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# Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-123479** | Submit Date: **10/03/2011** | Call Sign: **WSYR-TV** | Facility ID: **73113**  
City: **SYRACUSE** | State: **NY**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/03/2011** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2011

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Syracuse            |
|              | Web Home Page Address | www.9wsyr.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(20)**

| Digital Core Program (1 of 20)   | Response  |
|--|---|
| Program Title  | The Emperor's New School  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/9-9:30 AM ET (through Saturday, August 27, 2011)  |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 20)   | Response  |
|--|---|
| Program Title  | The Replacements  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM ET (through Saturday, August 27, 2011)  |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 20)   | Response  |
|--|---|
| Program Title  | That's So Raven   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM ET (through Saturday, August 27, 2011)   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 10 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 20)   | Response  |
|--|---|
| Program Title  | That's So Raven   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM ET (through Saturday, August 27, 2011)   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 10 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



| Digital Core Program (5 of 20)   | Response   |
|--|--|
| Program Title  | Hannah Montana   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/11-11:30 AM ET (through Saturday, August 27, 2011)   |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 20)   | Response  |
|--|---|
| Program Title  | The Suite Life of Zack and Cody   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30 AM-12 noon ET (through Saturday, August 27, 2011)   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 11 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 20)   | Response   |
|--|--|
| Program Title  | Wild About Animals (9.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 1-1:30PM   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 7  |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly series focusing on pets, wildlife, animal heroes and animals in the news. The series teaches children about the environment and the creatures with which we share the planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Wild About Animals (9.2)  |
| List date and time rescheduled   |                           |
| Is the rescheduled date the second home?   |                           |
| Were promotional efforts made to notify the public of rescheduled date and time? |                           |
| Date Preempted   |                           |
| Episode #  | Sunday, 8/28/11; 1-1:30PM |
| Reason for Preemption  | Public Interest           |

#### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Wild About Animals (9.2)  |
| List date and time rescheduled   |                           |
| Is the rescheduled date the second home?   |                           |
| Were promotional efforts made to notify the public of rescheduled date and time? |                           |
| Date Preempted   |                           |
| Episode #  | Sunday, 8/14/11; 1-1:30PM |
| Reason for Preemption  | Public Interest           |

#### Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Wild About Animals (9.2) |
| List date and time rescheduled   |                          |
| Is the rescheduled date the second home?   |                          |
| Were promotional efforts made to notify the public of rescheduled date and time? |                          |
| Date Preempted   |                          |
| Episode #  | Sunday, 8/21/11 1-1:30PM |
| Reason for Preemption  | Public Interest          |

| Digital Core Program (8 of 20)   | Response  |
|--|---|
| Program Title  | Animal Explorations With Jarod Miller (9.2)   |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | Sundays 1:30-2pm  |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 9   |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week Jared travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed to animal heroes. It is the mission of this program to inspire children and adults alike to preserve the innate human instinct to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                    |
|--|---|
| Title of Program   | Animal Explorations With Jarod Miller (9.2) |
| List date and time rescheduled   | Saturday 9/3/11; 12-12:30PM                 |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | Sunday, 8/28/11; 1:30-2PM                   |
| Reason for Preemption  | Public Interest                             |

### Digital Preemption Programs #2

| Questions  | Response                                    |
|--|---|
| Title of Program   | Animal Explorations With Jarod Miller (9.2) |
| List date and time rescheduled   | Saturday 8/20/11; 9-9:30AM                  |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | Sunday 8/14/11; 1:30-2PM                    |
| Reason for Preemption  | Public Interest                             |

### Digital Preemption Programs #3

| Questions  | Response                                    |
|--|---|
| Title of Program   | Animal Explorations With Jarod Miller (9.2) |
| List date and time rescheduled   | Saturday 8/27/11; 11-11:30AM                |
| Is the rescheduled date the second home?   | No  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | Sunday, 8/21/11; 1:30-2PM                   |
| Reason for Preemption  | Public Interest                             |

| Digital Core Program (9 of 20)   | Response  |
|--|---|
| Program Title  | Missing (9.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 2-2:30pm  |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 9   |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour series featuring cases of missing individuals, both adult and juvenile from across the United States. The program includes tips and information to keep children safe. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Missing (9.2)              |
| List date and time rescheduled   | Saturday, 9/3/11; 8:30-9AM |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Sunday, 8/28/11; 2-2:30PM  |
| Reason for Preemption  | Public Interest            |

### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Missing (9.2)               |
| List date and time rescheduled   | Saturday, 8/20/11; 8:30-9AM |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Sunday, 8/14/11; 2-2:30PM   |
| Reason for Preemption  | Public Interest             |

### Digital Preemption Programs #3

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Missing (9.2)               |
| List date and time rescheduled   | Saturday, 8/27/11; 8:30-9AM |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Sunday, 8/21/11; 2-2:30PM   |
| Reason for Preemption  | Public Interest             |

| Digital Core Program (10 of 20)               | Response            |
|---|---------------------|
| Program Title                                 | Animal Rescue (9.2) |
| Origination                                   | Syndicated          |
| Days/Times Program Regularly Scheduled        | Sundays 2:30-3pm    |
| Total times aired at regularly scheduled time | 6                   |

|  |   |
|--|---|
| Total times aired  | 9   |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program showcases rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Animal Rescue (9.2)         |
| List date and time rescheduled   | Saturday 8/20/11; 9:30-10AM |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Sunday, 8/14/11; 2:30-3PM   |
| Reason for Preemption  | Public Interest             |

### Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Animal Rescue (9.2)          |
| List date and time rescheduled   | Saturday, 8/27/11; 11:30-12N |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Sunday, 8/21/11; 2:30-3PM    |
| Reason for Preemption  | Public Interest              |

### Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Animal Rescue (9.2)        |
| List date and time rescheduled   | Saturday 9/3/11; 12:30-1PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |

|                       |                           |
|-----------------------|---------------------------|
| Episode #             | Sunday, 8/28/11; 2:30-3PM |
| Reason for Preemption | Public Interest           |

| Digital Core Program (11 of 20)  | Response  |
|--|---|
| Program Title  | Awesome Adventures (9.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 3-3:30pm  |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 9   |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode features the host and two teenagers who travel to a destination around the world. Each journey is a lesson in the beauty of nature, tis creatures and the people who inhabit the land. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Awesome Adventures (9.2)     |
| List date and time rescheduled   | Saturday 8/20/11; 10-10:30AM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Sunday 8/14/11; 3-3:30PM     |
| Reason for Preemption  | Public Interest              |

#### Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Awesome Adventures (9.2)      |
| List date and time rescheduled   | Saturday, 8/27/11; 12-12:30PM |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Sunday 8/21/11; 3-3:30PM      |



|                       |                 |
|-----------------------|-----------------|
| Reason for Preemption | Public Interest |
|-----------------------|-----------------|

### Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Awesome Adventures (9.2) |
| List date and time rescheduled   | Saturday 9/3/1; 1-1:30PM |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   |                          |
| Episode #  | Sunday 8/28/11; 3-3:30PM |
| Reason for Preemption  | Public Interest          |

| Digital Core Program (12 of 20)  | Response   |
|--|--|
| Program Title  | Young Icons (9.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 3:30-4pm   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 9  |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly series features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs - all under the age of 18. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Young Icons (9.2)            |
| List date and time rescheduled   | Saturday 8/20/11; 10:30-11AM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Sunday 8/14/11; 3:30-4PM     |
| Reason for Preemption  | Public Interest              |

### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Young Icons (9.2)         |
| List date and time rescheduled   | Saturday 9/3/11; 1:30-2PM |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | Sunday 8/28/11; 3:30-4PM  |
| Reason for Preemption  | Public Interest           |

### Digital Preemption Programs #3

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Young Icons (9.2)           |
| List date and time rescheduled   | Saturday 8/27/11; 12:30-1PM |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Sunday 8/21/11; 3:30-4PM    |
| Reason for Preemption  | Public Interest             |

| Digital Core Program (13 of 20)  | Response   |
|--|--|
| Program Title  | Dragonfly TV (9.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 4-4:30pm   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 9  |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions        | Response           |
|------------------|--------------------|
| Title of Program | Dragonfly TV (9.2) |

|  |                            |
|--|----------------------------|
| List date and time rescheduled   | Saturday 8/27/11; 1-1:30PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Sunday 8/21/11; 4-4:30PM   |
| Reason for Preemption  | Public Interest            |

### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Dragonfly TV (9.2)        |
| List date and time rescheduled   | Saturday 9/3/11; 2-2:30PM |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | Sunday 8/28/11; 4-4:30PM  |
| Reason for Preemption  | Public Interest           |

### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Dragonfly TV (9.2)           |
| List date and time rescheduled   | Saturday 8/20/11; 11-11:30AM |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Sunday 8/14/11; 4-4:30PM     |
| Reason for Preemption  | Public Interest              |

| Digital Core Program (14 of 20)                    | Response             |
|--|----------------------|
| Program Title                                      | Pets TV (9.2)        |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sundays 4:30-5pm     |
| Total times aired at regularly scheduled time      | 6                    |
| Total times aired                                  | 9                    |
| Number of Preemptions                              | 3                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  | 3                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets TV showcases pets from the everyday to the unique with educational information that shows how the evolved into pets. It also teaches pet care, health and news. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Pets TV (9.2)              |
| List date and time rescheduled   | Saturday 8/27/11; 1:30-2PM |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | Sunday 8/21/11; 4:30-5PM   |
| Reason for Preemption  | Public Interest            |

### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Pets TV (9.2)               |
| List date and time rescheduled   | Saturday 8/20/11; 11:30-12N |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Sunday, 8/14/11; 4:30-5PM   |
| Reason for Preemption  | Public Interest             |

### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Pets TV (9.2)             |
| List date and time rescheduled   | Saturday 9/3/11; 2:30-3PM |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | Sunday 8/28/11; 4:30-5PM  |
| Reason for Preemption  | Public Interest           |

| Digital Core Program (15 of 20)        | Response                        |
|--|---------------------------------|
| Program Title                          | Jack Hanna's Wild Countdown (9) |
| Origination                            | Syndicated                      |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30AM; eff. 9/3/11 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna highlights his favorite animals and adventures and gives insights and interesting facts about animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 20)  | Response  |
|--|---|
| Program Title  | Ocean Mysteries with Jeff Corwin (9)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10AM; eff. 9/3/11  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program offers a fresh approach to the quest for aquatic understanding by blending stories of sea creatures, comparisons to popular land animals and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (17 of 20)               | Response                          |
|---|-----------------------------------|
| Program Title                                 | Born To Explore (9)               |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | Saturdays 10-10:30AM; eff. 9/3/11 |
| Total times aired at regularly scheduled time | 4                                 |

|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Richard Wiese, youngest president of the Explorer's Club, uncovers amazing facts of nature and man-made treasures as he travels the world bringing the audience to the places and people of our world who form our cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 20)  | Response   |
|--|--|
| Program Title  | Culture Click (9)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11AM; eff. 9/3/11  |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program explores the genesis of-and reasons behind-cultural events that permeate our everyday lives. It uses the power and speed of the internet to analyze and answer the questions that shape our society today. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 20)               | Response                           |
|---|------------------------------------|
| Program Title                                 | Everyday Health (9)                |
| Origination                                   | Syndicated                         |
| Days/Times Program Regularly Scheduled        | Saaturdays 11-11:30AM; eff. 9/3/11 |
| Total times aired at regularly scheduled time | 4                                  |
| Total times aired                             |                                    |
| Number of Preemptions                         | 0                                  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (20 of 20)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Food For Thought (9)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30-12N; eff. 9/3/11  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response               |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                    |
| Name of children's programming liaison  | Vince Spicola          |
| Address   | 5904 Bridge Street     |
| City  | Syracuse               |
| State   | NY                     |
| Zip   | 13057                  |
| Telephone Number  | (315)446-9999          |
| Email Address   | vincespicola@9wsyr.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                        |

**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (9)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9-9:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna highlights his favorite animals and adventures and gives insights and interesting facts about animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |

| <b>Other Matters (2 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Ocean Mysteries with Jeff Corwin (9)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program offers a fresh approach to the quest for aquatic understanding by blending stories of sea creatures, comparisons to popular land animals and analogies to human experience. |

| <b>Other Matters (3 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Born To Explore (9)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Richard Wiese, youngest president of the Explorer's Club, uncovers amazing facts of nature and man-made treasures as he travels the world bringing the audience to the places and people of our world who form our cultures. |

| <b>Other Matters (4 of 14)</b>         | <b>Response</b>      |
|--|----------------------|
| Program Title                          | Culture Click (9)    |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11AM |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. It uses the power and speed of the internet to analyze and answer the questions that shape our society today. |

| Other Matters (5 of 14)  | Response  |
|--|---|
| Program Title  | Everyday Health (9)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters (6 of 14)  | Response  |
|--|---|
| Program Title  | Food For Thought (9)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30-12N   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about cultures. |

| Other Matters (7 of 14)  | Response   |
|--|--|
| Program Title  | Wild About Animals (9.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 1-1:30PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly series focusing on pets, wildlife, animal heroes and animals in the news. The series teaches children about the environment and the creatures with which they share the planet. |

| Other Matters (8 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |   |
|--|---|
| Program Title  | Animal Explorations with Jarod Miller (9,2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 1:30-2PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed to animal heroes. It is the mission of this program to inspire children and adults alike to preserve the innate human instinct to explore. |

| Other Matters (9 of 14)  | Response   |
|--|--|
| Program Title  | Missing (9.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 2-2:30PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour series featuring cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |

| Other Matters (10 of 14)   | Response  |
|--|---|
| Program Title  | Animal Rescue (9.2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 2:30-3PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program showcases rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. |

| Other Matters (11 of 14)                      | Response                 |
|---|--------------------------|
| Program Title                                 | Awesome Adventures (9.2) |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Sundays 3-3:30PM         |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode features the host and two teenagers who travel to a destination around the world. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land.

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**Other Matters (12 of 14)**

**Response**

Program Title

Young Icons (9.2)

Origination

Syndicated

Days/Times Program Regularly Scheduled

Sundays 3:30-4PM

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This weekly series features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs - all under the age of 18.

---

**Other Matters (13 of 14)**

**Response**

Program Title

Dragonfly TV (9.2)

Origination

Syndicated

Days/Times Program Regularly Scheduled

Sundays 4-4:30PM

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dragonfly TV features real kids doing real science, demonstrating practical applications of math and other scientific disciplines.

---

**Other Matters (14 of 14)**

**Response**

Program Title

Pets TV (9.2)

Origination

Syndicated

Days/Times Program Regularly Scheduled

Sundays 4:30-5PM

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Pets TV showcases pets from the everyday to the unique with education information that shows how they evolved into pets. It also teaches pet care, health and news.

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**Certification**

| Question   | Response                                      |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Newport<br/>Television,<br/>LLC</b></p> |

## Attachments

No Attachments.