



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-131221** | Submit Date: **07/05/2012** | Call Sign: **WSYM-TV** | Facility ID: **74094** |  
City: **LANSING** | State: **MI**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/05/2012** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2012

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response  |
|--------------|-----------------------|---|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | FOX   |
|              | Nielsen DMA           | Lansing   |
|              | Web Home Page Address | <a href="http://www.fox47news.com/">http://www.fox47news.com/</a> |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(9)**

| <b>Digital Core Program (1 of 9)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Eco Company (Primary Digital channel 47.1)   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30am  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being green and understanding how we impact our world. The E-Co team reports on the latest technologies in energy, recycling, conservation and organics and shares stories of young people making a positive impact on the environment. Each week the show also provides practical tips that teens, and people of all ages can use in their daily lives. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (2 of 9)</b>               |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                                      | Mystery Hunters (Primary Digital channel 47.1) |                 |
| Origination  | Syndicated                                     |                 |
| Days/Times Program Regularly Scheduled             | Saturdays at 9am                               |                 |
| Total times aired at regularly scheduled time      | 13   |                 |
| Total times aired                                  |  |                 |
| Number of Preemptions                              | 0  |                 |
| Number of Preemptions for other than Breaking News |  |                 |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two intrepid young reporters, with the help of a skeptical magician and scientist, set out to explore some of the Worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. But they remain open to the unknown, to the things science cant yet explain. Mystery Hunters continues to garner awards and accolades around the world, including eight Gemini nominations (the Canadian equivalent of the Emmys), a Platinum Best of Show Prize at the Aurora Awards in Salt Lake City, a 2006 Parents Choice Award, and a 2007 Alliance for Children & Television Award of Excellence. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 9)  | Response  |
|--|---|
| Program Title  | The Real Winning Edge (Primary Digital channel 47.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 12pm   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. This 13 week television series includes three profiles of young achievers who are positive real-life role models. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response   |
|--|--|
| Title of Program   | The Real Winning Edge (Primary Digital channel 47.1) |
| List date and time rescheduled   | 04/29/2012 at 11:30am                                |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   |  |
| Episode #  | 04/28/2012/ 306                                      |
| Reason for Preemption  | Sports   |

### Digital Preemption Programs #2

| Questions  | Response   |
|--|--|
| Title of Program   | The Real Winning Edge (Primary Digital channel 47.1) |
| List date and time rescheduled   | 05/13/2012 at 11:30am                                |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2012-05-12   |
| Episode #  | 05/12/2012 / 308                                     |
| Reason for Preemption  | Sports   |

### Digital Preemption Programs #3

| Questions  | Response   |
|--|--|
| Title of Program   | The Real Winning Edge (Primary Digital channel 47.1) |
| List date and time rescheduled   | 04/15/2012 at 12pm                                   |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   |  |
| Episode #  | 04/14/2012/ 304                                      |
| Reason for Preemption  | Sports   |

| Digital Core Program (4 of 9)                 | Response           |
|---|--------------------|
| Program Title                                 | Real Life 101      |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly Scheduled        | Saturdays at 930am |
| Total times aired at regularly scheduled time | 13                 |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (5 of 9)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Jack Hanna's Into The Wild (Primary Digital channel 47.1)  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays at 8am   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 8 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNAS INTO THE WILD takes viewers on exciting journeys to learn about animals and the places they live. In addition to the educational aspect of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conversation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with the concern of the conservation status of wildlife and the environment enforces the educational value and impact of the program. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 9)  | Response   |
|--|--|
| Program Title  | Pets.TV (primary digital channel 47.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles! Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 9)                 | Response   |
|---|--|
| Program Title                                 | Green Screen Adventures (secondary digital 47.2 Me-TV) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays and Sundays; 8am, 8:30am, 9am, 9:30am        |
| Total times aired at regularly scheduled time | 104  |
| Total times aired                             |  |
| Number of Preemptions                         | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 9)</b>               |  |
|--|--|
|  | <b>Response</b>                          |
| Program Title                                      | Mad About (Secondary digital 47.2 Me-TV) |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled             | Saturdays 10am and 1030am ET             |
| Total times aired at regularly scheduled time      | 26                                       |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                  |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About is a half hour sketch comedy variety show aimed at educating and entertaining kids ages 13 to 16. A true EI series, episodes use a creative mixture of humor, improv, animation and viewer generated video. Mad About conveys important messages about life skills such as personal finance, health AND nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye catching animation, music videos, humorous man on the street interviews, and viewer created questions about life issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 9) Response</b>      |   |
|--|---|
| Program Title                                      | Edgemont (Secondary digital 47.2 Me-TV) |
| Origination  | Network                                 |
| Days/Times Program Regularly Scheduled             | Sundays at 10am and 1030am ET           |
| Total times aired at regularly scheduled time      | 26                                      |
| Total times aired                                  |   |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins                                 |
| Age of Target Child Audience                       | 13 years to 16 years                    |

|   |   |
|---|---|
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> | <p>Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.</p> |
| <p>Does the Licensee identify the program by displaying throughout the program the symbol E/I?</p>                              | <p>Yes</p>  |

**Non-Core Educational and Informational Programming (1)**

| Non-Core Educational and Informational Programming (1 of 1)  | Response   |
|--|--|
| Program Title  | MLB Player Poll  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | Saturdays preceding MLB baseball game (regular time 3:30pm and 3pm effective 06/23/2012))  |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into the opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. The show will also glean insight into players' preferences in areas outside of baseball with topics like "What Career Interests You After You Retire from Baseball?," or "What Is Your Favorite City To Play In?" or "What Player From History Would You Most Like To Watch/Play For/Play Against?" In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers process similar information they will encounter in newspapers, magazines and textbooks. Finally, the emphasis on physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. MLB Productions, with continued guidance and advice from NASPE (National Association for Sport and Physical Education), will strive to make every episode of MLB Player Poll meet the FCC's E/I standards for young adult programming. The program airs between the hours of 7:00 am and 10:00 pm.</p> |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |

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Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

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**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

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**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?  | Yes   |
| Name of children's programming liaison  | Gary Baxter-VP/GM, Cori Ritter/PD   |
| Address   | 600 West Saint Joseph St.   |
| City  | Lansing   |
| State   | MI  |
| Zip   | 48933   |
| Telephone Number  | 517-484-7747  |
| Email Address   | critter@journalbroadcastgroup.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WSYM-TV is a full power station that ceased analog broadcasts on or before June 12th, 2009. Therefore the analog portion of this document no longer applies to the station. |

**Other Matters (10)**

| <b>Other Matters (1 of 10)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Pets.TV (primary digital channel 47.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 730am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles! Produced By Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love. |

| <b>Other Matters (2 of 10)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Eco Company (primary digital channel 47.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 830am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being green and understanding how we impact our world. The E-Co team reports on the latest technologies in energy, recycling, conservation and organics and shares stories of young people making a positive impact on the environment. Each week the show also provides practical tips that teens, and people of all ages can use in their daily lives. |

| <b>Other Matters (3 of 10)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Mystery Hunters (35.1 Primary Digital)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters continues to garner awards and accolades around the world, including eight Gemini nominations (the Canadian equivalent of the Emmys), a Platinum Best of Show Prize at the Aurora Awards in Salt Lake City, a 2006 Parents Choice Award, and a 2007 Alliance for Children & Television Award of Excellence. |

| <b>Other Matters (4 of 10)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna's Into The Wild (Primary Digital channel 47.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNAS INTO THE WILD takes viewers on exciting journeys to learn about animals and the places they live. In addition to the educational aspect of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conversation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with the concern of the conservation status of wildlife and the environment enforces the educational value and impact of the program. |

| <b>Other Matters (5 of 10)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Real Life 101 (Primary digital channel 47.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series. |

| <b>Other Matters (6 of 10)</b>                | <b>Response</b>                                      |
|---|--|
| Program Title                                 | The Real Winning Edge (Primary digital channel 47.1) |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturdays at 12pm                                    |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                                 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. This 13 week television series includes three profiles of young achievers who are positive real-life role models.

**Other Matters (7 of 10)**

**Response**

Program Title Green Screen Adventures (secondary digital 47.2 Me-TV)

Origination Network

Days/Times Saturdays and Sundays; 8am, 8:30am, 9am, 9:30am  
Program Regularly Scheduled

Total times aired at regularly scheduled time 104

Length of Program 30 mins

Age of Target Child Audience from 7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

**Other Matters (8 of 10)**

**Response**

Program Title Mad About (Secondary digital 47.2 Me-TV)

Origination Network

Days/Times Saturdays 10am and 1030am  
Program Regularly Scheduled

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About is a half hour sketch comedy variety show aimed at educating and entertaining kids ages 13 to 16. A true EI series, episodes use a creative mixture of humor, improv, animation and viewer generated video. Mad About conveys important messages about life skills such as personal finance, health AND nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye catching animation, music videos, humorous man on the street interviews, and viewer created questions about life issues. |
|--|--|

| Other Matters (9 of 10) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |  |
|--|--|
| Program Title  | Edgemont (Secondary digital 47.2 Me-TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 10am and 10:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. |

| Other Matters (10 of 10) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |   |
|---|---|
| Program Title                                 | MLB Player Poll                         |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturdays preceding MLB game (non-core) |
| Total times aired at regularly scheduled time | 13                                      |
| Length of Program                             | 30 mins                                 |

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|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into the opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. The show will also glean insight into players' preferences in areas outside of baseball with topics like "What Career Interests You After You Retire from Baseball?," or "What Is Your Favorite City To Play In?" or "What Player From History Would You Most Like To Watch/Play For/Play Against?" In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers process similar information they will encounter in newspapers, magazines and textbooks. Finally, the emphasis on physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. MLB Productions, with continued guidance and advice from NASPE (National Association for Sport and Physical Education), will strive to make every episode of MLB Player Poll meet the FCC's E/I standards for young adult programming. The program airs between the hours of 7:00 am and 10:00 pm. |

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**Certification**

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Journal<br/>Broadcast<br/>Corporation<br/>dba WSYM-<br/>TV</b></p> |

## Attachments

No Attachments.