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# Children's Television Programming Report

FRN: **0003593860** | File Number: **CPR-135224** | Submit Date: **04/11/2014** | Call Sign: **KXAS-TV** | Facility ID: **49330**

City: **FORT WORTH** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/11/2014** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Dallas-Ft. Worth
	Web Home Page Address	http://www.nbcdfw.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	POPPY CAT [KXAS 5.1 NBC]
Origination	Network
Days/Times Program Regularly Scheduled	Sat @ 10:00am CT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading and storytelling because it will always lead to enjoyment and adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	POPPY CAT [KXAS 5.1 NBC]

List date and time rescheduled	8-13-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7-28-12/EPCT104H
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	POPPY CAT [KXAS 5.1 NBC]
List date and time rescheduled	8-25-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-11-12/EPCT106H
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	POPPY CAT [KXAS 5.1 NBC]
List date and time rescheduled	8-16-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-4-12/EPCT105H
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	POPPY CAT [KXAS 5.1 NBC]
List date and time rescheduled	7-7-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7-7-12/EPCT101H
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
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Title of Program	POPPY CAT [KXAS 5.1 NBC]
List date and time rescheduled	10-7-12 @ 11:00AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9-29-12/EPCT113H
Reason for Preemption	Sports

Digital Core Program (2 of 18)	Response
Program Title	JUSTIN TIME [KXAS 5.1 NBC]
Origination	Network
Days/Times Program Regularly Scheduled	Sat @ 10:30am CT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	JUSTIN TIME [KXAS 5.1 NBC]
List date and time rescheduled	10-7-12 @ 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9-29-12/EJTM113H
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	JUSTIN TIME [KXAS 5.1 NBC]
List date and time rescheduled	8-13-12 @ 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7-28-12/EJTM104H
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	JUSTIN TIME [KXAS 5.1 NBC]
List date and time rescheduled	8-16-12 @ 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-4-12/EJTM105H
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	JUSTIN TIME [KXAS 5.1 NBC]
List date and time rescheduled	7-7-12 @ 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7-7-12/EJTM101H
Reason for Preemption	Sports

**Digital Preemption Programs #5**

Questions	Response
Title of Program	JUSTIN TIME [KXAS 5.1 NBC]
List date and time rescheduled	8-25-12 @ 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-11-12/EJTM106H
Reason for Preemption	Sports

Digital Core Program (3 of 18)		Response
Program Title	LAZYTOWN [KXAS 5.1 NBC]	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT @ 11:00AM	
Total times aired at regularly scheduled time	8	
Total times aired	13	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	5	
Length of Program	30 mins	

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LAZYTOWN [KXAS 5.1 NBC]
List date and time rescheduled	8-19-12 @ 11:00AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-4-12/ELZT108H
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	LAZYTOWN [KXAS 5.1 NBC]
List date and time rescheduled	8-26-12 @ 11:00AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-11-12/ELZT109H
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	LAZYTOWN [KXAS 5.1 NBC]

List date and time rescheduled	8-14-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7-28-12/ELZT104H
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	LAZYTOWN [KXAS 5.1 NBC]
List date and time rescheduled	10-7-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9-29-12/ELZT120H
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	LAZYTOWN [KXAS 5.1 NBC]
List date and time rescheduled	9-8-12 @ 9:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9-8-12/ELZT116H
Reason for Preemption	Sports

Digital Core Program (4 of 18)		Response
Program Title	THE WIGGLES [KXAS 5.1 NBC]	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT @ 11:30AM	
Total times aired at regularly scheduled time	8	
Total times aired	13	

Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool child.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THE WIGGLES [KXAS 5.1 NBC]
List date and time rescheduled	9-8-12 @ 9:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9-8-12/EWIG0010
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	THE WIGGLES [KXAS 5.1 NBC]
List date and time rescheduled	8-26-12 @ 11:30AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	8-11-12/EWIG109
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	THE WIGGLES [KXAS 5.1 NBC]
List date and time rescheduled	8-14-12 @ 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7-28-12/EWIG102
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	THE WIGGLES [KXAS 5.1 NBC]
List date and time rescheduled	8-19-12 @ 11:30AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-4-12/EWIG108
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	THE WIGGLES [KXAS 5.1 NBC]
List date and time rescheduled	10-7-12 @ 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9-29-12/EWIG0013
Reason for Preemption	Sports

Digital Core Program (5 of 18)		Response
Program Title	NOODLE & DOODLE [KXAS 5.1 NBC]	
Origination	Network	

Days/Times Program Regularly Scheduled	SUN @ 10:00AM
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE & DOODLE [KXAS 5.1 NBC]
List date and time rescheduled	8-19-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	8-5-12/ENAD105H
Reason for Preemption	Sports

**Digital Preemption Programs #2**

Questions	Response
Title of Program	NOODLE & DOODLE [KXAS 5.1 NBC]
List date and time rescheduled	7-8-12 @ 11:30AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7-8-12/ENAD101H
Reason for Preemption	Sports

**Digital Preemption Programs #3**

Questions	Response
Title of Program	NOODLE & DOODLE [KXAS 5.1 NBC]
List date and time rescheduled	8-15-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7-29-12/ENAD104H
Reason for Preemption	Sports

**Digital Preemption Programs #4**

Questions	Response
Title of Program	NOODLE & DOODLE [KXAS 5.1 NBC]
List date and time rescheduled	8-26-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-12-12/ENAD106H
Reason for Preemption	Sports

Digital Core Program (6 of 18)		Response
Program Title	PAJANIMALS [KXAS 5.1 NBC]	
Origination	Network	

Days/Times Program Regularly Scheduled	SUN @ 10:30 AM
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	PAJANIMALS [KXAS 5.1 NBC]
List date and time rescheduled	7-8-12 @ 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes



Date Preempted	
Episode #	7-8-12/EPAJ101H
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	PAJANIMALS [KXAS 5.1 NBC]
List date and time rescheduled	8-15-12 @ 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7-29-12/EPAJ104H
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	PAJANIMALS [KXAS 5.1 NBC]
List date and time rescheduled	8-26-12 @ 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-12-12/EPAJ106H
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	PAJANIMALS [KXAS 5.1 NBC]
List date and time rescheduled	8-19-12 @ 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8-5-12/EPAJ105H
Reason for Preemption	Sports

Digital Core Program (7 of 18)		Response
Program Title	THE ZULA PATROL [KXAS 5.1 NBC]	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SUN @ 10AM LTC 7/1
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the book series by Deborah Manchester, "The Zula Patrol" teaches science and astronomy facts to a target audience of children 4-8 years of age. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Truder, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about specific space topics such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Multo delivers his summary of scientific facts from the story. Typically, the stories also provide a social-emotional tag based on tolerance and non-violent conflict resolution.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	SHELLDON [KXAS 5.1 NBC]
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN @ 10:30AM LTC 7/1
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about Shelldon, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species.Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)		Response
Program Title		AQUA KIDS ADVENTURES 2 [KXAS 5.2 NBC 5 Nonstop]
Origination		Syndicated
Days/Times Program Regularly Scheduled		SAT @ 7AM CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an informative program that motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 18)</b>	<b>Response</b>
Program Title	ANGEL'S FRIENDS [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT @ 7:30AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides programming about social themes and coping strategies through the school life of animated teen-aged angels learning to be Guardian Angels. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no", the meaning of heroism, bullying and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)		Response
Program Title	VIRUS ATTACK TOO [KXAS 5.2 NBC 5 Nonstop]	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SAT @ 8:00AM CT	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VIRUS ATTACK is a series that depicts pollution as DNA infected by viruses, which are infecting a city with the sole purpose of destroying it. The three main characters, David, Alice, and George represent the anti-viruses who are trying to help. David has become the power to ward off the evil viruses. His father, Professor Amaldi, has devoted his life to finding a solution to the evil gene of wickedness. The series shows elements of courage, friendship, and problem solving. In addition, Virus Attack conveys the message that adults have a responsibility to care for the younger members of society because it is the right thing to do. The series makes it clear: parents should be involved with their children. (Showplace TV Syndication)	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 18)	Response
Program Title	ARIEL & ZOEY & ELI, TOO [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT @ 8:30AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication)

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (13 of 18)	Response
Program Title	PASSPORT TO EXPLORE [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT @ 9:00AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport To Explore invites the viewer to explore locations and local customs in the United States and other countries. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives an educational approach to its history. (Showplace TV Syndication)
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	BETA RECORDS TV [BRTV] [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated

Days/Times Program Regularly Scheduled	SAT @ 9:30AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beta Records TV is a teen-focused music interview program in which hosts interview up-and-coming musical artists. The artists talk about their inspirations life choices while emphasizing the importance of music education and education generally. Through these interviews, the hosts and guests try to communicate a grounded balance of priorities and the value of commitment, cooperation and perseverance that teens can apply in their own lives. The program also makes teens aware of past and present music history. By focusing on younger musical artists, the program captures the attention of teens while using the interview format as an effective way to elicit life lessons from the artists that are useful to the teen audience. (Showplace TV Syndication)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	BO ON THE GO [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT @ 10:00AM CT



Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bo on the Go is an animated series designed to promote exercise and physical fitness for preschool children ages 2-5. The main character, Bo, guides the audience through developmentally appropriate exercise routines which she associates with producing energy and feeling good. In each episode she teaches children specific movements that are challenging to produce during the preschool years such as skipping or galloping, and other movements that are easy to replicate, such as marching, running or jumping. She also teaches other movements, such as creeping, slithering, or climbing, based on the movements of different animals. Bo also talks to the audience, asking them to follow step by step directions, and each direction defines the particular movement required to reach the goal and solve a puzzle. Bo is accompanied on her problem solving quest by Dezzy her pet dragon and is helped by a Wizard who appears at critical junctures during the story. (dhx media)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	BO ON THE GO [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT @ 10:30AM CT

Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bo on the Go is an animated series designed to promote exercise and physical fitness for preschool children ages 2-5. The main character, Bo, guides the audience through developmentally appropriate exercise routines which she associates with producing energy and feeling good. In each episode she teaches children specific movements that are challenging to produce during the preschool years such as skipping or galloping, and other movements that are easy to replicate, such as marching, running or jumping. She also teaches other movements, such as creeping, slithering, or climbing, based on the movements of different animals. Bo also talks to the audience, asking them to follow step by step directions, and each direction defines the particular movement required to reach the goal and solve a puzzle. Bo is accompanied on her problem solving quest by Dezzy her pet dragon and is helped by a Wizard who appears at critical junctures during the story. (dhx media)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	
	Response
Program Title	PIRATES, ADVENTURES IN ART [KXAS 5.2 NBC 5 NONSTOP]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT @ 10:00AM EFF 9/29

Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by Captain Leonardo, the band of bohemian brigands has escaped the drab kingdom of Queen Conformia. As she seeks to stamp out all traces of individuality among her subjects, Captain Leo and his crew of art-loving pirates set sail on daring missions to restore the creative arts lost to the communities under Conformia's sway. Follow the adventures of Leonardo, Princess Cleo, First Mate Fresco del Gecko (a talking, rigging-savvy lizard), and Skelly (their chief-cook-and-bottle-washer skeleton), as they covertly pursue their mission while being pursued relentlessly (and hopelessly) by Queen Conformia and her eager-if-none-too-bright henchman, Admiral Krank. (dhx media)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)		Response
Program Title		POKO [KXAS 5.2 NBC 5 NONSTOP]
Origination		Syndicated
Days/Times Program Regularly Scheduled		SAT @ 10:30AM EFF 9/29
Total times aired at regularly scheduled time	1	
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 3 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Gemini award-winning children's series POKO is shot in fluid, beautiful stop-motion animation. The series stars Poko, a fun-loving little guy who is busy discovering the world around him. Together with his dog Minus and his favorite stuffed monkey, Mr. Murphy, Poko has great adventures... all around the house. POKO has a unique, comedy-filled focus on emotional intelligence - the ability to understand and manage often overwhelming emotions - so important for early childhood development. With a light-hearted, comic touch, POKO highlights the coping skills and attitudes that will help prepare young viewers for first steps and first friendships. Each season, the series introduces an expanding cast of characters, including Bibi and her magic sticker book, her cat, Cranberry, and a growing world of changes, challenges and chuckles for Poko and his beloved pals. POKO is the creation of a team of writers, educators, broadcasters and moms and dads who see the need in today's television landscape for a series aimed at the earliest audience that promotes emotional intelligence and, most importantly, leaves 'em laughing. (dhx media)</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (4)

Non-Core Educational and Informational Programming (1 of 4)	Response
Program Title	FIVE TALK STREET [KXAS 5.1 NBC and KXAS 5.2 NBC 5 Nonstop)
Origination	Local
Days/Times Program Regularly Scheduled:	SAT/SUN @ 11:30AM, 1:00PM, 5:00PM
Total times aired at regularly scheduled time:	4
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	14 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Four [4] different episodes aired on the main digital channel of this locally produced show that interviews community leaders. It informs the viewer of current happenings and encourages them to participate. This quality program included segments on FitWorth, a health initiative launched by the mayor of Fort Worth that targets youth and their families. Leaders from the Environmental Education Center and Gardens discussed the educational classes offered to young children in the Texas SmartScape Garden and Nature Explore Classroom program. Other show topics included the B.A.P.S. Charities Health Fair, which is a free health fair offered to the public for children and adults in the Irving community; and the programs of Communities in Schools, an organization committed to getting at-risk students back in school and keeping those students focused on graduation. Additional episodes air multiple times weekly on NBC 5 Nonstop.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No
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**Date and Time Aired:**

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 4)	Response
Program Title	INSIDE HIGH SCHOOL SPORTS [KXAS 5.1 NBC]
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT @ 12:00PM, 5:00PM
Total times aired at regularly scheduled time:	7
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	14 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inside High School Sports provides a weekly look at local high school sports in North Texas. The show demonstrates competition, teamwork and school spirit.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

**Date and Time Aired:**

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (3 of 4)	Response
Program Title	NBC5 OLYMPIC HOMETOWN HOPEFULS [KXAS 5.1 NBC]
Origination	Local
Days/Times Program Regularly Scheduled:	SAT @ 6:30PM
Total times aired at regularly scheduled time:	2

Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	14 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	2-part series showcasing local stories and the dreams of dedicated individuals and teams as they strive for Olympic perfection.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (4 of 4)	Response
Program Title	HISPANIC COLLEGE QUIZ SHOW [KXAS 5.1 NBC]
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT 9/23 @ 11:30AM
Total times aired at regularly scheduled time:	1
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	14 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Zoraida Sambolin and T Bone, this Jeopardy-style program acknowledges contributions of Hispanic Americans in an entertaining quiz show format. Competing college and university students from around the country generate high levels of excitement and enthusiasm, as they showcase their knowledge of history.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Date Time	
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**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Brian L. Hocker
Address	3900 Barnett St
City	Fort Worth
State	TX
Zip	76103
Telephone Number	817-429-5555
Email Address	brian.hocker@nbcuni.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>A) Attachment "A" (See Public File) - The station regularly airs 30-second PSAs specifically designed for children 16-years-old and under. Topics include, among other things: drug use prevention, fire safety for kids, the importance of eating healthy meals and ending gang violence. (B) Attachment "B" (See Public File) - The station regularly airs news segments that focus on children-safety issues, medical advances, and other relevant issues. (C) Attachment "C" (See Public File) - Station employees had direct interaction with children of the community, on behalf of the station. Examples include presentations to school groups and station tours. (D) Attachment "D" (See Public File) - Network "Core" Programming Episodic Information--Digital. (E) Attachment "E" (See Public File) - Additional Network Children's Programming. (F) Attachment "F" (See Public File) - Network Public Service Schedule. The NBC Television Network regularly schedules PSA's targeted to children 16 and under. These PSA's are broadcast by KXAS. (G) Attachment "G" (See Public File) - NBC Network Non-Broadcast Efforts (H) Attachment "H" (See Public File) - NBC Network On-Air Promotional Efforts (I) Note that no information is included in the Analog sections of the Form 398. NBC5/KXAS main channel is 100% digital and there are no analog broadcasts. Main channel programming is identified in the above sections. (J) On Saturday July 7, 2012, due to expanded network coverage of Sports (Tour de France), two of the scheduled children's programs aired later. Viewers were notified in advance, both on-air and through listing services. See details in section 10. (K) From Friday July 27, 2012 - Sunday August 12, 2012, Olympics coverage aired on the NBC5/KXAS main channel. All children's programming on 7/28-7/29, 8/4-8/5, 8/11-8/12 was preempted. All shows were rescheduled. Viewers were notified in advance, both on-air and through listing services. See details in section 10. (L) On Saturday September 29, 2012, due to expanded network coverage of Sports (Ryder Cup Golf), all children's programming was preempted. All shows were rescheduled. Viewers were notified in advance, both on-air and through listing services. See details in section 10. (M) Effective Saturday September 29, 2012, the NBC5 Nonstop channel changed its Children's line-up until further notice. Viewers were notified in advance, both on-air and through listing services of this change. See details in section 10. (N) 4/11/2014: Originally filed Q3 2012 Form 398 on 10/9/2012, confirmation #135224. Original file confirmation available at station. (O) 4/11/2014: Corrected total times aired at regularly scheduled time for Noodle &amp; Doodle and Pajanimals to 8 airings (Section 10, Programs 5-6). 4 episodes were made good for each program. Total of 12 episodes ran for both. Noodle &amp; Doodle and Pajanimals replaced The Zula Patrol and Shelldon on Sundays effective 7/8/12. Viewers were notified in advance, both on-air and through listing services. (P) 4/11/2014: Effective Saturday 9/29/12 on KXAS 5.2 NBC 5 Nonstop, both episodes of Bo on the Go were replaced by Pirates Adventures in Art and Poko. Viewers were notified in advance, both on-air and through listing services.</p>
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Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	POPPY CAT[KXAS 5.1 NBC]
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:00am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading and storytelling because it will always lead to enjoyment and adventure.

Other Matters (2 of 14)	Response
Program Title	JUSTIN TIME [KXAS 5.1 NBC]
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:30am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.
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Other Matters (3 of 14)	Response
Program Title	LAZYTOWN[KXAS 5.1 NBC]
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:00am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Other Matters (4 of 14)	Response
Program Title	THE WIGGLES[KXAS 5.1 NBC]
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11:30am CT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool child.

Other Matters (5 of 14)	Response
Program Title	NOODLE AND DOODLE[KXAS 5.1 NBC]
Origination	Network
Days/Times Program Regularly Scheduled	SUN 10:00AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Other Matters (6 of 14)	Response
Program Title	PAJANIMALS [KXAS 5.1 NBC]

Origination	Network
Days/Times Program Regularly Scheduled	SUN 10:30AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow.

Other Matters (7 of 14)	Response
Program Title	AQUA KIDS ADVENTURES 2 [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/7:00am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an informative program that motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in proteting the future of their community and the world.

Other Matters (8 of 14)	Response
Program Title	ARIEL & ZOEY & ELI, TOO [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sat/7:30am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication)

Other Matters (9 of 14)	Response
Program Title	AQUA KIDS ADVENTURES 2 [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/8:00am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an informative program that motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in proteting the future of their community and the world.

Other Matters (10 of 14)	Response
Program Title	ARIEL & ZOEY & ELI, TOO [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/8:30am CT



Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication)

Other Matters (11 of 14)		Response
Program Title		PASSPORT TO EXPLORE [KXAS 5.2 NBC 5 Nonstop]
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat/9:00am CT
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Passport To Explore invites the viewer to explore locations and local customs in the United States and other countries. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives an educational approach to its history. (Showplace TV Syndication)

Other Matters (12 of 14)		Response
Program Title		BETA RECORDS TV [BRTV] [KXAS 5.2 NBC 5 Nonstop]
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat/9:30am CT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beta Records TV is a teen-focused music interview program in which hosts interview up-and-coming musical artists. The artists talk about their inspirations life choices while emphasizing the importance of music education and education generally. Through these interviews, the hosts and guests try to communicate a grounded balance of priorities and the value of commitment, cooperation and perseverance that teens can apply in their own lives. The program also makes teens aware of past and present music history. By focusing on younger musical artists, the program captures the attention of teens while using the interview format as an effective way to elicit life lessons from the artists that are useful to the teen audience. (Showplace TV Syndication)

Other Matters (13 of 14)	Response
Program Title	PIRATES, ADVENTURES IN ART [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/10:00am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Led by Captain Leonardo, the band of bohemian brigands has escaped the drab kingdom of Queen Conformia. As she seeks to stamp out all traces of individuality among her subjects, Captain Leo and his crew of art-loving pirates set sail on daring missions to restore the creative arts lost to the communities under Conformia's sway. Follow the adventures of Leonardo, Princess Cleo, First Mate Fresco del Gecko (a talking, rigging-savvy lizard), and Skelly (their chief-cook-and-bottle-washer skeleton), as they covertly pursue their mission while being pursued relentlessly (and hopelessly) by Queen Conformia and her eager-if-none-too-bright henchman, Admiral Krank. (dhx media)

Other Matters (14 of 14)	Response
Program Title	POKO [KXAS 5.2 NBC 5 Nonstop]
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sat/10:30am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 3 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Gemini award-winning children's series POKO is shot in fluid, beautiful stop-motion animation. The series stars Poko, a fun-loving little guy who is busy discovering the world around him. Together with his dog Minus and his favorite stuffed monkey, Mr. Murphy, Poko has great adventures... all around the house.</p> <p>POKO has a unique, comedy-filled focus on emotional intelligence - the ability to understand and manage often overwhelming emotions - so important for early childhood development. With a light-hearted, comic touch, POKO highlights the coping skills and attitudes that will help prepare young viewers for first steps and first friendships. Each season, the series introduces an expanding cast of characters, including Bibi and her magic sticker book, her cat, Cranberry, and a growing world of changes, challenges and chuckles for Poko and his beloved pals. POKO is the creation of a team of writers, educators, broadcasters and moms and dads who see the need in today's television landscape for a series aimed at the earliest audience that promotes emotional intelligence and, most importantly, leaves 'em laughing. (dhx media)</p>

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Station Venture Operations, LP</b></p>

**Attachments**

No Attachments.