



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-176407** | Submit Date: **01/05/2016** | Call Sign: **WDTV** | Facility ID: **70592** | City: **WESTON** | State: **WV**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/05/2016** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Clarksburg-Weston   |
|              | Web Home Page Address | WWW.WDTV.COM        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 4.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(8)**

| Digital Core Program (1 of 8)  | Response   |
|--|--|
| Program Title  | LUCKY DOG  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS AT 7AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (2 of 8)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | DR. CHRIS PET VET   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SATURDAYS AT 7:30 AM  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  |   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  |   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (3 of 8)</b> |                              | <b>Response</b> |
|--------------------------------------|------------------------------|-----------------|
| Program Title                        | HENRY FORD INNOVATION NATION |                 |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS AT 8AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | INNOVATION NATION IS HOSTED BY MO ROCCA AND FEATURES THE CELEBRATION OF THE INVENTOR SPIRIT FROM HISTORIC SCIENTIFIC PIONEERS THROUGHOUT PAST CENTURIES TO THE FORWARD LOOKING VISIONARIES TODAY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 8)</b>               |                      | <b>Response</b> |
|--|----------------------|-----------------|
| Program Title                                      | THE INSPECTORS       |                 |
| Origination  | Network              |                 |
| Days/Times Program Regularly Scheduled             | SATURDAYS AT 8:30AM  |                 |
| Total times aired at regularly scheduled time      | 13                   |                 |
| Total times aired                                  |                      |                 |
| Number of Preemptions                              | 0                    |                 |
| Number of Preemptions for other than Breaking News |                      |                 |
| Number of Preemptions Rescheduled                  |                      |                 |
| Length of Program                                  | 30 mins              |                 |
| Age of Target Child Audience                       | 13 years to 16 years |                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS IS A DRAMATIC SERIES BY A REAL LIFE CASE HANDLED BY UNITED STATES POSTAL INSPECTION SERVICES A PARALYED YOUNG MAN PRESTON WAINWRIGHT ASSISTS HIS US POSTAL INSPECTOR MOM AMANDA IN SOLVING CRIMES THAT DEAL WITH EVERYTHING FROM INTERNET SCAMS IDENTITY AND MAIL THEFT. THIS PROGRAM EDUCATES YOUNG PEOPLE ABOUT THE MAKING THE RIGHT CHOICES IN THEIR DAILY LIVES. AND INCLUDES A POSITIVE MESSAGE REGARDING LIVING WITH DISABILITES AND OVERCOMING CHALLENGES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 8)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | CHICKEN SOUP FOR THE HIDDEN HEROS  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS AT 11AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM OFFERS A VIEW FOR TEENS TO SEE EVERYDAY PEOPLE REGARDLESS OF AGE, SEX, OCCUPATION OR EDUCATION IN A CANDID CAMERA TYPE FORMAT INDIVIDUALS ARE REWARDED FOR DEMONSTRATE ACTS OF KINDNESS AND GENEROSITY STAND UP FOR DIVERSITY SHIELDING OTHERS FROM BULLIES AND EMBRACE FRIENDSHIP. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 8)</b> |                 |
|--------------------------------------|-----------------|
|                                      | <b>Response</b> |
| Program Title                        | GAME CHANGERS   |
| Origination                          | Network         |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SATURDAYS AT 11:30AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response      |
|--|---------------|
| Title of Program   | GAME CHANGERS |
| List date and time rescheduled   | 11/8 7:00AM   |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |

|                       |                 |
|-----------------------|-----------------|
| Date Preempted        | 7758-11-07      |
| Episode #             |                 |
| Reason for Preemption | Public Interest |

| Digital Core Program (7 of 8)  | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAYS AT 7AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SHOWCASES SPECTACULAR RESCUES OF ALL TYPES OF ANIMALS AND DEDICATION OF MANY INDIVIDUALS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response      |
|--|---------------|
| Title of Program   | ANIMAL RESCUE |
| List date and time rescheduled   | N/A           |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   | 2010-11-08    |
| Episode #  |               |
| Reason for Preemption  | Other         |

| Digital Core Program (8 of 8)                 | Response              |
|---|-----------------------|
| Program Title                                 | THE REAL WINNING EDGE |
| Origination                                   | Syndicated            |
| Days/Times Program Regularly Scheduled        | SUNDAYS AT 7:30AM     |
| Total times aired at regularly scheduled time | 12                    |
| Total times aired                             | 12                    |
| Number of Preemptions                         | 1                     |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SHOW PROVIDES INFORMATIVE SEGMENTS ON RECYCLING AND VARIOUS ACADEMIC ACTIVITIES AND SCIENCE RESEARCH TECHNIQUES ALLOWING CHILDREN TO PLAY THEIR OWN PART IN ENVIRONMENTAL ACTIVITIES BOTH AT HOME AND AT SCHOOL |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | THE REAL WINNING EDGE |
| List date and time rescheduled   | N/A                   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 0705-10-04            |
| Episode #  |                       |
| Reason for Preemption  | Other                 |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                 |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                      |
| Name of children's programming liaison  | JODY HINKLE              |
| Address   | 5<br>TELEVISION<br>DRIVE |
| City  | BRIDGEPORT               |
| State   | WV                       |
| Zip   | 26330                    |
| Telephone Number  | 304-848-5000             |
| Email Address   | WWW.WDTV.<br>COM         |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                          |

**Other Matters (8)**

| <b>Other Matters (1 of 8)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS AT 7AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (2 of 8)</b>                 | <b>Response</b>      |
|---|----------------------|
| Program Title                                 | DR. CHRIS PET VET    |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SATURDAYS AT 7:30AM  |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| <b>Other Matters (3 of 8)</b>  |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | HENRY FORD'S INNOVATION NATION  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS AT 8AM  |
| Total times aired at regularly scheduled time  |  | 13  |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience from  |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | INNOVATION NATION IS HOSTED BY MO ROCCA AND FEATURES THE CELEBRATION OF THE INVENTOR SPIRIT FROM HISTORIC SCIENTIFIC PIONEERS THROUGHOUT PAST CENTURIES TO THE FORWARD LOOKING VISIONARIES TODAY. |

| <b>Other Matters (4 of 8)</b>  |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | THE INSPECTORS   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS AT 8:30AM  |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
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| <b>Other Matters (5 of 8)</b> |  | <b>Response</b> |
|-------------------------------|--|-----------------|
|-------------------------------|--|-----------------|



|  |  |
|--|--|
| Program Title  | CHICKEN SOUP FOR THE HIDDEN HEROES   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS AT 11AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM OFFERS A VIEW FOR TEENS TO SEE EVERYDAY PEOPLE REGARDLESS OF AGE, SEX, OCCUPATION OR EDUCATION IN A CANDID CAMERA TYPE FORMAT INDIVIDUALS ARE REWARDED FOR DEMONSTRATE ACTS OF KINDNESS AND GENEROSITY STAND UP FOR DIVERSITY SHIELDING OTHERS FROM BULLIES AND EMBRACE FRIENDSHIP. |

**Other Matters (6 of 8)**

**Response**

|  |   |
|--|---|
| Program Title  | GAME CHANGERS   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS AT 11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

**Other Matters (7 of 8)**

**Response**

|  |                |
|--|----------------|
| Program Title                          | ANIMAL RESCUE  |
| Origination                            | Syndicated     |
| Days/Times Program Regularly Scheduled | SUNDAYS AT 7AM |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SHOWCASES SPECTACULAR RESCUES OF ALL TYPES OF ANIMALS AND DEDICATION OF MANY INDIVIDUALS |

| <b>Other Matters (8 of 8)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | THE REAL WINNING EDGE  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAYS AT 7:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SHOW PROVIDES INFORMATIVE SEGMENTS ON RECYCLING AND VARIOUS ACADEMIC ACTIVITIES AND SCIENCE RESEARCH TECHNIQUES ALLOWING CHILDREN TO PLAY THEIR OWN PART IN ENVIRONMENTAL ACTIVITIES BOTH AT HOME AND AT SCHOOL |

**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WITHERS<br/>BROADCASTING<br/>OF WEST<br/>VIRGINIA</b></p> |

## Attachments

No Attachments.