

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** File Number: **CPR-152475** Submit Date: **04/06/2014** Call Sign: **WPTV-TV** Facility ID: **59443**

City: WEST PALM BEACH State: FL

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/06/2014 Filing Status: Active

Report reflects information for: First Quarter of 2014

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | W. Palm Beach-Ft Pierce |
| | Web Home Page Address | www.wptv.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack as he spends time with Nature's creatures across the continents. Jack interviews professionals about each animal and habitat, teaching young viewers as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | Marty Stouffer's Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The object of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--|--|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animals heroes - there's always something amazing happening. The program inspired children to be a positive role model in their community about preserving the environment and behaving an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|---------------|-------------|
| Program (4 | |
| of 12) | Response |
| Program Title | Tree Fu Tom |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays at 12:00PM |
|--|---|
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action/animated series about a boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated superhero and fly around Treeopolis, the animated version of his woods. While in the Treeopolis, Tom and his friends Ariella, Twigs, Squirmturn and Zigzoo willinvariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Messages like being loyal to good friends, knowing how to ask for help, doing the right thing instead of what's convenient, making the effort to share rather than be selfish, and relying on teamwork in order to accomplish a goal are all reinforced. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|--------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 03/16/2014 11:30AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2014-03-15 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 02/08/2014 9:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 02/22/2014 9:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 12) | Response |
|---|----------------------|
| Program Title | Lazy Town |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30PM |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazy Town learn the importance of things like eating right and exercising from the ultra-athletic super hero Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 02/01/2014 10:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 01/11/2014 10:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 03/29/2014 1:30PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|-----------|
| Title of Program | Lazy Town |

| List date and time rescheduled | 01/11/2014 10:00AM |
|--|--------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-11 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 02/08/2014 10:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 02/22/2014 10:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 12) | Response |
|--|---------------------|
| Program Title | Make Way for Noddy |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 1:00PM |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 13 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 11 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make Way For Noddy follows the adventures of Noddy, a little wooden boy with a nodding head and a jingly blue hat whose innocent enthusiasm leads him into all sorts of tricky situations. Along with his toy friends in the colorful world of Toyland, Noddy learns important life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 01/26/2014 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-25 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 02/09/2014 12:00PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 02/23/2014 12:30PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 03/23/2014 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 01/06/2014 12:00PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-05 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 02/02/2014 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 03/02/2014 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 03/30/2014 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 03/09/2014 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 01/19/2014 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-18 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 01/12/2014 11:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-11 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 12) | Response |
|--|--|
| Program Title | Taste Buds (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn and laugh as the host cooks up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers delve into culture, history, science and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--|-----------------------|
| Program Title | Aqua Kids (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour series strives to show teens that with a little dedication and right attitude they can make a difference with their own communities. In each episode host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving the world for everyone to explore. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|--|
| Program Title | Real Life 101 (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews with adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 12) | Response |
|---------------------------------|----------------------------|
| Program Title | Major Decision (multicast) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays at 10:30AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an indepth interview, a multi-faceted review and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Mjor Decision provides more information about the options available to them as adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|--------------------------|
| Program Title | Animal Atlas (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits and much, much more. The series features an upbeat and entertaining narration over beautifully shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating or watering down material it broadens the knowledge and the perspective of young viewers through a friendly and facinating presentation of information about the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|--|
| Program Title | Nature Adventures (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is a nature series that educates children by taking them to a unique destination in each episode, to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Bernadette O'Grady |
| Address | 1100 Banyan Blvd. |
| City | West Palm Beach |
| State | FL |
| Zip | 33401 |
| Telephone Number | (561) 653-5680 |
| Email Address | bogrady@wptv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On 01/04/2014 NBC Sports coverage of the 2014 U.S. Army All American Bowl forced a preemption. On 01/11 /2014, 01/18/2014, 02/01/2014, 02/08/2014 and 02/22 /2014 NBC Sports coverage of Barclay's Premier League of Soccer forced preemptions. On 01/25/2014 NBC Sports coverage of the AT&T American Cup Gymnastics forced a preemption. On 03/08/2014, 03/15 /2014 and 03/22/2014 NBC Sports coverage of the Paralympics forced preemptions. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack as he spends time with Nature's creatures across the continents. Jack interviews professionals about each animal and habitat, teaching young viewers as he goes. |

| Other Matters (2 of 12) | Response |
|--|---|
| Program Title | Marty Stouffer's Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The object of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about wildlife. |

| Other Matters (3 of 12) | Response |
|--|--------------------------------------|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animals heroes - there's always something amazing happening. The program inspires children to be a positive role model in their community about preserving the environment and behaving in an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife.

| Other Matters (4 of 12) | Response |
|--|---|
| Program Title | Tree Fu Tom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action/animated series about a boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated superhero and fly around Treeopolis, the animated version of his woods. While in the Treeopolis, Tom and his friends Ariella, Twigs, Squirmturn and Zigzoo willinvariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Messages like being loyal to good friends, knowing how to ask for help, doing the right thing instead of what's convenient, making the effort to share rather than be selfish, and relying on teamwork in order to accomplish a goal are all reinforced. |

| Other Matters (5 of 12) | Response |
|---|----------------------|
| Program Title | Lazy Town |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The citizens of Lazy Town learn the importance of things like eating right and exercising from the ultra-athletic super hero Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things.

| Other Matters (6 of 12) | Response |
|--|--|
| Program Title | Zou |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 1:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zou is a French series based on the Zou books by Michel Gay. Each episode explores the kind of learning issues that emerge from everyday encounters in the life of a preschool child. If Zou plays his drums too loudly, how can he learn to play them softly. If Zou wants a car but only has a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it in the embedded and naturally occurring lesson within each episode. |

| Other Matters (7 of 12) | Response |
|--|--|
| Program Title | Taste Buds (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn and laugh as the host cooks up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers delve into culture, history, science and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. |

| Aqua Kids (multicast) |
|--|
| Syndicated |
| Sundays at 9:30AM |
| 13 |
| 30 mins |
| 13 years to 16 years |
| This weekly half-hour series strives to show teens that with a little dedication and right attitude they can make a difference with their own communities. In each episode host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving the world for everyone to explore. |
| |

| Other Matters (9 of 12) | Response |
|--|--|
| Program Title | Real Life 101 (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews with adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |

| Other Matters (10 of 12) | Response |
|---|----------------------------|
| Program Title | Major Decision (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an indepth interview, a multi-faceted review and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Mjor Decision provides more information about the options available to them as adults.

| Other Matters (11 of 12) | Response |
|--|--|
| Program Title | Animal Atlas (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits and much, much more. The series features an upbeat and entertaining narration over beautifully shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating or watering down material it broadens the knowledge and the perspective of young viewers through a friendly and facinating presentation of information about the animal world. |

| Other Matters (12 of 12) | Response |
|--|--|
| Program Title | Nature Adventures (multicast) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is a nature series that educates children by taking them to a unique destination in each episode, to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WPTV
Television
Station

Attachments

No Attachments.