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# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-146647** | Submit Date: **10/21/2013** | Call Sign: **KTVK** | Facility ID: **40993** | City:  
**PHOENIX** | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/21/2013** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2013**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type

Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Phoenix
	Web Home Page Address	www.azfamily.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(13)

Digital Core Program (1 of 13)		Response
Program Title		JACK HANNA (KTVK 3.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SAT 12:00PM 01/05/13 - 03/30/13
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Host Jack Hanna spends time with nature's creatures across continents. The purpose of educating children 13-16 about each animals, habitat, and environment. Targets teens 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (2 of 13)			Response
Program Title			TEEN KIDS NEWS (KTVK 3.1)
Origination			Syndicated
Days/Times Program Regularly Scheduled			SUN 11:00AM 01/06/13 - 03/31/13
Total times aired at regularly scheduled time			13
Total times aired			
Number of Preemptions			0
Number of Preemptions for other than Breaking News			
Number of Preemptions Rescheduled			
Length of Program			30 mins
Age of Target Child Audience			13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Diverse team of young "journalists" reporting professional news for the purpose of educating on current events. Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers. Targets teens 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)		Response
Program Title		YOUNG ICONS (KTVK 3.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUN 11:30AM 01/06/13 - 03/31/13
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Provides educational and information featuring accomplished teens giving back to the community as mentors, scholars, entrepreneurs and philanthropists. Eash guest share their personal stories of what motivated them to take their passion in their chosen field of endeavor. Inspiring the audience to hard work, dedication and looking beyond themselves. Targets teens 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 13)		Response
Program Title		CAREER DAY (KTVK 3.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUN 12:00PM 01/06/13 - 03/31/13

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Targeted to an audience of 13-16 year old children. The purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore: from brain surgeon to marine biologist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	REAL LIFE 101 (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 12:30PM 01/06/13 - 03/31/13
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this series is to stimulate imagination as it explores career opportunities. Some of the careers explored are: cartoonist, Radio DJ, Baseball Manager, Surfboard Designer, Truck Driver, Dentist Worm Farmer, Lifeguard and Artist. Targets teens 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	ANIMAL EXPLORATION WITH JAROD MILLER (KTVK 3.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN 1:00PM 01/06/13 - 03/31/13
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing. Targets teens 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)		Response
Program Title	ECO COMPANY (KTVK 3.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUN 1:30PM 01/06/13 - 03/31/13	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	



Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	1. Eco Company provides CORE programming in the area of the environment and preservation of the earths resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop new ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally the show provides weekly practical tips that teens, and people of all ages can use in their daily lives. 2. Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company members or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. 3. Our Eco Company website can be easily accessed by parents and provides a clear description of the program and types of topics covered. It also provides a listing of the weekly episodes and topics aired on broadcast stations through the USA. Advanced notice of future episodes will also be available to parents and consumers by the website. 4. Eco Company has been reviewed by educators in a variety of disciplines who have endorsed the as an educational resource for teens and satisfies the FCCs requirements for core Educational and Informational programming. Targets teens 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)		Response
Program Title		GREEN SCREEN (KTVK 3.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		SAT 8:00AM 01/05/13 - 03/30/13
Total times aired at regularly scheduled time		10
Total times aired		13
Number of Preemptions		3
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		3
Length of Program		30 mins

Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four Cs as well as the three Rs - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	GREEN SCREEN (KTVK 3.2)
List date and time rescheduled	3/30/13 7:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-30
Episode #	3/30/13 #538
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	GREEN SCREEN (KTVK 3.2)
List date and time rescheduled	3/16/13 7:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-16
Episode #	3/16/13 #536
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
Title of Program	GREEN SCREEN (KTVK 3.2)
List date and time rescheduled	3/23/13 7:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2013-03-23
Episode #	3/23/13 #537
Reason for Preemption	Other

Digital Core Program (9 of 13)		Response
Program Title	THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SAT 8:30am 01/05/13 - 03/30/13	
Total times aired at regularly scheduled time	10	
Total times aired	13	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. Target age children 2-5 years old. The show themes are geared to pre-schooler and early elementary children and include; love of parents, mastery of motor, language and social skills, power, possession, personal routine, eating, dressing, sleeping, family living, cooking, recreation and celebration.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Questions	Response
Title of Program	THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2)
List date and time rescheduled	03/30/13 7:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-30
Episode #	3/30/13 #41
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2)
List date and time rescheduled	03/16/13 7:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-16
Episode #	3/16/13 #39
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2)
List date and time rescheduled	03/30/13 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-23
Episode #	3/23/13 #40
Reason for Preemption	Other

Digital Core Program (10 of 13)		Response
Program Title	WIMZIES HOUSE (KTVK 3.2)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SAT 9:00AM 01/05/13 - 03/30/13
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzies House is targeted at 3 to 5 year old children and designed to contribute to the developmental and educational needs of children in this age group. Three to five year old children are accomplishing phenomenal growth and change in their physical, cognitive (language, perception, and intellectual), and social-emotional development. Growth and change in the physical domain impacts the range of opportunities they have to experience new environments and opportunities for social interaction. New environments and social interactions impact their socio-emotional development. And, their vastly increased language ability and growing cognitive capacity affects both their ability to regulate and express emotions and their ability to mentally represent their experiences. The integrated nature of their rapid development during this time period makes this a time when the childrens imagination becomes vivid, complicated and exciting. Three to five year olds use their imagination to assimilate new learnings, develop empathy and a sense of humor and begin to develop a conscience. Their imaginations and their fantasy play help children understand the complexity of the communities they are venturing into as they expand their range beyond home to schools, neighborhoods and social groups.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	WIMZIES HOUSE (KTVK 3.2)
List date and time rescheduled	03/30/13 8:00am
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-30
Episode #	03/30/13 #106
Reason for Preemption	Other

**Digital Preemption Programs #2**

Questions	Response
Title of Program	WIMZIES HOUSE (KTVK 3.2)
List date and time rescheduled	03/16/13 8:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-16
Episode #	03/16/13 #102
Reason for Preemption	Other

**Digital Preemption Programs #3**

Questions	Response
Title of Program	WIMZIES HOUSE (KTVK 3.2)
List date and time rescheduled	03/30/13 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-23
Episode #	03/23/13 #104
Reason for Preemption	Other

Digital Core Program (11 of 13)	Response
Program Title	WIMZIES HOUSE (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9:30AM 01/05/13 - 03/30/13
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzies House is targeted at 3 to 5 year old children and designed to contribute to the developmental and educational needs of children in this age group. Three to five year old children are accomplishing phenomenal growth and change in their physical, cognitive (language, perception, and intellectual), and social-emotional development. Growth and change in the physical domain impacts the range of opportunities they have to experience new environments and opportunities for social interaction. New environments and social interactions impact their socio-emotional development. And, their vastly increased language ability and growing cognitive capacity affects both their ability to regulate and express emotions and their ability to mentally represent their experiences. The integrated nature of their rapid development during this time period makes this a time when the childrens imagination becomes vivid, complicated and exciting. Three to five year olds use their imagination to assimilate new learnings, develop empathy and a sense of humor and begin to develop a conscience. Their imaginations and their fantasy play help children understand the complexity of the communities they are venturing into as they expand their range beyond home to schools, neighborhoods and social groups.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	WIMZIES HOUSE (KTVK 3.2)
List date and time rescheduled	03/30/13 11:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-23
Episode #	03/23/13 #105
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	WIMZIES HOUSE (KTVK 3.2)
List date and time rescheduled	03/30/13 8:30am

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-30
Episode #	03/30/13 #107
Reason for Preemption	Other

### Digital Preemption Programs #3

Questions	Response
Title of Program	WIMZIES HOUSE (KTVK 3.2)
List date and time rescheduled	03/16/13 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-16
Episode #	03/16/13 #103
Reason for Preemption	Other

Digital Core Program (12 of 13) Response	
Program Title	DOODLEBOPS ROCKIN ROADSHOW (animated) (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 8:00AM 01/06/13 - 03/31/13
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork the Doodlebops are always ready to rock into a new adventure! Targets children age 2-5.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	DOODLEBOPS ROCKIN ROADSHOW (animated) (KTVK 3.2)
List date and time rescheduled	03/17/13 7:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-17
Episode #	03/17/13 #125
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	DOODLEBOPS ROCKIN ROADSHOW (animated) (KTVK 3.2)
List date and time rescheduled	03/31/13 7:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-31
Episode #	03/31/13 #127
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
Title of Program	DOODLEBOPS ROCKIN ROADSHOW (animated) (KTVK 3.2)
List date and time rescheduled	03/10/13 7:00am
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-10
Episode #	03/10/13 #124
Reason for Preemption	Other

Digital Preemption Programs #4

Questions	Response
Title of Program	DOODLEBOPS ROCKIN ROADSHOW (animated) (KTVK 3.2)
List date and time rescheduled	03/29/13 7:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-24
Episode #	03/24/13 #126
Reason for Preemption	Other

Digital Core Program (13 of 13)	Response
Program Title	THE DOODLEBOPS (live action) (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 8:30AM 01/06/13 - 03/31/13
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories."The Doodlebops" is primarily intended to promote social and academic readiness - thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, "The Doodlebops" encourages an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of viewers' personal character and pro-social behavior; and teaches basic knowledge-based information. On an episode by episode basis, Deedee, Roonie, Moe and their cohorts foster valuable learning along with a great deal of joy. Targets children age 2-5.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THE DOODLEBOPS (live action) (KTVK 3.2)
List date and time rescheduled	03/31/13 7:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-31
Episode #	03/31/13 #313
Reason for Preemption	Other

#### Digital Preemption Programs #2

Questions	Response
Title of Program	THE DOODLEBOPS (live action) (KTVK 3.2)
List date and time rescheduled	03/10/13 7:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-10
Episode #	03/10/13 #310
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	THE DOODLEBOPS (live action) (KTVK 3.2)
List date and time rescheduled	03/17/13 7:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-17
Episode #	03/17/13 #311
Reason for Preemption	Other

Digital Preemption Programs #4

Questions	Response
Title of Program	THE DOODLEBOPS (live action) (KTVK 3.2)
List date and time rescheduled	03/31/13 8:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-24
Episode #	03/24/13 #312
Reason for Preemption	Other

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Mark Demopoulos
Address	5555 N. 7th Avenue
City	Phoenix
State	AZ
Zip	85013
Telephone Number	6022073302
Email Address	mdemopoulosazfamily.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Due to a failure of the network-wide graphics box, which is responsible for keying in the "E/I" logo over all children's educational programming, THIS Network children's educational programs which aired on Saturday, March 23 and Sunday March 24, 20013 did not contain an "E/I" logo superimposition throughout the entirety of the programs. Each of these programs were identified by the Network as an "E/I" program to the suppliers of program guides, and each was also introduced by an announcement stating that the following program is an "E/I" program. However, due to the graphics error the "E/I" logo failed to appear as a superimposition over each of the programs for the full duration of all program segments. THIS Network has informed us that this inadvertent error has been corrected. In addition, these same program episodes were aired in a rebroadcast, in their respective second home. These rebroadcasts were publicized by announcements on THIS Network, and the "E/I" logo was superimposed over each of the seven programs for the entire program duration in these rebroadcasts.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	TEEN KIDS NEWS (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 11:00AM 04/07/13 - 06/30/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Diverse team of young "journalists" reporting professional news for the purpose of educating on current events. Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids!) report on everything that is fun or interesting or important about our world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college to making friends to behind the scenes with entertainers. Targets teens 13-16.

Other Matters (2 of 12)	Response
Program Title	YOUNG ICONS (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 11:30AM 04/07/13 - 06/30/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Provides educational and information featuring accomplished teens giving back to the community as mentors, scholars, entrepreneurs and philanthropists. Eash guest share their personal stories of what motivated them to take their passion in their chosen field of endeavor. Inspiring the audience to hard work, dedication and looking beyond themselves. Targets teens 13-16.

Other Matters (3 of 12)	Response
Program Title	CAREER DAY (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 12:00PM 04/07/13 - 06/30/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins



Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Targeted to an audience of 13-16 year old children. The purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore: from brain surgeon to marine biologist.
<b>Other Matters (4 of 12)</b>	
<b>Response</b>	
Program Title	REAL LIFE 101 (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 12:30PM 04/07/13 - 06/30/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this series is to stimulate imagination as it explores career opportunities. Some of the careers explored are: cartoonist, Radio DJ, Baseball Manager, Surfboard Designer, Truck Driver, Dentist Worm Farmer, Lifeguard and Artist. Targets teens 13-16.
<b>Other Matters (5 of 12)</b>	
<b>Response</b>	
Program Title	ANIMAL EXPLORATION WITH JAROD MILLER (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 1:00PM 04/07/13 - 06/30/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. Targets teens 13-16.

Other Matters (6 of 12)		Response
Program Title	ECO COMPANY (KTVK 3.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUN 1:30PM 04/07/13 - 06/30/13	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>1. Eco Company provides CORE programming in the area of the environment and preservation of the earths resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop new ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally the show provides weekly practical tips that teens, and people of all ages can use in their daily lives. 2. Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company members or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. 3. Our Eco Company website can be easily accessed by parents and provides a clear description of the program and types of topics covered. It also provides a listing of the weekly episodes and topics aired on broadcast stations through the USA. Advanced notice of future episodes will also be available to parents and consumers by the website. 4. Eco Company has been reviewed by educators in a variety of disciplines who have endorsed the as an educational resource for teens and satisfies the FCCs requirements for core Educational and Informational programming. Targets teens 13-16.</p>	
Other Matters (7 of 12)		Response
Program Title	GREEN SCREEN ADVENTURES (KTVK 3.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SAT 7:00AM 04/06/13 - 06/29/13	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	7 years to 13 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four Cs as well as the three Rs - Curiosity, Confidence, Citizenship, Compassion.
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Other Matters (8 of 12)	Response
Program Title	THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 7:30AM 04/06/13 - 06/29/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. Target age children 2-5 years old.The show themes are geared to pre-schooler and early elementary children and include; love of parents, mastery of motor, language and social skills, power, possession, personal routine, eating, dressing, sleeping, family living, cooking, recreation and celebration.

Other Matters (9 of 12)	Response
Program Title	WIMZIE'S HOUSE (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8:00AM 04/06/13 - 06/29/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzies House is targeted at 3 to 5 year old children and designed to contribute to the developmental and educational needs of children in this age group. Three to five year old children are accomplishing phenomenal growth and change in their physical, cognitive (language, perception, and intellectual), and social-emotional development. Growth and change in the physical domain impacts the range of opportunities they have to experience new environments and opportunities for social interaction. New environments and social interactions impact their socio-emotional development. And, their vastly increased language ability and growing cognitive capacity affects both their ability to regulate and express emotions and their ability to mentally represent their experiences. The integrated nature of their rapid development during this time period makes this a time when the childrens imagination becomes vivid, complicated and exciting. Three to five year olds use their imagination to assimilate new learnings, develop empathy and a sense of humor and begin to develop a conscience. Their imaginations and their fantasy play help children understand the complexity of the communities they are venturing into as they expand their range beyond home to schools, neighborhoods and social groups.

Other Matters (10 of 12)	Response
Program Title	WIMZIE'S HOUSE (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8:30AM 04/06/13 - 06/29/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzies House is targeted at 3 to 5 year old children and designed to contribute to the developmental and educational needs of children in this age group. Three to five year old children are accomplishing phenomenal growth and change in their physical, cognitive (language, perception, and intellectual), and social-emotional development. Growth and change in the physical domain impacts the range of opportunities they have to experience new environments and opportunities for social interaction. New environments and social interactions impact their socio-emotional development. And, their vastly increased language ability and growing cognitive capacity affects both their ability to regulate and express emotions and their ability to mentally represent their experiences. The integrated nature of their rapid development during this time period makes this a time when the childrens imagination becomes vivid, complicated and exciting. Three to five year olds use their imagination to assimilate new learnings, develop empathy and a sense of humor and begin to develop a conscience. Their imaginations and their fantasy play help children understand the complexity of the communities they are venturing into as they expand their range beyond home to schools, neighborhoods and social groups.

Other Matters (11 of 12)	Response
Program Title	DOODLEBOPS ROCKIN ROADSHOW(KTVK 3.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN 7:00AM 04/07/13 - 06/30/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork the Doodlebops are always ready to rock into a new adventure! Targets children age 2-5.

Other Matters (12 of 12)	Response
Program Title	THE DOODLEBOPS(live action) (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 7:30AM 04/07/13 - 06/30/13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories."The Doodlebops" is primarily intended to promote social and academic readiness - thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, "The Doodlebops" encourages an understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of viewers' personal character and pro-social behavior; and teaches basic knowledge-based information. On an episode by episode basis, Deedee, Roonie, Moe and their cohorts foster valuable learning along with a great deal of joy. Targets children age 2-5.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KTVK, INC</b></p>

**Attachments**

No Attachments.