



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-121197** | Submit Date: **07/05/2011** | Call Sign: **WXIX-TV** | Facility ID: **39738** |  
City: **NEWPORT** | State: **KY**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/05/2011** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2011

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Cincinnati          |
|              | Web Home Page Address | www.fox19.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(13)**

| <b>Digital Core Program (1 of 13)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Animal Atlas Classics (Main Digital Channel)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 7-7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas Classics, which airs on WXIX's main digital channel, is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, as well as informing viewers how to support wildlife conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 13)</b>              | <b>Response</b>                     |
|--|-------------------------------------|
| Program Title                                      | Animal Atlas (Main Digital Channel) |
| Origination  | Syndicated                          |
| Days/Times Program Regularly Scheduled             | Saturday, 7:30-8AM                  |
| Total times aired at regularly scheduled time      | 13                                  |
| Total times aired                                  |                                     |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News |                                     |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's main digital channel, is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, as well as informing viewers how to support wildlife conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (3 of 13) Response**

|  |  |
|--|--|
| Program Title  | Jack Hanna's Into the Wild (Main Digital Channel)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 8-8:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild, which airs on WXIX's main digital channel, serves the education and informational needs of teens 13-16 years old. Wildlife expert Jack Hanna and his family explore a variety of wild locations, hosted by regional guides. The shows explore the wildlife, environmental and conservation issues relevant to each area. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (4 of 13)**

**Response**

|               |   |
|---------------|---|
| Program Title | Awesome Adventures (Main Digital Channel) |
| Origination   | Syndicated                                |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday, 8:30-9AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures, which airs on WXIX's main digital channel, is designed to educate, inform and entertain teens 13-16 about the world around them. Each journey is a lesson the beauty of nature, its creatures and the people who inhabit the land. The shows are not designed to be preachy or pedantic, but rather the goal is to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 13)**

**Response**

|  |                                  |
|--|----------------------------------|
| Program Title                                      | Whaddyado (Main Digital Channel) |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Saturday, 9-9:30AM               |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  |                                  |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  |                                  |
| Length of Program                                  | 30 mins                          |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado, which airs on WXIX's main digital channel, is designed to educate, inform, inspire and entertain teens 13-16. Using dramatic re-enactments and interviews with participants and experts, the show chronicles real life stories of ordinary teens who found themselves in perilous and challenging situations, and how they made the right decisions. Each show also poses a 'moral dilemma' segment, intended to prepare young people to handle difficult situations and make the right choices. [NOTE: The first 1 minute of the episode on Saturday, May 2, 2011 did not air due to a lightning strike at the station's transmitter site. The remainder of the episode aired as scheduled.] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(6 of 13)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Mystery Hunters (Main Digital Channel)   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10AM  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters, which airs on WXIX's main digital channel, serves the cognitive and developmental needs of teens 13-16. Using two real-life teenage investigators, the show sets out to explore some of the world's greatest myths and mysteries. With the continued theme of 'things aren't always what they seem', the program teaches teens critical thinking skills such as how to gather facts, meet with experts, and develop explanations for unusual phenomena. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |



| <b>Digital Core Program (7 of 13) Response</b>   |  |
|--|--|
| Program Title  | This Week in Baseball (Main Digital Channel)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 8:30-9AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Week in Baseball, which airs on WXIX's main digital channel, serves the cognitive needs of teens 13-16. The program showcases the pro-social on and off field activities of Major League Baseball's leading players and coaches. Working with the National Association for Sports and Physical Education, the program educates teens about dedication, hard work, team work, goal setting and community service; provides examples of responsible social and personal behavior; demonstrates how to deal constructively with the differences among people; and teaches the benefits of physical activity and fitness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 13) Response</b> |                                   |
|--|-----------------------------------|
| Program Title                                  | Green Screen Adventures (This TV) |
| Origination                                    | Syndicated                        |
| Days/Times Program Regularly Scheduled         | Saturday, 10-10:30AM              |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures, which airs on WXIX's secondary digital channel, This TV, is designed to serve the educational and informational needs of children 7-13 years old. The show teaches children critical writing skills through improvisation, storytelling and story theatre. Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry, and story theatre. By basing the stories on the writing of elementary school students, children get the message that their words have power, and that their voices are being heard. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 13)</b>              |                              |
|--|------------------------------|
|  | <b>Response</b>              |
| Program Title                                      | Busytown Mysteries (This TV) |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Saturday, 10:30-11AM         |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  |                              |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News |                              |
| Number of Preemptions Rescheduled                  |                              |
| Length of Program                                  | 30 mins                      |

|  |   |
|--|---|
| Age of Target Child Audience   | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Busytown Mysteries, which airs on WXIX's secondary digital channel THIS TV, is designed to serve the educational and informational needs of children 3-7 years old. The program addresses critical learning to learn skills in pre-school and early elementary school children, such as asking questions, observation, analysis and judgment. Also encourages pro-social behaviors associated with discovery and problem-solving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 13)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | The Busy World of Richard Scarry (This TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 11-11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry, which airs on WXIX's secondary digital channel This TV, is designed to serve the educational and information needs of pre-school and early elementary school age children. The aim of the series is to stimulate imagination and teach pro-social behaviors, as well as encouraging mastery of motor, language and social skills needed for later academic learning. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 13)</b>        | <b>Response</b>                            |
|---|--|
| Program Title                                 | The Busy World of Richard Scarry (This TV) |
| Origination                                   | Syndicated                                 |
| Days/Times Program Regularly Scheduled        | Saturday, 11:30A-12P                       |
| Total times aired at regularly scheduled time | 13   |

|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry, which airs on WXIX's secondary digital channel This TV, is designed to serve the educational and information needs of pre-school and early elementary school age children. The aim of the series is to stimulate imagination and teach pro-social behaviors, as well as encouraging mastery of motor, language and social skills needed for later academic learning. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 13)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Cake (This TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 12-12:30PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cake, which airs on WXIX's secondary digital channel THIS TV, is designed to serve the educational and informational needs of children 8-12 years old. The goal of the program is to encourage creativity and individuality using everyday, recycled objects. Each episode presents pro-social solutions to issues facing young adolescents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 13)</b> | <b>Response</b> |
|--|-----------------|
|--|-----------------|

|  |  |
|--|--|
| Program Title  | Stargate: Infinity (This TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 10-10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stargate Infinity, which airs on WXIX's secondary digital channel THIS TV, is designed to serve the educational and informational needs of children 9-11 years old. Through a series of encounters on new and different worlds, the program promotes the pro-social behaviors of learning to get along with people from other races and cultures, appreciating diversity, and working as a team. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core Educational and Informational Programming (1)**

| Non-Core Educational and Informational Programming (1 of 1)  | Response   |
|--|--|
| Program Title  | Animal Exploration with Jarod Miller (Main Digital Channel)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturday, 5:30-6am   |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Animal Exploration, which airs on WXIX's main digital channel, serves the cognitive and developmental needs of teens 13-16. Hosted by a member of the noted "Explorers' Club", the program introduces teens to the geography, culture and natural wonders of different locations around the world. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Rick Oliver   |
| Address   | 635 West 7th Street   |
| City  | Cincinnati  |
| State   | OH  |
| Zip   | 45203   |
| Telephone Number  | (513) 562-2405  |
| Email Address   | roliver@fox19.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Section 4 is blank and the answers to Questions 7b and 7c are NO, due to the fact that WXIX is no longer broadcasting an analog stream. WXIX-TV airs a variety of public service announcements in kids/teens time periods. Campaigns include Dental Health, Scouting and promoting literacy. WXIX-TV is also involved in a wide variety of ongoing and seasonal non-broadcast activities, such as in school tutoring, sports education, hunger prevention, and in school drug free initiatives. |



**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Animal Atlas Classics (Main Digital Channel)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 7-7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas Classics, which airs on WXIX's main digital channel, is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, as well as informing viewers how to support wildlife conservation. |

| <b>Other Matters (2 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Animal Atlas (Main Digital Channel)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30-8AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's main digital channel, is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, as well as informing viewers how to support wildlife conservation. |

| <b>Other Matters (3 of 14)</b>                | <b>Response</b>                                   |
|---|---|
| Program Title                                 | Jack Hanna's Into the Wild (Main Digital Channel) |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturday, 8-8:30AM                                |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild, which airs on WXIX's main digital channel, serves the education and informational needs of teens 13-16 years old. Wildlife expert Jack Hanna and his family explore a variety of wild locations, hosted by regional guides. The shows explore the wildlife, environmental and conservation issues relevant to each area. |
|--|--|

| Other Matters (4 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|               |   |
|---------------|---|
| Program Title | Awesome Adventures (Main Digital Channel) |
|---------------|---|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                    |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9AM |
|--|--------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures, which airs on WXIX's main digital channel, is designed to educate, inform and entertain teens 13-16 about the world around them. Each journey is a lesson the beauty of nature, its creatures and the people who inhabit the land. The shows are not designed to be preachy or pedantic, but rather the goal is to make learning fun. |
|--|---|

| Other Matters (5 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|               |                                  |
|---------------|----------------------------------|
| Program Title | Whaddyado (Main Digital Channel) |
|---------------|----------------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                    |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Saturday, 9-9:30AM |
|--|--------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado, which airs on WXIX's main digital channel, is designed to educate, inform, inspire and entertain teens 13-16. Using dramatic re-enactments and interviews with participants and experts, the show chronicles real life stories of ordinary teens who found themselves in perilous and challenging situations, and how they made the right decisions. Each show also poses a 'moral dilemma' segment, intended to prepare young people to handle difficult situations and make the right choices. |
|--|---|

| Other Matters (6 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|               |  |
|---------------|--|
| Program Title | Mystery Hunters (Main Digital Channel) |
|---------------|--|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                     |
|--|---------------------|
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10am |
|--|---------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters, which airs on WXIX's main digital channel, serves the cognitive and developmental needs of teens 13-16. Using two real-life teenage investigators, the show sets out to explore some of the world's greatest myths and mysteries. With the continued theme of 'things aren't always what they seem', the program teaches teens critical thinking skills such as how to gather facts, meet with experts, and develop explanations for unusual phenomena. |

| <b>Other Matters (7 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | This Week in Baseball (Main Digital Channel)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 8:30-9:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Week in Baseball, which airs on WXIX's main digital channel, serves the cognitive needs of teens 13-16. The program showcases the pro-social on and off field activities of Major League Baseball's leading players and coaches. Working with the National Association for Sports and Physical Education, the program educates teens about dedication, hard work, team work, goal setting and community service; provides examples of responsible social and personal behavior; demonstrates how to deal constructively with the differences among people; and teaches the benefits of physical activity and fitness. |

| <b>Other Matters (8 of 14)</b>                | <b>Response</b>                   |
|---|-----------------------------------|
| Program Title                                 | Green Screen Adventures (This TV) |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | Saturday, 10-10:30AM              |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 7 years to 13 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures, which airs on WXIX's secondary digital channel, This TV, is designed to serve the educational and informational needs of children 7-13 years old. The show teaches children critical writing skills through improvisation, storytelling and story theatre. Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry, and story theatre. By basing the stories on the writing of elementary school students, children get the message that their words have power, and that their voices are being heard. |
|--|---|

| <b>Other Matters (9 of 14)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Busytown Mysteries (This TV)  |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30-11AM  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 3 years to 7 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Busytown Mysteries, which airs on WXIX's secondary digital channel THIS TV, is designed to serve the educational and informational needs of children 3-7 years old. The program addresses critical learning to learn skills in pre-school and early elementary school children, such as asking questions, observation, analysis and judgment. Also encourages pro-social behaviors associated with discovery and problem-solving. |                 |

| <b>Other Matters (10 of 14)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | The Busy World of Richard Scarry (This TV)   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 11-11:30AM   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 2 years to 5 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry, which airs on WXIX's secondary digital channel This TV, is designed to serve the educational and information needs of pre-school and early elementary school age children. The aim of the series is to stimulate imagination and teach pro-social behaviors, as well as encouraging mastery of motor, language and social skills needed for later academic learning. |                 |

| <b>Other Matters (11 of 14)</b>               |  | <b>Response</b> |
|---|--|-----------------|
| Program Title                                 | The Busy World of Richard Scarry (This TV) |                 |
| Origination                                   | Syndicated                                 |                 |
| Days/Times Program Regularly Scheduled        | Saturday, 11:30A-12P                       |                 |
| Total times aired at regularly scheduled time | 13   |                 |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry, which airs on WXIX's secondary digital channel This TV, is designed to serve the educational and information needs of pre-school and early elementary school age children. The aim of the series is to stimulate imagination and teach pro-social behaviors, as well as encouraging mastery of motor, language and social skills needed for later academic learning. |

| Other Matters (12 of 14)   | Response   |
|--|--|
| Program Title  | Cake (This TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 12-12:30PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cake, which airs on WXIX's secondary digital channel THIS TV, is designed to serve the educational and informational needs of children 8-12 years old. The goal of the program is to encourage creativity and individuality using everyday, recycled objects. Each episode presents pro-social solutions to issues facing young adolescents. |

| Other Matters (13 of 14)   | Response   |
|--|--|
| Program Title  | Stargate: Infinity (This TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 10-10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stargate Infinity, which airs on WXIX's secondary digital channel THIS TV, is designed to serve the educational and informational needs of children 9-11 years old. Through a series of encounters on new and different worlds, the program promotes the pro-social behaviors of learning to get along with people from other races and cultures, appreciating diversity, and working as a team. |

| Other Matters (14 of 14)               | Response  |
|--|---|
| Program Title                          | Country Mouse and City Mouse Adventures (This TV) |
| Origination                            | Syndicated  |
| Days/Times Program Regularly Scheduled | Mon-Fri, 9:30-10AM                                |

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|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 66  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Country Mouse and City Mouse Adventures, which airs on WXIX's secondary digital channel This TV, is designed to educate and inform children 4-9 years old. The show employs the fun and fascinating worldwide jaunts of the pair of mice to present a body of important new learning. The objectives of the program are to assist viewers to learn techniques associated with critical thinking in discovery, decision making and problem solving; to encourage viewers to develop positive personal character attributes and pro-social behaviors including open-mindedness, courage, perceptiveness, initiative, creativity and perseverance. [Will be regularly scheduled in this time period beginning July 1,2011] |

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**Certification**

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>WXIX<br/>License<br/>Subsidiary,<br/>LLC</b></p> |

## Attachments

No Attachments.