



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-140377** | Submit Date: **04/08/2013** | Call Sign: **WXIX-TV** | Facility ID: **39738** |
City: **NEWPORT** | State: **KY**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/08/2013 | Filing Status: **Active**

Report reflects information for : First Quarter of 2013

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Cincinnati |
| | Web Home Page Address | www.fox19.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(14)

| Digital Core Program (1 of 14) | | Response |
|--|--|-----------------|
| Program Title | Animal Atlas (Main Digital Channel - WXIX) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 7-7:30AM (January 5 - March 30) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's main digital channel, is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, as well as informing viewers how to support wildlife conservation. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 14) | | Response |
|--|--|-----------------|
| Program Title | Jack Hanna's Into the Wild (Main Digital Channel - WXIX) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 7:30-8AM (January 5 - March 30) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild, which airs on WXIX's main digital channel, serves the education and informational needs of teens 13-16 years old. Wildlife expert Jack Hanna and his family explore a variety of wild locations, hosted by regional guides. The shows explore the wildlife, environmental and conservation issues relevant to each area. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | | Response |
|--|---|-----------------|
| Program Title | Whaddyado (Main Digital Channel - WXIX) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 12-12:30PM (January 5 - March 30) | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado, which airs on WXIX's main digital channel, is designed to educate, inform, inspire and entertain teens 13-16. Using dramatic re-enactments and interviews with participants and experts, the show chronicles real life stories of ordinary teens who found themselves in perilous and challenging situations, and how they made the right decisions. Each show also poses a 'moral dilemma' segment, intended to prepare young people to handle difficult situations and make the right choices. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|---|
| Title of Program | Whaddyado (Main Digital Channel - WXIX) |
| List date and time rescheduled | Sunday, 1/6/13, 12PM |

| | |
|--|-------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 1/5/13; 119-12/13 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 14) | | Response |
|--|---|-----------------|
| Program Title | Mystery Hunters (Main Digital Channel - WXIX) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1PM (January 5 - March 30) | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters, which airs on WXIX's main digital channel, serves the cognitive and developmental needs of teens 13-16. Using two real-life teenage investigators, the show sets out to explore some of the world's greatest myths and mysteries. With the continued themes of 'things aren't always what they seem', the program teaches teens critical thinking skills such as how to gather facts, meet with experts, and develop explanations for unusual phenomena. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Mystery Hunters (Main Digital Channel - WXIX) |
| List date and time rescheduled | Sunday, 1/6/13, 11:30AM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|-------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 1/5/13; 015 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 14) Response | |
|--|---|
| Program Title | On the Spot (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7-7:30AM (January 6 - March 31) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot, which airs on WXIX's main digital channel, serves the cognitive needs of teens 13-16 by posing the dilemma - Can you answer questions ON THE SPOT? The host, comedian Eric Schwartz, presents trivia questions that most people should know the answers to. But do they? The questions come from the categories of science, math, English, history, art, geography, sports, culture, technology, food, health, politics, and more. After each question, Eric reveals the right answer with an entertaining explanation. On the Spot is a fun, fast-paced, man-on-the-street adventure for viewers of all ages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 14) Response | |
|--|---|
| Program Title | Now Eat This with Rocco DiSpirito (Main Digital Channel - WXIX) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30-8AM (January 6 - March 31) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now Eat This! with Rocco DiSpirito, which airs on WXIX's main digital channel, is dedicated to helping teens and families eat better, and live healthier lives, without sacrificing flavor. The show will serve the educational and informational needs of teens 13-16 by focusing on individuals and families and their issues related to food and health. Through the course of each episode, Rocco teaches the guest(s) and viewers important information about food and nutrition, guiding them to make better choices with the food they eat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (7 of 14)

Response

| | |
|--|---|
| Program Title | Real Life 101 (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30AM (January 5 - March 30) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101, which airs on WXIX's secondary digital channel Bounce TV, introduces you to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you never knew existed! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 14) | Response |
|--|--|
| Program Title | Ultimate Choice (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11AM (January 5 - March 30) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ultimate Choice, which airs on WXIX's secondary digital channel Bounce TV, is a different type of television series where teens embark on thrilling outdoor adventures during the day and in the evening, grapple with controversial issues they may face. Cameras follow eight young men and women who are individually challenged to develop their moral convictions and make important decisions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|---------------------------------------|--|
| Program Title | Animal Atlas (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 11-11:30AM (January 5 - March 30) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's secondary digital channel Bounce TV, travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive and thrive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|--|---|
| Program Title | Safari Tracks (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:30A-12P (January 5 - March 30) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks, which airs on WXIX's secondary digital channel Bounce TV, focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitats. Each week, the show explores the African continent - from the brush lands of the savanna to the great Okavango delta. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | | Response |
|--|---|-----------------|
| Program Title | Teen Kids News (Secondary Digital Channel - Bounce TV) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 12-12:30PM (January 5 - January 26) | |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News, which airs on WXIX's secondary digital channel Bounce TV, is an award-winning television news show for kids. The show highlights positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. [Regularly scheduled in this time period through 1/26/13] | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 14) | | Response |
|--|--|-----------------|
| Program Title | Teen Kids News (Secondary Digital Channel - Bounce TV) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1PM (January 5 - January 26) | |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News, which airs on WXIX's secondary digital channel Bounce TV, is an award-winning television news show for kids. The show highlights positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. [Regularly scheduled in this time period through 1/26/13] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|--|--|
| Program Title | Teen Kids News (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10-10:30AM (February 3 - March 31) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News, which airs on WXIX's secondary digital channel Bounce TV, is an award-winning television news show for kids. The show highlights positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. [Regularly scheduled in this time period beginning 2/3/13] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 14) | Response |
|--|--|
| Program Title | Teen Kids News (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30-11AM (February 3 - March 31) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News, which airs on WXIX's secondary digital channel Bounce TV, is an award-winning television news show for kids. The show highlights positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. [Regularly scheduled in this time period beginning 2/3/13] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|--|
| Program Title | Animal Exploration (Main Digital Channel - WXIX-TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Friday night/Saturday morning, 4:30-5AM (October 20 - December 29) |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration, which airs on WXIX's main digital channel, serves the cognitive and developmental needs of teens 13-16. Hosted by a member of the noted "Explorers' Club", the program introduces teens to the geography, culture and natural wonders of different locations around the world. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Rick Oliver |
| Address | 635 W. 7th Street |
| City | Cincinnati |
| State | OH |
| Zip | 45203 |
| Telephone Number | (513) 562-2405 |
| Email Address | roliver@fox19.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Section 4 is blank and the answers to Questions 7b and 7c are NO, due to the fact the WXIX is no longer broadcasting an analog stream. WXIX-TV airs a variety of public service announcement in teen time periods. Campaigns included bullying prevention, oral health, and student aid. WXIX-TV is also involved in a variety of ongoing and seasonal non-broadcast activities such as drug free initiatives and the Polar Bear Plunge for Special Olympics. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | Animal Atlas (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's main digital channel, is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habitats, as well as informing viewers how to support wildlife conservation. |

| Other Matters (2 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Into the Wild (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7:30-8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild, which airs on WXIX's main digital channel, serves the education and informational needs of teens 13-16 years old. Wildlife expert Jack Hanna and his family explore a variety of wild locations, hosted by regional guides. The shows explore the wildlife, environmental and conservation issues relevant to each area. |

| Other Matters (3 of 12) | Response |
|---|---|
| Program Title | On the Spot (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On the Spot, which airs on WXIX's main digital channel, serves the cognitive needs of teens 13-16 by posing the dilemma - Can you answer questions ON THE SPOT? The host, comedian Eric Schwartz, presents trivia questions that most people should know the answers to. But do they? The questions come from the categories of science, math, English, history, art, geography, sports, culture, technology, food, health, politics, and more. After each question, Eric reveals the right answer with an entertaining explanation. On the Spot is a fun, fast paced, learning adventure for viewers of all ages.

Other Matters (4 of 12)

Response

Program Title Whaddyado (Main Digital Channel - WXIX)

Origination Syndicated

Days/Times Program Regularly Scheduled Sunday, 12-12:30PM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Whaddyado, which airs on WXIX's main digital channel, is designed to educate, inform, inspire and entertain teens 13-16. Using dramatic re-enactments and interviews with participants and experts, the show chronicles real life stories of ordinary teens who found themselves in perilous and challenging situations, and how they made the right decisions. Each show also poses a 'moral dilemma' segment, intended to prepare young people to handle difficult situations and make the right choices. [Will be regularly scheduled in this time period beginning 4/7/13]

Other Matters (5 of 12)

Response

Program Title Mystery Hunters (Main Digital Channel - WXIX)

Origination Syndicated

Days/Times Program Regularly Scheduled Sunday, 11:30AM-12PM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters, which airs on WXIX's main digital channel, serves the cognitive and developmental needs of teens 13-16. Using two real-life teenage investigators, the show sets out to explore some of the world's greatest myths and mysteries. With the continued themes of 'things aren't always what they seem', the program teaches teens critical thinking skills such as how to gather facts, meet with experts, and develop explanations for unusual phenomena. [Will be regularly scheduled in this time period beginning 4/7/13] |
|--|--|

| Other Matters (6 of 12) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---|---|
| Program Title | Now Eat This with Rocco DiSpirito (Main Digital Channel - WXIX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30-8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now Eat This! with Rocco DiSpirito, which airs on WXIX's main digital channel, is dedicated to helping teens and families eat better, and live healthier lives, without sacrificing flavor. The show will serve the educational and informational needs of teens 13-16 by focusing on individuals and families and their issues related to food and health. Through the course of each episode, Rocco teaches the guest(s) and viewers important information about food and nutrition, guiding them to make better choices with the food they eat. |
|--|--|

| Other Matters (7 of 12) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---|---|
| Program Title | Real Life 101 (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10-10:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101, which airs on WXIX's secondary digital channel Bounce TV, introduces you to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you never knew existed! |
|--|--|

| Other Matters (8 of 12) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|---------------|---|
| Program Title | Ultimate Choice (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ultimate Choice, which airs on WXIX's secondary digital channel Bounce TV, is a different type of television series where teens embark on thrilling outdoor adventures during the day and in the evening, grapple with controversial issues they may face. Cameras follow eight young men and women who are individually challenged to develop their moral convictions and make important decisions. |

| Other Matters (9 of 12) | Response |
|--|--|
| Program Title | Animal Atlas (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas, which airs on WXIX's secondary digital channel Bounce TV, travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive and thrive. |

| Other Matters (10 of 12) | Response |
|--|---|
| Program Title | Safari Tracks (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:30A-12P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks, which airs on WXIX's secondary digital channel Bounce TV, focuses on African wildlife and explores the magnificent and mysterious world of these animals, all in their natural habitats. Each week, the show explores the African continent - from the brush lands of the savanna to the great Okavango delta. |

| Other Matters (11 of 12) | Response |
|--------------------------|--|
| Program Title | Teen Kids News (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday, 10-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News, which airs on WXIX's secondary digital channel Bounce TV, is an award-winning television news show for kids. The show highlights positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. |

| Other Matters (12 of 12) | Response |
|--|---|
| Program Title | Teen Kids News (Secondary Digital Channel - Bounce TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 10:30-11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News, which airs on WXIX's secondary digital channel Bounce TV, is an award-winning television news show for kids. The show highlights positive stories about kids doing amazing things and helping to make the world a better place. Additionally, the TKN reporters examine everything that is fun or interesting or important about our world. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>WXIX License Subsidiary, LLC</p> |

Attachments

No Attachments.