

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028887529** File Number: **CPR-135708** Submit Date: **10/10/2012** Call Sign: **KTLN-TV** Facility ID: **49153**

City: PALO ALTO State: CA

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

10/10/2012 Filing Status: Active

Report reflects information for : Third Quarter of 2012

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | San Fran-Oakland-San Jose |
| | Web Home Page Address | www.ktln.tv |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(10)

| Digital Core Program (1 of 10) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Interesting stories with fun, colorful characters, creative original music, language development, and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 10) | Response |
|--|---|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am & 10:30 am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens (ages 8 to 12) - while captivating the attention of the entire family. |

| Digital Core Program (3 of 10) | Response |
|--|---|
| Program Title | The Sugar Creek Gang |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang chronicle the adventures of Bill Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek. This series consists of stories taken from the pages of the book series as well as all new original adventures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 10) | Response |
|--|---------------------|
| Program Title | Nanna's Cottage |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 9 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her granddaughter and her friends about the world and the importance of character, in Nanna's Cottage. Every episode is filled with warmth, adventure, fun and music. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 10) | Response |
|--|--|
| Program Title | Awesome Bible Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Bible Adventures teaches children that the Bible's most mysterious stories are indeed true. Each story features dramatic re-creations, solid biblical content, scientific experiments, and great entertainment value for children while teaching practical and character-building lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 10) | Response |
|---|----------------------------------|
| Program Title | Children Talk |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Marathon Sep 24 8:00AM to 3:00pm |
| Total times aired at regularly scheduled time | 15 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Children Talk is a weekly half-hour series where children talk about what they know and learn about what they don't. Featuring nationally known ventriloquist Taylor Mason, each weekly episode of Children Talk provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 10) | Response |
|--|--|
| Program Title | Mouse in the House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Marathon Sep. 24 3:30p. Sep 25 8:00AM to 2:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Mouse in the House" features youngsters learning about science and physics by conducting experiments |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 10) | Response |
|--------------------------------|------------------|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Marathon Sep 25 2:00pm to 4:00pm Sep. 26, 27, 28 8:00Am to 4:00pm |
|--|---|
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 10) | Response |
|--|------------------------------------|
| Program Title | Crossfire |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday 5pm, Sunday 11am, |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 60 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Youth ministry services |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 10) | Response |
|---|-------------------------|
| Program Title | Generation of the Cross |
| Origination | Network |
| Days/Times Program Regularly Scheduled | saturday 9am |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Host Gabriel Swaggart is joined by Keith Babin, Jeremy Boudreaux, and Mike McMullen. Topics discussed include Christian schools, how the Holy Spirit works in the life of the believer, and how the Holy Spirit works through the Cross. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Debra Fraser |
| Address | 100 Pelican Way, Suite F |
| City | San Rafael |
| State | CA |
| Zip | 94901 |
| Telephone Number | 4155-485-5856 |
| Email Address | dfraser@tln.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Regarding Analog Core Programming response, KTLN ran the same children's programming on both analog and digital prior to the analog shut off and on digital only since shut off. |

Other Matters (10)

| Other Matters (1 of 10) | Response |
|--|--|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Interesting stories with fun, colorful characters, creative original music, language development, and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility. |

| Other Matters (2 of 10) | Response |
|--|---|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30 am & 10:30 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens (ages 8 to 12) - while captivating the attention of the entire family. |

| Other Matters (3 of 10) | Response |
|--|---|
| Program Title | The Sugar Creek Gang |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang chronicle the adventures of Bill Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek. This series consists of stories taken from the pages of the book series as well as all new original adventures. |

| Other Matters (4 of 10) | Response |
|-------------------------|-----------------|
| Program Title | Nanna's Cottage |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her granddaughter and her friends about the world and the importance of character, in Nanna's Cottage. Every episode is filled with warmth, adventure, fun and music. |

| Other Matters (5 of 10) | Response |
|--|--|
| Program Title | Awesome Bible Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Bible Adventures teaches children that the Bible's most mysterious stories are indeed true. Each story features dramatic re-creations, solid biblical content, scientific experiments, and great entertainment value for children while teaching practical and character-building lessons. |

| Other Matters (6 of 10) | Response |
|---|--|
| Program Title | Children Talk |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 7am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and | Multicast. Children Talk is a weekly half-hour series where children talk about what they know and learn about what they don't. Featuring nationally known ventriloquist Taylor Mason, each weekly |

educational and informational objective of the program and how it meets the definition of Core Programming.

Multicast. Children Talk is a weekly half-hour series where children talk about what they know and learn about what they don't. Featuring nationally known ventriloquist Taylor Mason, each weekly episode of Children Talk provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

| Other Matters (7 of 10) | Response |
|--|--|
| Program Title | Mouse in the House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Mouse in the House" features youngsters learning about science and physics by conducting experiments |

| Other Matters (8 of 10) | Response |
|--|---|
| Program Title | Mustard Pancakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 7am, Thursday 7am, Friday 7am |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. "Mustard Pancakes" is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. |

| Other Matters (9 of 10) | Response |
|--|------------------------------|
| Program Title | Crossfire |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday 5pm, Sunday 11am |
| Total times aired at regularly scheduled time | 26 |
| <u> </u> | |
| Length of Program | 60 mins |
| Length of Program Age of Target Child Audience from | |

| Other Matters (10 of 10) | Response |
|---|-------------------------|
| Program Title | Generation od the Cross |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9am |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Multicast. Host Gabriel Swaggart is joined by Keith Babin, Jeremy Boudreaux, and Mike McMullen. Topics discussed include Christian schools, how the Holy Spirit works in the life of the believer, and how the Holy Spirit works through the Cross. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. OTA Broadcasting (SFO), LLC **Attachments**

No Attachments.