



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0017777178** | File Number: **CPR-155302** | Submit Date: **07/09/2014** | Call Sign: **KUVE-DT** | Facility ID: **63927** |

City: **GREEN VALLEY** | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/09/2014** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Univision           |
|              | Nielsen DMA           | Tuscon (Nogales)    |
|              | Web Home Page Address |                     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(14)

| Digital Core Program<br>(1 of 14)   | Response  |
|---|---|
| Program Title   | Pocoyo (main digital stream)  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SA, 07:00 AM & 07:30 AM ON 4/1/14 TO 05/24/14 & (SA, 08:30 AM ON 5/31/14 TO 6/30/14)  |
| Total times aired at<br>regularly scheduled<br>time   | 18  |
| Total times aired   | 21  |
| Number of<br>Preemptions  | 3   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 3   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 2 years to 4 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                   | Yes   |

Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Pocoyo (main digital stream) |
| List date and time rescheduled   | 06/22/14, 07:00 AM           |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | 06/21/14, 08:30 AM           |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Pocoyo (main digital stream) |
| List date and time rescheduled   | 06/15/14, 07:00 AM           |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | 06/14/14, 08:30 AM           |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Pocoyo (main digital stream) |
| List date and time rescheduled   | 06/29/14, 07:00 AM           |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | 06/28/14, 08:30 AM           |
| Reason for Preemption  | Sports                       |

| Digital Core Program (2 of 14)                     | Response  |
|--|---|
| Program Title                                      | The Backyardigans (main digital stream)                                 |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | SA, 08:00 AM ON 4/1/14 TO 5/24/14 & (SA, 9:30 AM ON 5/31/14 TO 6/30/14) |
| Total times aired at regularly scheduled time      | 10  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 3   |
| Number of Preemptions for other than Breaking News |   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 4 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is targeted to pre-schoolers, featuring five high-spirited friends Uniqua, Pablo, Tyrone, Tasha and Austin who inspire children to engage in creative collaborative play through musical-adventures. Each episode entices young children to learn through music and dance and develop "cognitive learning." The unique character's personalities also add to this program's appeal, children will easily relate. Uniqua is the curious and confident one, and sometimes is perceived as the tomboy. Pablo the penguin is most often the leader of the pack but has panic attacks when he encounters obstacles. Tyrone the moose is the laid back and cool and known for his ironic comments. Tasha the hippo is the serious one, likes to get her own way and isn't easy to fool. Austin is the timid kangaroo who starts to come out to his shell with help of his friends. Each adventure begins in the backyard through the group's imagination it is transformed into a completely different world in which they enjoy many sorts of stories and adventures. Viewers are stimulated to early-learning through the different music genre such as big band, reggae, western, polka, Motown and disco. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Digital Preemption Programs #1

| Questions  | Response                                |
|--|---|
| Title of Program   | The Backyardigans (main digital stream) |
| List date and time rescheduled   | 06/15/14, 08:00 AM                      |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   |   |
| Episode #  | 06/14/14, 09:30 AM                      |
| Reason for Preemption  | Sports                                  |

Digital Preemption Programs #2

| Questions  | Response                                |
|--|---|
| Title of Program   | The Backyardigans (main digital stream) |
| List date and time rescheduled   | 06/29/14, 08:00 AM                      |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   |   |
| Episode #  | 06/28/14, 09:30 AM                      |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions  | Response                                |
|--|---|
| Title of Program   | The Backyardigans (main digital stream) |
| List date and time rescheduled   | 06/22/14, 08:00 AM                      |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   |   |
| Episode #  | 06/21/14, 09:30 AM                      |
| Reason for Preemption  | Sports                                  |

| Digital Core Program (3 of 14)                     | Response  |
|--|---|
| Program Title                                      | The Jungle Book (main digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | SA, 08:30 AM ON 4/1/14 TO 5/24/14 & (SU, 11:30 AM ON 6/8/14) & (SA, 09:00 AM ON 5/31/14 TO 6/30/14) |
| Total times aired at regularly scheduled time      | 11  |
| Total times aired                                  | 14  |
| Number of Preemptions                              | 3   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 3   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 6 years to 9 years  |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Jungle Book series is based on Rudyard Kipling's classic story. Drama, excitement and adventure mixed with a high element of comedy tell tales of how Mowgli lives and survives in the jungle, where his only companions are animals. His escapades reflect his daredevil, fearless, high spirited and fun loving nature. Mowgli is helped by Baloo the Wise Bear, his best friend Bagheera the Black Panther and mighty Kaa the Rock Python. Viewers learn the importance of friendship, curiosity, and how to overcome challenges with perseverance and an optimistic outlook on life. On March 15, 2014 the Network erroneously aired an episode of The Backyardigans and preempted this show, the program was rescheduled and made-good on June 8, 2014, it was not included in last quarter's average weekly hour. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | The Jungle Book (main digital stream) |
| List date and time rescheduled   | 06/15/14, 07:30 AM                    |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   |                                       |
| Episode #  | 06/14/14, 09:00 AM                    |
| Reason for Preemption  | Sports                                |

### Digital Preemption Programs #2

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | The Jungle Book (main digital stream) |
| List date and time rescheduled   | 06/29/14, 07:30 AM                    |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   |                                       |
| Episode #  | 06/28/14, 09:00 AM                    |
| Reason for Preemption  | Sports                                |

### Digital Preemption Programs #3

| Questions                                | Response                              |
|--|---------------------------------------|
| Title of Program                         | The Jungle Book (main digital stream) |
| List date and time rescheduled           | 06/22/14, 07:30 AM                    |
| Is the rescheduled date the second home? | Yes                                   |

|  |                    |
|--|--------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 06/21/14, 09:00 AM |
| Reason for Preemption  | Sports             |

| Digital Core Program<br>(4 of 14)  |  | Response   |
|--|--|--|
| Program Title  |  | Dora the Explorer (main digital stream)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SA, 09:00 AM ON 4/1/14 TO 5/24/14  |
| Total times aired at regularly scheduled time  |  | 8  |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 1  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 2 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Dora the Explorer stars a 7-year old Latina girl and her friends who actively engage pre-schoolers in a play-along, computer-style adventure designed to spark interest in learning about the world around them. Dora teaches children how to observe situations and to employ problem solving skills such as stopping to think or asking for help when they encounter an obstacle, all the while increasing their vocabulary, math skills, music appreciation and physical coordination with strong cultural and literary references. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (5 of 14) |  | Response                             |
|--------------------------------|--|--------------------------------------|
| Program Title                  |  | Go, Diego, Go! (main digital stream) |
| Origination                    |  | Network                              |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 09:30 AM ON 4/1/14 TO 5/24/14  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 8  |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 2 years to 6 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Go, Diego, Go! stars another positive Latino host, Dora the Explorer's 8-year old cousin, Diego Marquez. Diego is an action-adventure hero who motivates children to learn about the natural world around them and teaches children about a specific animal, such as the sound it makes, how it moves, what habitat it needs, what it eats and its physical characteristics. In each episode, Diego rescues an animal in trouble, modeling the use of observation skills and scientific aides like computers, a field journal and cameras, as well as positive social skills such as empathy, a desire to help others and, especially, respect for the environment. Go Diego Go! incorporates play-along viewing, interaction with Diego, movement, singing, problem-solving and strong cultural references. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

**Digital Core  
Program (6 of 14)    Response**

|               |                                      |
|---------------|--------------------------------------|
| Program Title | Plaza Sesamo (second digital stream) |
| Origination   | Network                              |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SA, 07:00 AM & 07:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of Plaza Sesamo is to teach young children the importance of different cultures and traditions. Children will easily identify with the main characters: Abelardo, Contreras, and Lola. These animated personalities will help children develop a better understanding of the world around them through their stories. Throughout the shows, these characters not only reinforce and expose the Spanish language to native and non-native Spanish speakers, but also teach children valuable lessons that include problem solving, gender equity, symbolic representation, and social interaction. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(7 of 14)                  |  | Response                             |
|--|--|--------------------------------------|
| Program Title                                      |  | Reino Animal (second digital stream) |
| Origination  |  | Network                              |
| Days/Times Program Regularly Scheduled             |  | SA, 08:00 AM & 08:30 AM              |
| Total times aired at regularly scheduled time      |  | 26                                   |
| Total times aired                                  |  | 26                                   |
| Number of Preemptions                              |  | 0                                    |
| Number of Preemptions for other than Breaking News |  |                                      |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of 14)      Response  |  |
|--|--|
| Program Title  | Aventura Animal (second digital stream)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 09:00 AM & 09:30 AM  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 14)   | Response   |
|--|--|
| Program Title  | Real Life 101 (third digital stream)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRI, 08:00 AM & 08:30 AM   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to showcase the many career choices young viewers may contemplate for the future. The show is conducted by three young hosts whom in each episode feature an adult who describes what his or her daily job responsibilities entailed. Viewers are given up to date information on various careers based upon real life experiences. This program promotes education as a key element to success and challenges viewers to prepare for the future at an early age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 14) | Response                                   |
|---------------------------------|--|
| Program Title                   | Passport to Explore (third digital stream) |
| Origination                     | Network                                    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | FRI, 09:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore allows viewers to travel to adventure-filled places, where they will explore the sites geography, history, climate, monuments, customs, music, culture, foods, attractions and even some legends. Each episode is produced to spark viewers' imagination and encourage them to finding out more about the amazing places around the world. The show aims to making viewers aware of the differences that exist and how enriching those differences can be to their own lives. The educational value in this program is local cultures, geography, history and experiences as well as creating and influencing perceptions of places and regions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(11 of 14)            |  | Response |
|---|--|----------|
| Program Title                                 | Nature Adventures With Terri and Todd (third digital stream) |          |
| Origination                                   | Network  |          |
| Days/Times Program Regularly Scheduled        | FRI, 09:30 AM  |          |
| Total times aired at regularly scheduled time | 13   |          |
| Total times aired                             |  |          |
| Number of Preemptions                         | 0  |          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is an educational and entertaining series created to showcase the beauty and wonder of the great outdoors! Episodes focus on the environment of North/Central portion of the United States. Hosts discuss the wildlife and flora indigenous to each particular location and communicate the diversity that can be found even in this specific geographic region. Additionally, the show educates children on conservation efforts meant to preserve the rich ecosystems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 14)                    | Response                                    |
|--|---|
| Program Title                                      | Aqua Kids Adventures (third digital stream) |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | FRI, 10:00 AM & 10:30 AM                    |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins                                     |



|  |   |
|--|---|
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (13 of 14)</b> <b>Response</b> |   |
|--|---|
| Program Title  | Mickey Mouse Clubhouse (main digital stream)  |
| Origination  | Network                                       |
| Days/Times Program Regularly Scheduled                 | SA, 07:00 AM & 07:30 AM ON 5/31/14 TO 6/30/14 |
| Total times aired at regularly scheduled time          | 10  |
| Total times aired                                      |   |
| Number of Preemptions                                  | 0   |
| Number of Preemptions for other than Breaking News     |   |
| Number of Preemptions Rescheduled                      |   |
| Length of Program                                      | 30 mins                                       |
| Age of Target Child Audience                           | 3 years to 5 years                            |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 14)                    | Response                           |
|--|------------------------------------|
| Program Title                                      | Handy Manny (main digital stream)  |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | SA, 08:00 AM ON 5/31/14 TO 6/30/14 |
| Total times aired at regularly scheduled time      | 5                                  |
| Total times aired                                  |                                    |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News |                                    |
| Number of Preemptions Rescheduled                  |                                    |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 3 years to 5 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Virginia Luna   |
| Address   | 6006 South 30th Street  |
| City  | Phoenix   |
| State   | AZ  |
| Zip   | 85042   |
| Telephone Number  | 602 243-3333  |
| Email Address   |   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On the station's main digital stream on May 31, 2014 core programs "Dora the Explorer" and "Go, Diego, Go" were replaced by other E/I compliant core programs "Mickey Mouse Clubhouse" and "Handy Manny." Also on the station's main digital stream Univision holds the exclusive Spanish language rights for carriage of the 2014 FIFA World Cup, the international soccer tournament which aired from Brazil from June 12 to July 13, 2014. The children's programming was preempted for live coverage of the World Cup. All programs were made-good and promotional efforts with the rescheduled times and dates were aired. |

Other Matters (12)

| Other Matters (1 of 12)  | Response  |
|--|---|
| Program Title  | Mickey Mouse Clubhouse(main digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 07:00 AM & 07:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |

| Other Matters (2 of 12)                       | Response                          |
|---|-----------------------------------|
| Program Title                                 | Handy Manny (main digital stream) |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | SA, 08:00 AM                      |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 3 years to 5 years                |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |
|--|---|

| Other Matters (3 of 12)  | Response  |
|--|---|
| Program Title  | Pocoyo (main digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 08:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |

| Other Matters (4 of 12)                       | Response                              |
|---|---------------------------------------|
| Program Title                                 | The Jungle Book (main digital stream) |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | SA, 09:00 AM                          |
| Total times aired at regularly scheduled time | 13                                    |
| Length of Program                             | 30 mins                               |
| Age of Target Child Audience from             | 6 years to 9 years                    |



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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Jungle Book series is based on Rudyard Kipling's classic story. Drama, excitement and adventure mixed with a high element of comedy tell tales of how Mowgli lives and survives in the jungle, where his only companions are animals. His escapades reflect his daredevil, fearless, high spirited and fun loving nature. Mowgli is helped by Baloo the Wise Bear, his best friend Bagheera the Black Panther and mighty Kaa the Rock Python. Viewers learn the importance of friendship, curiosity, and how to overcome challenges with perseverance and an optimistic outlook on life. |
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| Other Matters (5 of 12)  | Response   |
|--|--|
| Program Title  | The Backyardigans (main digital stream)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 09:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is targeted to pre-schoolers, featuring five high-spirited friends Uniqua, Pablo, Tyrone, Tasha and Austin who inspire children to engage in creative collaborative play through musical-adventures. Each episode entices young children to learn through music and dance and develop "cognitive learning." The unique character's personalities also add to this program's appeal, children will easily relate. Uniqua is the curious and confident one, and sometimes is perceived as the tomboy. Pablo the penguin is most often the leader of the pack but has panic attacks when he encounters obstacles. Tyrone the moose is the laid back and cool and known for his ironic comments. Tasha the hippo is the serious one, likes to get her own way and isn't easy to fool. Austin is the timid kangaroo who starts to come out to his shell with help of his friends. Each adventure begins in the backyard through the group's imagination it is transformed into a completely different world in which they enjoy many sorts of stories and adventures. Viewers are stimulated to early-learning through the different music genre such as big band, reggae, western, polka, Motown and disco. |

| Other Matters (6 of 12)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | Plaza Sesamo (second digital stream) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | SA, 07:00 AM & 07:30 AM              |
| Total times aired at regularly scheduled time | 26                                   |
| Length of Program                             | 30 mins                              |

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|--|---|
| Age of Target Child Audience from  | 2 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of Plaza Sesamo is to teach young children the importance of different cultures and traditions. Children will easily identify with the main characters: Abelardo, Contreras, and Lola. These animated personalities will help children develop a better understanding of the world around them through their stories. Throughout the shows, these characters not only reinforce and expose the Spanish language to native and non-native Spanish speakers, but also teach children valuable lessons that include problem solving, gender equity, symbolic representation, and social interaction. |
| <b>Other Matters (7 of 12)</b>   |   |
| Program Title  | Reino Animal (second digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 08:00 AM & 08:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time.   |
| <b>Other Matters (8 of 12)</b>   |   |
| Program Title  | Aventura Animal (second digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 09:00 AM & 09:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
|--|--|

| Other Matters (9 of 12)  | Response   |
|--|--|
| Program Title  | Real Life 101 (third digital stream)   |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | FRI, 08:00 AM & 08:30 AM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to showcase the many career choices young viewers may contemplate for the future. The show is conducted by three young hosts whom in each episode feature an adult who describes what his or her daily job responsibilities entailed. Viewers are given up to date information on various careers based upon real life experiences. This program promotes education as a key element to success and challenges viewers to prepare for the future at an early age. |

| Other Matters (10 of 12)                      | Response                                   |
|---|--|
| Program Title                                 | Passport to Explore (third digital stream) |
| Origination                                   | Network                                    |
| Days/Times<br>Program Regularly Scheduled     | FRI, 09:00 AM                              |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                    |
| Age of Target Child Audience from             | 13 years to 16 years                       |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore allows viewers to travel to adventure-filled places, where they will explore the sites geography, history, climate, monuments, customs, music, culture, foods, attractions and even some legends. Each episode is produced to spark viewers' imagination and encourage them to finding out more about the amazing places around the world. The show aims to making viewers aware of the differences that exist and how enriching those differences can be to their own lives. The educational value in this program is local cultures, geography, history and experiences as well as creating and influencing perceptions of places and regions. |
|--|--|

| Other Matters (11 of 12)   | Response   |
|--|--|
| Program Title  | Nature Adventures with Terri and Todd (third digital stream)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRI, 09:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is an educational and entertaining series created to showcase the beauty and wonder of the great outdoors! Episodes focus on the environment of North/Central portion of the United States. Hosts discuss the wildlife and flora indigenous to each particular location and communicate the diversity that can be found even in this specific geographic region. Additionally, the show educates children on conservation efforts meant to preserve the rich ecosystems. |

| Other Matters (12 of 12)                      | Response                                    |
|---|---|
| Program Title                                 | Aqua Kids Adventures (third digital stream) |
| Origination                                   | Network                                     |
| Days/Times Program Regularly Scheduled        | FRI, 10:00 AM & 10:30 AM                    |
| Total times aired at regularly scheduled time | 26  |
| Length of Program                             | 30 mins                                     |
| Age of Target Child Audience from             | 8 years to 12 years                         |

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their communities and the world.

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Certification

| Question   | Response                                   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Univision<br/>Tucson<br/>LLC</b></p> |

**Attachments**

No Attachments.