



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026809657** | File Number: **CPR-137621** | Submit Date: **01/09/2013** | Call Sign: **KTVM-TV** | Facility ID: **18066** |

City: **BUTTE** | State: **MT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/09/2013** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2012

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Butte-Bozeman       |
|              | Web Home Page Address | www.ktvm.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 366.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 13.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(29)

| Digital Core Program (1 of 29)   | Response   |
|--|--|
| Program Title  | Noodle & Doodle (KTVM)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 8  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Craft, cook, and play with Sean, Noodle, and Doodle! Have fun learning to cook news and exciting recipes! Then, using recycled materials from the recipe, make fun and exciting crafts for you and your child. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 29)   | Response   |
|--|--|
| Program Title  | Pajanimals (KTVM)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30-9am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 8  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meet the Pajanimals - CowBella, Apollo, Sweetpea Sue, and Squacky - for snuggly friends who go on fun adventures and sing sweet night time songs to their preschool friends at home! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (3 of 29) | Response         |
|--------------------------------|------------------|
| Program Title                  | Poppy Cat (KTVM) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Poppy Cat and her friends as they embark on extraordinary adventures through fantastical lands. Seen through the eyes of Poppy's imaginative young owner, a little girl called Lara, each episode tells the tale of a very special cat and her colorful band of friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 29)   | Response  |
|--|---|
| Program Title  | Justin Time (KTVM)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time for an adventure! Watch Justin and his pals, Olive and Squidgy, as they become stars in the biggest stories of all time, told from every corner of the world! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 29) | Response        |
|--------------------------------|-----------------|
| Program Title                  | Lazytown (KTVM) |
| Origination                    | Network         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday, 10-10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 9  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 29)   |  | Response   |
|--|--|--|
| Program Title  |  | The Wiggles (KTVM)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday, 10:30-11am   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 9  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 1  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Join The Wiggles as they sing and dance to your favorite songs with their friends Dorothy the Dinosaur, Wags the Dog, Captain Feathersword, and Henry the Octopus. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (7 of 29) |  | Response              |
|--------------------------------|--|-----------------------|
| Program Title                  |  | Teen Kids News (KTVM) |
| Origination                    |  | Syndicated            |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday, 11-11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 5  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 29)                     |  | Response               |
|--|--|------------------------|
| Program Title                                      |  | Mystery Hunters (KTVM) |
| Origination  |  | Syndicated             |
| Days/Times Program Regularly Scheduled             |  | Saturday, 11:30am-12pm |
| Total times aired at regularly scheduled time      |  | 9                      |
| Total times aired                                  |  | 13                     |
| Number of Preemptions                              |  | 4                      |
| Number of Preemptions for other than Breaking News |  |                        |
| Number of Preemptions Rescheduled                  |  | 4                      |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Mystery Hunters (KTVM) |
| List date and time rescheduled   | Sat, 11/3/12 @ 12PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   |                        |
| Episode #  | Sat, 10/27/12 #005     |
| Reason for Preemption  | Sports                 |

Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Mystery Hunters (KTVM) |
| List date and time rescheduled   | Sun, 10/21/12 @ 11AM   |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   |                        |
| Episode #  | Sat, 10/20/12 #004     |
| Reason for Preemption  | Sports                 |

Digital Preemption Programs #3

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Mystery Hunters (KTVM) |
| List date and time rescheduled   | Sun, 10/14/12 @ 10AM   |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   |                        |
| Episode #  | Sat, 10/13/12 #003     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #4

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Mystery Hunters (KTVM) |
| List date and time rescheduled   | Sun, 10/7/12 @ 10:30AM |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   |                        |
| Episode #  | Sat, 10/6/12 #002      |
| Reason for Preemption  | Sports                 |

| Digital Core Program (9 of 29)   | Response   |
|--|--|
| Program Title  | Green Screen Adventures-1 (MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 29) | Response                         |
|---------------------------------|----------------------------------|
| Program Title                   | Green Screen Adventures-2 (MeTV) |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30-9am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(11 of 29)</b>         | <b>Response</b>                  |
|--|----------------------------------|
| Program Title                                      | Green Screen Adventures-3 (MeTV) |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Saturday, 9-9:30am               |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  |                                  |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  |                                  |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 7 years to 13 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 29)  | Response   |
|--|--|
| Program Title  | Green Screen Adventures-4 (MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 29)        | Response             |
|--|----------------------|
| Program Title                          | Mad About-1 (MeTV)   |
| Origination                            | Network              |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A true E/I series, Mad About episodes use a creative mixture of humor, improve, animation and viewer-generated video to convey important life skills such as personal finance, health and nutrition, fitness, conservation and decision making in a fun and entertaining way. Using a small company of skilled comedic actors, it incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions to explore life's issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 29)                    | Response             |
|--|----------------------|
| Program Title                                      | Mad About-2 (MeTV)   |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturday, 10:30-11am |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A true E/I series, Mad About episodes use a creative mixture of humor, improve, animation and viewer-generated video to convey important life skills such as personal finance, health and nutrition, fitness, conservation and decision making in a fun and entertaining way. Using a small company of skilled comedic actors, it incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions to explore life's issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(15 of 29)   | Response   |
|--|--|
| Program Title  | Green Screen Adventures-5(MeTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 8-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(16 of 29) | Response |
|------------------------------------|----------|
|------------------------------------|----------|

|  |  |
|--|--|
| Program Title  | Green Screen Adventures-6(MeTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 8:30-9am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(17 of 29)                 | Response                        |
|--|---------------------------------|
| Program Title                                      | Green Screen Adventures-7(MeTV) |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Sunday, 9-9:30am                |
| Total times aired at regularly scheduled time      | 13                              |
| Total times aired                                  |                                 |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News |                                 |
| Number of Preemptions Rescheduled                  |                                 |
| Length of Program                                  | 30 mins                         |
| Age of Target Child Audience                       | 7 years to 13 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 29)  |  | Response   |
|--|--|--|
| Program Title  |  | Green Screen Adventures-8(MeTV)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sunday, 9:30-10am  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (19 of 29)        |  | Response           |
|--|--|--------------------|
| Program Title                          |  | Edgemont-1 (MeTV)  |
| Origination                            |  | Network            |
| Days/Times Program Regularly Scheduled |  | Sunday, 10-10:30am |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Focusing on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective is to demonstrate models of behavior for teen viewers, allowing them to consider choices and resolve issues and conflicts in a instructive way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (20 of 29)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Edgemont-2 (MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 10:30-11am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Focusing on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective is to demonstrate models of behavior for teen viewers, allowing them to consider choices and resolve issues and conflicts in a instructive way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 29) Response   |   |
|--|---|
| Program Title  | Horseland (M-F) (ThisTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Monday-Friday, 7:30-8am   |
| Total times aired at regularly scheduled time  | 66  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 9 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Not just a stable where kids learn to ride and take care of their animals, Horseland is a microcosm...a small world in which three pre-teen girls and a boy encounter and learn to resolve many of the same kinds of problems and issues that most kids face in their daily lives and struggle to become positive, productive adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 29) Response           |                                  |
|--|----------------------------------|
| Program Title                                      | Green Screen Adventures (ThisTV) |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Saturday, 8-8:30am               |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  |                                  |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  |                                  |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 7 years to 13 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 29)  | Response   |
|--|--|
| Program Title  | Busytown Mysteries (ThisTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8:30-9am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosities are everywhere in BusyTown. Each episode is an innovative blend of humor and learning based around 6 friends and other characters from the amazing world of Richard Scarry's books. The friends scour BusyTown looking for an answer to the episode's mystery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (24 of 29)               | Response                                |
|---|---|
| Program Title                                 | Busy World of Richard Scarry-1 (ThisTV) |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturday, 9-9:30am                      |
| Total times aired at regularly scheduled time | 13                                      |
| Total times aired                             |   |
| Number of Preemptions                         | 0                                       |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series is based on the books by Richard Scarry, which parents worldwide rely on to teach valuable lessons. Busytown is an enchanted place that's full of energy and life. Young audiences love to sing and laugh along with the show's characters as they make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (25 of 29)  | Response   |
|--|--|
| Program Title  | Busy World of Richard Scarry-2 (ThisTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30-10am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series is based on the books by Richard Scarry, which parents worldwide rely on to teach valuable lessons. Busytown is an enchanted place that's full of energy and life. Young audiences love to sing and laugh along with the show's characters as they make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (26 of 29) | Response              |
|---------------------------------|-----------------------|
| Program Title                   | Dino Squad-1 (ThisTV) |
| Origination                     | Network               |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday, 10-10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (27 of 29)  | Response   |
|--|--|
| Program Title  | Dino Squad-2 (ThisTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30-11am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (28 of 29)  | Response  |
|--|---|
| Program Title  | Doodlebops Rockn' Road Show (ThisTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 8-8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (29 of 29)                    | Response                |
|--|-------------------------|
| Program Title                                      | The Doodlebops (ThisTV) |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Sunday, 8:30-9am        |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of Preemptions Rescheduled                  |                         |
| Length of Program                                  | 30 mins                 |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Intended to promote social and academic readiness thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, The Doodlebops encourage an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of the viewers personal character and pro-social behavior; and teaches basic knowledge-based information. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)



Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Kathie Bowers  |
| Address   | 340 West Main  |
| City  | Missoula   |
| State   | MT   |
| Zip   | 59802  |
| Telephone Number  | 406-721-2063   |
| Email Address   | kbowers@keci.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Pre-emptions of Mystery Hunters were because of the following programs: 10/6 NBC Sports - Red Bull:Joy Ride 10/13 NBC Sports - Sports Illustrated 10/20 NBC Sports - Dew Tour 10/27 NBC Sports - Major League Soccer |

Other Matters (29)

| Other Matters (1 of 29)  | Response   |
|--|--|
| Program Title  | The Wiggles (KTVM)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8-8:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join The Wiggles as they sing and dance to your favorite songs with their friends Dorothy the Dinosaur, Wags the Dog, Captain Feathersword, and Henry the Octopus. |

| Other Matters (2 of 29)  | Response   |
|--|--|
| Program Title  | Pajanimals (KTVM)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30-9AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meet the Pajanimals - CowBella, Apollo, Sweetpea Sue, and Squacky - for snuggly friends who go on fun adventures and sing sweet night time songs to their preschool friends at home! |

| Other Matters (3 of 29)  | Response  |
|--|---|
| Program Title  | Poppy Cat (KTVM)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Poppy Cat and her friends as they embark on extraordinary adventures through fantastical lands. Seen through the eyes of Poppy's imaginative young owner, a little girl called Lara, each episode tells the tale of a very special cat and her colorful band of friends. |

| Other Matters (4 of 29)                       | Response             |
|---|----------------------|
| Program Title                                 | Justin Time (KTVM)   |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:30-10AM |
| Total times aired at regularly scheduled time | 13                   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time for an adventure! Watch Justin and his pals, Olive and Squidgy, as they become stars in the biggest stories of all time, told from every corner of the world! |

| Other Matters (5 of 29)  | Response   |
|--|--|
| Program Title  | Lazy Town (KTVM)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10-10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things. |

| Other Matters (6 of 29)  | Response   |
|--|--|
| Program Title  | Noodle & Doodle (KTVM)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Craft, cook, and play with Sean, Noodle, and Doodle! Have fun learning to cook news and exciting recipes! Then, using recycled materials from the recipe, make fun and exciting crafts for you and your child. |

| Other Matters (7 of 29)                       | Response              |
|---|-----------------------|
| Program Title                                 | Teen Kids News (KTVM) |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | Saturdays, 11-11:30AM |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides information and news to kids in a manner that is compelling as well as highly entertaining. The focus of the program is young people, allowing them to tell the stories in their own words. The large, diverse news team is made up of child journalists" reporting from a professional news set and from the field on stories of interest and with educational value to the show's young audience. The program serves to make a real difference in the lives of its audience, inserting the clear voice of the child into an adult-dominated media, providing a unique perspective to the news. |
|--|--|

| Other Matters (8 of 29)  | Response   |
|--|--|
| Program Title  | Mystery Hunters (KTVM)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30AM-12PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An innovative and empowering program, through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. There is a profound focus on history, culture, geography and international customs. The Mystery Hunters use critical thinking and scientific reasoning to show that things are not always what they seem. |

| Other Matters (9 of 29)  | Response   |
|--|--|
| Program Title  | Green Screen Adventures-1 (MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8-8:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (10 of 29)                      | Response                         |
|---|----------------------------------|
| Program Title                                 | Green Screen Adventures-2 (MeTV) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Saturdays, 8:30-9AM              |
| Total times aired at regularly scheduled time | 13                               |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (11 of 29)   | Response  |
|--|---|
| Program Title  | Children Talk (MeTV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children Talk is a series where children talk about what they know and learn about what they don't. Featuring ventriloquist Taylor Mason, each weekly episode provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. |

| Other Matters (12 of 29)   | Response   |
|--|--|
| Program Title  | Workforce (MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30-10AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a mob for one day to find out firsthand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |

| Other Matters (13 of 29) | Response                   |
|--------------------------|----------------------------|
| Program Title            | Travel Thru History (MeTV) |
| Origination              | Network                    |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays, 10-10:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (14 of 29)   | Response   |
|--|--|
| Program Title  | Safari (MeTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy winning wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. A dynamic experience for teens - they explore the fascinating world of wildlife and discover what needs to be done to protect the animals and their habitat. Various age-appropriate global wildlife and ecology issues are introduced to the audience with in-depth and thoughtful explanations. |

| Other Matters (15 of 29)                      | Response                        |
|---|---------------------------------|
| Program Title                                 | Green Screen Adventures-3(MeTV) |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Sundays, 8-8:30AM               |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child Audience from             | 7 years to 13 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |
|--|--|

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| Other Matters (16 of 29)   | Response   |
|--|--|
| Program Title  | Green Screen Adventures-4(MeTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 8:30-9AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

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| Other Matters (17 of 29)   | Response  |
|--|---|
| Program Title  | Cookin' with Cutty (MeTV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 9-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Promoting positive health and nutrition lifestyle choices for children and their parents, fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world through the easiest learning method on earth--FUN! |

---

| Other Matters (18 of 29)                      | Response                     |
|---|------------------------------|
| Program Title                                 | Kids Cooking for Kids (MeTV) |
| Origination                                   | Local                        |
| Days/Times Program Regularly Scheduled        | Sundays, 9:30-10AM           |
| Total times aired at regularly scheduled time | 13                           |
| Length of Program                             | 30 mins                      |



|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike and Will are twin brothers who love to eat. Based on experiences that began when the boys were only 5 years old, they want to share their love of cooking and eating with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.   |
| <b>Other Matters (19 of 29)</b>  |  |
| Program Title  | Mad About (MeTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10-10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A true E/I series, Mad About episodes use a creative mixture of humor, improve, animation and viewer-generated video to convey important life skills such as personal finance, health and nutrition, fitness, conservation and decision making in a fun and entertaining way. Using a small company of skilled comedic actors, it incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions to explore life's issues. |
| <b>Other Matters (20 of 29)</b>  |  |
| Program Title  | Edgemont (MeTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30-11AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Focusing on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective is to demonstrate models of behavior for teen viewers, allowing them to consider choices and resolve issues and conflicts in a instructive way.  |
| <b>Other Matters (21 of 29)</b>  |  |
| Program Title  | Horseland (M-F) (ThisTV)   |
| Origination  | Network  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Mon-Friday, 7:30-8AM  |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Not just a stable where kids learn to ride and take care of their animals, Horseland is a microcosm...a small world in which three pre-teen girls and a boy encounter and learn to resolve many of the same kinds of problems and issues that most kids face in their daily lives and struggle to become positive, productive adults. |

| Other Matters (22 of 29)   | Response   |
|--|--|
| Program Title  | Green Screen Adventures (ThisTV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 8-8:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theater. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. The show reinforces critical writing skills and emphasizes positive social messages. |

| Other Matters (23 of 29)   | Response   |
|--|--|
| Program Title  | Busy World of Richard Scarry-1 (ThisTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30-9AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series is based on the books by Richard Scarry, which parents worldwide rely on to teach valuable lessons. Busytown is an enchanted place that's full of energy and life. Young audiences love to sing and laugh along with the show's characters as they make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |

| Other Matters (24 of 29) | Response                |
|--------------------------|-------------------------|
| Program Title            | Wimzie's House (ThisTV) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9-9:30AM   |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 3 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Five year old Wimzie and her mother Graziella live in Yaya's house as does Rousso, Yaya's best friend. It is within this setting that we meet Jonus, Archibald, Loulou, Horace and Azuiline as they work out the relationships that grow out of being together and of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humor throughout a storyline crafted on socio-affective objectives. A daycare full of little monsters, what could be more real? Conflict, difficulty, resolution, triumph, laughter, tears, anger and joy. Wimzie is a world of enchantment. |

| Other Matters<br>(25 of 29)  | Response  |
|--|---|
| Program Title  | Wimzie's House-2 (ThisTV)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:30-10AM  |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 2 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Five year old Wimzie and her mother Graziella live in Yaya's house as does Rousso, Yaya's best friend. It is within this setting that we meet Jonus, Archibald, Loulou, Horace and Azuiline as they work out the relationships that grow out of being together and of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humor throughout a storyline crafted on socio-affective objectives. A daycare full of little monsters, what could be more real? Conflict, difficulty, resolution, triumph, laughter, tears, anger and joy. Wimzie is a world of enchantment. |

| Other Matters (26 of 29) | Response                           |
|--------------------------|------------------------------------|
| Program Title            | Country Mouse, City Mouse (ThisTV) |
| Origination              | Network                            |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays, 10-10:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The much loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. |

| Other Matters (27 of 29)   | Response   |
|--|--|
| Program Title  | Danger Rangers (ThisTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The level of educational content is varied so as to be interesting and meaningful to children from 5 to 7 and beyond -- challenging younger viewers and reinforcing learning for older ones. Employing varying levels of humor and dealing with health and safety issues that are of universal importance, the series furthermore promotes co-viewing for children with their parents, caretakers, and younger and older siblings and friends. |

| Other Matters (28 of 29)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | Doodlebops Rockn' Road Show (ThisTV) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Sundays, 8-8:30AM                    |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 2 years to 5 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. |
|--|---|

| Other Matters (29 of 29)   | Response   |
|--|--|
| Program Title  | The Doodlebops (ThisTV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 8:30-9AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Intended to promote social and academic readiness thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, The Doodlebops encourage an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of the viewers personal character and pro-social behavior; and teaches basic knowledge-based information. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Bluestone<br/>License<br/>Holdings,<br/>Inc.</b></p> |

**Attachments**

No Attachments.