

Children's Television Programming Report

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 0029023009
 File Number:
 CPR-140128
 Submit Date:
 04/05/2013
 Call Sign:
 WTVE
 Facility ID:
 55305
 City:

 WILLOW GROVE
 State:
 PA

 Service:
 Full Service
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 04/05/2013
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2013

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response		
Television Information	Station Type	Station Type Independent		
		Affiliated network		
		Nielsen DMA Philadelphia		
		Web Home Page Address http://www.wtve.c	com	
Digital Core Programming	Question		Response	
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	•	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	•	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certil	y that at least 50% of the Core Programming counted toward meeting the additional	Yes	

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programStream) did not consist of program episodes that had already aired within the previous seven days either on theStream) stream or on another of the station's free digital program streams?

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Aqua Kids (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	From Maryland, USA to Bimini, Bahamas, the young explorers of Aqua Kids discover the wonders of the sea and its amazing creatures including the forces that threaten their survival. The Aqua Kids have an ambitious agenda that ranks among the planet's most critical: saving the oceans of the world. Topics include, but are not limited to saving coral reefs, educational and behavioral characteristics of such creatures as sharks, Northeast amphibian species and stream salamanders.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Missing (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour program features actual cases of missing persons, both children and adults, from across North America. Working in conjunction with local, state and federal law enforcement agencie including the FBI and missing persons organizations such as the National Center for Missing and Exploited Children, the program's goal is to provide viewers with vital facts about missing individuals and to increase public awareness. This provides young viewers with tips about how to ensure their safety while learning how to protect and watch out for others.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 8)	Response
Program Title	Teen Kids News (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a dynamic television news program designed for and hosted by teens, focusing on news and information presented in a fast-paced format which appeals to the youth of today while educating them on current events and world issues of importance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 8)	Response
Program Title	Jack Hanna's Into the Wild (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	For decades, Jack Hanna has been the one America turns to for all of the facts relating to animals. As someone who started working for a veterinarian at the age of eleven, Jack Hanna learned at an early age love and respect for animals. And he's bringing that same message to today's youth. Into the Wild is an invitation to accompany Jack and his family on their adventures across the globe in this unscripted and action-packed series that visits all seven continents while meeting fascinating animals and cultures. Jack Hanna's Into the Wild received a Daytime Emmy for Outstanding Children's Series
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Dog and Cat Training with Joel Silverman (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 7:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog and Cat Training with Joel Silverman is a thirty-minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his in-the-home training sessions with adults, kids and their pets, this show presents dog and cat owners as well as a wide array of opportunities to train their pets.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 8)	Response
Program Title	Think Big (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, webistes and new modes of transportation. Some even start their own companies.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7	
of 8)	Response
Program Title	Dragonfly TV (DT-2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Fridays 3:00PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 8)	Response
Program Title	Edgemont (DT-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 3:30PM, 4:00PM, 4:30PM, 5:00PM, 5:30PM
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Edgemont series is designed to entertain its youth audience and also inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide life lessons that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Christine Adams
Address	1729 North 11th Street
City	Reading
State	PA
Zip	19604
Telephone Number	610-921-9181
Email Address	cadams@wtve com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	Dog and Cat Training with Joel Silverman (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 7:00AM
Total times aired at regu scheduled time	ılarly 13
Length of Program	30 mins
Age of Target Child Aud from	ience 13 years to 16 years
Describe the educational informational objective of program and how it meet the definition of Core Programming.	of the with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal
Other Matters (2 of 8)	Response
Program Title	Aqua Kids (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective	From Maryland, USA to Bimini, Bahamas, the young explorers of Aqua Kids discover the wonders of the sea and it's amazing creatures including the forces that threaten their survival. The Aqua Kids have an ambitious agenda that ranks among the planet's most critical: saving the oceans of

educational andof the sea and it's amazing creatures including the forces that threaten their survival. The Aquainformational objectiveKids have an ambitious agenda that ranks among the planet's most critical: saving the oceans ofof the program andthe world. Topics include, but are not limited to saving coral reefs, educational and behavioralhow it meets thecharacteristics of such creatures as sharks, Northeast amphibian species and stream salamanders.definition of CoreProgramming.

Other Matters (3 of 8)	Response
Program Title	Missing (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child 13 years to 16 years Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

program and how it meets the

definition of Core Programming.

The half-hour program features actual cases of missing persons, both children and adults, from across North America. Working in conjunction with local, state and federal law enforcement agencies, including the FBI and missing persons organizations such as the National Center for Missing and Exploited Children, the program's goal is to provide viewers with vital facts about missing individuals and to increase public awareness. This provides young viewers with tips about how to ensure their safety while learning how to protect and watch out for others.

Other Matters (4 of 8)	Response
Program Title	Think Big (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of	In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some

Core Programming. e	even start their own companies!
Other Matters (5 of 8)	Response
Program Title	Teen Kids News (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7:00Am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	om 13 years to 16 years
Describe the educational and informational objective of the	Teen Kids News is a dynamic television news program designed for and hosted by teens, focusing on news and information presented in a fast-paced format which

Other Matters (6 of 8)	Response
Program Title	Jack Hanna's Into the Wild (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7:30AM

issues of importance.

appeals to the youth of today while educating them on current events and world

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	For decades, Jack Hanna has been the one America turns to for all the facts relating to animals. As someone who started working for a veterinarian at the age of eleven, Jack Hanna learned at an early age love and respect for animals. And he's bringing that same message to today's youth. Into the Wil is an invitation to accompany Jack and his family on their adventures across the globe in this unscripted and action-packed series that visits all seven continents while meeting fascinating animals and cultures. Jack Hanna's Into the Wild received a Daytime Emmy for Outstanding Children's Series

Other Matters (7 of 8)	Response
Program Title	Dragonfly TV (DT-2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 3:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (8 of 8)	Response
Program Title	Edgemont (DT-2)
Origination	Syndicated
Days/Times	Fridays 3:30PM, 4:00PM, 4:30PM, 5:00PM, 5:30PM
Program	
Regularly	
Scheduled	
Total times	65
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Edgemont series is designed to entertain its youth audience and also inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide life lessons that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series.

Certification	
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Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. NRJ TV I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Philly License Со., LLC

Attachments No Attachments.