



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0029023009** | File Number: **CPR-129566** | Submit Date: **04/09/2012** | Call Sign: **KCNS** | Facility ID: **71586** | City:  
**SAN FRANCISCO** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/09/2012** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2012**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | RETRO                     |
|              | Nielsen DMA           | San Fran-Oakland-San Jose |
|              | Web Home Page Address |                           |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(16)

| Digital Core Program<br>(1 of 16)  | Response   |
|--|--|
| Program Title  | Mustard Pancakes (KCNS DT-1)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Mondays Jan 2-Mar 26 7a-730am  |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 3 years to 6 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday from problems to celebrations and everything in between. Courtney lives with her cat, Mr D., her three dogs, Oogleberry Ink Dog,Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program (2 of<br>16)                | Response                        |
|--|---------------------------------|
| Program Title                                    | Virus Attack (KCNS DT-1)        |
| Origination                                      | Network                         |
| Days/Times Program<br>Regularly Scheduled        | Tuesdays Jan 3- Mar 27 7a-730am |
| Total times aired at<br>regularly scheduled time | 13                              |
| Total times aired                                |                                 |
| Number of Preemptions                            | 0                               |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Virus Attack creatively depicts themes of normative adolescent development and captures the adaptive transformation and potential of this turbulent stage. Through the quick pace of gorgeous, almost psychedelic visuals, and pulsating catchy lyrics, teens are immediately drawn in. The show depicts teens engaged in usual adolescent activities to showcase age-appropriate, developmental conflicts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 16)   | Response  |
|--|---|
| Program Title  | Passport To Explore (KCNS DT-1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wednesday Jan 4-Mar 28 7a-730am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Revealing the wonders of our great country, there is something of interest for everyone. The premise involved three young people who tell a little about a featured city, and invite the viewers to go on adventure with them as they discover the location they are exploring. Fast-paced and well-organized, the program catches the viewer's attention focusing on science, music, art, history, geography and beyond. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 16)   | Response   |
|--|--|
| Program Title  | Animals Atlas (KCNS DT-1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays Jan 5-Mar 29 7a-730am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The combination of previous of Animal Atlas into the Animal Atlas Classics series has culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 years old target market. The pace of the editing, the choice of music and sound effects, and, most importantly, the tone and content of the narration is entirely appropriate for delivering content in a format receptive to targeted age range. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 16)                     | Response                         |
|--|----------------------------------|
| Program Title                                      | Aqua Kids Adventures (KCNS DT-1) |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Fridays Jan 6-Mar 30 7a-730a     |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  |                                  |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  |                                  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people o learn about diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their "hand-on" collaboration with science researchers and educators. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (6 of 16)                     |  | Response                       |
|--|--|--------------------------------|
| Program Title                                      |  | Wild America (KCNS DT-1)       |
| Origination  |  | Network                        |
| Days/Times Program Regularly Scheduled             |  | Saturdays Jan 7-Mar 31 7a-730a |
| Total times aired at regularly scheduled time      |  | 13                             |
| Total times aired                                  |  |                                |
| Number of Preemptions                              |  | 0                              |
| Number of Preemptions for other than Breaking News |  |                                |
| Number of Preemptions Rescheduled                  |  |                                |
| Length of Program                                  |  | 30 mins                        |
| Age of Target Child Audience                       |  | 13 years to 16 years           |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with others animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to be a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 16)   | Response  |
|--|---|
| Program Title  | Baby Brother (KCNS DT-2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays Jan 2-Mar 26 4p-430p  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is a short play performed by a local Taiwanese family. It tells kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem, etc. It emphasizes the basic requisites for being a good person and guidelines for living in harmony with others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 16)         | Response                           |
|--|------------------------------------|
| Program Title                          | Little Science Hunters (KCNS DT-2) |
| Origination                            | Network                            |
| Days/Times Program Regularly Scheduled | Tuesdyas Jan 3-Mar 27 4p-430p      |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The 30 minute long show explores ancient tribal culture in Taiwan by introducing historical tools used by forefathers to children. It further strengthens the understanding of past wisdom by instructing young people to make those utensils with simple, household materials. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 16)   | Response  |
|--|---|
| Program Title  | MoMo Player (KCNS DT-2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wednesdays Jan 4-Mar 28 4p-430p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is the most hit, the best parent-child travel program in Taiwan. Two hosts lead two children to travel all over the world and discover travel and culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 16)               | Response                               |
|---|--|
| Program Title                                 | Parot Sister Tells Stories (KCNS DT-2) |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Thursdays Jan 5-Mar 29 4p-430p         |
| Total times aired at regularly scheduled time | 13                                     |
| Total times aired                             |  |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is a cartoon performed by mud doll. The mud doll called Parot Sister tells the classic fairy tales such as Cowhand and Weaver, A Found Dream, Water Dayu. Each episode tells an independent story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 16)  | Response   |
|--|--|
| Program Title  | Yo Yo Travel (KCNS DT-2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays Jan 6-Mar 30 4p-430p   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a travelogue program that targets children 5-13 years old. There are two MC, one is female named sister Butterfly, the other one is a male named brother Handian. They travel to different funny places and look for delicious food in every episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 16)               | Response                                  |
|---|---|
| Program Title                                 | Follow Me (KCNS DT-2)                     |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Mondays & Wednesdays Jan 2-Mar 28 430p-5p |
| Total times aired at regularly scheduled time | 26  |
| Total times aired                             |   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything on the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 16)  | Response  |
|--|---|
| Program Title  | Fruit IceCream (KCNS DT-2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tuesdays & Thursdays Jan 3-Mar 29 430p-5p   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's program which targets children 3-6 years old. It combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty self-esteem...etc. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 16)                    | Response                     |
|--|------------------------------|
| Program Title                                      | Super Story (KCNS DT-2)      |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Fridays Jan 6-Mar 30 430p-5p |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  |                              |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News |                              |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A Children's talent show which contains a lot of competitions such as: super-parody, talent show, and choose a superstar. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 16)  | Response  |
|--|---|
| Program Title  | Perfiles de la Naturaleza (KCNS DT-3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays - Saturdays Jan 2-Mar 31 8a-830am   |
| Total times aired at regularly scheduled time  | 78  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is a nature series that takes a fascinating look at animal behavior in the wild. It has an extraordinary panorama of stories, highlighting wildlife such as black bears, moose, coyotes, turtles, cougars, etc. These compelling tales unfold in beautiful landscapes around the world. This program is educational and intended to inform children 13-16 years of age. It airs at 8a Mondays - Saturdays, 30 minutes in length. The series is an award winning wildlife program of up-close looks at where civilization and wilderness meet, revealing both the best and worst of the laws of nature and teaching children about animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 16)  | Response   |
|--|--|
| Program Title  | Telling Stories With Tomie dePaola (KCNS DT-4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays & Sundays Jan 1-Mar 31 730a-9am  |
| Total times aired at regularly scheduled time  | 78   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**



Liaison Contact

| Question  | Response                                  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                                       |
| Name of children's programming liaison  | Josie Cazares                             |
| Address   | 1750<br>Montgomery<br>Street Suite<br>150 |
| City  | San Francisco                             |
| State   | CA  |
| Zip   | 94111                                     |
| Telephone Number  | 415-217-1380                              |
| Email Address   | jcazares@ktnc.<br>com                     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |   |

Other Matters (16)

| Other Matters (1 of 16)  | Response   |
|--|--|
| Program Title  | Mustard Pancakes (DT-1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mondays 7a-730a 4/1-6/30   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday from problems to celebrations and everything in between. Courtney lives with her cat, Mr D., her three dogs, Oogleberry Ink Dog,Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |

| Other Matters (2 of 16)  | Response  |
|--|---|
| Program Title  | Virus Attack (DT-1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tuesdyas 7a-730a 4/1-6/30   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Virus Attack creatively depicts themes of normative adolescent development and captures the adaptive transformation and potential of this turbulent stage. Through the quick pace of gorgeous, almost psychedelic visuals, and pulsating catchy lyrics, teens are immediately drawn in. The show depicts teens engaged in usual adolescent activities to showcase age-appropriate, developmental conflicts. |

| Other Matters (3 of 16)                       | Response                    |
|---|-----------------------------|
| Program Title                                 | Passport To Explore (DT-1)  |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | Wednesdays 7a-730a 4/1-6/30 |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child Audience from             | 13 years to 16 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Revealing the wonders of our great country, there is something of interest for everyone. The premise involved three young people who tell a little about a featured city, and invite the viewers to go on adventure with them as they discover the location they are exploring. Fast-paced and well-organized, the program catches the viewer's attention focusing on science, music, art, history, geography and beyond. |
|--|---|

| Other Matters (4 of 16)  | Response   |
|--|--|
| Program Title  | Animal Atlas (DT-1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thursdays 7a-730a 4/1-6/30   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The combination of previous of Animal Atlas into the Animal Atlas Classics series has culled the best instructional elements from the series without sacrificing the entertainment value for the 13-16 years old target market. The pace of the editing, the choice of music and sound effects, and, most importantly, the tone and content of the narration is entirely appropriate for delivering content in a format receptive to targeted age range. |

| Other Matters (5 of 16)  | Response  |
|--|---|
| Program Title  | Aqua Kids Adventures (DT-1)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays 7a-730a 4/1-6/30  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people o learn about diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their "hand-on" collaboration with science researchers and educators. |

| Other Matters (6 of 16) | Response            |
|-------------------------|---------------------|
| Program Title           | Wild America (DT-1) |
| Origination             | Network             |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saurdays 7a-730a 4/1-6/30  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with others animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to be a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species. |

| Other Matters (7 of 16)  | Response  |
|--|---|
| Program Title  | Baby Brother (DT-2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mondays 4p-430p 4/1-6/30  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 5 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is a short play performed by a local Taiwanese family. It tells kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem, etc. It emphasizes the basic requisites for being a good person and guidelines for living in harmony with others. |

| Other Matters (8 of 16)                       | Response                      |
|---|-------------------------------|
| Program Title                                 | Little Science Hunters (DT-2) |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | Tuesdays 4p-430p 4/1-6/30     |
| Total times aired at regularly scheduled time | 13                            |
| Length of Program                             | 30 mins                       |
| Age of Target Child Audience from             | 3 years to 5 years            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The 30 minute long show explores ancient tribal culture in Taiwan by introducing historical tools used by forefathers to children. It further strengthens the understanding of past wisdom by instructing young people to make those utensils with simple, household materials. |
|--|---|

| Other Matters (9 of 16)  | Response   |
|--|--|
| Program Title  | MoMo Player (DT-2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesdays 4p-430p 4/1-6/30  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is the most hit, the best parent-child travel program in Taiwan. Two hosts lead two children to travel all over the world and discover travel and culture |

| Other Matters (10 of 16)   | Response  |
|--|---|
| Program Title  | Parot Sister Tells Stories (DT-2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thursdays 4p-430p 4/1-6/30  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 5 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is a cartoon performed by mud doll. The mud doll called Parot Sister tells the classic fairy tales such as Cowhand and Weaver, A Found Dream, Water Dayu. Each episode tells an independent story. |

| Other Matters (11 of 16)   | Response   |
|--|--|
| Program Title  | Yo Yo Travel (DT-2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fridays 4p-430p 4/1-6/30   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a travelogue program that targets children 5-13 years old. There are two MC, one is female named sister Butterfly, the other one is a male named brother Handian. They travel to different funny places and look for delicious food in every episode. |

| Other Matters (12 of 16) | Response         |
|--------------------------|------------------|
| Program Title            | Follow Me (DT-2) |
| Origination              | Network          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Mondays & Wednesdays 430p-5p 4/1-6/30  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything on the world. |

| Other Matters (13 of 16)   | Response  |
|--|---|
| Program Title  | Fruit IceCream (DT-2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tuesdays & Thursdays 430p-5p 4/1-6/30   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's program which targets children 3-6 years old. It combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty self-esteem...etc. |

| Other Matters (14 of 16)   | Response  |
|--|---|
| Program Title  | Super Story (DT-2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays 430p-5p 4/1-6/30  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A Children's talent show which contains a lot of competitions such as: super-parody, talent show, and choose a superstar. |

| Other Matters (15 of 16)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | Perfiles de la Naturaleza (DT-3)     |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Mondays - Saturdays 8a-830a 4/1-6/30 |
| Total times aired at regularly scheduled time | 79                                   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is a nature series that takes a fascinating look at animal behavior in the wild. It has an extraordinary panorama of stories, highlighting wildlife such as black bears, moose, coyotes, turtles, cougars, etc. These compelling tales unfold in beautiful landscapes around the world. This program is educational and intended to inform children 13-16 years of age. It airs at 8a Mondays - Saturdays, 30 minutes in length. The series is an award winning wildlife program of up-close looks at where civilization and wilderness meet, revealing both the best and worst of the laws of nature and teaching children about animals and the environment. |

| Other Matters (16 of 16)   | Response   |
|--|--|
| Program Title  | Telling Stories with Tomie dePaola (DT-4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays & Sundays 730a-9a 4/1-6/30   |
| Total times aired at regularly scheduled time  | 78   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>NRJ TV<br/>SAN<br/>FRANCISCO<br/>LICENSE<br/>CO, LLC</b></p> |



**Attachments**

No Attachments.