

# Children's Television Programming Report

 FRN: 0009961889
 File Number: CPR-162975
 Submit Date: 01/07/2015
 Call Sign: WRIC-TV
 Facility ID: 74416

 City: PETERSBURG
 State: VA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/07/2015
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

## **Report reflects information for : Fourth Quarter of 2014**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Typ | e, and Contact Info | rmation |       |                |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant           | Address             | Phone   | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question Response  |          |  |
|---------------------------|--|--|----------|--|
| Television<br>Information | Station Type   | Station Type Network Affiliati   | on       |  |
|                           |  | Affiliated network ABC/LW Netwo  | rk       |  |
|                           |  | Nielsen DMA Richmond-Pete  | rsburg   |  |
|                           |  | Web Home Page Address www.wric.com   |          |  |
|                           |  |  |          |  |
| Digital Core              | Question   |  | Response |  |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  |          |  |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |  |          |  |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |  |          |  |
|                           | •  | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |          |  |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program |  |          |  |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(12)

| Digital Core<br>Program (1<br>of 12)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS/9:00-9:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. This program aired on the primary digital channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (2 of<br>12)   | Response   |
|--|--|
| Program Title  | OCEAN MYSTERIES WITH JEFF CORWIN   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS/9:30-10:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, an analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. This program aired on the primary digital channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (3<br>of 12) | Response   |
|--------------------------------------|------------|
| Program Title                        | SEA RESCUE |
| Origination                          | Syndicated |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS/10:00-10:30AM   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program aired on the primary digital channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (4 of 12) | Response          |
|-----------------------------------|-------------------|
| Program Title                     | THE WILDLIFE DOCS |
| Origination                       | Syndicated        |

| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAYS/10:30-11:00AM   |
|---|---|
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotion and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. This program aired on the primary digital channel. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (5 of 12)             | Response                             |
|---|--------------------------------------|
| Program Title                                 | OUTBACK ADVENTURES WITH TIM FAULKNER |
| Origination                                   | Syndicated                           |
| Days/Times Program<br>Regularly Scheduled     | SATURDAYS/11:00-11:30AM              |
| Total times aired at regularly scheduled time | 13                                   |
| Total times aired                             |                                      |
| Number of<br>Preemptions                      | 0                                    |

| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
|---|---|
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert<br>Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and<br>wildlife park operations manager, showcases the beauty and wonder of the natural world.<br>Audiences will be brought closer to the natural world as Tim explores the habitats and adventures<br>creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and ever<br>a newly discovered species of birds. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (6 of<br>12)                           | Response                  |
|--|---------------------------|
| Program Title  | BORN TO EXPLORE           |
| Origination  | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAYS/11:30AM-12:00PM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                        |
| Total times aired  | 13                        |
| Number of<br>Preemptions                                       | 0                         |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                           |
| Number of<br>Preemptions<br>Rescheduled                        | 1                         |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come aliv<br>as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting<br>adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this<br>weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to<br>Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the<br>viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount<br>Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River,<br>viewers will travels the world without leaving their homes. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (7<br>of 12)                           | Response                      |
|--|-------------------------------|
| Program Title  | FOOD FOR THOUGHT (LW NETWORK) |
| Origination  | Network                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAYS, 9:00-9:30AM          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                            |
| Total times aired  |                               |
| Number of<br>Preemptions                                       | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                               |
| Number of<br>Preemptions<br>Rescheduled                        |                               |
| Length of<br>Program   | 30 mins                       |

#### Age of **Target Child**

Audience

educational

objective of

and how it

meets the

Core

definition of

Programming.

and

13 years to 16 years

Describe the Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new informational places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the the program kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |
|              |     |

| Digital Core<br>Program (8<br>of 12)                           | Response                      |
|--|-------------------------------|
| Program Title  | FOOD FOR THOUGHT (LW NETWORK) |
| Origination  | Network                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAYS, 9:30-10:00AM         |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                            |
| Total times<br>aired   |                               |
| Number of<br>Preemptions                                       | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                               |
| Number of<br>Preemptions<br>Rescheduled                        |                               |
| Length of<br>Program   | 30 mins                       |

#### Age of Target Child

Audience

educational

objective of

the program

and how it

meets the

Core

definition of

and

13 years to 16 years

Describe the Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new informational places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

| Programming. |     |  |  |
|--------------|-----|--|--|
| Does the     | Yes |  |  |
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /l?          |     |  |  |

| Digital Core<br>Program (9<br>of 12)                           | Response                     |
|--|------------------------------|
| Program Title  | EVERYDAY HEALTH (LW NETWORK) |
| Origination  | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SUNDAYS, 10:00-10:30AM       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                           |
| Total times aired  |                              |
| Number of<br>Preemptions                                       | 0                            |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                              |
| Number of<br>Preemptions<br>Rescheduled                        |                              |
| Length of<br>Program   | 30 mins                      |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action. |
| Does the<br>Licensee<br>identify the   | Yes   |

program by displaying throughout the program the symbol E

/l?

| Digital Core<br>Program (10 of 12)                          | Response                  |
|---|---------------------------|
| Program Title   | RECIPE REHAB (LW NETWORK) |
| Origination   | Network                   |
| Days/Times<br>Program Regularly<br>Scheduled                | SUNDAYS, 10:30-11:00AM    |
| Total times aired at regularly scheduled time               | 13                        |
| Total times aired   |                           |
| Number of<br>Preemptions                                    | 0                         |
| Number of<br>Preemptions for<br>other than Breaking<br>News |                           |
| Number of<br>Preemptions<br>Rescheduled                     |                           |
| Length of Program   | 30 mins                   |
| Age of Target Child<br>Audience                             | 13 years to 16 years      |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
|---|--|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (11 of 12)  | Response   |
|---|--|
| Program Title   | RECIPE REHAB (LW NETWORK)  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAYS, 11:00-11:30AM   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (12<br>of 12)  | Response   |
|--|--|
| Program Title  | REAL LIFE 101 (LW NETWORK)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAYS, 11:30AM-12:00PM (LW NETWORK)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christine and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand whey these professionals love what they do while teaching about jobs teens may not have known even existed. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response   |
|-----------------|---|--|
|                 | Does the Licensee publicize the existence and location of the station's<br>Children's Television Programming Reports (FCC 398) as required by 47 C.<br>F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
|                 | Name of children's programming liaison  | BRENDA KUMP  |
|                 | Address   | 301 ARBORETUM PLACE  |
|                 | City  | RICHMOND   |
|                 | State   | VA   |
|                 | Zip   | 23236-3464   |
|                 | Telephone Number  | 804-330-9726   |
|                 | Email Address   | bkump@wric.com   |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records<br>and documentation provided to us by program<br>suppliers, the licensee hereby certifies that<br>the station fully complied with the FCC's<br>commercial limits in children's programs, as<br>specified at 47 C.F.R. Section 73.670, with<br>respect to all programs specifically designed<br>for children ages twelve and under. |

### Other Matters (12)

| Matters (1 of<br>12)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS/9:00-9:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Ja offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'. Jack will answer all of these questions and more Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. This program will air on the primary digital channel. |
| Other Matters  |  |
| (2 of 12)  | Response   |
| Program Title  | OCEAN MYSTERIES WITH JEFF CORWIN   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS/9:30-10:00AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
|  | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. This program will air on the primary digital channel.

| i iogiaining.  |  |
|--|--|
| Other<br>Matters (3 of<br>12)  | Response   |
| Program Title  | SEA RESCUE   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS/ 10:00-10:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there is a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program will air on the primary digital channel. |
| Other Matters of 12)   | (4<br>Response   |

| of 12)  | Response                 |
|---|--------------------------|
| Program Title                                       | THE WILDLIFE DOCS        |
| Origination   | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | SATURDAYS/ 10:30-11:00AM |
| Total times aired<br>at regularly<br>scheduled time | 13                       |
| Length of Program                                   | 30 mins                  |

Age of Target Child Audience from

Describe the

informational

it meets the

Programming.

The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to educational and treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our objective of the Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and program and how quality of treatment that sets the standard for animal care. This program will air on the primary digital definition of Core channel.

| Other Matters (5 of 12)   | Response   |
|---|--|
| Program Title   | OUTBACK ADVENTURES WITH TIM FAULKNER   |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAYS/11:00-11:30AM  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim<br>Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park<br>operations manager, showcases the beauty and wonder of the natural world. Audiences will be<br>brought closer to the natural world as Tim explores the habitats and adventures of creatures of all<br>sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly<br>discovered species of birds. This program will air on the primary digital channel. |

| Other<br>Matters (6 of<br>12)                             | Response                  |
|---|---------------------------|
| Program Title   | BORN TO EXPLORE           |
| Origination   | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS/11:30AM-12:00PM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                        |
| Length of<br>Program                                      | 30 mins                   |

Age of 13 years to 16 years Target Child Audience from Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Describe the Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey educational and through North America's wild places-revealing a rare glimpse into the beauty and complexity of the natural informational world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand objective of Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a ravens nest, observe Polar Bears on Alaska's northern slope, and the program and how it climb to rugged extremes in pursuit of Northern Maine's Black Bears-bringing audiences a rare and personal meets the experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that definition of they call home. This program will air on the primary digital channel. Core Programming.

| Other<br>Matters (7 of<br>12)  | Response   |
|--|--|
| Program Title  | FOOD FOR THOUGHT (LW NETWORK)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAYS, 9:00-9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Other<br>Matters (8 of   |  |
| 12)  | Response   |
| Program Title  | FOOD FOR THOUGHT (LW NETWORK)  |

Origination Network

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAYS, 9:30-10:00AM  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Other<br>Matters (9 of<br>12)  | Response   |
| Program Title  | EVERYDAY HEALTH (LW NETWORK)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAYS, 10:00-10:30AM   |
| Total times<br>aired at<br>regularly   | 13   |
| scheduled<br>time  |  |
|  | 30 mins  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action.

| Other Matters (10 of 12)  | Response   |
|---|--|
| Program Title   | RECIPE REHAB (LW NETWORK)  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAYS, 10:30-11:00AM   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

| Other Matters (11 of 12)                      | Response                  |
|---|---------------------------|
| Program Title                                 | RECIPE REHAB (LW NETWORK) |
| Origination                                   | Network                   |
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAYS, 11:00-11:30AM    |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child<br>Audience from          | 13 years to 16 years      |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

| Other Matters<br>(12 of 12)  | Response   |
|--|--|
| Program Title  | REAL LIFE 101 (LW NETWORK)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SUNDAYS, 11:30A-12:00PM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christine and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand whey these professionals love what they do while teaching about jobs teens may not have known even existed. |

| Certification | Question   | Response                                      |
|---------------|--|---|
| Certification | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or<br>an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected<br>or appointed official who is authorized to sign on behalf of the party filing the Children's Television<br>Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section<br>1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who<br>further certifies that he or she has read the document; that to the best of his or her knowledge,<br>information, and belief there is good ground to support it; and that it is not interposed for delay.<br><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND<br/>FORFEITURE OF ANY FEES PAID</b><br>Upon grant of this application, the Authorization Holder may be subject to certain construction or<br>coverage requirements. Failure to meet the construction or coverage requirements will result in<br>automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the<br>construction or coverage requirements that apply to the type of Authorization requested in this<br>application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE<br>PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR |   |
|               | REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).  |   |
|               | I certify that this application includes all required and relevant attachments.  |   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | YOUNG<br>BROADCASTING<br>OF RICHMOND,<br>INC. |

Attachments No Attachments.