

Children's Television Programming Report

 FRN: 0015435357
 File Number: CPR-128623
 Submit Date: 04/05/2012
 Call Sign: WOLF-TV
 Facility ID: 73375

 City: HAZLETON
 State: PA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/05/2012
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

Report reflects information for : First Quarter of 2012

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|-----------------------------|--|--|-----------------------|----------|
| Television Information | Station Type | Station Type Station Type Network Affilia | | n |
| | | Affiliated network | FOX | |
| | | Nielsen DMA | Wilkes Barre-Scranton | |
| | | Web Home Page Address | WWW.MYFOXN | EPA.COM |
| | | | | |
| Digital Core Programming | Question | | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 7.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (appli | t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d | o program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|---|--|
| Program Title | JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7AM SAT. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack travels the world with his family and friends, taking the viewer to his favorite destinations and introduces them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 13) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7:30AM SAT, 8AM SAT, 8:30AM SAT, 9AM SAT, 9:30AM SAT |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack as he spends time with nature's creatures around the world. Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (3 of 13) Response Program Title DOG TALES Origination Syndicated Days/Times Program 7AM SUN **Regularly Scheduled** Total times aired at 13 regularly scheduled time Total times aired 13 0 Number of Preemptions Number of Preemptions for other than Breaking News 1 Number of Preemptions Rescheduled Length of Program 30 mins Age of Target Child 13 years to 16 years Audience "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its Describe the educational and program content, including dog safety and care tips, as well as lessons on the responsibility or informational owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also objective of the includes recommended reading lists about dogs, and promotes children's writing and creative skills program and how it meets the definition with essay and art contests. of Core Programming. Does the Licensee Yes identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (4 of 13) | Response |
|---|---------------|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7:30AM SUN |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life in-the- field experiences of professional and ordinary people taking care of, treating and helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 13) | Response |
|--|--|
| Program Title | EDGEMONT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7AM MON-FRI |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EDGEMONT IS DESIGNED TO ENTERTAIN ITS TEEN AUDIENCE AND ALSO TO INFORM AND EDUCATE ITS VIEWERS ABOUT ISSUES THAT ARISE IN SCHOOL AND AT HOME. THE STORY LINES FOCUS ON THE SOCIAL AND EMOTIONAL CHALLENGES FACED BY EVERY SECONDARY SCHOOL STUDENT, FROM FORMING AND MAINTAINING FRIENDSHIPS AND ROMANTIC ATTACHMENTS, TO ETHICAL AND MORAL CHOICES AND FAMILY RELATIONSHIPS. |

| Does the Licensee | Yes |
|----------------------|-----|
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol E | |
| /!? | |
| | |

| Digital Core Program (6 of 13) | Response |
|--|--|
| Program Title | SPORTS STARS OF TOMORROW |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8:30AM SUN |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW DISPLAYS THE HARD WORK AND DEDICATION THAT IT TAKES TO BE A SPORTS STAR. IT CHRONICLES THE TRIALS AND TRIBULATIONS OF THE YOUNG ATHLETES AS THEY STRIVE TO BECOME A "TOP LEVEL" PERFORMER IN THE SPORTS ARENA. THE PROGRAM HELPS YOUNGSTERS REALIZE THAT THEIR FULL POTENTIAL IN BOTH LIFE AND THE PLAYING FIELD ARE ATTAINABLE WITH LOTS OF HARD WORK AND DETERMINATION. IT REINFORCES THE IMPORTANCE OF KEY VALUES LIKE DEDICATION, DISCIPLINE, COMMITMENT AND COMMUNITY INVOLVEMENT. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 13) | Response |
|--------------------------------|----------|
| Program Title | MISSING |

| Origination | Syndicated |
|---|--|
| Days/Times Program Regularly Scheduled | 8AM SUN |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | Response |
|--|--|
| Program Title | YOUNG ICONS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 11AM SUN |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS FEATURES STORIES ABOUT WORLD-CLASS ATHLETES, ACCOMPLISHED ARTISTS, SCHOLARS, PHILANTHROPISTS AND ENTREPRENEURS ALL UNDER THE AGE OF 18. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | MAGI-NATION |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | 7AM SAT, 7:30AM SAT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The general learning goal and discrete educational objectives are fully integrated with the story- line, characters and settings that make up "Magi Nation." By focusing on the thrilling adventures Tony, Edyn and Strag and the other forces for good in their battle with evil, the series provides young viewers with a non-threatening arena from which to observe and learn from the actions o others. Learning is attractive, natural and becomes part of the overall excitement of the series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 13) | Response |
|--|-------------------------|
| Program Title | REAL WINNING EDGE, THE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9AM SUN 10/2/1112/25/11 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|--|----------------------|
| Program Title | TEEN KIDS NEWS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10:30AM SUN |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the Teen Kids News meets FCC requirements for core children's programming by providing educational educational features such as, Flag Facts (info on our state flags); College and You (tips for choosing and getting into and college), Word (vocabulary skills training), as well as informational features for teens, such as reports about informational healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet objective of needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the program the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves and how it as an enhancement of their academic and educational experience. More than 10,000 schools are using meets the TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms. definition of Core Programming. Does the Yes Licensee identify the program by

Digital Preemption Programs #1

displaying throughout the program the symbol E

/l?

| Questions | Response |
|--|-----------------|
| Title of Program | TEEN KIDS NEWS |
| List date and time rescheduled | 01/01/2012 12PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-01-01 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (12 of 13) | Response |
|---|-------------|
| Program Title | ON THE SPOT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 11:30AM SUN |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of | |
|----------------------------|--|
| Preemptions Rescheduled | |
| Trescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| Describe the | The content of On the Spot, a 30-minute E/I program for teens ages 13+, is based on the Common Core |
| educational and | State Standards. The show uses an entertaining on-the-street format to test how well young people know |
| informational | the information contained in their own national curriculum. Then, On the Spot explains the answer to |
| objective of the | each question. The pedagogical approach of testing first and explaining the answer second has been |
| program and | shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and |
| how it meets | high school knowledge about history, science, math, English, second languages, health, geography, art, |
| the definition of | music, and technology, and then teaches them the answer. |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (13 of 13) | Response |
|--|----------------------------|
| Program Title | CUBIX: ROBOTS FOR EVERYONE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 7AM, 7:30AM SAT |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 6 years to 11 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objectives of Cubix include the reinforcement of age appropriate interpersonal skills, the development of self-confidence, courage and personal responsibility. Cubix exposes children to these lessons within an entertaining, non-threatening imaginary environment. The Botties and their robots tackle personal and community adversities in creative story lines. Within this framework, children can see age-appropriate problem-solving strategies and learn to model the appropriate behavior. Through the Botties' experiences, viewers learn to overcome self-esteem and social competency issues, demonstrating to children that self-confidence, courage and resilience are necessary tools for problem solving and establishing good interpersonal relationships. Moreover, the characters inspire and promote altruistic behaviors, such as community participation, support, resilience, tolerance and leadership skills. |
| Does the Licensee identify the program by displaying | Yes |

the symbol E /I?

throughout the program Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | MELISSA SCHWARTZ |
| Address | 1181 HIGHWAY 315 |
| City | PLAINS |
| State | PA |
| Zip | 18702 |
| Telephone Number | 570-970-5613 |
| Email Address | MSCHWARTZ@FOX5 COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WOLF ANALOG WAS SHUT DOWN AS OF 1 /19/09. WOLF WAS BROADCAST IN DIGITAL THROUGHOUT THE ENTIRE QUARTER. |

Liaison Contact

Other Matters (13)

| OII | | |
|--|--|--|
| Other Matters (1 of 13) | Response | |
| Program Title | CUBIX: ROBOTS FOR EVER | RYONE |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | 7AM AND 7:30AM SAT | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 6 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | development of self-confident lessons within an entertaining personal and community adv appropriate problem-solving s experiences, viewers learn to children that self-confidence, establishing good interpersor | f Cubix include the reinforcement of age appropriate interpersonal skills, the ce, courage and personal responsibility. Cubix exposes children to these g, non-threatening imaginary environment. The Botties and their robots tackle ersities in creative story lines. Within this framework, children can see age- strategies and learn to model the appropriate behavior. Through the Botties' overcome self-esteem and social competency issues, demonstrating to courage and resilience are necessary tools for problem solving and nal relationships. Moreover, the characters inspire and promote altruistic ty participation, support, resilience, tolerance and leadership skills. |
| | | |
| Other Matters (| (2 of 13) | Response |
| | (2 of 13) | Response YOUNG ICONS |
| Program Title | (2 of 13) | |
| Program Title Origination | (2 of 13) ogram Regularly Scheduled | YOUNG ICONS |
| Program Title Origination Days/Times Pro | | YOUNG ICONS Syndicated |
| Program Title Origination Days/Times Pro Total times aire | ogram Regularly Scheduled | YOUNG ICONS Syndicated 11AM SUN |
| Program Title Origination Days/Times Pro Total times aire Length of Progr | ogram Regularly Scheduled | YOUNG ICONS Syndicated 11AM SUN 13 |
| Total times aire Length of Progr Age of Target C Describe the ec objective of the | ogram Regularly Scheduled d at regularly scheduled time ram | YOUNG ICONS Syndicated 11AM SUN 13 30 mins |
| Program Title Origination Days/Times Pro Total times aire Length of Progr Age of Target C Describe the ec objective of the | ogram Regularly Scheduled ed at regularly scheduled time ram Child Audience from ducational and informational program and how it meets | YOUNG ICONS Syndicated 11AM SUN 13 30 mins 13 years to 16 years THE YOUNG ICONS FEATURES STORIES ABOUT WORLD-CLASS ATHLETES, ACCOMPLISHED ARTISTS, SCHOLARS, PHILANTHROPISTS AND ENTREPRENEURS ALL UNDER THE AGE OF |

Syndicated

Origination

| Days/Times | 7AM SAT |
|----------------|---|
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience from | |
| Describe the | THIS SERIES IS BASED AROUND JACK TRAVELING THE WORLD WITH HIS FRIENDS AND FAMILY, |
| educational | TAKING THE VIEWER TO HIS FAVORITE DESTINATIONS AND INTRODUCING THEM THEM TO NEW |
| and | AND AMAZING CREATURES EACH WEEK. THROUGHOUT JACK'S TRAVELS HE RAISES |
| informational | AWARENESS OF DIFFERENT CULTURES, GEORGRAPHY AND SPECTACULAR ANIMALS AND |
| objective of | ANIMAL FACTS, WHILE TEACHING CHILDREN THE IMPORTANCE OF STWEARDSHIP OF OUR |
| the program | ENVIRONMENT THROUGH HIS DOCUMENTED DONATIONS TO CONSERVATION EFFORTS |
| and how it | WORLDWIDE. THE EPISODIC CONTENT WILL CERTAINLY FURTHER THE EDUCATIONAL, |
| meets the | INFORMATION NEEDS OF CHILDREN 13-16. |
| definition of | |
| Core | |
| Programming. | |

| Other Matters (4 of 13) | Response |
|---|--|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7AM SUN |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility or owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (5 of 13) | Response |
|---|-----------------------|
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8AM SUN 1/1/123/25/12 |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, inlcuding safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States. |
| Other Matters (6 of 13) | Response |
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7:30AM SUN |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. |

| Other Matters (7 of 13) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 7:30AM, 8AM, 8:30AM, 9AM, 9:30AM SAT |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack as he spends time with nature's creatures around the world. Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |

| Other Matters (8 of 13) | Response | | |
|---|----------------|--|--|
| Program Title | TEEN KIDS NEWS | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | 10:30AM SUN | | |

| Total times | |
|---|--|
| aired at regularly scheduled time | 13 |
| Length of S Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| educational and and and and a bijective of the program and how it a meets the and | Teen Kids News meets FCC requirements for core children's programming by providing educational features such as, Flag Facts (info on our state flags); College and You (tips for choosing and getting into college), Word (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. More than 10,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms. |
| Other Matters (9 of 13) | Response |
| Program Title | SPORTS STARS OF TOMORROW |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8:30AM SUN |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | SPORTS STARS OF TOMORROW DISPLAYS THE HARD WORK AND DEDICATION THAT IT TAKE TO BE A SPORTS STAR. IT CHRONICLES THE TRIALS AND TRIBULATIONS OF THE YOUNG ATHLETES AS THEY STRIVE TO BECOME A "TOP LEVEL" PERFORMER IN THE SPORTS ARENA THE PROGRAM HELPS YOUNGSTERS REALIZE THAT THEIR FULL POTENTIAL IN BOTH LIFE AND THE PLAYING FIELD ARE ATTAINABLE WITH LOTS OF HARD WORK AND DETERMINATION IT REINFORCES THE IMPORTANCE OF KEY VALUES LIKE DEDICATION, DISCIPLINE, COMMITMENT AND COMMUNITY INVOLVEMENT. |

| Other Matters (10 of 13) | Response |
|--------------------------|------------|
| Program Title | EDGEMONT |
| Origination | Syndicated |

| | Days/Times Program Regularly Scheduled | 7AM MON-FRI 1/2/123/30/12 |
|-------------------|---|---|
| re | otal times aired at egularly scheduled | 65 |
| L | ength of Program | 30 mins |
| | Age of Target Child Audience from | 13 years to 16 years |
| e ir o h | Describe the educational and nformational objective of the program and now it meets the lefinition of Core Programming. | EDGEMONT IS DESIGNED TO ENTERTAIN ITS TEEN AUDIENCE AND ALSO TO INFORM AND EDUCATE ITS VIEWERS ABOUT ISSUES THAT ARISE IN SCHOOL AND AT HOME. THE STORYLINES FOCUS ON THE SOCIAL AND EMOTIONAL CHALLENGES FACED BY EVERY SECONDARY SCHOOL STUDENT, FROM FORMING AND MAINTAINING FRIENDSHIPS AND ROMANTIC ATTACHMENTS, TO ETHICAL AND MORAL CHOICES AND FAMILY RELATIONSHIPS. |

| Other Matters (11 of 13) | Response |
|---|--|
| Program Title | REAL WINNING EDGE, THE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9AM SUN |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Other Matters (12 of 13) | Response |
|-----------------------------|----------------------|
| Program Title | ON THE SPOT |
| Origination | Syndicated |
| Days/Times | 11:30AM SUN |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The content of On the Spot, a 30-minute E/I program for teens ages 13+, is based on the Common Core State Standards. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

| Other Matters (13 of 13) | Response |
|--|---|
| Program Title | MLB PLAYER POLL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | 3PM SATURDAYS |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into the opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. The show will also glean insight into players' preferences in areas outside of baseball with topics like "What Career Interests You After You Retire from Baseball?," or "What Is Your Favorite City To Play In?" or "What Player From History Would You Most Like To Watch/Play For/Play Against?" In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers process similar information they will encounter in newspapers, magazines and textbooks. Finally, the emphasis on physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. MLB Productions, with continued guidance and advice from NASPE (National Association for Sport and Physical Education), will strive to make every episode of MLB Player Poll meet the FCC's E/l standards for young adult programming. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm |

| Certification | Question | Response |
|---------------|--|---|
| Certification | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the | |
| | construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | NEW AGE MEDIA OF PENNSYLVANIA, LLC |

Attachments No Attachments.