Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005795067** | File Number: **CPR-154202** | Submit Date: **04/10/2014** | Call Sign: **WFTC** | Facility ID: **11913** | City: **MINNEAPOLIS** | State: **MN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2014** | Filing Status: **Active**

## Report reflects information for : First Quarter of 2014

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|

## Contact Representatives (0)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | MNT |
| | Nielsen DMA | Minneapolis-St.Paul |
| | Web Home Page Address | www.my29tv.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|---|---|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 24) | Response |
|---|---|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals educates and informs children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about exotic and unique animals, as well as to educate them further about the animals they see everyday. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (3 of 24)** | **Response** |
|---|---|
| Program Title | Biz Kid$ |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KID$ serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (4 of 24)** | **Response** |
|---|---|
| Program Title | Made In Hollywood: Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 10: 00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (5 of 24)** | **Response** |
|---|---|
| Program Title | Elizabeth Stanton's: Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Various age-appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (6 of 24)** | **Response** |
|---|---|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (7 of 24)** | **Response** |
|---|---|
| Program Title | Animal Rescue on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (8 of 24)** | **Response** |
|---|---|
| Program Title | Whaddyado on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO is a half-hour weekly educational series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (9 of 24)** | **Response** |
|---|---|
| Program Title | The Real Winning Edge on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge introduces viewers to some of the most incredibly talented young people in America. It is about teenagers who have built character through their struggles with cancer or death of a loved one, or who came face to face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. Each half-hour program includes three segments, each segment featuring the personal story of an outstanding young person. The stories are introduced by an all-star team of high profile, professional athletes, and top names from the extreme sports. The Real Winning Edge is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (10 of 24)** | **Response** |
|---|---|
| Program Title | Sports Star of Tomorrow on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is a United States nationally-syndicated sports television show about high school and college athletics. The show, which is hosted by legendary broadcaster Pat Summerall, takes its viewers across the country in search of the brightest young stars in sports. The show provides in-depth feature stories about the top prep athletes in the United States. The goal of the program is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (11 of 24)** | **Response** |
|---|---|
| Program Title | The Young Icons on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes, and everyday youth. The inspirational stories motivate teens and tweens. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | The Young Icons on D2 |
| List date and time rescheduled | Sa 1/4 at 2P |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sa 1/4 #406 |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 24) | Response |
|---|---|
| Program Title | Live Life & Win on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30AM-12PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win! is a series with a goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise & nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Live Life & Win on D2 |
| List date and time rescheduled | Sa 1/4 at 230P |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sa 1/4 #306 |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 24) | Response |
|---|---|
| Program Title | Culture Click on D3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|---|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a live action, half hour program designed to meet the educational and informational needs of children. The series explores the genesis and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each week with a list of what's trending on the web that week, which serves as a jumping off point for a deep-dive into the culture that shapes us. The web is just the starting point for Nzinga in her quest for knowledge. Culture Click is a highly interactive journey that evokes curiosity about our world. . The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (14 of 24)** | **Response** |
|---|---|
| Program Title | Animal Atlas on D3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|---|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites, Animal Antics and Animal Babies. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (15 of 24)** | **Response** |
|---|---|
| Program Title | Animal Atlas on D3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|---|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites, Animal Antics and Animal Babies. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (16 of 24)** | **Response** |
|---|---|
| Program Title | Safari Tracks on D3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|---|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet. The program consists of an engaging host, appropriately African, who offers an easygoing, natural look at animals that are exotic outside of the African continent. From the start, the host references terms in his native African language, a valuable acknowledgement of the multicultural world in which today's children must live. The language level for the narration is at a sheltered middle school level. It presumes a vocabulary that is not beyond advanced upper elementary students. The program's references to and explanation of the predator-prey relationship, the endangerment of natural habitat and species by human activity, and the relatively low survival rate of some animals, are an educational frame for the subject matter of individual animal characteristics. There is no inappropriate personification of the animals too often a temptation when presenting material for young people which keeps the material appealing to middle school and above. There is no comedic exploitation of animals in the footage. Neither is there oversimplification of any key concepts. The references, tone, and presentation all hold true to a line that serves its categorization as educational. The series lends itself to respect for the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented, The program basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional musical. Musical accents are from more traditional genres but are effective in holding attention to the fast moving video clips. The program is edited with attention to the visual demands of today's young media viewers. There are fast paced segments, attention-supplementing music tracks, and arresting video content, such as a man in an open vehicle fending off an angry ostrich charging at 45 miles per hour. Summary: Target audience for tone, program content, and learning concepts: Middle and high school (ages 12 and above) Not inappropriate for upper elementary grades Content, including predation discussions, might be too strong for primary aged students, although it would not require particular screening or advisories. The footage does not require traditional flagging. General Category of Learning: Life Science Underlying Science Content Standards addressed: Functions in ecosystems Environment and adaptive characteristics Data and comparison of characteristics across species Adaptation of structure and function for survival The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (17 of 24)** | **Response** |
|---|---|
| Program Title | Teen Kids News on D3 |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (18 of 24)** | **Response** |
|---|---|
| Program Title | Teen Kids News on D3 |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (19 of 24)** | **Response** |
|---|---|
| Program Title | So You Want to Be on D4 |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturday 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers a close-up look at a wide variety of different jobs and career paths, including spending a day as a hands-on observer with an expert in a particular field. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (20 of 24)** | **Response** |
|---|---|
| Program Title | So You Want to Be on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers a close-up look at a wide variety of different jobs and career paths, including spending a day as a hands-on observer with an expert in a particular field. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (21 of 24)** | **Response** |
|---|---|
| Program Title | Tomorrow/Today on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow/Today meets FCC requirements for "core children's programming" with its program content including the importance of learning about various scientific and technology advances. The series gives 13-16 year olds exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (22 of 24)** | **Response** |
|---|---|
| Program Title | Tomorrow/Today on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow/Today meets FCC requirements for "core children's programming" with its program content including the importance of learning about various scientific and technology advances. The series gives 13-16 year olds exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (23 of 24)** | **Response** |
|---|---|
| Program Title | Better Planet on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewer's scientific information about the earth's ever changing ecosystem. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (24 of 24)** | **Response** |
|---|---|
| Program Title | Better Planet on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30AM-12PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewer's scientific information about the earth's ever changing ecosystem. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jayne Socha |
| Address | 11358 Viking Drive |
| City | Eden Prairie |
| State | MN |
| Zip | 55344 |
| Telephone Number | 952-946-5618 |
| Email Address | jayne.socha@foxtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Station carried no analog programming during the past quarter because it had transitioned to digital only broadcasting. |

## Other Matters (24)

| Other Matters (1 of 24) | Response |
|---|---|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7-7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| Other Matters (2 of 24) | Response |
|---|---|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals educates and informs children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about exotic and unique animals, as well as to educate them further about the animals they see everyday. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| Other Matters (3 of 24) | Response |
|---|---|
| Program Title | Biz Kid$ |

| | |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BIZ KID$ serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (4 of 24)** | **Response** |
|---|---|
| Program Title | Made In Hollywood: Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made In Hollywood: Teen Edition provides adolescent boys and girls in the 13 to 16 year old age group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is regularly scheduled and airs between the hours of 7:00am and 10: 00pm. The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |

| **Other Matters (5 of 24)** | **Response** |
|---|---|
| Program Title | Elizabeth Stanton's: Great Big World |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday 8-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Various age-appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (6 of 24)** | **Response** |
|---|---|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:30-9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| Other Matters (7 of 24) | Response |
|---|---|
| Program Title | Whaddyado on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO is a half-hour weekly educational series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| Other Matters (8 of 24) | Response |
|---|---|
| Program Title | The Real Winning Edge on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge introduces viewers to some of the most incredibly talented young people in America. It is about teenagers who have built character through their struggles with cancer or death of a loved one,or who came face to face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. Each half-hour program includes three segments, each segment featuring the personal story of an outstanding young person. The stories are introduced by an all-star team of high profile, professional athletes, and top names from the extreme sports. The Real Winning Edge is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (9 of 24)** | **Response** |
|---|---|
| Program Title | Sports Stars of Tommorrow on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is a United States nationally-syndicated sports television show about high school and college athletics. The show, which is hosted by legendary broadcaster Pat Summerall, takes its viewers across the country in search of the brightest young stars in sports. The show provides in-depth feature stories about the top prep athletes in the United States. The goal of the program is to get an "off the field" look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (10 of 24)** | **Response** |
|---|---|
| Program Title | Young Icons on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes, and everyday youth. The inspirational stories motivate teens and tweens. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (11 of 24)** | **Response** |
|---|---|
| Program Title | Live Life and Win! on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30AM-12PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win! is a series with a goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing in the arts, school and sports, exercise and nutrition and health and wellness. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (12 of 24)** | **Response** |
|---|---|
| Program Title | Animal Rescue on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (13 of 24)** | **Response** |
|---|---|
| Program Title | Culture Click on D3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a live action, half hour program designed to meet the educational and informational needs of children. The series explores the genesis and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each week with a list of what's trending on the web that week, which serves as a jumping off point for a deep-dive into the culture that shapes us. The web is just the starting point for Nzinga in her quest for knowledge. Culture Click is a highly interactive journey that evokes curiosity about our world. . The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |

| **Other Matters (14 of 24)** | **Response** |
|---|---|
| Program Title | Animal Atlas on D3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10A |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites, Animal Antics and Animal Babies. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (15 of 24)** | **Response** |
|---|---|
| Program Title | Animal Atlas on D3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites, Animal Antics and Animal Babies. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| Other Matters (16 of 24) | Response |
|---|---|
| Program Title | Safari Tracks on D3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet. The program consists of an engaging host, appropriately African, who offers an easygoing, natural look at animals that are exotic outside of the African continent. From the start, the host references terms in his native African language, a valuable acknowledgement of the multicultural world in which todays children must live. The language level for the narration is at a sheltered middle school level. It presumes a vocabulary that is not beyond advanced upper elementary students. The program's references to and explanation of the predator-prey relationship, the endangerment of natural habitat and species by human activity, and the relatively low survival rate of some animals, are an educational frame for the subject matter of individual animal characteristics. There is no inappropriate personification of the animals too often a temptation when presenting material for young people which keeps the material appealing to middle school and above. There is no comedic exploitation of animals in the footage. Neither is there oversimplification of any key concepts. The references, tone, and presentation all hold true to a line that serves its categorization as educational. The series lends itself to respect for the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented, The program basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional musical. Musical accents are from more traditional genres but are effective in holding attention to the fast moving video clips. The program is edited with attention to the visual demands of today's young media viewers. There are fast paced segments, attention-supplementing music tracks, and arresting video content, such as a man in an open vehicle fending off an angry ostrich charging at 45 miles per hour. Summary: Target audience for tone, program content, and learning concepts: Middle and high school (ages 12 and above) Not inappropriate for upper elementary grades Content, including predation discussions, might be too strong for primary aged students, although it would not require particular screening or advisories. The footage does not require traditional flagging. General Category of Learning: Life Science Underlying Science Content Standards addressed: Functions in ecosystems Environment and adaptive characteristics Data and comparison of characteristics across species Adaptation of structure and function for survival The program is 30 minutes in length and is identified as educational and informational at the beginning and through each broadcast and in the listings provided to the publishers of program guides. |

| Other Matters (17 of 24) | Response |
|---|---|
| Program Title | Teen Kids News on D3 |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (18 of 24)** | **Response** |
|---|---|
| Program Title | Teen Kids News on D3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News meets FCC requirements for "core children's programming" by producing each week educational features such as, "College and You" (tips for choosing and getting into college), and "Word," (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The Program stimulates the 13 - 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 5,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (19 of 24)** | **Response** |
|---|---|
| Program Title | So You Wnat to be on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers a close-up look at a wide variety of different jobs and career paths, including spending a day as a hands-on observer with an expert in a particular field. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |

| **Other Matters (20 of 24)** | **Response** |
|---|---|
| Program Title | So You Wnat to be on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers a close-up look at a wide variety of different jobs and career paths, including spending a day as a hands-on observer with an expert in a particular field. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides |

| **Other Matters (21 of 24)** | **Response** |
|---|---|
| Program Title | Tomorrow/Today on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow/Today meets FCC requirements for "core children's programming" with its program content including the importance of learning about various scientific and technology advances. The series gives 13-16 year olds exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (22 of 24)** | **Response** |
|---|---|
| Program Title | Tomorrow/Today on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow/Today meets FCC requirements for "core children's programming" with its program content including the importance of learning about various scientific and technology advances. The series gives 13-16 year olds exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (23 of 24)** | **Response** |
|---|---|
| Program Title | Better Planet TV on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11A-11:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewer's scientific information about the earth's ever changing ecosystem. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

| **Other Matters (24 of 24)** | **Response** |
|---|---|
| Program Title | Better Planet TV on D4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30A-12P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewer's scientific information about the earth's ever changing ecosystem. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13-16 year olds, at the beginning and through each broadcast, and in listings provided to publishers of program guides. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Fox Television Stations, Inc.** |

## Attachments

No Attachments.