

Children's Television Programming Report

FRN:
0026907345
File Number:
CPR-175556
Submit Date:
10/14/2015
Call Sign:
WMVH-CD
Facility ID:
68394

City:
CHARLEROI
State:
PA

Service:
Digital Class A
Purpose:
Children's TV Programming Report
Status:
Received
Status Date:
10/14/2015

Filing Status:
Active
Control of the secure of

Report reflects information for : First Quarter of 2014

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | | |
|---------------------------|--|--|--------------|--|
| Television Information | Station Type | Station Type Independe | | |
| | | Affiliated network | | |
| | | Nielsen DMA Pittsburgh | | |
| | | Web Home Page Address www.otabroad | dcasting.com | |
| | | | | |
| Digital Core | Question | | Response | |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | Coolest Places on Earth |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, 3 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--------------------------------------|------------|
| Program Title | Think Big |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Monday, 5 PM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Think Big" is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. This program is specifically designed to advance the educational and informational needs of children. Its purpose is to provide education and information to children and therefore meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 12) | Response |
|---|---------------|
| Program Title | Animal Atlas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 3 PM |

| Total times aired at regularly scheduled time | 12 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. The combination of the first seasons of Animal Atlas into the Animal Atlas series has been called the best instructional elements from the series without sacrificing the entertainment value for the 13-16 year-old target market. The episode reviewed, "Animal ABC," shows attention to scientific detail that enables the transcript to read like a high school science text its presentation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 12) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 5 PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Every week, jungle Jack Hanna takes television viewers around the world, teaching them about animals and having exciting adventures. Is designed to meet the educational and informational needs of today's children |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 12) | Response |
|--------------------------------|----------------|
| Program Title | Laura McKenzie |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Wednesday, 3 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Join Laura as she travels the world to show you what's new and hot Visit exotic locations including the Greek Islands, Paris, Athens, Versailles Rome, New Zealand, Prague, Budapest and many more! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|--|--|
| Program Title | Distant Road Trips |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday, 5 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Roads - takes the viewer through an informative and scenic tour of our nations most treasured locations, rich with history and diverse culture. Each week, traveling in the most modern and state-of-the-art motor homes, Distant Roads presents a close-up and personal tour of these locals and their historical significance, as well as their current day characteristic and influence on our country. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 12) | Response |
|--|--|
| Program Title | Jack Hanna Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 2 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Jack Hanna Into the Wild continued the expected high quality, educational program content that has become the signature of Jungle Jack Productions. The program topics are suitable for both secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals adapt to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|---|----------------|
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 5 PM |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Biz Kids" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, "Biz Kids" provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|---|---|
| Program Title | Pets TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 5 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. Pets TV delivers an educational and informational message that supports curren social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|--|--|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Aqua Kids" provides a unique vehicle for young people to learn about the diversity of marine an around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the of the kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late tee are equally entertaining and informative. The young viewers identify with these young hosts and imagin themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Missing |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 1 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Missing" is a weekly half-hour reality series featuring actual cases of missing individuals, bot adult and juvenile, from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with friends, family and investigators involved with the case. We visit th missing individual's last known whereabouts and provide viewers with all the relevant facts to increase public awareness in hopes of locating the missing person. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|---|-----------------------|
| Program Title | Edgemont |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday - Friday, 4 PM |
| Total times aired at regularly scheduled time | 64 |
| Total times aired | |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Main. "Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship an romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Carol LaFever |
| Address | 3223 3rd Avenue S, Suite 200 |
| City | Seattle |
| State | WA |
| Zip | 98134 |
| Telephone Number | (206) 624-2222 |
| Email Address | clafever@otabroadcasting.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Amended 398 reports are being filed as the original reports, which were timely filed included error in calculation of the number of hours of E/I programming, which aired o the station. These errors are corrected on the Amended Report |

Liaison Contact

Other Matters (4)

| Other Matters (1 of 4) | Response |
|--|---|
| Program Title | Laura McKenzie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 3:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Laura as she travels the world to show you what's new and hot! Visit exotic locations including the Greek Islands, Paris, Athens, Versailles, Rome, New Zealand, Prague, Budapest and many more! |

| Other Matters (2 of 4) | Response |
|--|---|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 3:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Laura as she travels the world to show you what's new and hot! Visit exotic locations including the Greek Islands, Paris, Athens, Versailles, Rome, New Zealand, Prague, Budapest and many more! |

| Other Matters (3 of 4) | Response | | |
|--|--|--|--|
| Program Title | Aqua Kids | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Saturday, 1:00 PM | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids" featuring Phil Moore of Nickelodeon, who will host the series along with four incredibly talented kids, ages 9 through 14. At Aqua kids our mission is to strive to inspire other kids to take charge of their environment. The Aqua Kids have their sights set on saving the oceans of the world, pollution, abuse of these incredible natural resources are taking their toll. They will look for adventure and knowledge and along the way, tackle some ecological dilemmas. | | |
| Other Matters (4 of 4) | Response | | |
| Program Title | The Real Winning Edge | | |

Origination Syndicated

| Days/Times Program Regularly Scheduled | Friday 1:00PM |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program highlights adolescents and young adults making the right choices when faced wit tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Certification | Question | Response |
|---------------|--|----------------------------|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or | |
| | an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected | |
| | or appointed official who is authorized to sign on behalf of the party filing the Children's Television | |
| | Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section | |
| | 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who | |
| | further certifies that he or she has read the document; that to the best of his or her knowledge, | |
| | information, and belief there is good ground to support it; and that it is not interposed for delay. | |
| | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND | |
| | FORFEITURE OF ANY FEES PAID | |
| | Upon grant of this application, the Authorization Holder may be subject to certain construction or | |
| | coverage requirements. Failure to meet the construction or coverage requirements will result in | |
| | automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the | |
| | construction or coverage requirements that apply to the type of Authorization requested in this | |
| | application. | |
| | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE | |
| | PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR | |
| | REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR | |
| | FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named | ΟΤΑ |
| | applicant for the Authorization(s) specified above. | BROADCASTING (PIT), LLC |

Attachments No Attachments.