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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/07/2015** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2015**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Ion
	Nielsen DMA	Alaska
	Web Home Page Address	

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(23)

Digital Core Program (1 of 23)	Response
Program Title	Harry and His Bucket Full of Dinosaurs
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8AM and 8:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here, far from the real world, that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working through problems together, which is the series' main learning goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 23)	Response
Program Title	Doki
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9AM and 9:30AM

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doki is an animated, children's television series. The main character, Doki, is a curious dog whose love of adventure makes crazy situations no problem for him. Doki is always open to suggestions and tips from his friends. He learns from his mistakes and applies his knowledge to his adventures. He's bold, optimistic and curious and always ready to start a new adventure or travel. Doki and his five friends, Gabi, Fico, Anabella, Oto and Mundi, are members of the Worldwide Expedition Club, an organization dedicated to exploration, discovery and learning. Together, they travel the world to face the unknown, exploring distant lands and exotic cultures while solving problems, making new friends along the way and, most importantly, learning to believe in themselves and others, while using their vast imaginations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 23)

Response

Program Title	Dive Olly Dive
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10AM and 10:30AM

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dive Olly Dive is an animated, children's television series follows the adventures of Olly, a young submarine-in-training, and Beth, his best friend and fellow sub-in-training. Stationed at the Special Underwater Research Facility (S.U.R.F.) under the guidance of Diver Doug, the young subs explore their spectacular underwater world. Joining Olly and Beth are Skid, Doug's sleek transport vehicle; Brandt, a cantankerous hermit crab who imagines himself as a pirate; UMA, an eight-appendaged Underwater Maintenance Assistant; Ranger, a tiny cowboy seahorse who wrangles his herd of squid; Shankley, the Scottish sea crane who spins tales of the deep seas; Suzy, the awesome aerobatic seas plane; and Luseal, the fun-loving, athletic seal. Whether carrying out a research assignment for Diver Doug, playing in spectacular Lava Rock Park, or evading the dangers found in Dark Trench, there's never a dull moment in Olly's world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(4 of 23)**

Response

Program Title	Raggs (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:00am / Sun 7:00am (KDMD 33.2)
Total times aired at regularly scheduled time	26
Total times aired	26

Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Raggs (Telemundo Network)
List date and time rescheduled	9/20/15 8:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-20
Episode #	9/20/15 Episode 322
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	Raggs (Telemundo Network)
List date and time rescheduled	8/23/15 11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-23
Episode #	8/23/15 Episode 314
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Raggs (Telemundo Network)
List date and time rescheduled	9/13/15 11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-13
Episode #	9/13/15 Episode 320
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Raggs (Telemundo Network)
List date and time rescheduled	9/26/15 11:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-26
Episode #	9/26/15 Episode 323
Reason for Preemption	Public Interest

Digital Preemption Programs #5

Questions	Response
Title of Program	Raggs (Telemundo Network)
List date and time rescheduled	8/30/15 11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-30
Episode #	8/30/15 Episode 316
Reason for Preemption	Sports

Digital Core Program (5 of 23)

	Response
Program Title	Noodle and Doodle (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30am / Sun 8:30am (KDMD 33.2)

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)
List date and time rescheduled	8/30/15 12:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-30
Episode #	8/30/15 Episode 209-210

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)
List date and time rescheduled	9/13/15 12:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-13
Episode #	9/13/15 Episode 217-218
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)
List date and time rescheduled	9/26/15 11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-26
Episode #	9/26/15 Episode 223-224
Reason for Preemption	Public Interest

Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)
List date and time rescheduled	8/23/15 12:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-23
Episode #	8/23/15 Episode 205-206
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Noodle and Doodle (Telemundo Network)
List date and time rescheduled	9/20/15 9:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-20

Episode #	9/20/15 Episode 221-222
Reason for Preemption	Public Interest

Digital Core Program (6 of 23)	Response
Program Title	El Show de Chica (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00am / Sun 9:00am (KDMD 33.2)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	8/29/15 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-29
Episode #	8/29/15 Episode 207-208
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	9/26/15 12:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-26
Episode #	9/26/15 Episode 223-224
Reason for Preemption	Public Interest

Digital Preemption Programs #3

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	8/26/15 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-26
Episode #	8/26/15 Episode 205-206
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	9/12/15 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-12
Episode #	9/12/15 Episode 215-216

Reason for Preemption	Sports
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Digital Preemption Programs #5

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	8/30/15 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-30
Episode #	8/30/15 Episode 209-210
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	9/13/15 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-13
Episode #	9/13/15 Episode 217-218
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	El Show de Chica (Telemundo Network)
List date and time rescheduled	9/20/15 9:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-20
Episode #	9/20/15 Episode 221-222
Reason for Preemption	Public Interest

Digital Core Program (7 of 23)	Response
Program Title	Lazytown (Telemundo Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:30am / Sun 9:30am (KDMD 33.2)

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	8/23/15 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-23
Episode #	8/23/15 Episode 206

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	9/26/15 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-26
Episode #	9/26/15 Episode 215
Reason for Preemption	Public Interest

Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	8/30/15 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-30
Episode #	8/30/15 Episode 208
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	8/29/15 1:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-08-29
Episode #	8/29/15 Episode 207
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	9/12/15 1:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-12

Episode #	9/12/15 Episode 211
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	9/20/15 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-20
Episode #	9/20/15 Episode 214
Reason for Preemption	Public Interest

Digital Preemption Programs #7

Questions	Response
Title of Program	Lazytown (Telemundo Network)
List date and time rescheduled	9/13/15 1:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-09-13
Episode #	9/13/15 Episode 212
Reason for Preemption	Sports

Digital Core Program (8 of 23)

	Response
Program Title	H.R. Pufnstuf (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00am (KDMD 33.3)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	H.R. Pufnstuf is a children's television series produced by Sid and Marty Krofft and was the first Krofft live-action, life-size puppet program. H.R. Pufnstuf tells of a fairy tale of good versus evil. The show centers on a shipwrecked boy named Jimmy who is 11 years old when he arrives on the island. Jimmy and his friend, a talking flute named Freddy, take a ride on a mysterious boat, which promises adventures across the sea, to kooky Living Island, home of dancing talking trees and singing frogs. The Mayor of Living Island is a friendly and helpful dragon named H.R. Pufnstuf. The boat is actually owned and controlled by a wicked witch named Wilhelmina W. Witchiepoo who rides on a broomstick-like vehicle called the Vroom Broom. She uses the boat to lure Jimmy and Freddy to her castle on Living Island, where she was going to take Jimmy prisoner and steal Freddy. But H.R. Pufnstuf found out about her plot and is able to rescue Jimmy when he leaps out of the enchanted boat with Freddy and swims ashore. Jimmy is taken in by H.R. Pufnstuf, who is able to protect him from Witchiepoo, as the cave where he lives is the only place her magic has no effect. A frequent plot device involves Witchiepoo and her henchmen Orson Vulture, Seymour Spider, and Stupid Bat trying to steal Freddy only to be thwarted by Pufnstuf. Another concerns Jimmy and Freddy's efforts to return home from Living Island with the same lack of success. Child viewers learn about problem solving, friendship, leadership, and magic.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 23)	Response
Program Title	Land of the Lost (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30 am (KDMD 33.3)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Land of the Lost details the adventures of the Marshall family (father Rick, and his children Will and Holly) who are trapped in an alternate universe inhabited by dinosaurs, a primate-type people called Pakuni, and aggressive humanoid/lizard creatures called Sleestak. The episodes' storylines focus on the family's efforts to survive and find a way back to their own world, but the exploration of the exotic inhabitants of the Land of the Lost is also an ongoing part of the story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 23)

Response

Program Title	Green Screen Adventures (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 & 8:30am (KDMD 33.3)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in first through eighth grade using sketch comedy, story theater, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students between first and eighth grades. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases the children's original artwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 23)	Response
Program Title	Travel Thru History (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 & 9:30am (KDMD 33.3)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is a Daytime Emmy nominated educational/informational series designed to spark interest and enthusiasm in viewers about our world's rich and fascinating history by traveling to diverse locales across the globe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 23)	Response
Program Title	Mystery Hunters (ME-TV Network)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 10:00 & 10:30am (KDMD 33.3)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters' teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigor to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 23)	Response
Program Title	Saved By The Bell (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00/10:30/11:00 & 11:30am (KDMD 33.3)
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 23)	Response
Program Title	Pahappahooey Island (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pahappahooey Island educates and informs children between the ages of 3 to 7 by teaching lessons through biblical principles to encourage children to become comfortable with who they are today and to believe in who they can become tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 23)	Response
Program Title	VeggieTales (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:30am & 11:30am (KDMD 33.4)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales educates and informs children ages 2 to 12 about citizenship, obedience, caring and life lessons from the Bible through animated stories and songs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 23)	Response
Program Title	Monster Truck Adventures (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Monster Truck Adventures educates and informs children from 4 to 9 years of age through animated stories about the importance of honesty, obedience, responsibility and many other Bible-focused topics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 23)	Response
Program Title	Mary Rice Hopkins and Puppets with a Heart (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mary Rice Hopkins and Puppets with a Heart educates by combining music and puppetry that teaches children different Christian-based life principles like making good choices and good character, being yourself, forgiveness, self-esteem, serving with our talents and values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 23)	Response
Program Title	Lassie (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lassie educates the entire family about morals, doing the right thing, and the importance of supporting one another through real life lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 23)	Response
Program Title	Davey & Goliath (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Davey and Goliath teach important life skills based on positive and practical Bible principles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 23)	Response
Program Title	iShine KNECT (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT educates and informs youth through fun, high-energy interviews, inspirational music, discussions about issues among today's youth and promoting morals and values based on biblical principles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 23)	Response
Program Title	Mike's Inspiration Station (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike's Inspiration Station informs and educates about developing child viewers' God-given gift of creativity. Children are inspired to expand their art skills through various projects such as watercolors, sculpting, pastels, drawing and much more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 23)	Response
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Program Title	NEST Animated Stories from the Bible (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NEST Animated Stories from the Bible educates and informs by teaching children essential spiritual values and character traits through captivating, animated Bible stories and music.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 23)	Response
Program Title	Greatest Heroes and Legends of the Bible (Trinity Broadcast Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12pm (KDMD 33.4)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Greatest Heroes and Legends of the Bible educates youth through animated Bible stories that promote important character building values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Daniel Hernandez
Address	1310 E. 66th Avenue
City	Anchorage
State	AK
Zip	99518
Telephone Number	907-562-5363
Email Address	daniel@kdmd.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (23)

Other Matters (1 of 23)	Response
Program Title	Harry and His Bucket Full of Dinosaurs
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am and 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about a 5 year old boy whose best friends are a bucket filled with dinosaur toys. No one except the boy can hear them. In each episode Harry encounters a dilemma or challenge and finds his answers in Dinoworld. It is here, far from the real world, that Harry learns to conquer challenges in a positive way and the importance of team work and friendship. Being part of a team means exchanging ideas and actions and working through problems together, which is the series' main learning goal.

Other Matters (2 of 23)	Response
Program Title	Doki
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9am and 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doki is an animated, children's television series. The main character, Doki, is a curious dog whose love of adventure makes crazy situations no problem for him. Doki is always open to suggestions and tips from his friends. He learns from his mistakes and applies his knowledge to his adventures. He's bold, optimistic and curious and always ready to start a new adventure or travel. Doki and his five friends, Gabi, Fico, Anabella, Oto and Mundi, are members of the Worldwide Expedition Club, an organization dedicated to exploration, discovery and learning. Together, they travel the world to face the unknown, exploring distant lands and exotic cultures while solving problems, making new friends along the way and, most importantly, learning to believe in themselves and others, while using their vast imaginations.

Other Matters (3 of 23)		Response
Program Title	Dive Olly Dive	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 10am and 10:30am	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	4 years to 7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dive Olly Dive is an animated, children's television series follows the adventures of Olly, a young submarine-in-training, and Beth, his best friend and fellow sub-in-training. Stationed at the Special Underwater Research Facility (S.U.R.F.) under the guidance of Diver Doug, the young subs explore their spectacular underwater world. Joining Olly and Beth are Skid, Doug's sleek transport vehicle; Brandt, a cantankerous hermit crab who imagines himself as a pirate; UMA, an eight-appendaged Underwater Maintenance Assistant; Ranger, a tiny cowboy seahorse who wrangles his herd of squid; Shankley, the Scottish sea crane who spins tales of the deep seas; Suzy, the awesome aerobatic seas plane; and Luseal, the fun-loving, athletic seal. Whether carrying out a research assignment for Diver Doug, playing in spectacular Lava Rock Park, or evading the dangers found in Dark Trench, there's never a dull moment in Olly's world.	

Other Matters (4 of 23)		Response
Program Title	Raggs (Telemundo Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8am / Sundays 8am (KDMD 33.2)	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	3 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.	

Other Matters (5 of 23)		Response
Program Title	Noodle and Doodle (Telemundo Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8:30am / Sundays 8:30am (KDMD 33.2)	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	3 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.</p>	

Other Matters (6 of 23)		Response
Program Title	El Show de Chica (Telemundo Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 9am / Sundays 9am (KDMD 33.2)	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
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Other Matters (7 of 23)

Response

Program Title	LazyTown (Telemundo Network)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 9:30am / Sundays 9:30am (KDMD 33.2)
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	5 years to 8 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.
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Other Matters (8 of 23)

Response

Program Title	H.R. Pufnstuf (ME-TV Network)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 7am (KDMD 33.3)
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	H.R. Pufnstuf is a children's television series produced by Sid and Marty Krofft and was the first Krofft live-action, life-size puppet program. H.R. Pufnstuf tells of a fairy tale of good versus evil. The show centers on a shipwrecked boy named Jimmy who is 11 years old when he arrives on the island. Jimmy and his friend, a talking flute named Freddy, take a ride on a mysterious boat, which promises adventures across the sea, to kooky Living Island, home of dancing talking trees and singing frogs. The Mayor of Living Island is a friendly and helpful dragon named H.R. Pufnstuf. The boat is actually owned and controlled by a wicked witch named Wilhelmina W. Witchiepoo who rides on a broomstick-like vehicle called the Vroom Broom. She uses the boat to lure Jimmy and Freddy to her castle on Living Island, where she was going to take Jimmy prisoner and steal Freddy. But H.R. Pufnstuf found out about her plot and is able to rescue Jimmy when he leaps out of the enchanted boat with Freddy and swims ashore. Jimmy is taken in by H.R. Pufnstuf, who is able to protect him from Witchiepoo, as the cave where he lives is the only place her magic has no effect. A frequent plot device involves Witchiepoo and her henchmen Orson Vulture, Seymour Spider, and Stupid Bat trying to steal Freddy only to be thwarted by Pufnstuf. Another concerns Jimmy and Freddy's efforts to return home from Living Island with the same lack of success. Child viewers learn about problem solving, friendship, leadership, and magic.

Other Matters (9 of 23) Response

Program Title	Land of the Lost (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30am (KDMD 33.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Land of the Lost details the adventures of the Marshall family (father Rick, and his children Will and Holly) who are trapped in an alternate universe inhabited by dinosaurs, a primate-type people called Pakuni, and aggressive humanoid/lizard creatures called Sleestak. The episodes' storylines focus on the family's efforts to survive and find a way back to their own world, but the exploration of the exotic inhabitants of the Land of the Lost is also an ongoing part of the story.

Other Matters (10 of 23) Response

Program Title	Green Screen Adventures (ME-TV Network)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 8am & 8:30am (KDMD 33.3)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in first through eighth grade using sketch comedy, story theater, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students between first and eighth grades. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases the children's original artwork.

Other Matters (11 of 23)		Response
Program Title		Travel Thru History (ME-TV Network)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 9am & 9:30am (KDMD 33.3)
Total times aired at regularly scheduled time		26
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Travel Thru History is a Daytime Emmy nominated educational/informational series designed to spark interest and enthusiasm in viewers about our world's rich and fascinating history by traveling to diverse locales across the globe.

Other Matters (12 of 23)		Response
Program Title		Mystery Hunters (ME-TV Network)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 10am & 10:30am (KDMD 33.3)
Total times aired at regularly scheduled time		26

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters' teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigor to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.

Other Matters (13 of 23)	Response
Program Title	Saved By The Bell (ME-TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00/10:30/11:00/11:30am (KDMD 33.3)
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.

Other Matters (14 of 23)	Response
Program Title	Pahappahoey Island (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pahappahoey Island educates and informs by teaching lessons through biblical principles to encourage children to become comfortable with who they are today and to believe in who they can become tomorrow.

Other Matters (15 of 23)	Response
Program Title	VeggieTales (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 & 11:30am (KDMD 33.4)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales educates and informs child viewers about citizenship, obedience, caring and life lessons from the Bible through animated stories and songs.
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Other Matters (16 of 23)

Response

Program Title	Monster Truck Adventures (TBN)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays @ 8am (KDMD 33.4)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	4 years to 9 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Monster Truck Adventures educates and informs through animated stories about the importance of honesty, obedience, responsibility and many other Bible-focused topics.
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Other Matters (17 of 23)

Response

Program Title	Mary Rice Hopkins and Puppets with a Heart (TBN)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays @ 8:30am (KDMD 33.4)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	3 years to 12 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program educates and informs by combining music and puppetry to teach children different Christian-based life principles, like making good choices, good character, being yourself, forgiveness, self-esteem, serving with our talents and values.
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Other Matters (18 of 23)

Response

Program Title	Lassie (TBN)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays @ 9am (KDMD 33.4)
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 12 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lassie educates and informs the entire family about morals, doing the right thing, and the importance of supporting one another through real life lessons.
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Other Matters (19 of 23)

Response

Program Title	Davey & Goliath (TBN)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays @ 9:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Davey & Goliath teaches important life skills based on positive and practical Bible principles.

Other Matters (20 of 23)	Response
Program Title	iShine KNECT (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT educates and informs youth through fun, high-energy interviews, inspirational music, discussions about issues among today's youth and promoting morals and values based on biblical principles.

Other Matters (21 of 23)	Response
Program Title	Mike's Inspiration Station (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mike's Inspiration Station educates older children about developing their God-given gift of creativity. Children are inspired to expand their art skills through various projects such as watercolors, sculpting, pastels, drawing and much more.

Other Matters (22 of 23)	Response
Program Title	NEST Animated Stories from the Bible (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11am (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program educates and informs by teaching child viewers essential spiritual values and character traits through captivating, animated Bible stories and music.

Other Matters (23 of 23)	Response
Program Title	Greatest Heroes and Legends of the Bible (TBN)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm (KDMD 33.4)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program promotes important character building values through animated Bible stories.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Ketchikan TV, LLC</p>

Attachments

No Attachments.