



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-133792** | Submit Date: **10/04/2012** | Call Sign: **WBKO** | Facility ID: **4692** | City:
BOWLING GREEN | State: **KY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/04/2012 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Bowling Green |
| | Web Home Page Address | www.wbko.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 8.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(27)

| Digital Core Program (1 of 27) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8-8:30AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "Top Ten" each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Jack Hanna's Wild Countdown was preempted on Saturday, 8/11 /12 due to breaking news. Program was rescheduled on Saturday, August 18 @ 11AM CT. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | Jack Hanna's Wild Countdown (WBKO-ABC) |
| List date and time rescheduled | Saturday, August 18, 2012 @ 11AM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, August 11, 2012 @ 8AM CT |
| Reason for Preemption | Other |

| Digital Core Program (2 of 27) | Response |
|--|--|
| Program Title | Oceans Mysteries with Jeff Corwin (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Ocean Mysteries with Jeff Corwin was preempted on Saturday, 8/11/12 @ 8:30AM CT due to breaking news. Program was rescheduled on Saturday, 8/18/12 @ 11:30AM CT. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Oceans Mysteries with Jeff Corwin (WBKO-ABC) |
| List date and time rescheduled | Saturday, August 18, 2012 @ 11:30AM CT |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Saturday, August 11, 2012 @ 8AM CT |
| Reason for Preemption | Other |

| Digital Core Program (3 of 27) | Response |
|---|----------------------------|
| Program Title | Born To Explore (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9-9:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

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|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 years old, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 years olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 27) | Response |
|---|------------------------|
| Program Title | Sea Rescue (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

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| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 27) | Response |
|--|----------------------------|
| Program Title | Everyday Health (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

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|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control. Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with good will and new ideas that will inspire others to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 27) | Response |
|--|-----------------------------|
| Program Title | Food For Thought (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11AM CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family,life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometime from family, sometimes from friends, or even from blogger needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience the "inspired" dish while promoting a healthy attitude toward food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 27) | | Response |
|--|--------------------------------------|----------|
| Program Title | Eco Company (WBKO-ABC) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays/8:30-9AM CT (7/1/12-9/16/12) | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of living green and understanding how we impact our world. The E-Co Team reports on global warming, rainforests and our oceans, the latest in clean-tech energies, recycling, conservation, organics and more. Viewers are introduced to teens that have a positive impact on the environment. Information on practical tips that teens and people of all ages can use in their daily lives are shared in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 27) | | Response |
|--|--|---|
| Program Title | | Swap TV (WBKO-FOX) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays/7:30-8M CT |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and background while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (9 of 27) | | Response |
|--------------------------------|--|---------------------------|
| Program Title | | Teen Kids News (WBKO-FOX) |

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|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8-8:30AM CT (7/7-9/1/12)/Sundays/10:30-11AM CT/(9/9/12-UFN) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The program provides information and news to students in a way that's educational as well as entertaining. The program's focus is on young people so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique network news programs. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 27) | | Response |
|---|--|--|
| Program Title | | Dog Tales (WBKO-FOX) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays/8-8:30AM CT (Eff 9/8/12-UFN) |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | |
| Number of Preemptions | | 0 |

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|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 27) | | Response |
|--|---------------------------------------|----------|
| Program Title | Aqua Kids (WBKO-FOX) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT (7/7/12-9/1/12) | |
| Total times aired at regularly scheduled time | 9 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides core programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children learn how the protection of the oceans and its resources are necessary to present and future generations. Aqua Kids teaches biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. The program provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 27) | Response |
|--|---|
| Program Title | Animal Rescue (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT (Eff. 9/8/12-UFN) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL RESCUE" furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (13 of 27) | Response |
|--|--|
| Program Title | Missing (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11-11:30AM CT (Eff. 9/22/12-UFN) |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 27) | Response |
|--|----------------------|
| Program Title | Mad About (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7-7:30AM CT |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teen to make quality life decisions. The diverse and dynamic cast of young people who make up the Mad About cast combine their natural curiosity with the enthusiams to inform teens and their families about society's most important issues and life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 27) | | Response |
|--|--|--|
| Program Title | | Beta Records TV (WBKO-FOX) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sundays/7:30-8AM (7/1/12-9/2/12) |
| Total times aired at regularly scheduled time | | 10 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Making choices in life is an ongoing subject. A challenged faced by all teens. The program provides a good impetus for teens who are committed to their music education, giving them the ability to get scholarships, and a good positive medium for reaching their career goals. Host interviews up-and-coming musical artists about their inspirations-emphasizing their education-showing teens how they can make their own voices heard. The program attributes and gives advice, emphasizing the importance of instilling a grounded balance of priorities, commitment and perservance that teens can apply to their lives. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (16 of 27) | Response |
|--|--|
| Program Title | Dragonfly TV (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9-9:30AM CT (7/1-9/2/12)/Sundays 7:30-8AM CT (Eff. 9/9/12-UFN) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 27) | Response |
|---|--|
| Program Title | Sports Stars of Tomorrow (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10AM (7/1-9/2/12)/Sundays 9-9:30AM CT (Eff 9/9-UFN) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |

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|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program provides the information and examples of how their teenage contemporaries, can and are achieving positive things thru the disciplines and dedication experienced in sports, thru team and individual competition. Sports Stars of Tomorrow includes inspirational stories of youth with physical handicaps, who have overcome their limitations and challenges to succeed in sports and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 27) | | Response |
|--|--|---|
| Program Title | | The Real Winning Edge (WBKO-FOX) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sundays/10:30-11AM CT (7/1-9/02/12)/Sundays/9:30-10AM CT (Eff. 9/9/12-UFN) |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (19 of 27) | Response |
|--|---|
| Program Title | Laura McKenzie's Traveler (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11AM CT (7/1-9/02/12)/Sundays/10-10:30AM CT (Eff. 9/9/12-UFN) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for general audiences of all ages, including children under the age of 16. Through the use of on-site stand-ups, voice over monologues, environment b-roll and pop-up "Travel Tips," Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Several educational components built into the fabric of the program that makes it an effective and engaging teaching aid for use in the home, the classroom and/or other education media venue include: geography, history, social environment, action and adventure, arts and entertainment, types of governments, interviews with political leaders, and information on native languages just to list a few. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 27) Response | |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11-11:30AM CT (7/7-9/8/12)/Sundays/11:30AM-12N CT (9/16/12-UFN) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through indepth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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|---|---|
| Program Title | Made in Hollywood Teen Edition (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM-12N CT 7/7/12-9/15/12/Sundays/10:30-11AM CT (7/1-9/9/12)/Sundays/11:30AM-12N CT (E |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program provides an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The goal of Made in Hollywood: Teen Edition is to provide the young audience with enough background so that their own career exploration, planning, education and decision-making can begin. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 27) | | Response |
|---|---|----------|
| Program Title | Chat Room (WBKO-CW) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays/12-12:30PM CT (Eff 9/15/12-UFN) | |
| Total times aired at regularly scheduled time | 3 | |

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| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CHAT ROOM" is a half-hour weekly educational series designed to inform, educate, and entertain children 16 & under through reenacting teen-oriented dilemmas and discussing them in an open and honest format. More than any other group, teens are on the frontlines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. "CHAT ROOM" may not have all the answers but it offers a place where young people can watch and discuss the problems they face. "CHAT ROOM" provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented in a direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to present issues that are real and raw and discuss the pros and cons of each situation in a freeflowing environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| <div> <div> <div>Digital Core Program (23 of 27)</div> <div>Response</div> </div> </div> | |
|--|------------------------------------|
| Program Title | Wild Ltd (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/10-10:30AM CT (7/1-9/9/12) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |

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| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Ltd" is a half hour series created and designed with the focus of educating and entertaining children from 13 to 16 years of age. In each episode the cameras follow Game Ranger Michelle Garforth-Venter, on her adventures both on land and under the water. Michelle meets researchers and veterinarians and learns about their work - suggesting job opportunities in the conservation world. Michelle always teaches about the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 27) | Response |
|--|---|
| Program Title | Live Life and Win! (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11-11:30AM CT (7/1-9/9/12)/Sundays/12-12:30PM CT (Eff. 9/16/12-UFN) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

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| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13-16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 27) | | Response |
|--|--|--|
| Program Title | | Animal Science (WBKO-CW) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays/11-11:30AM CT (9/16/12-UFN) |
| Total times aired at regularly scheduled time | | 3 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "ANIMAL SCIENCE" is a half-hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 13-16 and under. While most animal shows look at the behavior of animals, Animal Science goes one step further to look at the how and why an animal is able to excel in its environment. Shot in high-definition, "ANIMAL SCIENCE" uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (26 of 27) | Response |
|--|--|
| Program Title | On the Spot (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11:30AM-12N CT (7/1-9/9/12)/Saturdays/12:30-1PM CT Sunday (9/16/12)/Saturdays/12:30-1P (Eff |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT adopts a modified question and answer format familiar to broadcast network viewers, including the targeted age. The questions fall under curriculum core areas of knowledge in social studies, science, the arts, civics, and mathematics. The format allows for a wide range of topics and allows topics to be blended, which is a serious asset. The integration of core curriculum areas is a traditional goal in education and the energetic blend is a great example of taking curriculum out of their separate boxes and making them a uniform part of why knowledge can be important. The series also succeeds in modeling all ages, ethnicities, and both genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with. Identifying with a successful representative of your own group is extremely important. But it is also very important to learn respect for those outside your own group---and this series does that very well. Beyond the correct or incorrect answers presented by the series is a follow-up for deeper understanding. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (27 of 27) | | Response |
|--|--|--|
| Program Title | | Rescue Heoroes (WBKO-CW) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays/7-7:30AM CT (Eff 9/22/12-UFN)/Saturdays/7:30-8AM CT (Eff 9/15/12-UFN) |
| Total times aired at regularly scheduled time | | 5 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Each half hour is comprised of two 11 minutes episodes. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|---|
| Program Title | Cubix Robots For Everyone (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays/6-6:30AM CT/Saturdays/6:30-7AM CT (7/7-9/15/12) |
| Total times aired at regularly scheduled time: | 22 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objectives of Cubix include the reinforcement of age appropriate interpersonal skills, the development of self-confidence,courage and personal responsibility. Cubix exposes children to these lessons within an entertaining, non-threatening imaginary environment. The Botties and their robots tackle personal and community adversities in creative story lines. Within this framework,children can see age-appropriate problem-solving strategies and learn to model the appropriate behavior. Through the Botties experiences, viewers learn to overcome self-esteem and social competency issues, demonstrating to children that self-confidence, courage and resilience are necessary tools for problem solving and establishing good interpersonal relationships. Moreover, the characters inspire and promote altruistic behaviors, such as community participation, support, resilience, tolerance and leadership skills. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Barbara Powell |
| Address | WBKO, 2727 Russellville Road |
| City | Bowling Green |
| State | KY |
| Zip | 42101 |
| Telephone Number | 270-781-1313 |
| Email Address | www.wbko.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | WBKO is a sponsor, providing air-time for promotional and public service announcements and news coverage for community projects including: Stuff the Bus (July 19th-23rd): Partnered with SAM 100.7 FM in our 7th annual "stunt" where Tony Rose lives in a school bus until it's full of school supplies. Day of Caring (July 25th): Media sponsor with United Way. Day of Caring is where businesses and individuals volunteer throughout the community for the day. Sunrise Kids 4 Kids Golf Tournament (July 30th): Media Sponsor. Golf tournament to support Sunrise Children's Services. Big Brothers Big Sisters Spirits in the Cave (August 3rd): Media Sponsor, Spirits and Food sampling event to raise money for Big Brothers Big Sisters of Bowling Green. Strokes for Stroke (August 20): Media Sponsor, Golf Tournament benefitting the American Heart Association. BG Gauntlet (August 25): Media Sponsor, Tough mudder type event to raise money for The Family Enrichment Center. Balloons Tunes and BBQ (September 6-9): Media Sponsor Festival type event with all proceeds benefitting the United Way. Buddy Walk (September 15th): Media Sponsor, Walk to raise awareness and funds for Down Syndrome. American Heart Association Walk (September 15th): Media sponsor 5K walk to raise awareness and funds for the American Heart Association. St Jude Telethon and Dream Home Giveaway (September 16): Media Sponsor Telethon to sell the final Dream Home tickets and to give away the Dream Home. Junior Achievement Golf Classic (September 24-25): Media Sponsor 2 day golf tournament to raise money for Junior Achievement. Run for the Fight (September 29): Media sponsor Run/Walk with proceeds benefitting the Center for Courageous Kids. JUNIOR ACHIEVEMENT, a school base program which teaches children about business. WBKO's Weather Team, makes visits to local schools teaching children about weather and educating them about what to do when severe weather occurs. WBKO provides tours to schools and organizations. WBKO Employees: Brad Odil works with Junior Achievement and Debbie Claypool is involved with the Head Start Policy Council and the African American Museum/Bowling Green Area. Chris Allen works with Crusade for Childrens. David Hosay, Production Manager is involved with the Bowling Green High School Multimedia Program Advisory Committee. WBKO works with Community Education, CASA, Big Brothers & Sisters along with other agencies serving the viewing area. |

Other Matters (23)

| Other Matters (1 of 23) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8-8:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "Top Ten" each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 23) | Response |
|---|--|
| Program Title | Oceans Mysteries with Jeff Corwin (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life teeming in our oceans. |
|--|--|

| Other Matters (3 of 23) | Response |
|--|---|
| Program Title | Born to Explore (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9-9:30AM ACT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 years old, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 years olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |

| Other Matters (4 of 23) | Response |
|---|------------------------|
| Program Title | Sea Rescue (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.</p> |

| Other Matters (5 of 23) | Response |
|--|---|
| Program Title | Recipe Rehab (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>In this weekly half-hour competition style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.</p> |

| Other Matters (6 of 23) | Response |
|---|---|
| Program Title | Food For Thought w/Claire Thomas (WBKO-ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family,life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometime from family, sometimes from friends, or even from blogger needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience the "inspired" dish while promoting a healthy attitude toward food and life. |

| Other Matters (7 of 23) | Response |
|--|---|
| Program Title | Swap TV (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/7:30-8AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and background while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. |

| Other Matters (8 of 23) | Response |
|---|-----------------------|
| Program Title | Dog Tales (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8-8:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
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| Other Matters (9 of 23) | Response |
|--|---|
| Program Title | Animal Rescue (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL RESCUE" furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (10 of 23) | Response |
|--|--|
| Program Title | Missing (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11-11:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (11 of 23) | Response |
|---|----------------------|
| Program Title | Mad About (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7-7:30AM CT |
| Total times aired at regularly scheduled time | 13 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teen to make quality life decisions. The diverse and dynamic cast of young people who make up the Mad About cast combine their natural curiosity with the enthusiams to inform teens and their families about society's most important issues and life skills. |

| Other Matters (12 of 23) | Response |
|--|--|
| Program Title | Dragonfly TV (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:30-8AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (13 of 23) | Response |
|--|---|
| Program Title | Sports Stars of Tomorrow (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9-9:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program provides the information and examples of how their teenage contemporaries, can and are achieving positive things thru the disciplines and dedication experienced in sports, thru team and individual competition. Sports Stars of Tomorrow includes inspirational stories of youth with physical handicaps, who have overcome their limitations and challenges to succeed in sports and life. |

| Other Matters (14 of 23) | Response |
|--|----------------------------------|
| Program Title | The Real Winning Edge (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10AM CT |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Other Matters (15 of 23) | Response |
|--|---|
| Program Title | Laura McKenzie's Traveler (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10-10:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for general audiences of all ages, including children under the age of 16. Through the use of on-site stand-ups, voice over monologues, environment b-roll and pop-up "Travel Tips," Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Several educational components built into the fabric of the program that makes it an effective and engaging teaching aid for use in the home, the classroom and/or other education media venue include: geography, history, social environment, action and adventure, arts and entertainment, types of governments, interviews with political leaders, and information on native languages just to list a few. |

| Other Matters (16 of 23) | Response |
|--|---------------------------|
| Program Title | Teen Kids News (WBKO-FOX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11AM CT |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a dynamic television news program for teens and pre-teens by teens. The program provides information and news to students in a way that's educational as well as entertaining. The program's focus is on young people so all the stories are in their words. This program inserts the clear informed voice of students into the adult-dominated media and provides a unique network news programs. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. |

| Other Matters (17 of 23) | Response |
|--|--|
| Program Title | Rescue Heroes (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/7-7:30AM CT/Saturdays/7:30-8AM CT |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Each half hour is comprised of two 11 minutes episodes. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story. |

| Other Matters (18 of 23) | Response |
|---|-------------------------|
| Program Title | Chat Room (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12-12:30PM CT |
| Total times aired at regularly scheduled time | 13 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CHAT ROOM" is a half-hour weekly educational series designed to inform, educate, and entertain children 16 & under through reenacting teen-oriented dilemmas and discussing them in an open and honest format. More than any other group, teens are on the frontlines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. "CHAT ROOM" may not have all the answers but it offers a place where young people can watch and discuss the problems they face. "CHAT ROOM" provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented in a direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to present issues that are real and raw and discuss the pros and cons of each situation in a freeflowing environment. |

| Other Matters (19 of 23) | Response |
|--|--|
| Program Title | On the Spot (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:30-1PM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT adopts a modified question and answer format familiar to broadcast network viewers, including the targeted age. The questions fall under curriculum core areas of knowledge in social studies, science, the arts, civics, and mathematics. The format allows for a wide range of topics and allows topics to be blended, which is a serious asset. The integration of core curriculum areas is a traditional goal in education and the energetic blend is a great example of taking curriculum out of their separate boxes and making them a uniform part of why knowledge can be important. The series also succeeds in modeling all ages, ethnicities, and both genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with. Identifying with a successful representative of your own group is extremely important. But it is also very important to learn respect for those outside your own group---and this series does that very well. Beyond the correct or incorrect answers presented by the series is a follow-up for deeper understanding. |

| Other Matters (20 of 23) | Response |
|--------------------------|--------------------------|
| Program Title | Animal Science (WBKO-CW) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays/11-11:30AM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL SCIENCE" is a half-hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 13-16 and under. While most animal shows look at the behavior of animals, Animal Science goes one step further to look at the how and why an animal is able to excel in its environment. Shot in high-definition, "ANIMAL SCIENCE" uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before. |

| Other Matters (21 of 23) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/11:30AM-12N CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through indepth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |

| Other Matters (22 of 23) | Response |
|--------------------------|------------------------------|
| Program Title | Live Life and Win! (WBKO-CW) |
| Origination | Network |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | Sunday/12-12:30PM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13-16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!". |
| Other Matters (23 of 23) | |
| Response | |
| Program Title | Made in Hollywood: Teen Edition (WBKO-CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays/12:30-1PM CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program provides an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The goal of Made in Hollywood: Teen Edition is to provide the young audience with enough backgroud so that their own career exploration, planning, education and decision-making can begin. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Gray Television Licensee, Inc.</p> |

Attachments

No Attachments.