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Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-158993** | Submit Date: **10/03/2014** | Call Sign: **WTVY** | Facility ID: **4152** | City:  
**DOTHAN** | State: **AL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/03/2014** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2014

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Dothan
	Web Home Page Address	www.wtvv.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(29)

Digital Core Program (1 of 29)	Response
Program Title	Lucky Dog (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00a-10:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 29)	Response
Program Title	Recipe Rehab (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week host Evette Rios, recently a filed correspondent and roving reporter for "The Chew", helps American families modify and update a high-calorie family recipe. first, two chefs face off in a head-to-head competition to give the receipes a nurritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the fmaily chooses its new facorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically desinged to further the educational and informational needs of children, has educating and informaing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in teh Commission's rule.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 29)	Response
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Program Title	Jamie Oliver's 15 Minute Meals (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a-10:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Best knows for his Emmy Award-winning television program "Jamie Oliver's food Revolution", Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develpe helathy lifestyules through healthy cooking. The program also foster viewrs' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and information needs of children, has educationg and informing children as a significnat purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 29)	Response
Program Title	All In With Laila Ali (WTVY)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00a-10:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 29)	Response
Program Title	Game Changers With Kevin Frazier (WTVY)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, hosted by "OMG!INSider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of effort to "give back". The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 29)	Response
Program Title	Dr. Chris Pet Vet (WTVY)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, Dr. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opprotunities to understand the chanllenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a veiw into careers in and responsibility for taking care of pets, but also into probem solving strategies and behaviors. The program is specifically desinged to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 29)	Response
Program Title	Laura McKenzie Traveler (OTO filler WTVY)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday 11:30a-12p; 1:30p-2p; and Sunday 1p-1:30p; 1:30p-2p
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and an engaging teaching aid for use in the home, classroom and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. Thus furthers the educational and informational needs of children between 13 and 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 29)      Response	
Program Title	Marty Stouffer's Wild America (OTO filler WTVY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1p-1:30p; 4:30p-5p and Sunday 1:30p-2p

Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while interacting in their environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 29)	Response
Program Title	Greenscreen Adventures (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00a-7:30a; 7:30a-8:00a and Sunday 7:00a-7:30a; 7:30a-8:00a
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Greenscreen Adventures educational goals are to encourage children ages 7-13 to be enthusiastic about writing and reading. To help students build a foundation for writing, critical thinking, and problem solving. To promote character development as the diverse cast demonstrates cooperation and mutual respect. To provide educators with innovative and entertaining ways to teach their students. Green Screen's company of performers and writers reinforces critical writing skills and emphasized positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 29)	Response
Program Title	Travel Thur History (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00a-8:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel Thru History series entices young adults to learn more about American history. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other onsite authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged. Viewers will be taken on an educational "field trip" to areas throughout the United States. It is designed to spark interest and enthusiasm, for the rich history that surrounds the United States. It will take them to places they may never have thought to go, or might not have known even existed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 29)		Response
Program Title		Mystery Hunters (GTVY/WTWY4.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 8:30a-9:00a
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Mystery Hunters is an example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (12 of 29)		Response
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Program Title	Safari (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a and Sunday 9:00-9:30a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 29)		Response
Program Title	Edgemont (GTVY/WTVY4.2)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturday 9:30a-10:00a and Sunday 9:30a-10:00a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont series is designed to entertain its youth and audience and also to inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. Edgemont also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity to divorce, teen pregnancy, bullying and alcohol and substance abuse.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 29)		Response
Program Title	Rescue Heroes (ETVY/WTVY4.3)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturday 7:00a-7:30a; 7:30a-8:00a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Heroes is designed to serve the education and information needs of children ages 6-11. Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Each half hour is comprised of two 11 minutes episodes. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 29)		Response
Program Title		Chatroom (ETVY/WTVY4.3)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 12:00p-12:30p
Total times aired at regularly scheduled time		13
Total times aired		13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Chat Room presents an opportunity for teenagers to listen to honest dialogue from relatable teenagers. With so many difficult issues facing teens everyday, Chat Room is a great opportunity for teens to think ahead and be prepared for challenging ethical situations as they arise.</p> <p>Additionally, whether parents watch with or without their teens, this show allows parents to have a window into the sensitive issues teens face. Chat Room is an excellent resource for increased insight for teens and parents alike.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 29)           Response	
Program Title	On The Spot
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30p-1:00p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot adopts a modified question and answer format familiar to broadcast network viewers, including the targeted age. The questions fall under curriculum core areas of knowledge in social studies, science, the arts, civics, and mathematics. The format allows for a wide range of topics and allows topics to be blended, which is a serious asset. The integration of core curriculum areas is a traditional goal in education and while On The Spot doesn't support the deeper integration that would be done in a classroom, the energetic blend is a great example of taking curriculum out of their separate boxes and making them a uniform part of why knowledge can be important. On The Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On The Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology and then teaches them to answer.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 29)	Response
Program Title	Animal Science (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1:00p-1:30p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Science is a brand new half-hour weekly E/I series with a uniquely scientific approach. This series is specifically produced for children 16 and under (target audience is 13-16). While most animal shows look a the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high-definition, Animal Science uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic host's modern vocal style will be engaging to the target audience. This program will attract all age demographics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 29) Response	
Program Title	Elizabeth Straton's Great Big World (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1:30p-2:00p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(1)Friendship is a central theme to all episodes. (2) Each episode educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national customs, local transportation and trivia. (3)The series highlights the need for volunteering and helping behavior, not only in geographic areas of near proximity, but also around the world. (4)Each episode presents social responsibility and selfless behavior in a positive and encouraging manner.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (19 of 29) Response	
Program Title	Live Life and Win (ETVY/WTWY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 2:00p-2:30p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life & Win series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. Goals of the series are to (1)encourage 13-16 year old's to explore, discover, and learn strategies to achieve personal dreams. (2)Learn about the personal attributes important for achieving dreams. (3)Explore volunteerism as an opportunity.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 29) Response	
Program Title	Made In Hollywood Teen Edition (ETVY/WTWY4.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 2:30p-3:00p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and attributes, techniques, and strategies needed to enter these fields.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 29)           Response	
Program Title	Laura Mckenzie Traveler (WRGX OTO filler)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30a-8:00a and 12:00p-12:30p (OTO filler)
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and an engaging teaching aid for use in the home, classroom and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. Thus furthers the educational and informational needs of children between 13 and 16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22 of 29)		Response
Program Title		Marty Stouffer's Wild America (WRGX OTO filler))
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 7:30a-8:00a 11:00a-11:30a 12:30p-1:00p and Sunday 11:30a-12:00p
Total times aired at regularly scheduled time		7
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while interacting in their environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (23 of 29)	Response
Program Title	The Chica Show (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00a-8:30a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a 5 year old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly doubles as Chica's Nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure; a fantasy transformation to animation, where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The CORE Educational content is primarily socioemotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	The Chica Show (WRGX)
List date and time rescheduled	Saturday 6/7/14 7:00a-7:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday 6/7/14 8:00a
Reason for Preemption	Sports

Digital Core Program (24 of 29)	Response
Program Title	Noodle and Doodle(WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle(WRGX)
List date and time rescheduled	Saturday 6/7/14 7:30a-8:00a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday 6/7/14 8:30a
Reason for Preemption	Sports

Digital Core Program (25 of 29)	Response
Program Title	Justin Time (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "founding members" of the Justice League, Superman, Batman, Wonder Woman, Flash, Martian Manhunter, Green Lantern and Hawkgirl continue to defend the planet from every known threat. Along the way, they are aided by a large number of other superheroes from the DC Universe, including Aquaman, Black Canary, Captain Marvel, Supergirl and more. The League not only clash with their famous nemeses, from Brianiac, Lex Luthor, Mantis and many others, but the building tensions between the Justice League and a secret government agency known as Project Cadmus brings heightened conflict to a series where every child's favorite superheroes are called to action.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Justin Time (WRGX)
List date and time rescheduled	Saturday 6/7/1412:00p-12:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday 6/7/14 9:00a
Reason for Preemption	Sports

Digital Core Program (26 of 29)	Response
Program Title	Tree Fu Tom (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a-10:00
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Tree Fu Tom (WRGX)
List date and time rescheduled	Saturday 6/7/14 12:30p-1:00p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday 6/7/14 9:30a
Reason for Preemption	Sports

Digital Core Program (27 of 29)	Response
Program Title	Lazytown (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00a-10:30a

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (WRGX)
List date and time rescheduled	Sunday 6/8/14 7:30a-8:00a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday 6/7/14 10:00a

Reason for Preemption		Sports
<b>Digital Core Program (28 of 29)</b>	<b>Response</b>	
Program Title	Zou (WRGX)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a	
Total times aired at regularly scheduled time	12	
Total times aired	13	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loud, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	Zou (WRGX)
List date and time rescheduled	Sunday 6/8/14 7:00a-7;30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday 6/7/14 10;30a
Reason for Preemption	Sports

Digital Core Program (29 of 29)	Response
Program Title	The Outdoorsman With Buck McNeely
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 5:00p-5:30p and Sunday 5:00p-5:30p
Total times aired at regularly scheduled time	20
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (8)

Non-Core Educational and Informational Programming (1 of 8)	Response
Program Title	Sonic X (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 8:00a-8:30a
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sonic X is based on one of the most awesome video game heroes of all time and features the return of the hyper-hero Sonic. In Conic X this super coll, ultra fast, blue hedgehog has been transported to another dimension of Earth by way of of the seven Chaos emeralds. But, he didn't go alone. Sonic's good friends Tails, Amy and Knuckles and even some of his sworn enemies were all transported to this new dimension occupied by humans. Along the way, the gang makes a new friend named Chris Thorndyk. Chris is a 12 year old who rescues Sonic from his swimming pool. together they will race to collect the powerful Chaos emeralds before the evil Dr. Eggman gets his hands on them. Dr. Eggman is the main villian in Sonic X and Sonic just can't seem to get rid of him. Dr. Eggman is extrememly intelligent and egotistical using evil robots and terronauts in his life quest to rule the universe. he'll stop at nothing to get his hands on the seven Chaos Emeralds. it's sonic and his pals who must band together to defeat Dr. Eggman by getting to the Chaos Emeralds first.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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Date and Time Aired:

Questions	Response
<b>Non-Core Educational and Informational Programming (2 of 8)</b>	<b>Response</b>
Program Title	Bolts & Blip (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 8:30a-9:00a
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	it's 2080 and the earth is at peace thanks to the C.R.A.T.E.R Project, an intergalactic sports circuit located on the moon where Robotic teams battle to settle Earth's disputes. when two robot misfits, Bolts & Blip, accidentally become members of the league's last placed team, they are determined to prove themselves and help their new ragtag friends climb the ranks. But the stakes get even bigger when they discover that both the moon and Earth are threatened by the evil Dr. Blood. Will these little robots become big heroes?
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Non-Core Educational and Informational Programming (3 of 8)	Response
Program Title	Spectacular Spiderman (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 9:00a-9:30a and 9:30a-10:00a
Total times aired at regularly scheduled time:	17
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	After a spider bite transforms him into Spectacular spider-man, 16 year old Peter Parker works through his grief over the death of his beloved Uncle Ben by spending his summer vacation fighting crime. Muggers and thieves aren't much of a challenge, but everything that he thought to be true is suddenly challenged as Peter comes face-to-face with a rogue's gallery of villains, including the Vulture, Lizard, Green Goblin, Kingpin and Venom. As he tries to balance the pressures of teenage life with those of fighting crime, Peter learns about love, life, family, friendship and what it takes to translate great power to great responsibility as he encounters the vilest villains, falls for the most heartfelt loves, and faces his most dire crises as he battles the forces of evil.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Non-Core Educational and Informational Programming (4 of 8)	Response
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Program Title	Justice League Unlimited (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 9:30a-10:00a
Total times aired at regularly scheduled time:	9
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The founding members of the Justice League, Superman, Batman, Wonder Woman, Flash, Martian Manhunter, Green lantern and Hawkgirl continue to defend the planet from every known threat. Along the way, they are aided by a large number of other superheroes from the DC Universe, including Aquaman, Black Canary, Captain Marvel, Supergirl and more. The League not only clash with their famous nemeses, from Brainiac, Lex Luthor, Mantis and many others, but the building tensions between the Justice League and a secret government agency known as Project Cadmus brings heightened conflict to a series where every child's favorite superheroes are called to action.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (5 of 8)</b>	
	<b>Response</b>
Program Title	Dragon Ball Z Kai (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 10:00a-10;30a
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins

Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The epic adventure continues as the famous martial artist Goku and his son gohan are shocked when they learn that Goku belongs to an alien race called the Saiyans, who are bent on destroying the Earth. Father and son travel the galaxy, battling Saiyans and other enemies in their heroic attempt to save the world from total destruction.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (6 of 8)</b>	<b>Response</b>
Program Title	Digimon Fusion (EYVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 10;30a-11:00a
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The iconic anime franchise is back and better than ever. The all new Dignimon Fusion series features Mikey, a human boy, who is transported into the digital world and must tream up with his new "Digimon: or "Digital Monster" friends to battle the evil Bagra
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (7 of 8)</b>	<b>Response</b>

Program Title	Yu Gi Oh Classic (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 100a-11:30a
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Yu Gi Oh tells the tale of Yugi Moto, a young boy who solves an ancient artifact known as the Millennium Puzzle causing his body to play host to a mysterious spirit. Yugi and his friends love playing the card game Duel Monsters, and with the help of his doppelganger, Yugi becomes the most famous duelist in the world. When Yugi learn that the spirit inside his puzzle is actually an unnamed Pharaoh from Egyptian times, he and his friends attempt to help the Pharaoh regain his memories.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions		Response
<b>Non-Core Educational and Informational Programming (8 of 8)</b>	<b>Response</b>	
Program Title	Yu Gi Oh Zexal (ETVY/WTVY4.3)	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturday 11:30a-12:00p	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	3 years to 7 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Yuma Tsukumo is a young duelist who strives to become the Duel Monsters champion. During a duel with a school bully, a mysterious spirit called Astral appears before him, and helps him to win. Astral explains to Yuma he is searching for his lost memories, which have been transformed into 99 Xyz Monsters cards called numbers and have been scattered across the globe. In order to recover his memories, Astral teams up with Yuma in order to recover the Numbers cards. Using the powers of Zexal, the two must compete with Numbers Hunters, who seek to claim the Numbers cards for themselves in order to destroy Astral's home world.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
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**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Julia Gassett
Address	285 North Foster Street
City	Dothan
State	AL
Zip	36303
Telephone Number	334-792-3195
Email Address	julia@wtvy.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (26)

Other Matters (1 of 26)	Response
Program Title	Lucky Dog (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00a-10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome memvers in the homes of fmailies is both educational and inspirational encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically assigned to further the educational and informational needs of children, has educating and informaing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in teh Commission's rules.

Other Matters (2 of 26)	Response
Program Title	Recipe Rehab (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a-10:00
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week host Evette Rios, recently a filed correspondent and roving reporter for "The Chew", helps American families modify and update a high-calorie family recipe. first, two chefs face off in a head-to-head competition to give the receipes a nurritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the fmaily chooses its new facorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule.
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Other Matters (3 of 26)	Response
Program Title	Henry Ford's Innovation Nation (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's Innovation Nation, hosted by Mo Rocca, features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident" and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (4 of 26)	Response
Program Title	All In With Laila Ali
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00a-10:30a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 26)	Response
Program Title	Game Changers With Kevin Frazier (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, hosted by "OMG!INSider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of effort to "give back". The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 26)	Response
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Program Title	Dr. Chris Pet Vet (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, Dr. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opprotunities to understand the chanllenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a veiw into careers in and responsibility for taking care of pets, but also into probem solving strategies and behaviors. The program is specifically desinged to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 26)	Response
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Program Title	Greenscreen Adventures (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00a-7:30a; 7:30a-8:00a and Sunday 7:00a-7:30a; 7:30a-8:00a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Greenscreen Adventures educational goals are to encourage children ages 7-13 to be enthusiastic about writing and reading. To help students build a foundation for weriting, critical thinking, and problem solving. To promote character development as the diverse cast demonstrates cooperation and mutual respect. To provide educators wtih innovative and entertaining ways to teach their students. Green Screen's company of performers and writers reinforces critical writing skills and emphasized positive social messafes. in addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion.
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Other Matters (8 of 26)	Response
Program Title	Travel Thru History (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00a-8:30a and 8:30a-9:00a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelougue format, compelling backstories and upbeat young narrator, the Travel Thru History series entices young adults to learn more about American history. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews wtih curators and other onsite autorites, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged. Viewers will be taken on an educational "field trip" to areas throughout the United States. It is desinged to spark interest and enthusiam, for the rich history that surrounds the United States. It will take them to places they may never have thought to go, or might not have know even existed.

Other Matters (9 of 26)	Response
Program Title	Mystery Hunters (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a and Sunday 7a-7:30a and 7;30a-8:00a
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an example of a children's oprogram that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs.
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Other Matters (10 of 26)	Response
Program Title	Saved By The Bell(GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00a-9:30a and 9:30a-10:00a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to "no" the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Saved By The Bell Senate Report describes the program as 'valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens". Saved By The Bell program qualifies as educational and informational. consistent with these findings, the FCC has granted the renewal applications of television stations that have relied on "saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.

Other Matters (11 of 26)	Response
Program Title	cubic robots for Everyone (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00a-7:30a and 7:30a-8:00a
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubic Robots for Everyone specific educational objectives are to teach children to think and act independently, especially when the right thing to do is not the popular thing to do. help young viewers recognize conflict and identify resolutions, emphasize confidence in oneself and trust ones instincts, encourage viewers to persevere and never give-up. Demonstrate verbal and nonverbal communication. Teach viewers that differences should be embraced and celebrated. Demonstrate the value of teamwork. help viewers to see that they must take responsibility for their own behavior, words, and actions. Demonstrate the importance of virtues: honesty, perseverance, honesty, and patience.

Other Matters (12 of 26)	Response
Program Title	Everyday Health (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00p-12:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who ar making big changes in people's lives, one small step at a time. Everyday health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. an inspirational program about people who confront challenges by taking control, Everyday health through captivation storytelling, reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action.
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Other Matters (13 of 26)	Response
Program Title	On The Spot (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30p-1:00p

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot adopts a modified question and answer format familiar to broadcast network viewers, including the targeted age. The questions fall under curriculum core areas of knowledge in social studies, science, the arts, civics, and mathematics. The format allows for a wide range of topics and allows topics to be blended, which is a serious asset. The integration of core curriculum areas is a traditional goal in education and while On The Spot doesn't support the deeper integration that would be done in a classroom, the energetic blend is a great example of taking curriculum out of their separate boxes and making them a uniform part of why knowledge can be important. On The Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On The Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology and then teaches them to answer.

Other Matters (14 of 26)	Response
Program Title	Culture Click (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1:00p-1:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers 13-16, host Nzinga Blake opens each episode from her virtual reality set with ta list of what's trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

Other Matters (15 of 26)	Response
Program Title	Elizabeth Straton's Great Big World (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1:30p-2:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(1)Friendship is a central theme to all episodes. (2) Each episode educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national customs, local transportation and trivia. (3)The series highlights the need for volunteering and helping behavior, not only in geographic areas of near proximity, but also around the world. (4)Each episode presents social responsibility and selfless behavior in a positive and encouraging manner.
Other Matters (16 of 26)	Response
Program Title	Live Life & Win (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 2:00p-2:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life & Win series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. Goals of the series are to (1)encourage 13-16 year old's to explore, discover, and learn strategies to achieve personal dreams. (2)Learn about the personal attributes important for achieving dreams. (3)Explore volunteerism as an opportunity.
Other Matters (17 of 26)	Response
Program Title	Made In Hollywood Teen Edition (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 2:30p-3:00p

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and attributes, techniques, and strategies needed to enter these fields.

Other Matters (18 of 26)	Response
Program Title	Noodle and Doodle(WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00a-8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.

Other Matters (19 of 26)	Response
Program Title	Astro Blast (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast follows the adventures of a crew of space animals who run the Astroblast Space Station the coolest hangout in the galaxy. The team of animals who run it are the best of friends, comet, Halley, Sputnik, Radar and jet. All under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place, things are bound to get messy. Through it all, the Astroblast crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world. Everyday brings a new adventure big and small whether it involves getting ready for a surprise birthday party for a Gremulon princess, dealing with demanding dairy obsessed customers from the Milky Way, making peace between two spaceships of hungry space pirates, or helping a scary looking but shy visitor make friends when no one will sit with him at lunch. Astorblast is a Sprout original series that is co=produced with Scholastic Media, a division of Scholastic Inc the global children's publishing, education and media company. Astroblast is inspired by the books of the same name by award-winning author and illustrator Bob Kolar.
<b>Other Matters (20 of 26)</b>	
Program Title	The Chica Show (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a 5 year old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly doubles as Chica's Nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica deevelops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure; a fantasy transformation to animation, where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The CORE Educational content is primarily socioemotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Other Matters (21 of 26)	Response
Program Title	Tree Fu Tom (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a-10:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.

Other Matters (22 of 26)	Response
Program Title	Lazytown (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00a-10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.
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Other Matters (23 of 26)	Response
Program Title	Poppy Cat (WRGX)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat, based on the book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of a group of animal friends, the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well: think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure.

Other Matters (24 of 26)	Response
Program Title	The Outdoorsman With Buck McNeely
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 5:00p-5:30p and sunday 5:00p-5;30p
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle.
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Other Matters (25 of 26)	Response
Program Title	Laura McKenzie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday (OTO filler)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and an engaging teaching aid for use in the home, classroom and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. Thus furthers the educational and informational needs of children between 13 and 16.

Other Matters (26 of 26)	Response
Program Title	Marty Stouffer's Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday or Sunday (OTO filler)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while interacting in their environment.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Gray Television Licensee, LLC</b></p>

**Attachments**

No Attachments.