

Children's Television Programming Report

 FRN: 0006653455
 File Number: CPR-173565
 Submit Date: 10/06/2015
 Call Sign: KCAL-TV
 Facility ID: 21422

 City: LOS ANGELES
 State: CA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 10/06/2015
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

Report reflects information for : Third Quarter of 2015

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | | |
|--------------------------|---|---------|-------|-------|----------------|
| | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Childrenia | Section | Question Response | |
|---|--|--|----------|
| Children's Television Information | Station Type | Station Type Independent | |
| | | Affiliated network | |
| | | Nielsen DMA Los Angeles | |
| | | Web Home Page Address www.cbsla.com | |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional | | |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalNoprogramming guideline (applied to free video programming aired on other than the main Yes No programStream) did not consist of program episodes that had already aired within the previous seven days either on theStream) stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|---|--|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children learn about the resources of the oceans, and protecting its environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 6) | Response |
|---|---|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day introduces young adults to career exploration and awareness. This show provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that let them to choose their career. |

/l?

| Digital Core Program (3 of 6) | Response |
|--|--|
| Program Title | Whaddyado |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado provides 13-16 year olds with an educational life-lesson, based in reality, intended to prepare them for potential situations that could easily crop up anytime, anywhere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

| Digital Core Program (4 of 6) | Response |
|---|---|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America familarizes children with the animals of the North American continent and their interaction with other animals and environments. Emphasis is placed upo protecting endangered species and impact that humans have while interacting with their environment. |

| Digital Core Program (5 of 6) | Response |
|--|---|
| Program Title | Made in Hollywood Teen |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood Teen targets 13 to 16 year olds with segments ranging from coverage of animation, producing and directing to costume design, casting and composing in the entertainment business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 6) | Response |
|--|--|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| | 1 |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|-------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Steve Maule |
| Address | 4200 Radfo Ave |
| City | Studio City |
| State | CA |
| Zip | 91604 |
| Telephone Number | 818-655-20 |
| Email Address | smauldin@o |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (6)

| Other Matters (1 of 6) | Response |
|---|--|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children learn about the resources of the oceans, and protecting its environment. |

Programming.

| Other Matters (2 of 6) | Response |
|---|---|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day introduces young adults to career exploration and awareness. This show provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that let them to choose their career. |

| Other Matters (3 of 6) | Response |
|--|--|
| Program Title | Whaddyado |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado provides 13-16 year olds with an educational life-lesson, based in reality, intended to prepare them for potential situations that could easily crop up anytime, anywhere. |

| Other Matters (4 of 6) | Response |
|---|------------------|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |

| Total times aired at regularly scheduled time | 13 | |
|---|---|--|
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years Wild America familarizes children with the animals of the North American continent, and their interaction with other animals and environments. Emphasis is placed upon protecting endangered species and impact that humans have while interacting with their environment. | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | |
| Other Matters (5 of 6) | Response | |
| Program Title | Made in Hollywood Teen | |
| Origination | Syndicated | |
| Days/Times Program Regularly Schedu | led Saturday 1:00pm | |
| Total times aired at regularly scheduled | time 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and information objective of the program and how it meet the definition of Core Programming. | | |
| Other Matters (6 of 6) | Response | |
| Program Title | Real Life 101 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Schedu | led Saturday 1:30pm | |
| Total times aired at regularly scheduled | time 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Age of Target online Addience from | | |

| Certification | Certificati | ion |
|---------------|-------------|-----|
|---------------|-------------|-----|

Question

| I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Los Angeles Television Station KCAL | | | |
|---|---|--|---|--|
| | | | | |
| FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | | | | |
| WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY | | | | |
| requirements that apply to the type of Authorization requested in this application. | | | | |
| the Authorization. Consult appropriate FCC regulations to determine the construction or coverage | | | | |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of | | | | |
| FORFEITURE OF ANY FEES PAID | | | | |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND | | | | |
| officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. | | | | |
| | | | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an | |

Attachments No Attachments.