep in the ocean on voyages of discovery. Every wonder how tsunamis, earthquakes, and volcanoes happen? Our host will journey to active volcanoes and tell us what is happening inside the earth's burning hot core. Hurricanes, tornados, and other extreme weather form in the atmosphere...our host will take viewers to weather stations high in the mountains, such as Mount Washington in Vermont, where scientists give us the answers. Magnificent mountains, canyons, and glaciers will be on the agenda. Hubbard Glacier in Alaska is 76 miles long, and is North America's largest. It takes about 400 years for ice to traverse the length of it. Watch as our host melts the ice and takes a drink of 400 year old water! 19th Century philosopher George Santayana said "The earth has music for those who listen." XPLOATION: AWESOME EARTH will play that music for our young viewers who choose to listen. |
|--|---|

| Other Matters (16 of 19)   | Response  |
|--|---|
| Program Title  | Dog tales (D2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | fridays at 10 am  |
| Total times aired at regularly scheduled time  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog tales showcases dog and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. |

| Other Matters (17 of 19)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | Xploration Station: OUTER SPACE (D2) |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Sundays @ 11:30 am                   |
| Total times aired at regularly scheduled time | 3                                    |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Callandrelli takes viewers on incredible journeys through space that will entertain and educate young viewers. Want to learn about gravity? How about watching our host wash her hair in zero gravity? Think volcanoes are spectacular? How about solar flares that shoot out from the sun at temperatures of 3.5 million degrees?! Is life as we know it possible on other planets? Experts debate the topic with differing opinions. Our host will visit various NASA facilities as we search for answers and learn about our universe. We will do shows about the stars, planets, comets, asteroids, moons, and much more. We will work with NASA to illustrate what we cannot see here on earth: the surfaces of planets, outer space weather, and galaxies millions of light years away. Want to know how the Mars Rover works? - we'll show you up close and personal. Every child who has looked up to the skies shares the wonderment expressed by 19th century poet and essayist, Ralph Waldo Emerson, who called the sky "the ultimate art gallery just above us." XPLOATION: OUTER SPACE captures the beauty of our majestic universe while teaching youngsters important lessons about science. |
|--|--|

| Other Matters (18 of 19)   | Response  |
|--|---|
| Program Title  | Xploration Station: ANIMAL SCIENCE (D2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays @ 12 pm   |
| Total times aired at regularly scheduled time  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | XPLOATION:ANIMAL SCIENCE takes viewers beyond the pretty pictures to discover how and why animals behave as they do. How is a cheetah able to accelerate from 0 to 60 miles per hour in just three seconds? How does a polar bear smell its prey up to six miles away? How is a hummingbird able to flap its wings 70 times per second? XPLOATION: ANIMAL SCIENCE provides the answers. Animals have been uniquely engineered to perform tasks that aid in their survival. In fact, we humans can learn a thing or two from animal engineering. An airplane's wings borrow from our fine feathered friends and still do not perform the task as well. Not only are animals' bodies engineered, but their brains have been programmed. How is a bear able to smell prey up to six miles away? - its olfactory system, located in its brain, is far larger and more complex than humans - it's how they understand the world around them. XPLOATION:ANIMAL SCIENCE uses interviews with scientists and other animal experts to explain the amazing world of animal behavior. 3D animations take viewers inside the bodies of these creatures to better understand how things work. Albert Einstein said, "Look deep into nature and you will understand everything better." That is precisely what XPLOATION:ANIMAL SCIENCE does. |

| Other Matters (19 of 19)               | Response                            |
|--|-------------------------------------|
| Program Title                          | Xploration Station: EARTH 2050 (D2) |
| Origination                            | Syndicated                          |
| Days/Times Program Regularly Scheduled | Sundays @ 12:30 pm                  |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Our host takes viewers on a mind bending journey in search of these answers. Will we have personalized jet packs? How about childcare robots, artificial eyes, GPS shoes? Will there be space tourism in 2050? Is it possible to have colonies on the moon? Many technology experts think all these things are possible and, in some cases, even probable. Perhaps one day we will even have "downloadable dreams" to help us sleep better... Our host will visit with entrepreneurs who have started businesses developing futuristic ideas and products. Some of the most creative people in the world are science fiction writers and our host will visit with them as well. We will take a look at sci-fi movies of the past and see what "crazy" ideas have come to fruition. Our host will go to auto manufacturers to see where car technology is leading us...technology companies like Apple to see where consumer electronics are headed... doctors to hear what cures and inventions lie ahead... and inventors to learn what robots will be doing in 35 years. Anything and everything is possible when we use our imaginations...XPLOration: EARTH 2050 spurs interest in children, teenagers, and adults to learn about how technology can make all of our lives better in the future. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Nexstar<br/>broadcasting,<br/>inc</b></p> |

**Attachments**

No Attachments.