

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021925797** File Number: **CPR-143912** Submit Date: **07/09/2013** Call Sign: **KSAS-TV** Facility ID: **11911** 

City: WICHITA State: KS

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/09/2013 Filing Status: Active

## Report reflects information for : Second Quarter of 2013

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | FOX                     |
|              | Nielsen DMA           | Wichita-Hutchinson Plus |
|              | Web Home Page Address | www.foxkansas.com       |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(11)

| Digital Core<br>Program (1 of<br>11)   | Response   |
|--|--|
| Program Title  | Dragonfly TV   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays 7:30AM-8:00AM (4/1/13-6/30/13)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the station's main digital channel, KSAS 24.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (2 of 11) | Response   |
|-----------------------------------|------------|
| Program Title                     | Swap TV    |
| Origination                       | Syndicated |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Tuesdays 7:30AM-8:00AM (4/1/13-6/30/13)   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes two teenagers from different backgrounds "swapping" lives for a weekend. It explores the opposite lives of the participating teens as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" teens and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. This program aired on the station's main digital channel, KSAS 24.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 11)                     | Response                                  |
|--|---|
| Program Title                                      | Mad About                                 |
| Origination  | Syndicated                                |
| Days/Times Program Regularly Scheduled             | Wednesdays 7:30AM-8:00AM (4/1/13-6/30/13) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |

| Number of Preemptions<br>Rescheduled   |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to convey important information about personal finance, health, nutrition, fitness, conservation and decision-making all necessary life skills, in a fun and entertaining way. Through sketch comedy, music videos, animation and kid on the street interviews, the Mad About team teaches and inspires teens to make quality life decisions. This program aired on the station's main digital channel, KSAS 24.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of<br>11)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Thursdays 7:30AM-8:00AM (4/1/13-6/30/13)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to help youth make "winning choices" in their lives in order to grow to be productive citizens. This series is based on role models making pro-social life choices with emphasis on being honest, loyal, and hardworking toward productive goals, treating others as they would like to be treated. This program aired on the station's main digital channel, KSAS 24.1. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (5 of 11) | Response                       |
|--------------------------------|--------------------------------|
| Program Title                  | Made in Hollwyood Teen Edition |
| Origination                    | Syndicated                     |

| Days/Times Program<br>Regularly Scheduled  | Fridays 7:30AM-8:00AM (4/1/13-6/30/13)   |  |
|--|--|--|
| Total times aired at regularly scheduled time  | 13   |  |
| Total times aired  |  |  |
| Number of<br>Preemptions   | 0  |  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. This program aired on the station's main digital channel, KSAS 24.1. |  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |  |

| Digital Core<br>Program (6 of<br>11)            | Response                               |
|---|--|
| Program Title                                   | Young Icons                            |
| Origination                                     | Syndicated                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Fridays 8:00AM-8:30AM (4/1/13-6/30/13) |
| Total times aired at regularly scheduled time   | 13                                     |
| Total times aired                               |  |
| Number of<br>Preemptions                        | 0                                      |

| <b>.</b>                   |  |
|----------------------------|--|
| Number of                  |  |
| Preemptions for other than |  |
| Breaking                   |  |
| News                       |  |
| INEWS                      |  |
| Number of                  |  |
| Preemptions                |  |
| Rescheduled                |  |
| Length of                  | 30 mins  |
| Program                    |  |
| Age of                     | 13 years to 16 years   |
| Target Child               | To yours to To yours   |
| Audience                   |  |
|                            |  |
| Describe the               | This program showcases world-class athletes, accomplished artists, scholars, philanthropists and             |
| educational                | entrepreneurs all under the age of 18. Some of the stories highlited include: Patrick Pedraja, a 14 year old |
| and                        | actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who              |
| informational              | sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta    |
| objective of               | who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals a    |
| the program                | across America. These stories are meant to inspire young people to be selfless and to take part in the lar   |
| and how it                 | community around them in some meaningful way and to show them that there are many ways to                    |
| meets the                  | accomplish things. This program aired on the station's main digital channel, KSAS 24.1.                      |
| definition of              |  |
| Core                       |  |
| Programming.               |  |
| Does the                   | Yes  |
| Licensee                   |  |
| identify the               |  |
| program by                 |  |
| displaying                 |  |
| throughout                 |  |
| the program                |  |
| the symbol E               |  |
| /l?                        |  |

| Digital Core Program (7 of 11)                     | Response                            |
|--|-------------------------------------|
| Program Title                                      | Curiosity Quest Goes Green          |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | Saturdays 9-9:30am (4/1/13-6/30/13) |
| Total times aired at regularly scheduled time      | 13                                  |
| Total times aired                                  |                                     |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News |                                     |
| Number of Preemptions<br>Rescheduled               |                                     |
| Length of Program                                  | 30 mins                             |
| Age of Target Child<br>Audience                    | 9 years to 14 years                 |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Curiosity Quest Goes Green" allows children to explore the world of "green" living. The series educates young viewers about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. It also promotes children's writing and creative skills. This program airs on station's secondary digital channel, Antenna TV 24.2. |
|--|--|
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Digital Core<br>Program (8 of<br>11)   | Response  |  |  |  |
|--|---|--|--|--|
| Program Title  | Critter Gitters   |  |  |  |
| Origination  | Network   |  |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:30-10am (4/1/13-6/30/13)  |  |  |  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |  |  |  |
| Total times aired  |   |  |  |  |
| Number of<br>Preemptions   | 0   |  |  |  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |  |  |  |
| Number of<br>Preemptions<br>Rescheduled  |   |  |  |  |
| Length of<br>Program   | 30 mins   |  |  |  |
| Age of Target<br>Child Audience  | 9 years to 14 years   |  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Critter Gitters" is a live action television program in which a group of neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. The Critter Gitters team works with authorities to solve animal mysteries, puzzling cases and even international crimes involving animals of every size, shape and species. Each show contains educational material and information about science, animals, and geography, while Critter Gitters solve moral and ethical dilemmas that face children in everyday life. This program airs on station's secondary digital channel, Antenna TV 24.2. |  |  |  |

| Does the       | Yes |  |  |
|----------------|-----|--|--|
| Licensee       |     |  |  |
| identify the   |     |  |  |
| program by     |     |  |  |
| displaying     |     |  |  |
| throughout the |     |  |  |
| program the    |     |  |  |
| symbol E/I?    |     |  |  |

| Digital Core<br>Program (9 of 11)  | Response  |
|--|---|
| Program Title  | Curiosity Quest   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30am (4/1/13-6/30/13)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Curiosity Quest" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. quest takes the audience on location for an unscripted, hands-on, educational exploration. In addithroughout each program, Joel will hit the streets to get real and often comical answers to question pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program airs on station's secondary digital channel, Antenna TV 24.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program | Posnonso   |
|----------------------|------------|
| (10 of 11)           | Response   |
| Program Title        | Head's Up! |

| Origination  | Network   |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:30-11am (4/1/13-6/31/13)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heads Up!" is a series about astronomy and astronautics that takes young viewers beyond basics of the Big Dipper and the moon, introducing them to the magical content and practica context of the night sky. In each episode, series takes kids on a tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system. This program airs on station's secondary digital channel, Antenna TV 24.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (11<br>of 11)                          | Response  |  |  |  |  |
|--|---|--|--|--|--|
| Program Title  | Young America Outdoors                              |  |  |  |  |
| Origination  | Network   |  |  |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 11-11:30am & 11:30m-12pm (4/1/13-6/30/13) |  |  |  |  |
| Total times aired at regularly scheduled time                  | 26  |  |  |  |  |
| Total times aired  |   |  |  |  |  |
| Number of<br>Preemptions                                       | 0   |  |  |  |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |   |  |  |  |  |

| Pre  | umber of<br>eemptions<br>escheduled                                       |  |
|--|---|--|
|  | ngth of<br>ogram  | 30 mins  |
| Ch   | ge of Target<br>nild<br>udience   | 13 years to 16 years   |
| edu<br>and<br>info<br>obj<br>the<br>and<br>me<br>def<br>Co | ormational jective of e program d how it eets the finition of             | "Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. This program airs on station's secondary digital channel, Antenna TV 24.2. |
| Lic<br>ide<br>pro<br>dis<br>thre                           | pes the censee entify the ogram by splaying roughout e program e symbol E | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Michelle Cleaton  |
| Address   | 316 N West St   |
| City  | Wichita   |
| State   | KS  |
| Zip   | 67203   |
| Telephone Number  | 316-942-2424  |
| Email Address   | michellecleaton@sbgtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KSAS also hosts a website, "askachild.net" which has links to local, state & national agencies available to help parents/guardians raise their children or grand-children in today's world. The Wichita Police Department has a brochure with the links to hand-out to the public when they encounter a problem house-hold in the community. KSAS aired PSA's for children during the quarter included: Pool Safety, Underage Drinking, Brush teeth, Stay in School, Student Aid, Obesity & Child Safety Seats. |

## Other Matters (11)

| Other Metters (4   |  |
|--|--|
| Other Matters (1 of 11)  | Response   |
| Program Title  | Dragonfly TV   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays 7:30AM-8:00AM (7/1/13-9/30/13)   |
| Total times aired at regularly scheduled time  | 14   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the station's main digital channel, KSAS 24.1. |

| Other Matters (2 of 11)  | Response  |
|--|---|
| Program Title  | Swap TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesdays 7:30AM-8:00AM (7/1/13-9/30/13)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes two teenagers from different backgrounds "swapping" lives for a weekend. It explores the opposite lives of the participating teens as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" teens and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. This program aired on the station's main digital channel, KSAS 24.1. |

| Program Title  | Mad About   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Wednesdays 7:30AM-8:00AM (7/1/13-9/30/13)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to convey important information about personal finance, health, nutrition, fitness, conservation and decision-making all necessary life skills, in a fun and entertaining way. Through sketch comedy, music videos, animation and kid on the street interviews, the Mad About team teaches and inspires teens to make quality life decisions. This program aired on the station's main digital channel, KSAS 24.1. |

| Other Matters (4 of 11)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursdays 7:30AM-8:00AM (7/1/13-9/30/13)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to help youth make "winning choices" in their lives in order to grow to be productive citizens. This series is based on role models making pro-social life choices with emphasis on being honest, loyal, and hardworking toward productive goals, treating others as they would like to be treated. This program aired on the station's main digital channel, KSAS 24.1. |

| Other Matters (5 of 11)                       | Response                               |
|---|--|
| Program Title                                 | Made in Hollywood Teen Edition         |
| Origination                                   | Syndicated                             |
| Days/Times Program<br>Regularly Scheduled     | Fridays 7:30AM-8:00AM (7/1/13-9/30/13) |
| Total times aired at regularly scheduled time | 13                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child<br>Audience from          | 13 years to 16 years                   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. This program aired on the station's main digital channel, KSAS 24.1.

| Other Matters<br>(6 of 11)   | Response  |
|--|---|
| Program Title  | Young Icon  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Fridays 8:00AM-8:30AM (7/1/13-9/30/13)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlited include: Patrick Pedraja, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. This program aired on the station's main digital channel, KSAS 24.1. |

| Other Matters (7 of 11)                       | Response                           |
|---|------------------------------------|
| Program Title                                 | Curiosity Quest Goes Green         |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturday 9-9:30AM (7/1/13-9/30/13) |
| Total times aired at regularly scheduled time | 13                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child<br>Audience from          | 9 years to 14 years                |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Curiosity Quest Goes Green" allows children to explore the world of "green" living. The series educates young viewers about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. It also promotes children's writing and creative skills. This program airs on station's secondary digital channel, Antenna TV 24.2.

| Other Matters (8 of 11)  | Response  |
|--|---|
| Program Title  | Critter Gitters   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:30-10:00AM (7/1/13-9/30/13)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 9 years to 14 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Critter Gitters" is a live action television program in which a group of neighborhood kids join forces with a couple of veterinarians and an inventive professor to become a search and rescue unit, a detective agency, and a police force for animals. The Critter Gitters team works with authorities to solve animal mysteries, puzzling cases and even international crimes involving animals of every size, shape and species. Each show contains educational material and information about science, animals, and geography, while Critter Gitters solve moral and ethical dilemmas that face children in everyday life. This program airs on station's secondary digital channel, Antenna TV 24.2. |

| Other Matters (9 of 11)                       | Response                                |
|---|---|
| Program Title                                 | Curiosity Quest                         |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturday 10:00-10:30AM (7/1/13-9/30/13) |
| Total times aired at regularly scheduled time | 13                                      |
| Length of Program                             | 30 mins                                 |
| Age of Target<br>Child Audience<br>from       | 9 years to 12 years                     |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Curiosity Quest" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. This program airs on station's secondary digital channel, Antenna TV 24.2.

| Other Matters (10 of 11)   | Response   |
|--|--|
| Program Title  | Head's Up!   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 10:30AM- 11:00AM (7/1/13-9/30/13)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heads Up!" is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on a tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system. This program airs on station's secondary digital channel, Antenna TV 24.2. |

| Other Matters<br>(11 of 11)                     | Response  |
|---|---|
| Program Title                                   | Young America Outdoors                                |
| Origination                                     | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 11AM-11:30AM & 11:30AM-12PM (7/1/13-9/30/13) |
| Total times aired at regularly scheduled time   | 26  |
| Length of Program                               | 30 mins   |
| Age of Target<br>Child<br>Audience from         | 13 years to 16 years                                  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. This program airs on station's secondary digital channel, Antenna TV 24.2.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

KSAS Licensee, LLC **Attachments** 

No Attachments.