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Children's Television Programming Report

FRN: **0029023009** | File Number: **CPR-134545** | Submit Date: **10/08/2012** | Call Sign: **KCNS** | Facility ID: **71586** | City: **SAN FRANCISCO** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/08/2012** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MUNDO FOX
	Nielsen DMA	San Fran-Oakland-San Jose
	Web Home Page Address	

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	595.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(23)

Digital Core Program (1 of 23)	Response
Program Title	MUSTARD PANCAKES (DT-1)&(DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY/ 8-8:30A / THURS/ 8:30-9A/ (DT-1) JULY 1- AUG 11 (DT-5) AUG 12-SEPT 30
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MUSTARD PANCAKES IS A SERIES FEATURING THE LOVABLE AND TALENTED COURTNEY CAMPBELL AND HER FAMILY OF FUN LOVING FRIENDS. EACH EPISODE TALKS EVERYDAY PROBLEMS TO CELEBRATIONS. COURTNEY LIVES WITH HER CAT, MR D, AND HER 3 DOGS. COURTNEY'S HOME IS WARM, FRIENDLY AND INVITING, A COZY PLACE WHERE ALL CHILDREN FEEL COMFORTABLE HANGING OUT, SINGING SONGS AND HEARING STORIES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 23)	Response
Program Title	ARIEL & ZOEY, ELI TOO (DT-1)&(DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY & FRI/ 8:30-9A / (DT-1) JULY 1- AUG 11 (DT-5) AUG 12-SEPT 30
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AN INFORMATIONAL SHOW, HOSTED BY 3 SIBLINGS. AS HOSTS, THESE CHILDREN ENTERTAIN AND INFORM THEIR AUDIENCE THRU SONG, DANCE, MUSIC AND DIALOGUE. THIS SHOW SUPPORTS AND ENCOURAGES RESPECT FOR OTHERS, HAVING INTEGRITY, FOLLOWING DIRECTIONS, PUTTING FORTH BEST EFFORT, AND TAKING REPNOSIBILITY, WHICH IS A WONDERFUL MESSAGE FOR AMERICAN YOUTH.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 23)	Response
Program Title	VIRUS ATTACK (DT-1)&(DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	TUESDAY/ 8-8:30A / (DT-1) JULY 1- AUG 11 (DT-5) AUG 12-SEPT 30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VIRUS ATTACK CREATIVELY DEPICTS THEMES OF NORMATIVE ADOLESCENT DEVELOPMENT AND CAPTURES THE ADAPTIVE TRANSFORMATION AND POTENTIAL OF THIS TURBULENT STAGE. THRU THE QUICK PACE OF GORGEOUS, ALMOST PSYCHEDELIC VISUALS, AND PULSATING CATCHY LYRICS, TEENS ARE IMMEDIATELY DRAWN IN. THE SHOW DEPICTS TEENS ENGAGED IN USUAL ADOLESCENT ACTIVITIES TO SHOWCASE AGE-APPROPRIATE DEVELOPMENTAL CONFLICTS.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (4 of 23)	Response
Program Title	ANGEL'S FRIENDS (DT-1) & (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	TUESDAY/ 8:30-9A / (DT-1) JULY 1- AUG 11 (DT-5) AUG 12-SEPT 30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM PROVIDES CORE PROGRAMMING IN THE AREAS OF PARTICULAR CONCERN TO YOUNG TEENS INCLUDING SOCIAL THEMES AND COPING STRATEGIES THRU DEPICTION OF THE SCHOOL LIFE OF ANIMATED TEEN-AGED ANGELS LEARNING TO BE GUARDIAN ANGELS AND THEIR NEMESIS "THE DEVILS" THAT ARE PRACTICING TO BECOME GUARDIAN DEVILS. KIDS ARE TAKEN ON AN INSPIRATIONAL JOURNEY THAT STIRS THEIR SPIRITS AND PROVIDES MORAL TOOLS FOR THE DECISIONS THEY FACE IN EVERYDAY LIFE. OTHER TOPICS HIGHLIGHTED IN THE SERIES INCLUDE HEROISM, BULLYING, THE RIGHT TO SAY "NO".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 23) Response	
Program Title	PASSPORT TO EXPLORE (DT-1) & (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAY/ 8-8:30A / (DT-1) JULY 1- AUG 11 (DT-5) AUG 12-SEPT 30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PROVIDES CORE PROGRAMMING IN THE AREA OF GEOGRAPHY AND PREVAILING LOCAL CUSTOMS RELATED TO THE AREAS VISITED. NOT ONLY DOES THE SERIES PRESENT GEOGRAPHICAL INFO ABOUT THE AREAS VISITED, BUT IT AIMS TO ENRICH CHILDREN'S LIVES BY MAKING THEM AWARE OF THE DIFFERENCES THAT EXIST AND HOW ENRICHING THOSE DIFFERENCES CAN BE TO THEIR OWN LIVES. EACH EPISODE PROVIDES INFORMATION RELATED TO THE SPECIFIC AREA VISITED AND GIVES AN EDUCATIONAL APPROACH TO ITS HISTORY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 23) Response	
Program Title	BETA RECORDS (DT-1) & (DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAY/ 8:30-9A / (DT-1) JULY 1- AUG 11 (DT-5) AUG 12-SEPT 30

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MAKING CHOICES IN LIFE IS AN ONGOING SUBJECT. A CHALLENGE FACED BY ALL TEENS IN THIS CATEGORY. THIS PROGRAM PROVIDES A GOOD IMPETUS FOR TEENS BEING COMMITTED TO THEIR MUSIC EDUCATION- GIVING THEM THE ABILITY TO GET SCHOLARSHIPS AND A GOOD POSITIVE MEDIUM FOR REACHING THEIR CAREER GOALS. MAKES TEENS AWARE OF PAST AND PRESENT MUSIC HISTORY. HOSTS INTERVIEW UP AND COMING MUSICAL ARTISTS ABOUT THEIR INSPIRATIONS - EMPHASIZING THEIR EDUCATION - SHOWING TEENS HOW THEY CAN MAKE THEIR OWN VOICES HEARD. ATTRIBUTES AND ADVICE INSTILL A GROUNDED BALANCE OF PRIORITIES, COMMITMENT, AND PERSERVERANCE TEENS CAN APPLY TO THEIR LIVES.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 23)	Response
Program Title	ANIMAL ATLAS (DT-1)&(DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	THURSDAY/ 8-8:30A/ (DT-1) JULY 1- AUG 11 (DT-5) AUG 12-SEPT 30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 23)	Response
Program Title	AQUA KIDS ADVENTURES (DT-1)&(DT-5)
Origination	Network
Days/Times Program Regularly Scheduled	FRIDAY/ 8-8:30A /(DT-1) JULY 1- AUG 11 (DT-5) AUG 12-SEPT 30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 23)	Response
Program Title	THE ZULA PATROL (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/ 10A-12P/ SEPT 29

Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Zula Patrol, a 3D/CG animated children's show, is designed to entertain while promoting an understanding of science and astronomy through engaging character-driven stories, which focus on specific educational science learning objectives. The series, about a group of animated aliens who travel the galaxies to learn new and exciting things about science and space exploration, is targeted to pre-kindergarteners through third-graders (ages 4-8 years old) and delivers both astronomy-based science education (orbits, eclipses, moon phases, asteroids, comets, gravity), as well as character-building lessons. In every episode of The Zula Patrol, the characters demonstrate inquiry-based learning and critical thinking skills. They also model inquisitiveness, observation, self-reflection, and social experiences that encourage collaboration, teamwork, and an excitement for scientific exploration and problem solving.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 23)

Response

Program Title	MAMA MIRABELLE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY/ 9-9:30A/ AUG 19-SEPT 30

Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(11 of 23)**

Response

Program Title	TOOT & PUDDLE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY/ 9:30-10A/ AUG 19-SEPT 30
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are to: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving and behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 23)	Response
Program Title	IGGY ARBUCKLE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY/ 11A-12P/ AUG 19-SEPT 30
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are to: (1) motivate children's interest in nature; (2) introduce conservation ideas; (3) inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 23)	Response
Program Title	ARE WE THERE YET? WORLD ADVENTURE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY/ 10-11A / AUG 19-SEPT 30
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 23)	Response
Program Title	MOMO PLAYER (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAY/ 4-4:30P/ JULY 1-SEPT 30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A PARENT-CHILD TRAVEL PROGRAM IN TAIWAN. 2 HOSTS LEAD 2 CHILDREN TO TRAVEL ALL OVER THE WORLD AND DISCOVER TRAVEL AND CULTURE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 23)	Response
Program Title	Cooking 123 (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	THURSDAY/ 4-4:30P/ JULY 1-SEPT 30

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	As the nutrition and health of our children gradually become an issue in modern society, this 30 minute children variety program explores the unlimited possibilities of making school lunch creative and nutritious. While the school lunch chef of different schools battle each other, the students will be the judges and determine which of the contestant best fits their taste buds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 23)	Response
Program Title	YO YO TRAVEL (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	FRIDAY/ 4-4:30P/ JULY 1-SEPT 30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A TRAVELOGUE PROGRAM WHICH FEATURES A BROTHER-SISTER DUO. THE PAIR TRAVEL TO DIFFERENT FUNNY PLACES AND LOOK FOR DELICIOUS FOOD IN EVERY EPISODE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 23)	Response
Program Title	FOLLOW ME (DT-2)
Origination	Network

Days/Times Program Regularly Scheduled	MONDAY & WEDNESDAY/ 4:30-5P/ JULY 1-SEPT 30
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A TRAVELOGUE PROGRAM WHICH TAKES KIDS TO EVERY CORNER OF TAIWAN AND ABROAD DURING SUMMER AND WINTER BREAKS. ON THESE ADVENTURES THEY LEARN DIFFERENT CULTURES, DISCOVER NEW STUFF AND EXPLORE EVERYTHING IN THE WORLD.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 23)	Response
Program Title	Fruit Ice Cream (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	TUESDAY, THURSDAY/ 4:30-5P/ JULY 1-SEPT 30
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a program which targets children 3-6 years old. It combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem...etc.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 23)	Response
Program Title	Super Story (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	FRIDAY/ 4:30-5P/ JULY 1-SEPT 30

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A children's talent show which contains a lot of competitions such as: super-parody, talent show, and choose a superstar.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 23)	
	Response
Program Title	PERFILES DE NATURALEZA (DT-3)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY-SATURDAY/ 8-8:30A/ JULY 1-SEPT 30
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AN AWARD WINNING SERIES ABOUT NATURE. IT TAKES A FASCINATING LOOK AT THE ANIMAL BEHAVIOR IN THE WILD. IT INCLUDES EXTRAORDINARY PANORAMA OF STORIES, HIGHLIGHTING WILDLIFE. THE PROGRAM REVEALS BOTH THE BEST AND WORST OF THE LAWS OF NATURE TO TEACH CHILDREN ABOUT ANIMALS AND THE ENVIRONMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 23)	
	Response
Program Title	TELLING STORIES WITH TOMIE DePAOLA (DT-4)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY-SUNDAY/ 7:30-9A/ JULY 1-SEPT 30
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 23)	Response
Program Title	MoMo School (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Monday 4pm-4:30pm/ JULY 1-SEPT 30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	1 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This 30 minutes children variety program teaches your child the beauty of the Chinese language as well as increasing the interaction between parent and child. The various readings enhance language proficiency via conversation qualities and at the same time, mold his/her personality, temperament changes causing better performance from your child.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (23 of 23)	Response
Program Title	Little Science Hunters (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 4pm-4:30pm/ JULY 1-SEPT 30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The 30-minute long show explores ancient tribal culture in Taiwan by introducing historical tools used by forefathers to children. It further strengthens the understanding of past wisdom by instructing young people to make those utensils with simple, household materials.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	GEORGETTE RODARAKIS
Address	1750 MONTGOMERY STREET
City	SAN FRANCISCO
State	CA
Zip	94111
Telephone Number	415-217-1359
Email Address	GRODARAKIS@KCNSTV. COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	THE ZULA PATROL (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/ 10-11A/ OCT 1-DEC 31
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Zula Patrol, a 3D/CG animated children's show, is designed to entertain while promoting an understanding of science and astronomy through engaging character-driven stories, which focus on specific educational science learning objectives. The series, about a group of animated aliens who travel the galaxies to learn new and exciting things about science and space exploration, is targeted to pre-kindergarteners through third-graders (ages 4-8 years old) and delivers both astronomy-based science education (orbits, eclipses, moon phases, asteroids, comets, gravity), as well as character-building lessons. In every episode of The Zula Patrol, the characters demonstrate inquiry-based learning and critical thinking skills. They also model inquisitiveness, observation, self-reflection, and social experiences that encourage collaboration, teamwork, and an excitement for scientific exploration and problem solving

Other Matters (2 of 15)	Response
Program Title	MAMA MIRABELLE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY/ 9-9:30A/ OCT 1- DEC 31
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life.
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Other Matters (3 of 15)

	Response
Program Title	TOOT & PUDDLE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY/ 9:30-10A/ OCT 1- DEC 31
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are to: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving and behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences.
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Other Matters (4 of 15)

	Response
Program Title	ARE WE THERE YET? WORLD ADVENTURE (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY/ 10-11A/ OCT 1- DEC 31
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure.
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Other Matters (5 of 15)

Response

Program Title	IGGY ARBUCKLE (DT-1)
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Origination	Network
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Days/Times Program Regularly Scheduled	SUNDAY/ 11A-12P/ OCT 1- DEC 31
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	6 years to 12 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are to: (1) motivate children's interest in nature; (2) introduce conservation ideas; (3) inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.
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Other Matters (6 of 15)

Response

Program Title	MOMO SCHOOL (DT-2)
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Origination	Network
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Days/Times Program Regularly Scheduled	MONDAY/ 4-4:30P/ OCT 1- DEC 31
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	1 years to 6 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This 30 minutes children variety program teaches your child the beauty of the Chinese language as well as increasing the interaction between parent and child. The various readings enhance language proficiency via conversation qualities and at the same time, mold his/her personality, temperament changes causing better performance from your child.
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Other Matters (7 of 15)	Response
Program Title	Dongdong Playhouse (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 4pm-4:30pm / OCT 1-DEC 31
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores ancient tribal culture in Taiwan by introducing historical tools used by forefathers to children. It further strengthens the understanding of past wisdom by instructing young people to make those utensils with simple, household materials.

Other Matters (8 of 15)	Response
Program Title	Cooking Donut (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 4pm-4:30pm/ OCT 1-DEC 31
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is the most hit best parent-child cooking program in Taiwan. One host leads two girls to cook amazing foods and deserts which all children will love.

Other Matters (9 of 15)	Response
Program Title	Cooking 123 (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 4pm-4:30pm/ OCT 1-DEC 31
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	As the nutrition and health of our children gradually become an issue in modern society, this 30 minute children variety program explores the unlimited possibilities of making school lunch creative and nutritious. While the school lunch chef of different schools battle each other, the students will be the judges and determine which of the contestant best fits their taste buds.

Other Matters (10 of 15)	Response
Program Title	Yo Yo Travel (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Friday 4pm-4:30pm/ OCT 1-SEC 31
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 5-13 years old. There are two MC, one is female named sister Butterfly, the other one is a male named brother Handian. They travel to different funny places and look for delicious food in every episode.

Other Matters (11 of 15)	Response
Program Title	Follow Me (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Monday, Wednesday 4:30pm-5:00pm/ OCT 1-DEC 31
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world

Other Matters (12 of 15)	Response
Program Title	Fruit IceCream (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday, Thursday 4:30pm-5:00pm/ OCT 1-DEC 31
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's a program which targets children 3-6 years old. It combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem...etc.

Other Matters (13 of 15)	Response
Program Title	Children's Tales From Taiwan (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Friday 4:30pm-5:00pm/ OCT 1-DEC 31

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show ingeniously adds the knowledge of Taiwan history into fascinating stories which are comparatively easy for children to accept and learn. It also uses pictures to vividly unfold the scenes before children's eyes.

Other Matters (14 of 15)	Response
Program Title	SAFARI TRACKS (DT-3)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAY-SATURDAY/ 8-8:30A/ OCT 1-DEC 31
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AN AWARD WINNING SERIES ABOUT NATURE. IT TAKES A FASCINATING LOOK AT THE ANIMAL BEHAVIOR IN THE WILD. IT INCLUDES EXTRAORDINARY PANORAMA OF STORIES, HIGHLIGHTING WILDLIFE. THE PROGRAM REVEALS BOTH THE BEST AND WORST OF THE LAWS OF NATURE TO TEACH CHILDREN ABOUT ANIMALS AND THE ENVIRONMENT.

Other Matters (15 of 15)	Response
Program Title	TELLING STORIES WITH TOMIE DePAOLA (DT-4)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY-SUNDAY/ 7:30-9A/ OCT 1-DEC 31
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>NRJ TV SAN FRAN LICENSE CO, LLC</p>

Attachments

No Attachments.