



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003180684** | File Number: **CPR-121854** | Submit Date: **07/07/2011** | Call Sign: **WABM** | Facility ID: **16820** | City: **BIRMINGHAM** | State: **AL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/07/2011** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2011**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | My Network          |
|              | Nielsen DMA           | Birmingham          |
|              | Web Home Page Address | www.wabm68.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(9)

| Digital Core<br>Program (1 of 9)   | Response  |
|--|---|
| Program Title  | Will & Dewitt   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays and Tuesdays at 7am (4/4/11-6/28/11)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 3 years to 7 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Will and Dewitt, along with their human and animal friends, face challenges, such as the first day of school, or tying their shoes for the first time. They often overcome these challenges by means of their own brand of ingenuity and perseverance, mixed with an ample dose of joy and humor. The boy and his frog, just like real little kids, commonly make mistakes and errors of judgment which at the time may seem monumental, but serves as motivators of growth. Along with this essential skill-based and pro-social education, the series also gives viewers an opportunity to learn primary knowledge based skills. Along with Will and Dewitt, children work with the alphabet, language, numbers, directions, sequences and colors. Airs on "digital 1". |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (2 of 9) | Response       |
|----------------------------------|----------------|
| Program Title                    | Liberty's Kids |
| Origination                      | Syndicated     |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Wednesdays and Thursdays at 7am (4/6/11-6/30/11)  |
| Total times aired<br>at regularly<br>scheduled time   | 26  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 7 years to 12 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Ben Franklin hires an American teenaged boy, a young English lady and a French orphaned boy as reporters during the Revolution for his newspaper the Pennsylvania Gazette. Through these reporters and their travels to ordinary homes, battlefields from Virginia to Massachusetts and the royal courts of France and England, the viewer is exposed to the issues which prompted the colonies to seek freedom. Through the explanation of these issues by such historical figures as Jefferson and Paine, the viewer also learns the impact theses issues have on the lives of ordinary citizens. Aired on "digital 1". |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (3<br>of 9)                       |                                 | Response |
|---|---------------------------------|----------|
| Program Title   | Eco Company                     |          |
| Origination   | Syndicated                      |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Fridays at 7am (4/1/11-6/24/11) |          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                              |          |
| Total times<br>aired                                      |                                 |          |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a teen-hosted program that profiles individuals and organizations committed to environmental issues, reports on the latest recycling and nature conservation efforts and advances in renewable energies and carbon footprint-reducing technology, and offers advice on how to be more eco-wise while performing daily activities. The show also includes 'eco bytes'(bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the show's website. This kid-friendly series uses peer reporting to address various environmental issues from a youthful point of view. By doing so, it enthusiastically encourages young adults to become more proactive about environmentalism rather than just talking about the importance of living green. It also stresses the positive impact that young people's efforts, no matter how small they might seem, can have on the larger world around them. Airs on "digital 1". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 9)</b>          | <b>Response</b>                       |
|---|---------------------------------------|
| Program Title                                 | M@dAbout                              |
| Origination                                   | Syndicated                            |
| Days/Times Program Regularly Scheduled        | Saturdays at 12 noon (4/2/11-6/25/11) |
| Total times aired at regularly scheduled time | 13                                    |
| Total times aired                             |                                       |
| Number of Preemptions                         | 0                                     |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The show explores the areas of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. The show's team find out about healthy snacks and provide proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. Aired on "digital 1". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 9)                      | Response                              |
|--|---------------------------------------|
| Program Title                                      | Animal Exploration with Jarod Miller  |
| Origination  | Syndicated                            |
| Days/Times Program Regularly Scheduled             | Saturdays at 12:30pm (4/2/11-6/25/11) |
| Total times aired at regularly scheduled time      | 13                                    |
| Total times aired                                  |                                       |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions Rescheduled                  |                                       |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 13 years to 16 years                  |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. Every week Jarod Miller travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animal heroes-there is always something amazing happening. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. Airs on "digital 1". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 9)  | Response   |
|--|--|
| Program Title  | Beta Records TV  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 7am (4/2/11-6/25/11)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beta Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major and indie artist interviews, tutorials and how-tos, producer and music executive tips, internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. Airs on "digital 2". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 9)                 | Response                             |
|---|--------------------------------------|
| Program Title                                 | Real Life 101                        |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturdays at 7:30am (4/2/11-6/25/11) |
| Total times aired at regularly scheduled time | 13                                   |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an educational and informational presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. Airls on "digital 2". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 9)                      |  | Response                                     |
|--|--|--|
| Program Title                                      |  | Ultimate Choice                              |
| Origination  |  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             |  | Saturdays at 8am and 8:30am (4/2/11-6/25/11) |
| Total times aired at regularly scheduled time      |  | 26   |
| Total times aired                                  |  |  |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  |  |
| Number of Preemptions Rescheduled                  |  |  |
| Length of Program                                  |  | 30 mins                                      |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ultimate Choice Florida" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. In "Ultimate Choice Florida" each episode presents the teens a heart stopping extreme adventure along with an opportunity to discuss that experience and its application to major real life issues. While "Ultimate Choice Real Girls" finds five diverse young women who are invited to join a revolution to live a dramatically different life than dictated by the pop culture. These "real" girls are brought to an incredible house on the water and introduced to their new weekly routine time with their new mentors (the show's hosts Courtenay and Shennette). Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications, they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. Airls on "digital 2". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 9)                      | Response                                   |
|--|--|
| Program Title                                      | Teen Kids News                             |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | Saturdays at 9am & 9:30am (4/2/11-6/25/11) |
| Total times aired at regularly scheduled time      | 26   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                    |
| Age of Target Child Audience                       | 13 years to 16 years                       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. This program serves the audience by inserting the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. Aired on "digital 2". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Lucrecia Rubio   |
| Address   | 651 Beacon Pkwy W Suite 105  |
| City  | Birmingham   |
| State   | AL   |
| Zip   | 35209  |
| Telephone Number  | (205)943-2168  |
| Email Address   | lrubio@sbgnet.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the 2nd quarter of 2011, WABM aired in excess of 2,000 public service announcements. These announcements aired daily. Some of the various topics were for Highschool Dropout Prevention, Boystown Teen Hotline, Drug Free America, Big Brother Big Sister, Juvenile Diabetes Foundation, etc. |

Other Matters (13)

| Other Matters (1 of 13)  | Response   |
|--|--|
| Program Title  | Will & Dewitt  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays and Tuesdays at 7am (7/4/11-9/13/11)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 22   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 3 years to 7 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Will and Dewitt, along with their human and animal friends, face challenges, such as the first day of school, or tying their shoes for the first time. They often overcome these challenges by means of their own brand of ingenuity and perseverance, mixed with an ample dose of joy and humor. The boy and his frog, just like real little kids, commonly make mistakes and errors of judgment which at the time may seem monumental, but serves as motivators of growth. Along with this essential skill-based and pro-social education, the series also gives viewers an opportunity to learn primary knowledge based skills. Along with Will and Dewitt, children work with the alphabet, language, numbers, directions, sequences and colors. Aired on "digital 1". |

| Other Matters (2 of 13)   | Response   |
|---|--|
| Program Title   | Liberty's Kids   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Wednesdays and Thursdays at 7am (7/4/11-9/22/11)   |
| Total times aired<br>at regularly<br>scheduled time   | 24   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Ben Franklin hires an American teenaged boy, a young English lady and a French orphaned boy as reporters during the Revolution for his newspaper the Pennsylvania Gazette. Through these reporters and their travels to ordinary homes, battlefields from Virginia to Massachusetts and the royal courts of France and England, the viewer is exposed to the issues which prompted the colonies to seek freedom. Through the explanation of these issues by such historical figures as Jefferson and Paine, the viewer also learns the impact these issues have on the lives of ordinary citizens. Aired on "digital 1". |



| Other Matters (3 of 13)  |   | Response |
|--|---|----------|
| Program Title  | Eco Company   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Fridays at 7am (7/1/11-9/2/11)  |          |
| Total times aired at regularly scheduled time  | 10  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a teen-hosted program that profiles individuals and organizations committed to environmental issues, reports on the latest recycling and nature conservation efforts and advances in renewable energies and carbon footprint-reducing technology, and offers advice on how to be more eco-wise while performing daily activities. The show also includes 'eco bytes'(bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the show's website. This kid-friendly series uses peer reporting to address various environmental issues from a youthful point of view. By doing so, it enthusiastically encourages young adults to become more proactive about environmentalism rather than just talking about the importance of living green. It also stresses the positive impact that young people's efforts, no matter how small they might seem, can have on the larger world around them. Aired on "digital 1". |          |

  

| Other Matters (4 of 13)                       |                                    | Response |
|---|------------------------------------|----------|
| Program Title                                 | M@dAbout                           |          |
| Origination                                   | Syndicated                         |          |
| Days/Times Program Regularly Scheduled        | Saturdays at 12pm (7/2/11-9/17/11) |          |
| Total times aired at regularly scheduled time | 12                                 |          |
| Length of Program                             | 30 mins                            |          |
| Age of Target Child Audience from             | 13 years to 16 years               |          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The show explores the areas of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. The show's team find out about healthy snacks and provide proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. Aired on "digital 1". |
|--|---|

| Other Matters (5 of 13)  | Response  |
|--|---|
| Program Title  | Animal Exploration with Jarrod Miller   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 12:30pm (7/2/11-9/10/11)   |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. Every week Jarod Miller travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animal heroes-there is always something amazing happening. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. Aired on "digital 1". |

| Other Matters (6 of 13)  | Response  |
|--|---|
| Program Title  | Beta Records TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 7am (7/2/11-9/24/11)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beta Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major and indie artist interviews, tutorials and how-tos, producer and music executive tips, internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. Aired on "digital 2". |

| Other Matters (7 of 13) | Response      |
|-------------------------|---------------|
| Program Title           | Real Life 101 |
| Origination             | Syndicated    |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays at 7:30am (7/2/11-9/24/11)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an educational and informational presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. Airls on "digital 2". |

| Other Matters (8 of 13)  | Response   |
|--|--|
| Program Title  | Ultimate Choice  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8am and 8:30am (7/2/11-9/24/11)   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Ultimate Choice Florida" and "Ultimate Choice Real Girls" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as to develop their own convictions about each of the moral issues explored and discussed on this television series. In "Ultimate Choice Florida" each episode presents the teens a heart stopping extreme adventure along with an opportunity to discuss that experience and its application to major real life issues. While "Ultimate Choice Real Girls" finds five diverse young women who are invited to join a revolution to live a dramatically different life than dictated by the pop culture. These "real" girls are brought to an incredible house on the water and introduced to their new weekly routine time with their new mentors (the show's hosts Courtenay and Shennette). Each of the episodes within these series brought them face-to-face with challenges that have lifelong implications, they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: Drugs; Compromise; Resolving Conflict; Teamwork; Fear; and Self Control. Airls on "digital 2". |

| Other Matters (9 of 13) | Response       |
|-------------------------|----------------|
| Program Title           | Teen Kids News |
| Origination             | Syndicated     |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays at 9am & 9:30am (7/2/11-9/24/11)  |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. This program serves the audience by inserting the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. Aired on "digital 2". |

| Other Matters (10 of 13)  | Response  |
|---|---|
| Program Title   | Dog Tales   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Mondays at 7am (9/5/11-9/26/11)   |
| Total times aired at<br>regularly scheduled time  | 4   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Each episode profiles a dog breed; its history, its popularity and its characteristics. Viewers will learn the differences in dogs, and how they affect their lives. The series focuses on families who own particular breeds, and how they interact with their animals and how they are a valuable part of the family. Also, several dog experts make appearances explaining the various dog needs such as health, nutrition, safety, care, etc. Aired on "digital 1". |

| Other Matters (11 of 13)                         | Response                           |
|--|------------------------------------|
| Program Title                                    | Real Life 101                      |
| Origination                                      | Syndicated                         |
| Days/Times Program<br>Regularly Scheduled        | Fridays at 7am (9/9/11 to 9/30/11) |
| Total times aired at<br>regularly scheduled time | 4                                  |
| Length of Program                                | 30 mins                            |
| Age of Target Child<br>Audience from             | 13 years to 16 years               |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. Airs on "digital 1". |
|--|--|

| Other Matters (12 of 13)   | Response   |
|--|--|
| Program Title  | Made In Hollywood, Teen Edition  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 12pm (9/24/11)  |
| Total times aired at regularly scheduled time  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. Airs on "digital 1". |

| Other Matters (13 of 13)                      | Response                               |
|---|--|
| Program Title                                 | Sports Stars of Tomorrow               |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Saturdays at 12:30pm (9/17/11-9/24/11) |
| Total times aired at regularly scheduled time | 2                                      |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The series displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a top level performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment, and community involvement. The show also provides in-depth, human-interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. There is recognition on each show to those athletes that have learned life lessons along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout on's life. Airs on "digital 1".

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Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Birmingham<br/>(WABM-TV)<br/>Licensee,<br/>Inc</b></p> |

**Attachments**

No Attachments.