

Children's Television Programming Report

FRN:
0004082244
File Number:
CPR-131258
Submit Date:
07/05/2012
Call Sign:
WEDE-CD
Facility ID:
66978

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Service:
Digital Class A
Purpose:
Children's TV Programming Report
Status:
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Date:
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Report reflects information for : Second Quarter of 2012

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Respons	e
Television Information	Station Type	Station Type Station Type Independent	
		Affiliated network	
		Nielsen DMA Chicago	
		Web Home Page Address www.my	christiantv.net
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program		

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	Eyewitness Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. This program serves the audience in a way that will make a real difference in their lives. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 7)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 7)	Response
Program Title	Beta Records TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	11 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly music centric TV series showcasing acoustic artist videos with a emphasis on music education and pop culture plus segments on using the best vintage analog recording gear combined with the modern sounds of instruments and equipment.

Digital Core Program (4 of 7)

Programming.

symbol E/I?

Does the Licensee identify the

program by displaying throughout the program the

Yes

Response

Program Title	The Outdoorsman
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs.

Digital Core Program (5 of 7)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be one of the highly educational offerings in the Philadelphia market.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 7)	Response
Program Title	Planet X
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Planet X serves the educational and informational needs of children/teens 13 to 16+ years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 7)	Response
Program Title	Angel's Friends
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming for young teens covering social themes and coping strategies through the school life of animated multi-ethnic teen-aged angels learning to be Guardian Angels and their nemesis teens practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. Issues covered are such as the right to say "no", the meaning of heroism, bullying, and more.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Luis Munoz
	Address	18600 S. Oak Park Ave.
	City	Tinley Park
	State	IL
	Zip	60477
	Telephone Number	708-633-0001
	Email Address	lmunoz@wjystv62. net
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	Eyewitness Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. This program serves the audience in a way that will make a real difference in their lives. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television.

Other Matters (2 of 7)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Satuday 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs.

Other Matters (3 of 7)	Response
Program Title	Beta Records TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	n 11 years to 16 years
Describe the educational and informational objective of the prog and how it meets the definition of Core Programming.	This is a weekly music centric TV series showcasing acoustic artist videos with a emphasis on music education and pop culture plus segments on using the best vintage analog recording gear combined with the modern sounds of instruments and equipment.
Other Matters (4 of 7)	Response
Program Title	The Outdoorsman
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs.

Other Matters (5 of 7)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be one of the highly educational offerings in the Philadelphia market.

Other Matters (6 of 7)	Response
Program Title	Planet X
Origination	Syndicated

Days/Times S Program Regularly Scheduled	aturday 10:30AM
Total times aired 1 at regularly scheduled time	3
Length of 3 Program	0 mins
Age of Target 1 Child Audience from	3 years to 16 years
educational and p informational p objective of the fe program and a how it meets the e	Planet X serves the educational and informational needs of children/teens 13 to 16+ years of age with rogram content including safety tips, in-the-field experiences of professional and amateur athletes articipating in extreme and action sports around the world. There are also many humanitarian efforts eatured on the show, including highlights of disabled athletes participating in and teaching others about physically challenged world. The intersection of sports with complex socio-political issues provide an ffective means for connecting teenagers to situations of historical and contemporary political nportance that they are likely unfamiliar with.
Other Matters (7 of 7)) Response
Program Title	Angel's Friends
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it	Angel's Friends provides CORE programming for young teens covering social themes and copin strategies through the school life of animated multi-ethnic teen-aged angels learning to be Guardian Angels and their nemesis teens practicing to become Guardian Devils. Kids are taken an inspirational journey that stirs their spirit and provides moral tools for the decisions they face everyday life. Issues covered are such as the right to say "no", the meaning of heroism, bullying,

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Luis Authorization(s) specified above. Munoz Attachments No Attachments.