



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-131861** | Submit Date: **07/09/2012** | Call Sign: **WOWT** | Facility ID: **65528** | City: **OMAHA** | State: **NE**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2012** | Filing Status: **Active**

---

## Report reflects information for : Second Quarter of 2012

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
-----------	---------	-------	-------	----------------

---

**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Omaha
	Web Home Page Address	www.wowt.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(9)**

Digital Core Program (1 of 9)	Response
Program Title	THE ZULA PATROL - PRIMARY DIGITS (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9A
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE ZULA PATROL TEACHES SCIENCE AND ASTRONOMY FACTS TO ITS TARGETED AUDIENCE. IT REFLECTS A GROUP OF SIX ANIMATED ALIENS, HEADED BY CAPTAIN ZULA WHO CARRIES OUT A VARIETY OF SCIENTIFIC SPACE MISSIONS. THE AUDIENCE LEARNS DIFFERENT FACTS ABOUT SPECIFIC SPACE TOPICS SUCH AS STARS, PLANETS, M ORBITS, MOONS, ASTEROIDS, COMETS, GRAVITY AND SPACE PROBES. THE STORIES TYPICALLY ALSO PROVIDE A SOCIAL-EMOTIONAL TAG BASED ON TOLERANCE AND NON-VIOLENT CONFLICT-RESOLUTION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	THE ZULA PATROL - PRIMARY DIGITS (NBC)
List date and time rescheduled	6/9/2012, 6PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-09

Episode #	
Reason for Preemption	Sports

<b>Digital Core Program (2 of 9)</b>	
	<b>Response</b>
Program Title	SHELLDON - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9:30A
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON IS AN ANIMATED SERIES THAT TAKES PLACE IN SHELL LAND, A MYTHICAL UNDERSEA WORLD POPULATED BY CHARACTERS FROM A WIDE ARRAY OF WATER-DWELLING SPECIES. THE MAIN CHARACTER, SHELLDON, IS AN ORPHANED YOKA SHELL MOLLUSK ADOPTED BY THE CLAM FAMILY AND LIVING WITH THEM IN THE FAMILY-OWNED CHARMING CLAM INN. DR. SHELL, AN ELDER AND VENERATED INVENTOR, AND CONNIE, A COWRY SHELL CLASSMATE OF SHELLDON'S ALSO LIVE AT THE INN. SHELLDON AND HIS BUDDIES ALWAYS WORK TOGETHER AND SOLVE PROBLEMS THAT THEY FACE IN SCHOOL OR IN THE COMMUNITY. A RECURRING PROBLEM IS TO STAUNCH THE PLANS OF THE LOCAL MILLIONAIRE, CECIL CRACKEN, WHOSE GREED PUTS MAKING MONEY OVER PROTECTING THE ENVIRONMENT. DR. SHELL IS TYPICALLY THE CHILDREN'S KEY PROVIDER OF KNOWLEDGE AND OTHER RESOURCES. IN EACH EPISODE, THE CHILDREN LEARN A SIGNIFICANT SOCIAL-EMOTIONAL LESSON AND ALSO SHARE INFORMATION RELATING TO THEIR OCEAN HABITAT AND ENVIRONMENTAL PROTECTION.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

### Digital Preemption Programs #1

Questions	Response
Title of Program	SHELLDON - PRIMARY DIGITAL (NBC)
List date and time rescheduled	6/9/2012, 6:30PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-09
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 9)	
	Response
Program Title	JANE AND THE DRAGON - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10A
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SET IN MEDIEVAL TIMES, JANE AND THE DRAGON IS AN ANIMATED SHOW BASED ON MARTIN BAYNTONS BEST-SELLING BOOK ABOUT A MIDDLE-CLASS GIRL NAMES JANE. JANE IS RAISED IN THE ROYAL COURT AS A KNIGHT-IN-TRAINING AFTER SHE DEMONSTRATES HER COURAGE BY LEAVING THE CASTLE TO CONQUER THE LOCAL DRAGON. JANE ENCOUNTERS CHALLENGES THAT TEST HER PROBLEM-SOLVING SKILLS AND REQUIRES HER TO DEMONSTRATE HER STRENGTH OF CHARACTER AS A KNIGHT OF THE KINGS GUARD. SOMETIMES JANE LEARNS A MORAL LESSON AND OTHER TIMES SHE USES HER ANALYTICAL ABILITY TO ILLUSTRATE HOW A PROBLEM CAN BE MADE LESS COMPLICATED AND EASILY SOLVED.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	JANE AND THE DRAGON - PRIMARY DIGITAL (NBC)
List date and time rescheduled	6/17/2012, 11AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-09
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 9)	Response
Program Title	BABAR - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30A
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	



Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Babar is a series about a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned King of the elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life and learns to rise above them through strength and optimism. Each episode carries with it a social-emotional message that is established at the end of Babar's story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	BABAR - PRIMARY DIGITAL (NBC)
List date and time rescheduled	6/17/2012, 11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-09
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 9)		Response
Program Title	WILLA'S WILD LIFE - PRIMARY DIGITAL (NBC)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS, 11A	
Total times aired at regularly scheduled time	12	
Total times aired	13	
Number of Preemptions	1	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Willa's Wild Life is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets: an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	WILLA'S WILD LIFE - PRIMARY DIGITAL (NBC)
List date and time rescheduled	6/2/2012, 7AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-02
Episode #	
Reason for Preemption	Sports

#### Digital Core Program (6 of 9)

	Response
Program Title	PEARLIE - PRIMARY DIGITAL (NBC)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS, 11:30a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	PEARLIE - PRIMARY DIGITAL (NBC)
List date and time rescheduled	6/2/2012, 7:30AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-02
Episode #	
Reason for Preemption	Sports

<b>Digital Core Program (7 of 9)</b>	<b>Response</b>
Program Title	JACK HANNA - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAYS THRU FRIDAYS, 9AM
Total times aired at regularly scheduled time	65
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program in which each episode, the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 9)</b>	<b>Response</b>
Program Title	ANIMAL EXPLORATIONS - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 9AM
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration is hosted by Jarod Miller and inspires viewers to preserve the innate human instinct to explore. The program is designed to reveal to children the world around them and all the creatures that inhabit that world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 9)</b>	<b>Response</b>
Program Title	WILD LTD. - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 9AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Ltd is a conservation series that travels thru Southern Africa to the Unites States in search of conservation heroes and interesting species, all with an urgent call to action. Join Wild Ltd as conservation journalist Michelle Garforth goes in search of unique species. A series of high animal adventures that brings you up close and very personal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Gail Backer
Address	3501 Farnam Street
City	Omaha
State	NE
Zip	68131
Telephone Number	402.233.7808
Email Address	gail.backer@wowt.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	GENERAL AUDIENCE PROGRAMMING HORIZONS OF THE SPIRIT: JOURNEY INTO ACTION/HELPING HANDS IN THE ECONOMIC CRISIS SUNDAY, 4/8/2012, NOON, WOWT PRIMARY DIGITAL DURATION: 60 MINUTES DURING THESE TROUBLED ECONOMIC TIMES, ONE SURPRISING AND OFTEN OVERLOOKED ASPECT OF RECOVERY IS HOW EPISCOPAL CHURCHES ARE HELPING PEOPLE GET BACK ON THEIR FEET. THE VIEWER SAW THE VITAL PRESENCE OF LOCAL CHURCHES IN COMMUNITIES HIT HARD BY THE DOWNTURN AND HOW A POWERFUL SPIRIT OF HOPE KEEPS PEOPLE MOVING AHEAD FROM INNER CITIES TO URBAN FARMS. The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.



**Other Matters (9)**

<b>Other Matters (1 of 9)</b>	<b>Response</b>
Program Title	NOODLE AND DOODLE - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

<b>Other Matters (2 of 9)</b>	<b>Response</b>
Program Title	PAJANIMALS - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow.
--	--

<b>Other Matters (3 of 9)</b>	
	<b>Response</b>
Program Title	POPPY CAT - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading and storytelling because it will always lead to enjoyment and adventure.
--	---

<b>Other Matters (4 of 9)</b>	
	<b>Response</b>
Program Title	JUSTIN TIMES - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30A
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.

Other Matters (5 of 9)	Response
------------------------	----------

Program Title	LAZYTOWN - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.
--	---

Other Matters (6 of 9)	Response
------------------------	----------

Program Title	THE WIGGLES - PRIMARY DIGITAL (NBC)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS, 11:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool child.

Other Matters (7 of 9)	Response
Program Title	JACK HANNA - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAYS THROUGH FRIDAYS 9AM
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program in which each episode, the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (8 of 9)	Response
Program Title	ANIMAL EXPLORATIONS - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAYS, 10:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration is hosted by Jarod Miller and inspires viewers to preserve the innate human instinct to explore. The program is designed to reveal to children the world around them and all the creatures that inhabit that world.

Other Matters (9 of 9)	Response
Program Title	WILD LTD. - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Network
Days/Times Program Regularly Scheduled	TUESDAYS, 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Ltd is a conservation series that travels thru Southern Africa to the Unites States in search of conservation heroes and interesting species, all with an urgent call to action. Join Wild Ltd as conservation journalist Michelle Garforth goes in search of unique species. A series of high animal adventures that brings you up close and very personal.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Gray Television Licensee, LLC</b></p>

## Attachments

No Attachments.