

# Children's Television Programming Report

 FRN:
 0005795067
 File Number:
 CPR-164787
 Submit Date:
 01/12/2015
 Call Sign:
 WITI
 Facility ID:
 73107
 City:

 MILWAUKEE
 State:
 WI
 State:
 VIII
 Facility ID:
 73107
 City:

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 01/12/2015
 Filing Status:
 Active
 Status:
 Status:
 Status:

## **Report reflects information for : Fourth Quarter of 2014**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	ction Question Res		Response	
Television Information	Station Type	Station Type	Network Affiliation	n	
		Affiliated network	FOX		
		Nielsen DMA	Milwaukee		
		Web Home Page Address	www.fox6now.co	m	
Digital Core	Question			Response	
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0	
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0	
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes	

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	Xploration Awesome Planet {6.1}
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30A (10/4/14 - 12/27/14)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Xploration Awesome Planet {6.1}
List date and time rescheduled	11-22-14 / 12P
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-22
Episode #	11-22-14 / 111
Reason for Preemption	Public Interest

Digital Core Program (2 of 10)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10A (10/4/14 - 12/27/14)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	11-22-14 / 12:30P
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-22
Episode #	11-22-14 / 111
Reason for Preemption	Public Interest

Digital Core Program (3 of 10)	Response
Program Title	Xploration Earth 2050 {6.1}
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30A (10/4/14 - 12/27/14)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Xploration Earth 2050 {6.1}
List date and time rescheduled	11-22-14 / 1P
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-11-22
Episode #	11-22-14 / 111
Reason for Preemption	Public Interest

Digital Core Program (4 of 10)	Response
Program Title	Xploration Animal Science {6.1}
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11A (10/4/14 - 12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. This is a program that all animal lovers will watch and learn from.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 10)	Response
Program Title	Coolest Places on Earth [6.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30A (10/4/14 - 12/27/14)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Coolest Places on Earth" is an educational and informative program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Licensee identify the program by displaying throughout the	Does the
program by displaying	Licensee
displaying	identify the
	program by
throughout the	displaying
	throughout the
program the	program the
symbol E/I?	symbol E/I?

Questions	Response
Title of Program	Coolest Places on Earth [6.1]
List date and time rescheduled	10-18-14 / 2:30P
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-18
Episode #	10-18-14 / 205
Reason for Preemption	Sports

Questions	Response
Title of Program	Coolest Places on Earth [6.1]
List date and time rescheduled	12-20-14 / 2:30P
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-12-20
Episode #	12-20-14 / 204
Reason for Preemption	Sports

Digital Core Program (6 of 10)	Response
Program Title	Into the Outdoors [6.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:30A (10/5/14 - 12/28/14)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaches young people about places to go, things to do, wildlife, sports, creative activities and other aspects of life in the state of Wisconsin.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Into the Outdoors [6.1]
List date and time rescheduled	10-25-14 / 12:30P
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-10-26
Episode #	10-26-14 / 1002
Reason for Preemption	Sports

Digital Core Program (7 of 10)	Response
Program Title	Animal Atlas [6.2]
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9A, 9:30A & 11:30A (10/4/14 - 12/27/14)
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Describe the educational Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, informational Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how objective of various animal species live and what they need to survive. Each episode stands alone as an entertaining the program look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting and how it the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals meets the live, how they find food, and how they play. The show also looks at how family units operate, from a definition of community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the Programming. way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.

and

Core

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Digital Core Program (8 of 10)	Response
Program Title	The Coolest Places on Earth {6.2}
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10A (10/4/14 - 12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 10)	Response
Program Title	On The Spot{6.2}
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30A (10/4/14 - 12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology and then teaches them the answer.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

Digital Core Program (10 of 10)	Response
Program Title	Family Style with Chef Jeff {6.2}
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11A (10/4/14 - 12/27/14)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well informed choices about their eating habits, nutrition, and health.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Pets.TV [6.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays 6:30A (10/5/14 - 12/28/14)
Total times aired at regularly scheduled time:	13
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### Date and Time Aired:

Questions Response
--------------------

Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Julie Bednarek
	Address	9001 N. Green Bay Rd.
	City	Milwaukee
	State	WI
	Zip	53209
	Telephone Number	414-586-2206
	Email Address	julie.bednarek@fox6now. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The station terminated analog broadcast on June 12, 2009. Therefore, question 7B and 7C no longer apply. WITI carries Antenna TV Network on digital channel 6.2.

#### Other Matters (11)

Other Matters (7 of 11)	1 Response
Program Title	Xploration Awesome Planet {6.1}
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30A (1/3/15 - 3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they
Other Matters (2 of 11)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10A (1/3/15 - 3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target	13 years to 16 years

Child

Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. \*When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.

Other Matters (3 of 11)	Response
Program Title	Xploration Earth 2050 {6.1}
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30A (1/3/15 - 3/28/15)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

Other Matters (4 of 11)	Response
Program Title	Xploration Animal Science (6.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11A (1/3/15 - 3/28/14)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. This is a program that all animal lovers will watch and learn from.

(5 of 11)	Response	
Program Title	Coolest Places on Earth [6.1]	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 11:30A (1/3/15 - 3/28/15)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Dependent of		aluan ting a land information is alf because 🗖 (because a final state)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	viewers on a journey of discovery to the landmarks and jaw-dropping works of showcases three specific locations and for the 21st century learner. The serie goal of the series is to provide young	he most astonishing places on the planet - cities, festivals, nature - exploring each location's history and culture. Each epis d delivers fast-paced, engaging information that's a perfect mat is is packed with facts about history, geography and culture. The
educational and informational objective of the program and how it meets the definition of Core	viewers on a journey of discovery to the landmarks and jaw-dropping works of showcases three specific locations and for the 21st century learner. The serie goal of the series is to provide young the and appreciate the culturally and geog	nature - exploring each location's history and culture. Each epis ad delivers fast-paced, engaging information that's a perfect mat is is packed with facts about history, geography and culture. The viewers with the inspiration and information to better understand
educational and informational objective of the program and how it meets the definition of Core Programming.	viewers on a journey of discovery to the landmarks and jaw-dropping works of showcases three specific locations and for the 21st century learner. The serie goal of the series is to provide young the and appreciate the culturally and geog	he most astonishing places on the planet - cities, festivals, nature - exploring each location's history and culture. Each epis id delivers fast-paced, engaging information that's a perfect mat is is packed with facts about history, geography and culture. The viewers with the inspiration and information to better understand graphically diverse world around them.
educational and informational objective of the program and how it meets the definition of Core Programming.	viewers on a journey of discovery to the landmarks and jaw-dropping works of showcases three specific locations and for the 21st century learner. The serie goal of the series is to provide young the and appreciate the culturally and geog	he most astonishing places on the planet - cities, festivals, nature - exploring each location's history and culture. Each epi- ad delivers fast-paced, engaging information that's a perfect mat is is packed with facts about history, geography and culture. The viewers with the inspiration and information to better understand graphically diverse world around them.
educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (6 Program Title Origination	viewers on a journey of discovery to the landmarks and jaw-dropping works of showcases three specific locations and for the 21st century learner. The serie goal of the series is to provide young the and appreciate the culturally and geog	he most astonishing places on the planet - cities, festivals, nature - exploring each location's history and culture. Each epi ad delivers fast-paced, engaging information that's a perfect mains is packed with facts about history, geography and culture. The viewers with the inspiration and information to better understand graphically diverse world around them. Response Into The Outdoors [6.1]
educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (6 Program Title Origination Days/Times Prog	viewers on a journey of discovery to the landmarks and jaw-dropping works of showcases three specific locations an for the 21st century learner. The serie goal of the series is to provide young and appreciate the culturally and geogen of 11)	he most astonishing places on the planet - cities, festivals, nature - exploring each location's history and culture. Each epi ad delivers fast-paced, engaging information that's a perfect mains is packed with facts about history, geography and culture. The viewers with the inspiration and information to better understan graphically diverse world around them. Response Into The Outdoors [6.1] Syndicated
educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (6 Program Title Origination Days/Times Prog	viewers on a journey of discovery to the landmarks and jaw-dropping works of showcases three specific locations and for the 21st century learner. The serie goal of the series is to provide young y and appreciate the culturally and geog of 11)	he most astonishing places on the planet - cities, festivals, nature - exploring each location's history and culture. Each epis ad delivers fast-paced, engaging information that's a perfect mat is is packed with facts about history, geography and culture. The viewers with the inspiration and information to better understand graphically diverse world around them.
educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (6 Program Title Origination Days/Times Prog Total times aired	viewers on a journey of discovery to the landmarks and jaw-dropping works of showcases three specific locations and for the 21st century learner. The series goal of the series is to provide young of and appreciate the culturally and geogen of 11)	he most astonishing places on the planet - cities, festivals, nature - exploring each location's history and culture. Each epis ad delivers fast-paced, engaging information that's a perfect mat is is packed with facts about history, geography and culture. The viewers with the inspiration and information to better understand graphically diverse world around them.

Other Matters (7 of 11)	Response
Program Title	Safari Tracks [6.2]
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8A & 8:30A (1/3/15 - 3/28/15)
Total times aired at regularly scheduled time	13

Length of Progr	am 30 mins
Age of Target C Audience from	hild 13 years to 16 years
Describe the educational and informational objective of the program and ho meets the defini of Core Programming.	animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond! The series strives to present w it a wide variety of information in a number of interactive and poignant sequences to make knowledge
Other Matters (8 of 11)	Response
Program Title	Animal Atlas [6.2]
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9A, 9:30A & 11:30A (1/3/15 - 3/28/15)
Total times aired at regularly scheduled time	30
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.
Other Matters	
(9 of 11)	Response

Origination

Network

Days/Times Program Regularly Scheduled	Saturdays 10A (1/3/15 - 3/28/15)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	e Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young wers on a journey of discovery to the most astonishing places on the planet - cities, festivals, dmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode bwcases three specific locations and delivers fast-paced, engaging information that's a perfect match the 21st century learner. The series is packed with facts about history, geography, and culture. The al of the series is to provide young viewers with the inspiration and information to better understand appreciate the culturally and geographically diverse world around them.	
Other Matters (10	of	
11)	Response	
Program Title	On the Spot [6.2]	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:30A (1/3/15 - 3/28/15)	
Total times aired at regularly scheduled time		
Length of Program	30 mins	
Age of Target Child Audience from	d 13 years to 16 years	
Describe the	"On The Spot" uses an entertaining on-the-street format to test how well young people know the	

"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

of Core Programming.

educational and

objective of the

program and how it meets the definition

informational

Other Matters (11 of 11)	Response
Program Title	Family Style with Chef Jeff {6.2}
Origination	Network
Days/Times	Saturdays 11A (1/3/15 - 3/28/15)
Program	
Regularly	
Scheduled	

Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	"Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers
educational	how making the right choices in the kitchen can lead to life-changing experiences for the entire family.
and	Each episode features interesting and valuable health and nutrition information as viewers also learn how
informational	to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components
objective of the	to help young viewers retain and reflect on important and current health-related information. The series
program and	also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the
how it meets	series is to help young viewers make well informed choices about their eating habits, nutrition, and healt
the definition	
of Core	
Programming.	

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	WITI License, LLC.

Attachments No Attachments.