

Children's Television Programming Report

 FRN:
 0027691005
 File Number:
 CPR-146823
 Submit Date:
 10/22/2013
 Call Sign:
 KNDM
 Facility ID:
 82615
 City:

 MINOT
 State:
 ND
 State:
 ND
 State:
 <

Report reflects information for : Third Quarter of 2013

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

	Section	Question	Despense	
Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	I
		Affiliated network	FOX	
		Nielsen DMA	Minot-Bismarck-Di	ickinson
		Web Home Page Address	www.fox24.tv	
	Question			Posponso
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			0.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	that at least 50% of the Core Programming counted toward meeting th oplied to free video programming aired on other than the main Yes No		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	The Young Icons
Origination	Syndicated
Days/Times Program Regularly Scheduled	M 7-730A (7/1-9/30)
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is a television program that provides educational and informational segments exposing the target audience of young viewers to accomplished 'teens' that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. One guest's message inspires young audiences to "never let age hold us back, no matter how old you may be". Parents play an important role in supporting their 'young icons'. As one parent stated, "You can take a simple idea and turn it into something that can help an awful lot of people." The program provides a motivational and inspirational message that empowers audiences of all ages that hard work; dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 7)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	T 7-730A (7/2-9/24)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 7)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	W 7-730A (7/3-9/25)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Wild provides educational for children in the 13-16 age range. The program content is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how are animals adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact o local conservation efforts in the region. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 7)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	TH 7-730A (7/4-9/26)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 7)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	F 7-730A (7/5-9/27)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 7)	Response
Program Title	Eyewitness Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	F 730-8A (7/5-9/27)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of Eyewitness Kids News is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. The target audience for the program is 13 to 16 year olds. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television. There have been shows by adults working with kids but none that a young audience can literally identify with. TKN is filling that void and has captured the imagination of America, becoming the first program in history targeting the next generation of news viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of	
7)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 7-730A (7/6-9/28)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Eva Huggett
Address	3130 E. Broadway Ave.
City	Bismarck
State	ND
Zip	58501
Telephone Number	701-355-0026
Email Address	ehuggett@fox2 tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (7)

Other Matters (1 of 7)	Response	
Program Title	The Young Icon	s
Origination	Syndicated	
Days/Times Program Regularly Scheduled	M 7-730A (10/7-	.12/30)
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 y	ears
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	target audience communities as stories of what n guest's message Parents play an simple idea and motivational and looking beyond educational and children ages 13	s is a television program that provides educational and informational segments exposing the of young viewers to accomplished 'teens' that have set goals and are giving back to their mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal notivated them to take on their passion and/or focus in their chosen field of endeavor. One e inspires young audiences to "never let age hold us back, no matter how old you may be". important role in supporting their 'young icons'. As one parent stated, "You can take a turn it into something that can help an awful lot of people." The program provides a d inspirational message that empowers audiences of all ages that hard work; dedication and ourselves will pay off for everyone. Each segment of The Young Icons delivers an informational message that supports current social, intellectual and emotional aspects of and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, d perseverance children can apply to their lives.
Other Matters	(2 of 7)	Response
Program Title		Real Life 101
Origination		Syndicated
Days/Times Pro Regularly Sche	-	T 7-730A (10/1-12/31)
Total times aire scheduled time	- .	14
Length of Prog	am	30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience.
Other Matters (3 of 7)	Response	

Program Title Jack Hanna's Into the Wild

Origination	Syndicated
Days/Times	W 7-730A (10/2-12/25)
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	Into the Wild provides educational for children in the 13-16 age range. The program content is suitable for
educational	
euucational	both the secondary classroom and general audience with content addressing several academic outcomes
and	designated by both state and national life science standards. Shot from a number of photographic
and informational	designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how are animals adapted to the
and informational objective of	designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how are animals adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of
and informational objective of the program	designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how are animals adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. Jack brings the affective aspect to wildlife education, engaging the
and informational objective of the program and how it	designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how are animals adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an
and informational objective of the program and how it meets the	designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how are animals adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. Jack brings the affective aspect to wildlife education, engaging the
and informational objective of the program and how it meets the definition of	designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how are animals adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an
and informational objective of the program and how it meets the	designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how are animals adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an

Other Matters (4 of 7)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	TH 7-730A (10/3-12/26)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Other Matters (5 of 7)	Response
Program Title	Missing

Syndicated

Origination

Days/Times Program Regularly F 7-730A (10/4-12/27) Scheduled times aired at regularly 13 Length of Program 30 mins Age of Target CHI Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the educational and informational needs of children 13 to 16 years resources to help find missing people. The show is also a public service to communities across the United States. Orignam Title Eyewitness Kids News Orignation Syndicated			
Total times aired at regularly scheduled time 13 Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Missing" serves the educational and informational needs of children 13 to 16 years resources to help find missing people. The show is also a public service to communities across the United States. Other Matters (6 of 7) Response Program Title Eyewitness Kids News	•	gram Regularly	F 7-730A (10/4-12/27)
scheduled time 30 mins 30 mins 42 and 52 and	Scheduled		
Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Missing" serves the educational and informational needs of children 13 to 16 years or age with its program content, including safety tips and real life stories using various or communities across the United States. Other Matters (6 of 7) Response		d at regularly	13
Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Missing" serves the educational and informational needs of children 13 to 16 years or age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States. Other Matters (6 of 7) Response Program Title Eyewitness Kids News	scheduled time		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States. Other Matters (6 of 7) Response Program Title Eyewitness Kids News	Length of Progra	am	30 mins
informational objective of the program and how it meets the definition of Core Programming. age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States. Other Matters (6 of 7) Response Program Title Eyewitness Kids News	Age of Target C	hild Audience from	13 years to 16 years
program and how it meets the definition of Core Programming. resources to help find missing people. The show is also a public service to communities across the United States.	Describe the ed	ucational and	"Missing" serves the educational and informational needs of children 13 to 16 years of
definition of Core Programming. communities across the United States. Other Matters (6 of 7) Response Program Title Eyewitness Kids News		•	
Other Matters (6 of 7) Response Program Title Eyewitness Kids News			
Matters (6 of 7) Response Program Title Eyewitness Kids News	definition of Core	e Programming.	communities across the United States.
7) Response Program Title Eyewitness Kids News	Other		
Program Title Eyewitness Kids News	Matters (6 of		
	7)	Response	
Origination Syndicated	Program Title	Eyewitness Kids Ne	ews
	Origination	Syndicated	

Origination	Syndicated
Days/Times Program Regularly Scheduled	F 730-8A (10/4-12/27)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of Eyewitness Kids News is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. The target audience for the program is 13 to 16 year olds. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. This is a unique way of doing business in the crowded world of television. There have been shows by adults working with kids but none that a young audience can literally identify with. TKN is filling that void and has captured the imagination of America, becoming the first program in history targeting the next generation of news viewers.

Other Matters (7 of 7)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA 7-730A (10/5-12/28)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

ertification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an	
	officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or	
	appointed official who is authorized to sign on behalf of the party filing the Children's Television	
	Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23	
	(a), who is authorized to represent the party filing the Children's Television Programming, and who further	
	certifies that he or she has read the document; that to the best of his or her knowledge, information, and	
	belief there is good ground to support it; and that it is not interposed for delay.	
	FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
	FORFEITURE OF ANY FEES PAID	
	Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
	requirements. Failure to meet the construction or coverage requirements will result in automatic	
	cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or	
	coverage requirements that apply to the type of Authorization requested in this application.	
	WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE	
	BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY	
	STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title	
	47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant	Prime Cities
	for the Authorization(s) specified above.	Broadcasting
		Inc.

Attachments No Attachments.