



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0015347529 | File Number: CPR-132663 | Submit Date: 07/10/2012 | Call Sign: WDEF-TV | Facility ID: 54385 |

City: CHATTANOOGA | State: TN

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

07/10/2012 | Filing Status: Active

Report reflects information for : Second Quarter of 2012

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Chattanooga         |
|              | Web Home Page Address | www.wdef.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(8)

| Digital Core<br>Program (1<br>of 8)  | Response  |
|--|---|
| Program Title  | DOODLEBOPS - I, aired only on main program channel 12.1   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 7-7:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 3 years to 6 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 8)  | Response  |
|--|---|
| Program Title  | DOODLEBOPS - II, aired only on main program channel 12.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30-8am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 8) | Response |
|-------------------------------|----------|
|-------------------------------|----------|

|  |   |
|--|---|
| Program Title  | BUSYTOWN MYSTERIES - I, aired only on main program channel 12.1   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8-8:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 3 years to 7 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (4<br>of 8) | Response   |
|-------------------------------------|--|
| Program Title                       | BUSYTOWN MYSTERIES - II, aired only on main program channel 12.1 |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 8:30-9am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 3 years to 7 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (5<br>of 8) |   | Response |
|-------------------------------------|---|----------|
| Program Title                       | DANGER RANGERS, aired only on main program channel 12.1 |          |
| Origination                         | Network   |          |



|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11-11:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 4 years to 8 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (6<br>of 8) | Response  |
|-------------------------------------|---|
| Program Title                       | HORSELAND,aired only on main program channel 12.1 |
| Origination                         | Network   |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 11:30am-12pm  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 9 years to 11 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Horseland is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (7<br>of 8) | Response  |
|-------------------------------------|---|
| Program Title                       | Beta Records TV, aired only on secondary program channel 12.2 |
| Origination                         | Network   |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Monday thru Saturday, 8-8:30am   |
| Total times aired at regularly scheduled time  | 78   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A music centric TV series filmed and produced in the hear of Hollywood. Beta emphasizes educational and pop culture segments. Provides a good impetus for teens being committed to their music education-giving them ability to get scholarships and a good positive medium for reaching their career goals. Program makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations-emphasizing their education-showing teen how they can make their own voices heard. Each program showcases atleast 3 acoustic artist videos from newly signed and indie bands in episode format. Guests and host instill a grounding balance of priorities, commitments and perseverance teens can apply to their lives. It meets the definition of Core Programming as specified in the FCC requirements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (8 of 8)          |  | Response   |
|--|--|--|
| Program Title                          |  | Sports Stars of Tomorrow, aired only on secondary program channel 12.2 |
| Origination                            |  | Network  |
| Days/Times Program Regularly Scheduled |  | Saaturday, 7:30-8am  |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour program focusing on today's youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an indepth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieveing these goals. The show is closed captioned and meets FCC guidelines for educational and informational programming for children 13 to 16 years. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question   | Response                |
|--|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes                     |
| Name of children's programming liaison   | Doris Ellis             |
| Address  | WDEF, 3300 Broad Street |
| City   | Chattanooga             |
| State  | TN                      |
| Zip  | 37408                   |
| Telephone Number   | 423/785-1200            |
| Email Address  | dellis@wdef.com         |

|  |   |
|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>During the 2nd quarter of 2012, WDEF TV aired various youth oriented PSAs. A complete listing of PSAs which aired is located in the public file. In the months of April and May WDEF continued to sponsor the Golden Apple Awards Program. Students were asked during the school year to write a paragraph nominating a teacher who has had a positive influence and had motivated them to learn. Winners were chosen weekly by a panel of judges then the weekly winners were highlighted during our Tuesday 6pm newscast. The winning teacher along with the nominating student were featured in the Golden Apple segment in our newscast and also featured on our stations website. The Golden Apple Awards culminated with a banquet on May 10. WDEF News Anchor, John Mercer also featured a weekly segment which aired on Mondays during our 6pm newscast throughout the quarter called What Is Right With Our Schools. This segment features educators, students, individuals and/or community groups which work with students/schools in an extraordinary manner and go above and beyond the norm in helping to educate children through life lessons. One such story featured the Chattanooga Arboretum and Nature Center and how they have joined forces with school classrooms to promote environmental stewardship through conservation, education and research and by connecting people with land, plants and wildlife. Another instance of life lessons through hands on experience came when some Walker County, Georgia students got a first hand lesson in farming. Kids at Gilbert Elementary School in Lafayette, Georgia dedicated a new outdoor food garden. It was the culmination of a year long project to teach the kids a variety of lessons from healthy eating to hard work. Kelly Massey with Gilbert Elementary School says it has taught the kids they are part of something greater than just Gilbert Elementary School. Produce from the garden goes to needy families in the area. Another great program which was highlighted on What Is Right With Our Schools happened at Taylor Elementary School in Bradley County. Second grader, John McCracken started the first ever ABC- Club. It is an anti-bullying club where each member must pledge not to bully anyone. He had read where kids in other schools were getting bullied and he did not want it to happen at his school. So with the help of his teacher and others, they developed the club to show students bullying hurts everyone and should never happen. Cystic Fibrosis is a hereditary disease affecting lung functions of children and young adults. The CF Walk is held annually in an effort to increase awareness of the disease and to help raise funds to aid patients and assist with CF research. WDEF sponsored the CF Walk on April 22. WDEF News anchor and CF Broad Member Amy Katcher acted as emcee.</p> |
|--|---|



Other Matters (10)

| Other Matters (1 of 10)  | Response  |
|--|---|
| Program Title  | DOODLEBOPS - I will air only on main program channel 12.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 7-7:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 10)                       | Response  |
|---|---|
| Program Title                                 | DOODLEBOPS - II, will air only on main program channel 12.1 |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturday, 7:30-8am  |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 3 years to 6 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (3 of 10)  | Response  |
|--|---|
| Program Title  | BUSYTOWN MYSTERIES - I, will air only on main program channel 12.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 8-8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 10)                | Response  |
|--|---|
| Program Title                          | BUSYTOWN MYSTERIES - II, will air only on main program channel 12.1 |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9AM  |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 10)  | Response   |
|--|--|
| Program Title  | DANGER RANGERS, will air only on main program channel 12.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11-11:30am   |
| Total times aired at regularly scheduled time  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 10) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |   |
|--|---|
| Program Title  | HORSELAND, will air only on main program channel 12.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30am-12:00pm   |
| Total times aired at regularly scheduled time  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 10) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |  |
|---|--|
| Program Title                                 | LIBERTY'S KIDS I, will air only on main program channel 12.1 |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturday, 11-11:30am   |
| Total times aired at regularly scheduled time | 2  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 9 years to 11 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (8 of 10)  | Response   |
|--|--|
| Program Title  | LIBERTY'S KIDS II,will air only on main program channel 12.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30am-12pm   |
| Total times aired at regularly scheduled time  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (9 of 10)                | Response  |
|--|---|
| Program Title                          | Beta Records, will air only on secondary digital channel 12.2 |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Monday-Saturday, 8-8:30am                                     |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 78   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A music centric TV series filmed and produced in the hear of Hollywood. Beta emphasizes educational and pop culture segments. Provides a good impetus for teens being committed to their music education-giving them ability to get scholarships and a good positive medium for reaching their career goals. Program makes teens aware of past and present music history. Hosts interview up and coming musical artists about their inspirations-emphasizing their education-showing teen how they can make their own voices heard. Each program showcases atleast 3 acoustic artist videos from newly signed and indie bands in episode format. Guests and host instill a grounding balance of priorities, commitments and perseverance teens can apply to their lives. It meets the definition of Core Programming as specified in the FCC requirements. |

| Other Matters (10 of 10)   | Response  |
|--|---|
| Program Title  | Sports Stars of Tomorrow, will air only on secondary program channel 12.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 7:30-8am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour program focusing on today's youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an indepth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieveing these goals. The show is closed captioned and meets FCC guidelines for educational and informational programming for children 13 to 16 years. |

Certification

| Question   | Response                        |
|--|---------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                 |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                                 |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WDEF<br/>TV, INC.</b></p> |

**Attachments**

No Attachments.