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January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0023829625** | File Number: **CPR-168077** | Submit Date: **04/09/2015** | Call Sign: **W18BL-D** | Facility ID: **68911**
City: **ADAMSVILLE** | State: **TN**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2015**
Filing Status: **Active**

Report reflects information for : First Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	W18BL-D
	Nielsen DMA	Jackson MS
	Web Home Page Address	www.ubntv.org

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	5.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	THE CHARLIE CHURCH MOUSE SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:00-7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	1 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Charlie Church Mouse show is a mix of live action and 3D character animation in a fantastic place called Moose Canyon. Here, children have a chance to learn, explore, and have fun with the help of Charlie Church Mouse and his lovable cast of friends. The goal of the program is to educate children between the ages of 3-7 by teaching them life lessons based on biblical principals as well as by teaching them academic lessons vital to early childhood development.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 10)	Response
Program Title	THE STORYKEEPERS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30-8:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Send your kids on thrilling adventures with the first-century Christian underground! Taking 6- to 11-year-olds on exciting journeys from Rome to the high seas, dank catacombs, and other secret meeting places, Ben, a "Teller" of stories, and his family teach about Jesus and his faithful followers in the early church.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 10)	**Response**
Program Title	THE LAD'S TV
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:00-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follow the adventures of The Lads in this brand new comedy for the whole family. A group of three friends from New Zealand get the break of a lifetime after their band (The Lads) gets signed by music industry legend 'The Manager' (he's big time). Only one thing stands between them and their first ever gig in Arkansauce... a mysterious foe trying to sabotage their efforts to be a band. Written and produced by The Lads, Directed by Benjamin Eisner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 10)	**Response**
Program Title	AUTO-B-GOOD
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30-9:00AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Auto-B-Good is a five-time Emmy Award winning character development series featuring nine animated vehicles, each with his or her own personality. They are joined by a supporting cast of over 50 other vehicles that populate this richly diverse community of cars. Children learn lessons like honesty, respect, self-control, sportsmanship, dependability, patience and more!. You can visit the website at www.autobgood.com
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 10)	**Response**
Program Title	COME ON OVER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Come On Over! is a musical comedy for kids that models creative play. Each episode follows Joel and his quirky friends as they play through all sorts of situations. Joel is an artist whose art studio and back yard act as the primary setting to burst into music videos, whimsical make-believe, hands-on arts and crafts and a whole range of silliness. Regular friends bring enthusiasm (Brandy), encouragement (Grandma Zippy), smarts (Hedge), and even skepticism (Mr. Flabbinjaw). As needed, a range of experts "come on over" and play through dance or theatre or science or rock n roll guitar etc. Anything can happen through play: sock robot mad scientists, giant tinfoil spaceships, Bubble-ologists, flying hedgehogs and more! (2 minute music videos also available.)
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 10)	**Response**
Program Title	GOD ROCKS!
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IF ROCKS FROM BIBLE TIMES COULD TALK, WOULD THEY KEEP SILENT ABOUT THE AMAZING EVENTS THEY WITNESSED? NO WAY! THAT'S WHY EVERY GOD ROCK HAS SOMETHING IMPORTANT TO SAY! THE GOD ROCKS! CARTOON CHARACTERS AND UNIVERSE ARE BASED ON LUKE 19:40.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 10)	Response
Program Title	MONSTER TRUCK ADVENTURE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00-10:30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MONSTER TRUCK ADVENTURES IS A NEW ANIMATED SERIES THAT ENTERTAINS AND TEACHES BIBLICAL LIFE LESSONS! jOIN METEOR AND HIS FRIENDS AS THEY ROAR OVER JUMPS AND SPLASH THROUGH GUNK IN EVERYDAY ADVENTURES AT SCHOOL AND ALL OVER THEIR HOMETOWN CRUSHINGTON PARK.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 10)	Response
Program Title	MARY RICK HOPKINS- PUPPETS WITH A HEART
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30-11:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fabulous! Fantastic! Fun! "Mary Rice Hopkins & Puppets with a Heart" is one of those amazing treasures that you happen to stumble upon when you aren't even looking! This wonderful show is jam-packed with catchy songs, great stories, and valuable spiritual lessons. Mary, the hostess, is easy to watch and listen to and is a talented musician as well. The puppet characters each have a removable heart that contains an object that is used as a visual aid for that particular part of the episode. One of the more refreshing things about this show is that it is well-done, captivating and fun without a hint of corniness! You can visit the website at www.musicandpuppets.com
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 10)	**Response**
Program Title	LASSIE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:00-11:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LASSIE IS AN AMERICAN TELEVISION "CLASSIC" SERIES THAT FOLLOWS THE ADVENTURES OF A FEMALE ROUGH COLLIE DOG NAMED LASSIE AND HER COMPANIONS, HUMAN AND ANIMAL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 10)	**Response**
Program Title	DAVEY AND GOLIATH
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY 11:30-12:00PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Davey and Goliath is for all children and teaches children about important life skills based on positive and practical Bible principles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (6)

Non-Core Educational and Informational Programming (1 of 6)	Response
Program Title	NEST FAMILY ANIMATED STORIES FROM THE BIBLE
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY 4:00-4:30AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Featuring award-winning episodes, this special collection from NEST Family Learning offers animated stories that entertain and educate children ages 3-12. Using original music and captivating stories, each episode provides opportunities for relational intimacy based on the Word of God. Teach your children about the love of Jesus and inspire them to embrace a biblical worldview.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 6)	Response
Program Title	MISS CHARITY'S DINER
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY 4:30-5:00AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join all the friends in Faithville to learn more about the wonderful things that God has for us. Dusty and Farmer Shalom are busy on the farm but not too busy to stop and take lessons from all the wonderful animals that God created. Bookworm and Miss Geranium just love a good story. Maybe Mr. Bee will even pay them a visit. Constable Howie sure is busy teaching the children "how we" should do things and keeping them safe. Josiah and Sue-Lynne, Mr. Stan and Mr. Dan always have a great time. So come along and join the children and Miss Charity. Don't forget to say "Hi" to Carl. You will have the best time when you join Miss Charity's Diner...ain't nothing finer! You can visit the website at faithville.com
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (3 of 6)	Response
Program Title	GINA D'S KIDS CLUB
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY 5:00-5:30AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Gina D's Kids Club is a family-friendly program targeting pre-school children ages two through six. The show represents an attractive alternative to current programming because Gina D's Kids Club is hosted by a positive adult female role model, who connects with her young viewers in a gentle caring way. The major premise of Gina D's Kids Club is establishing and reinforcing positive values and behaviors through original songs and character performances that children will choose to adopt and imitate. You can visit the website at www.ginadskidsclub.com

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (4 of 6)	Response
Program Title	PAHAPPAHOOEY ISLAND
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY 5:30-6:00AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	After rescuing the Island of Pahappahooey from a terrible storm and discovering the Island's greatest treasure--a book with the Creator's words--Ali and her island friends embark on a series of wacky new adventures. Whether hunting for treasure, bowling at the banana-bowling alley, or throwing cream pies at the evil Ichabone Slink, our adventureous gang is always there to learn a valuable and hilarious lesson. Join Ali, the adventuring little girl, Hobbs the froggy captain, Hacksaw the inventor beaver, Millard the treasure-hunting penguin, and Guiseppe and Mama Mia the crocodile chefs as they sing, laugh, and explore in the colorful, adventure-ful, Pahappahooey Island! You can visit the website at www.impactproductions.com
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (5 of 6)	Response
Program Title	DR. WONDER'S WORKSHOP
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY 6:00-6:30AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 30 minute television series like you've never seen before. It's fun. . . It's colorful. . . It's magical. . . It's musical. . . It's educational. . . It teaches values and celebrates faith. . . And it does all that in three languages at once! Introducing Dr. Wonder's Workshop - the first Christian television series ever produced where everyone uses American Sign Language! This program has been designed from the ground up to be the most accessible children's educational TV series ever developed. Not only will the show be voiced in English and captioned in English and Spanish, but every line, every song, every story will also be signed. For the first time, the 1.2 million Deaf children in America will be able to enjoy the show just as much as their hearing friends and family. So will other special needs children who are taught to use sign language, like Down Syndrome kids, or Autistic children, or other kids who find speech difficult. If ever there was a program designed to be sure that no child is left behind, this is it. This program has everything you've come to expect in a high quality children's educational television show. Interesting stories with fun, colorful characters. Creative original music. Language development. And instruction on the importance of developing positive life values such as honesty, integrity, and responsibility. But it also includes another dimension not found in most educational television. Dr. Wonder's Workshop also address issues of faith. Every program will include a Bible Story and an object lesson to show the children that God is just as relevant today as He ever was! The show will never be "preachy," but in tender loving ways Dr Wonder and his friends will unapologetically show the children that God knows them, He loves them, and they are precious to Him.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (6 of 6)	Response
Program Title	DOOLEY AND PALS
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAY 6:30-7:00AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Dooley and Pals Show is a unique children's show built on the concept of education through entertainment and discovery. With its colorful cast of characters - the lovable alien Dooley, his robot buddy M.A.R.T.I.E. and space creatures, Cosmos and Zoom - the Dooley and Pals series combines music and dancing with life lessons and pro-social skills along with Bible Fun Facts appropriate for ages 2 to 5. You can visit the website at www.dooleyandpals.tv/
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JEWEL OWENS
Address	P.O. BOX 790
City	BOONEVILLE
State	MS
Zip	38829
Telephone Number	662-728-6492
Email Address	unitybroadcasting@yahoo.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	THE CHARLIE CHURCH MOUSE SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:00-7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	1 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Charlie Church Mouse show is a mix of live action and 3D character animation in a fantastic place called Moose Canyon. Here, children have a chance to learn, explore, and have fun with the help of Charlie Church Mouse and his lovable cast of friends. The goal of the program is to educate children between the ages of 3-7 by teaching them life lessons based on biblical principals as well as by teaching them academic lessons vital to early childhood development.

Other Matters (2 of 10)	Response
Program Title	STORYKEEPERS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30-8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Send your kids on thrilling adventures with the first-century Christian underground! Taking 6- to 11-year-olds on exciting journeys from Rome to the high seas, dank catacombs, and other secret meeting places, Ben, a "Teller" of stories, and his family teach about Jesus and his faithful followers in the early church.

Other Matters (3 of 10)	Response
Program Title	THE LAD'S TV
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:00-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follow the adventures of The Lads in this brand new comedy for the whole family. A group of three friends from New Zealand get the break of a lifetime after their band (The Lads) gets signed by music industry legend 'The Manager' (he's big time). Only one thing stands between them and their first ever gig in Arkansauce... a mysterious foe trying to sabotage their efforts to be a band. Written and produced by The Lads, Directed by Benjamin Eisner.

Other Matters (4 of 10)	**Response**
Program Title	AUTO-B-GOOD
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30-9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Auto-B-Good is a five-time Emmy Award winning character development series featuring nine animated vehicles, each with his or her own personality. They are joined by a supporting cast of over 50 other vehicles that populate this richly diverse community of cars. Children learn lessons like honesty, respect, self-control, sportsmanship, dependability, patience and more!. You can visit the website at www.autobgood.com

Other Matters (5 of 10)	**Response**
Program Title	COME ON OVER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Come On Over! is a musical comedy for kids that models creative play. Each episode follows Joel and his quirky friends as they play through all sorts of situations. Joel is an artist whose art studio and back yard act as the primary setting to burst into music videos, whimsical make-believe, hands-on arts and crafts and a whole range of silliness. Regular friends bring enthusiasm (Brandy), encouragement (Grandma Zippy), smarts (Hedge), and even skepticism (Mr. Flabbinjaw). As needed, a range of experts "come on over" and play through dance or theatre or science or rock n roll guitar etc. Anything can happen through play: sock robot mad scientists, giant tinfoil spaceships, Bubble-ologists, flying hedgehogs and more! (2 minute music videos also available.)

Other Matters (6 of 10)	Response
Program Title	GOD ROCKS!
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30-10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	IF ROCKS FROM BIBLE TIMES COULD TALK, WOULD THEY KEEP SILENT ABOUT THE AMAZING EVENTS THEY WITNESSED? NO WAY! THAT'S WHY EVERY GOD ROCK HAS SOMETHING IMPORTANT TO SAY! THE GOD ROCKS! CARTOON CHARACTERS AND UNIVERSE ARE BASED ON LUKE 19:40.

Other Matters (7 of 10)	Response
Program Title	MONSTER TRUCK ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MONSTER TRUCK ADVENTURES IS A NEW ANIMATED SERIES THAT ENTERTAINS AND TEACHES BIBLICAL LIFE LESSONS! jOIN METEOR AND HIS FRIENDS AS THEY ROAR OVER JUMPS AND SPLASH THROUGH GUNK IN EVERYDAY ADVENTURES AT SCHOOL AND ALL OVER THEIR HOMETOWN CRUSHINGTON PARK.

Other Matters (8 of 10)	Response
Program Title	MARY RICE HOPKINS- PUPPETS WITH A HEART
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30-11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fabulous! Fantastic! Fun! "Mary Rice Hopkins & Puppets with a Heart" is one of those amazing treasures that you happen to stumble upon when you aren't even looking! This wonderful show is jam-packed with catchy songs, great stories, and valuable spiritual lessons. Mary, the hostess, is easy to watch and listen to and is a talented musician as well. The puppet characters each have a removable heart that contains an object that is used as a visual aid for that particular part of the episode. One of the more refreshing things about this show is that it is well-done, captivating and fun without a hint of corniness!

Other Matters (9 of 10)	**Response**
Program Title	LASSIE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:00-11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LASSIE IS AN AMERICAN TELEVISION "CLASSIC" SERIES THAT FOLLOWS THE ADVENTURES OF A FEMALE ROUGH COLLIE DOG NAMED LASSIE AND HER COMPANIONS, HUMAN AND ANIMAL.

Other Matters (10 of 10)	**Response**
Program Title	DAVEY AND GOLIATH
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:30-12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Davey and Goliath is for all children and teaches children about important life skills based on positive and practical Bible principles.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**JEWEL OWENS**

Attachments

No Attachments.