



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0023870488** | File Number: **CPR-148296** | Submit Date: **01/02/2014** | Call Sign: **KATV** | Facility ID: **33543** | City:  
**LITTLE ROCK** | State: **AR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/02/2014** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type

Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Little Rock-Pine Bluff
	Web Home Page Address	WWW.KATV.COM

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(24)

Digital Core Program (1 of 24)	Response
Program Title	Wild America (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to a particular animal. Topics will range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect the children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and learn to protect its natural species.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	Fat Albert (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A group of urban adolescents growing up in philidelphia learn life lessons that pertain to social issues and personal introspection. Based on Bill Cosby's childhood and his comedic performances.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 24)		Response
Program Title		Ghostbusters (7-2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 8:30am - 9:00am CST
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Join them as they travel the globe searching for Ghosts, ghouls, and specters. Ghostbusters!!!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 24)		Response
Program Title		The Archies (7-2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 9:00am - 9:30am CST
Total times aired at regularly scheduled time		13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	17-year-old Archie Andrews and friends from Riverdale High School are part of pop rock band featuring Archie on lead guitar. Join them as they rock to tunes like "Sugar, Sugar".
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 24)	Response
Program Title	Brave Starr (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am - 10:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Marshall Brave Starr, a lawman of a planet called New Texas, is joined by his friends Thirty-Thirty, his horse Deputy Fuzz, his sidekick and his mentor, Shaman. Brave Starr uses his powers to fight evil robot outlaws and bring peace and justice to the planet of New Texas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 24)	Response
Program Title	She-Ra (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00am - 10:30am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	She-Ra, the great twin sister of He-man, was kidnapped at birth by the evil Hordak to join the dark side and fight against the Great Rebellion. He-Man found and rescued her so she could follow him and join the Great Rebellion. Watch as She-Ra fights evil forces in their homeland of Etheria.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<div> <div> Digital Core Program (7 of 24) </div> <div> Response </div> </div>	
Program Title	He-Man and the Masters of the Universe (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30am - 11:00am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show takes place on the fictional planet of Eternia, a planet of magic, myth and fantasy. The show's lead character is Prince Adam, the young son of Eternia's rulers, King Randor and Queen Marlena. Whenever Prince Adam uses the Power Sword, and when he holds it aloft and says the magic words "By the Power of Grayskull!" he is transformed into He-Man, the most powerful man in the universe. Together with his close allies, Battle Cat (who undergoes a similar transformation from being Adam's cowardly pet tiger Cringer), Teela, Man-At-Arms and Orko, He-Man uses his powers to defend Eternia from the evil forces of Skeletor. Skeletor's main goal is to conquer the mysterious fortress of Castle Grayskull, from which He-Man draws his powers. If he succeeds, Skeletor would conquer the whole of Eternia, and possibly the whole universe.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 24)	Response
Program Title	Jack Hanna's Wild Countdown (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30am - 11:00am CST
Total times aired at regularly scheduled time	0
Total times aired	13
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	November 10, 2013 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 9, 2013 10:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	December 28, 2013 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 28, 2013 10:30am
Reason for Preemption	Other

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	October 6, 2013 10am
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 5 2013 10:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	November 24, 2013 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 23, 2013 10:30am
Reason for Preemption	Other

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	December 1, 2013 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 30, 2013 10:30am
Reason for Preemption	Other

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	December 14, 2013 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 14, 2013 10:30am
Reason for Preemption	Other

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	October 20, 2013 10am

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 19, 2013 10:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	December 8, 2013 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 7, 2013 10:30am
Reason for Preemption	Other

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	October 27, 2013 10am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 26, 2013 10:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	November 3, 2013 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 2, 2013 10:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)

List date and time rescheduled	November 17, 2013 10:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 16, 2013 10:30am
Reason for Preemption	Other

Digital Preemption Programs #12

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	December 21, 2013 11:00am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 21, 2013 10:30am
Reason for Preemption	Other

Digital Preemption Programs #13

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (7-1)
List date and time rescheduled	October 13, 2013 10am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 12, 2013 10:30am
Reason for Preemption	Sports

Digital Core Program (9 of 24)    Response	
Program Title	Ocean Mysteries With Jeff Corwin (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00am - 11:30am
Total times aired at regularly scheduled time	0
Total times aired	13
Number of Preemptions	13

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	December 28, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 28, 2013 11:00am
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	October 20, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 19, 2013 11am
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	December 21, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 21, 2013 11:00am
Reason for Preemption	Other

Digital Preemption Programs #4

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	November 24, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 23, 2013 11:00am
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	December 14, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 14, 2013 11:00am
Reason for Preemption	Other

Digital Preemption Programs #6

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	October 27, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 26, 2013 11am
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	December 1, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 30, 2013 11:00am
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	October 13, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 12, 2013 11am
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	November 10, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 9, 2013 11:00am
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	December 8, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 7, 2013 11:00am



Reason for Preemption	Sports
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Digital Preemption Programs #11

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	October 6, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 5, 2013 11am
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	November 17, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 16, 2013 11:00am
Reason for Preemption	Sports

Digital Preemption Programs #13

Questions	Response
Title of Program	Ocean Mysteries With Jeff Corwin (7-1)
List date and time rescheduled	November 3, 2013 11:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 2, 2013 11am
Reason for Preemption	Sports

Digital Core Program (10 of 24)	Response
Program Title	Born to Explore (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:30am - 12:00am

Total times aired at regularly scheduled time	0
Total times aired	13
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	December 28, 2013 12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 28, 2013 11:30am

Reason for Preemption	Other
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## Digital Preemption Programs #2

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	December 8, 2013 12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 7, 2013 11:30am
Reason for Preemption	Sports

## Digital Preemption Programs #3

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	November 10, 2013 12pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 9, 2013 11:30am
Reason for Preemption	Sports

## Digital Preemption Programs #4

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	October 20, 2013 12pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 19, 2013 11:30
Reason for Preemption	Sports

## Digital Preemption Programs #5

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	October 6, 2013 12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	October 5, 2013 11:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	December 21, 12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 21, 2013 11:30am
Reason for Preemption	Other

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	December 14, 2013 12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 14, 2013 11:30am
Reason for Preemption	Other

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	December 1, 2013 12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 30, 2013 11:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	November 3, 2013 12pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	November 2, 2013 11:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	November 17, 2013 12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 16, 2013 11:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	October 27, 2013 12pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 26, 2013 11:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #12

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	November 24, 2013 12:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 23, 2013 11:30am
Reason for Preemption	Sports

#### Digital Preemption Programs #13

Questions	Response
Title of Program	Born to Explore (7-1)
List date and time rescheduled	October 13, 2013 12:00pm
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 12, 2013 11:30am
Reason for Preemption	Sports

Digital Core Program (11 of 24)	Response
Program Title	Sea Rescue (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:00am - 12:30pm CST
Total times aired at regularly scheduled time	0
Total times aired	13
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 thru 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers bwill also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	November 10, 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 9, 2013 12pm
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	December 8, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 7, 2013 12:00pm
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	November 17, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 16, 2013 12pm
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	Sea Rescue (7-1)
List date and time rescheduled	October 20, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 19, 2013 12pm
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	Decembe 28, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 28, 2013 12:00pm
Reason for Preemption	Other

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	October 27, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 26, 2013 12pm
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	October 13, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 12, 2013 12pm
Reason for Preemption	Sports

#### Digital Preemption Programs #8



Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	November 24, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 23, 2013 12pm
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	December 1, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 30, 2013 12pm
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	October 6, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 5, 2013 12pm
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	December 21, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 21, 2013 12:00pm
Reason for Preemption	Other

Digital Preemption Programs #12

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	December 14, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 14, 2013 12:00pm
Reason for Preemption	Other

Digital Preemption Programs #13

Questions	Response
Title of Program	Sea Rescue (7-1)
List date and time rescheduled	November 3, 2013 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	November 2, 2013 12pm
Reason for Preemption	Sports

Digital Core Program (12 of 24)	Response
Program Title	Expedition Wild (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:30 - 10:00am CST
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 24)	Response
Program Title	Taste Buds (7-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 24)	Response
Program Title	Aqua Kids Adventures (7-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:30 - 9:00am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 8-12 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. For more information visit <a href="http://aquakids.tv">aquakids.tv</a> .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 24)	Response
Program Title	Real Life 101 (7-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:00 - 9:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed. For more information visit rl101.com.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 24)		Response
Program Title		Major Decision (7-3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday 9:30 - 10:00am CST
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 24)		Response
Program Title	Animal Atlas (7-3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday 10:00 - 10:30am CST	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. For more information visit <a href="http://animalatlas.tv">animalatlas.tv</a> .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 24)		Response
Program Title		Mystery Hunters (7-3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday 10:30 - 11:00am CST
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. For more information visit <a href="http://mysteryhunters.apartment11.tv">mysteryhunters.apartment11.tv</a> .



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (19 of 24)	Response
Program Title	Mustard Pancakes (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The childrens television show Mustard Pancakes takes place in the comfortable home of singing/storytelling grandmother Courtney Campbell. Courtney shares her home with four kind-hearted and child-like puppet characters: Oogleberry Ink Dog, a scruffy and thoughtful dog; Tiny Tina Ten Toes, a free spirited beagle who loves to dance; Mo, an innocent and playful Chocolate Labrador; and Mr. D, a slightly self-absorbed cat. Combining the art of storytelling and the element of song, the series presents everyday situations in an age-appropriate way to help children learn about solving lifes little problems. Education consultant Shalom Fisch, Ph.D., who was a consultant for "Sesame Street," helped develop the educational goals for "Mustard Pancakes." Each episode of "Mustard Pancakes begins with a situation or problem that is affecting one or more members of the household. The storyline is developed through communication between the puppets and Courtney, until the whole thing reaches a point where everyone needs to take time for a story. Courtney generally begins with a personal story about her life, which she relates to the current conundrum the family is facing. Following her story, the puppets participate by acting out a story also based on the recurrent theme, and Courtney sings a song related to the story. Through the stories and discussions, the puppets are able to resolve the situation or problem using what they have learned. At the end of the day, Oogleberry summarizes the lesson of the day as he writes in his journal. The episode then ends at the round table, where Courtney opens a package she's received containing something interesting that pertains to the story of the day. After pointing out the place of the packages origin on a globe, Courtney holds up a book about the place and encourages kids to read and learn more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 24)	Response
Program Title	Eco Company (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURSDAYS 8:00 - 8:30AM cst
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ECO COMPANY is a teen-hosted program produced in the San Francisco Bay Area that looks at the different ways that people are living green and working to protect the planet. The four reporters/hosts -- Jordan Fowler, Jessica Mann, Adam Courtin, and Brendan Young -- profile individuals and organizations committed to environmental issues. They also report on the latest recycling and nature conservation efforts and advances in renewable energies and carbon footprint-reducing technology and offer advice on how to be more eco-wise while performing daily activities. The show also includes "eco bytes" (bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the show's website. This kid-friendly series uses peer reporting to address various environmental issues from a youthful point of view. By doing so, it enthusiastically encourages young adults to become more proactive about environmentalism rather than just talking about the importance of living green. It also stresses the positive impact that young people's efforts, no matter how small they might seem, can have on the larger world around them. While the show is geared toward teens, its message about having a greener conscience is one that viewers of all ages can potentially appreciate. Though some kids might not get too excited about watching a show that's more educational than entertaining, others will be inspired by the show's call to action. And watching real teens work as environmental reporters may even prove inspirational to some aspiring young journalists.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 24)		Response
Program Title		The Wildlife Docs 7-1
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday 9:00 - 9:30am CST
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 24)		Response
Program Title		Real Life 101 (7-2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Monday thru Friday 8:30 - 9:00am CST
Total times aired at regularly scheduled time		66
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (23 of 24)		Response
Program Title		Mouse in the House (7-2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Tuesdays 8:00 - 8:30am CST
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MOUSE IN THE HOUSE serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an educational experience conducting scientific experiments that children can repeat for themselves. The program combines practical demonstrations of science and physics with useful information for building important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 24)		Response
Program Title		Dog and Cat Training (7-2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Wednesdays 8:00am - 8:30am CST
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dog & Cat Training with Joel Silverman is a 30-minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Debra Hook
Address	PO Box 77
City	Little Rock
State	AR
Zip	72203
Telephone Number	501-324-7806
Email Address	dhook@katv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	



Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	Wild America (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:00am - 8:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent and their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series will be specific to a particular animal. Topics will range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. We expect the children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and learn to protect its natural species.

Other Matters (2 of 24)	Response
Program Title	Fat Albert (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am - 8:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A group of urban adolescents growing up in philidelphia learn life lessons that pertain to social issues and personal introspection. Based on Bill Cosby's childhood and his comedic performances.

Other Matters (3 of 24)	Response
Program Title	Ghostbusters (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am - 9:00am CST
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join them as they travel the globe searching for Ghosts, ghouls, and specters. Ghostbusters!!!

Other Matters (4 of 24)	Response
Program Title	The Archies (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am - 9:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	17-year-old Archie Andrews and friends from Riverdale High School are part of pop rock band featuring Archie on lead guitar. Join them as they rock to tunes like "Sugar, Sugar".

Other Matters (5 of 24)	Response
Program Title	Brave Starr (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am - 10:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Marshall Brave Starr, a lawman of a planet called New Texas, is joined by his friends Thirty-Thirty, his horse Deputy Fuzz, his sidekick and his mentor, Shaman. Brave Starr uses his powers to fight evil robot outlaws and bring peace and justice to the planet of New Texas.

Other Matters (6 of 24)	Response
Program Title	She-Ra (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00am - 10:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	She-Ra, the great twin sister of He-man, was kidnapped at birth by the evil Hordak to join the dark side and fight against the Great Rebellion. He-Man found and rescued her so she could follow him and join the Great Rebellion. Watch as She-Ra fights evil forces in their homeland of Etheria.

Other Matters (7 of 24)	Response
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Program Title	He-Man and the Masters of the Universe (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30am - 11:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show takes place on the fictional planet of Eternia, a planet of magic, myth and fantasy. The show's lead character is Prince Adam, the young son of Eternia's rulers, King Randor and Queen Marlena. Whenever Prince Adam uses the Power Sword, and when he holds it aloft and says the magic words "By the Power of Grayskull!" he is transformed into He-Man, the most powerful man in the universe. Together with his close allies, Battle Cat (who undergoes a similar transformation from being Adam's cowardly pet tiger Cringer), Teela, Man-At-Arms and Orko, He-Man uses his powers to defend Eternia from the evil forces of Skeletor. Skeletor's main goal is to conquer the mysterious fortress of Castle Grayskull, from which He-Man draws his powers. If he succeeds, Skeletor would conquer the whole of Eternia, and possibly the whole universe.

Other Matters (8 of 24)	Response
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Program Title	Jack Hanna's Wild Countdown (7-1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30 - 11:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
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Other Matters (9 of 24)	Response
Program Title	Ocean Mysteries With Jeff Corwin (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00 - 11:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (10 of 24)	Response
Program Title	Born To Explore (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:30 - 12:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Other Matters (11 of 24)	Response
Program Title	Sea Rescue (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:00am - 12:30pm CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 thru 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers bwill also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (12 of 24)	Response
Program Title	Expedition Wild (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:30 - 10:00am CST

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home

Other Matters (13 of 24)	Response
Program Title	Taste Buds (7-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Other Matters (14 of 24)	Response
Program Title	Aqua Kids Adventures (7-3)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 8:30 - 9:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is designed and produced to educate children aged 8-12 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. For more information visit <a href="http://aquakids.tv">aquakids.tv</a> .

Other Matters (15 of 24)	Response
Program Title	Real Life 101 (7-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:00 - 9:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed. For more information visit rl101.com.
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Other Matters (16 of 24)	Response
Program Title	Major Decision (7-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:30 - 10:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

Other Matters (17 of 24)	Response
Program Title	Animal Atlas (7-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10:00 - 10:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. For more information visit <a href="http://animalatlas.tv">animalatlas.tv</a> .
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Other Matters (18 of 24)	Response
Program Title	Mystery Hunters (7-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10:30 - 11:00am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. For more information visit <a href="http://mysteryhunters.apartment11.tv">mysteryhunters.apartment11.tv</a>

Other Matters (19 of 24)	Response
Program Title	Mustard Pancakes (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The childrens television show Mustard Pancakes takes place in the comfortable home of singing/storytelling grandmother Courtney Campbell. Courtney shares her home with four kind-hearted and child-like puppet characters: Oogleberry Ink Dog, a scruffy and thoughtful dog; Tiny Tina Ten Toes, a free spirited beagle who loves to dance; Mo, an innocent and playful Chocolate Labrador; and Mr. D, a slightly self-absorbed cat. Combining the art of storytelling and the element of song, the series presents everyday situations in an age-appropriate way to help children learn about solving lifes little problems. Education consultant Shalom Fisch, Ph.D., who was a consultant for "Sesame Street," helped develop the educational goals for "Mustard Pancakes." Each episode of "Mustard Pancakes begins with a situation or problem that is affecting one or more members of the household. The storyline is developed through communication between the puppets and Courtney, until the whole thing reaches a point where everyone needs to take time for a story. Courtney generally begins with a personal story about her life, which she relates to the current conundrum the family is facing. Following her story, the puppets participate by acting out a story also based on the recurrent theme, and Courtney sings a song related to the story. Through the stories and discussions, the puppets are able to resolve the situation or problem using what they have learned. At the end of the day, Oogleberry summarizes the lesson of the day as he writes in his journal. The episode then ends at the round table, where Courtney opens a package she's received containing something interesting that pertains to the story of the day. After pointing out the place of the packages origin on a globe, Courtney holds up a book about the place and encourages kids to read and learn more.

Other Matters (20 of 24)	Response
Program Title	Eco Company (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ECO COMPANY is a teen-hosted program produced in the San Francisco Bay Area that looks at the different ways that people are living green and working to protect the planet. The four reporters/hosts -- Jordan Fowler, Jessica Mann, Adam Courtin, and Brendan Young -- profile individuals and organizations committed to environmental issues. They also report on the latest recycling and nature conservation efforts and advances in renewable energies and carbon footprint-reducing technology and offer advice on how to be more eco-wise while performing daily activities. The show also includes "eco bytes" (bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the show's website. This kid-friendly series uses peer reporting to address various environmental issues from a youthful point of view. By doing so, it enthusiastically encourages young adults to become more proactive about environmentalism rather than just talking about the importance of living green. It also stresses the positive impact that young people's efforts, no matter how small they might seem, can have on the larger world around them. While the show is geared toward teens, its message about having a greener conscience is one that viewers of all ages can potentially appreciate. Though some kids might not get too excited about watching a show that's more educational than entertaining, others will be inspired by the show's call to action. And watching real teens work as environmental reporters may even prove inspirational to some aspiring young journalists.

Other Matters (21 of 24)	Response
Program Title	The Wildlife Docs (7-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00 - 9:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Other Matters (22 of 24)	Response
Program Title	Mouse in the House (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays 8:00 - 8:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MOUSE IN THE HOUSE serves the educational and informational needs of children 9 to 12 years of age with its program content, providing young viewers with an eduactional experience conducting scientific experiments that children can repeat for themselves. The program combines practical demonstrations of science and physics with useful information for building important life skills.
Other Matters (23 of 24)	Response
Program Title	Real Life 101 (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday thru Friday 8:30 - 9:00am CST
Total times aired at regularly scheduled time	66
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work.
Other Matters (24 of 24)	Response
Program Title	Dog and Cat Training (7-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 8:00am - 8:30am CST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog & Cat Training with Joel Silverman is a 30-minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KATV, LLC</b></p>

**Attachments**

No Attachments.